

Publications, Dr. Kelley Hays-Gilpin, MNA Curator of Anthropology

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Selected Popular Publications:

- 2012 Marks on the Land: Rock Art of the Sierra Sin Agua. In *Hisatsinom: Ancient People in a Land Without Water*, edited by Christian E. Downum, pp. 17-25. School of Advanced Research, Santa Fe. (with Donald E. Weaver, Jr.)
- 2012 Pottery of the Sierra Sin Agua. In *Hisatsinom: Ancient People in a Land Without Water*, edited by Christian E. Downum, pp. 125-131. School of Advanced Research, Santa Fe. (with Christian E. Downum)
- 2011 *Jeffrey Lungé: Visions of the Southwest*. Copper Cliffs Press, Sedona. (with Dennis Gilpin)
- 2010 Women and Men in Black and White. In *Mimbres Lives and Landscapes*, edited by Margaret Nelson and Michelle Hegmon, pp. 57-63. School of Advanced Research, Santa Fe. (with Marit Munson)
- 2007 Hopi and Ancestral Hopi Bird Imagery. *Archaeology Southwest* 21(1):14-15. Center for Desert Archaeology, Tucson.
- 2006 *Siiitalpuva: "Through the Land Brightened with Flowers,"* with Emory Sekaquaptewa. In "Murals and Metaphors," *Plateau* volume 3 number 1. Museum of Northern Arizona.
- 2006 We Are Here: Pueblo Paintings and Place (editor). *Plateau* volume 2 number 2. Museum of Northern Arizona, Flagstaff.
- 2006 "Pot sherds," brochure for Western Parks Natural History Association.
- 1990 "Seven Centuries of Hopi Ceramics." *American Indian Art* Vol. 15, Number 3, pp. 56-65. (with Diane Dittimore)
- 1989 "Microchips of History: Potsherds are Packed with Clues." *Earthwatch*, October, 1989, pp. 12-13. (with Louise Senior)

Academic Publications

- 2013 Curating Communities at the Museum of Northern Arizona. In *Reassembling the Museum Collection*, edited by Sarah Byrne and Rodney Harrison, pp. 259-283. School of Advanced Research Press, Santa Fe. (with Ramson Lomatewama)
- 2013 Gender and Prehistoric Rock Art. Chapter 6 in *Companion to Gender Prehistory*, edited by Diane Bolger, pp. 122-141. Wiley-Blackwell.
- 2012 Polychrome Pottery of the Hopi Mesas. In *Technology and Practice: Polychrome and Glaze-painted Pottery in the Late Prehispanic Southwest*, edited by Judith Habicht-Mauche and Linda Cordell, pp. 45-54. University of Arizona Press, Tucson. (with Dennis Gilpin)
- 2012 Engendering Rock Art. In *Companion to Rock Art*, edited by Jo McDonald and Peter Veth, pp. 199-213. Wiley-Blackwell.
- 2012 Spectatorship and Performance in Mural Painting, A.D. 1250-1500: Visuality and Social Integration, in *Religious Transformation in the Late Pre-Hispanic Pueblo Southwest*, edited by Donna M. Glowacki and Scott Van Keuren, pp. 153-174. University of Arizona Press, Tucson. (with Elizabeth Newsome)
- 2011 North America: Pueblos. Chapter 38 in the *Oxford Handbook of the Archaeology of Ritual and Religion*, edited by Timothy Insoll, pp. 601-622. Oxford University Press,

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- Oxford.
- 2011 Crafting Hopi Identities at the Museum of Northern Arizona. In *Unpacking the Museum Collection: Networks of Material and Social Agency in the Museum*, edited by Sarah Byrne, Anne Clarke, and Robin Torrence, pp. 185-208. World Archaeological Congress. Springer.
- 2011 Rock Art as Cultural Resource. In *A Companion to Cultural Resource Management*, edited by Thomas King, pp. 351-370. Wiley-Blackwell, Chichester UK. (with Linea Sundstrom)
- 2010 *Painting the Cosmos: Metaphor and Worldview in Images from the Southwest and Pueblos and Mexico*. Museum of Northern Arizona Bulletin 67. (editor, with Polly Schaafsma, and contributing author).
- 2009 Gender and the History of Archaeological Practice: Three Generations in the Dry Caves of Northeastern Arizona. In *Que(e)rying Archaeology: Proceedings of the 37th Annual Chacmool Conference*, edited by S. Terendy, N. Lyons, and M. Janse-Smekal, pp. 155-162. Archaeological Association, University of Calgary, Calgary. (with Elizabeth Ann Morris)
- 2009 All Roads Lead to Hopi. In *Las Vías del Noroeste III: Propuesta para una Perspectiva Sistémica e Interdisciplinaria*, edited by C. Bonfiglioli, A. Gutiérrez, M. Hers, and M. E. Olavarría, pp. 65-82. Instituto de Investigaciones Antropológicas, Universidad Autónoma de México, México D.F.
- 2008 Service Learning and Community Collaboration at Picture Canyon, Flagstaff. In *Set in Stone: A Binational Workshop on Petroglyph Management in the United States and Mexico: Workshop Proceedings*, edited by J.P. Sanchez, A.Sánchez-Clark, and E.L. Abreu, pp. 113-126. Petroglyph National Monument, National Park Service, Albuquerque.
- 2008 *Belief in the Past: Theoretical Approaches to the Archaeology of Religion* (editor, with David S. Whitley. Left Coast Press, Walnut Creek CA. Includes co-authored introduction, "Religion Beyond Icon, Burial, and Monument: An Introduction," pp. 7-22; and sole-authored chapter, "Archaeology of Women's Ritual Business," pp. 247-258.
- 2008 Life's Pathways: Geographic Metaphors in Protohistoric Puebloan Material Culture. In *Archaeology without Borders: Contact, Commerce, and Change in the U.S. Southwest and Northwestern Mexico*. Edited by L. Webster and M. McBrinn, pp. 257-270. University Press of Colorado.
- 2008 Gender, in *Handbook of Archaeological Theories*, edited by R.A. Bentley, H.D.G. Mauscher, and C. Chippindale, pp. 335-349. AltaMira Press, Lanham, New York.
- 2008 Gender and the History of Archaeological Practice: Three Generations in the Dry Caves of Northeastern Arizona, with Elizabeth Ann Morris, in *Celebrating Jane Holden Kelley and Her Work*, edited by Meade F. Kemrer, pp. 123-135. New Mexico Archaeological Council Special Publication No. 5, Albuquerque.
- 2007 Sikyatki Style in Regional Context, in *New Perspectives on Pottery Mound Pueblo*, edited by Polly Schaafsma, pp. 109-135. University of New Mexico Press, Albuquerque. (with Steven LeBlanc)
- 2006 Icons and Ethnicity: Hopi Painted Pottery and Murals. In *Religion in the Prehispanic Southwest*, edited by Christine VanPool, Todd VanPool, and David Phillips, pp. 67-80.

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- AltaMira Press, Lanham, New York.
- 2006 Fertility and Sexuality in Rock Art of the Southwestern United States: Rock Art Research and Cultural Affiliation. In *Talking with the Past: The Ethnography of Rock Art*, edited by J.D. Keyser, G. Poetschat, and M.W. Taylor, pp. 282-294. Oregon Archaeological Society, Portland.
- 2006 A Heavy Load of Symbolism: Burden Baskets in Petrified Forest Petroglyphs, Mimbres Pottery, and Beyond. In *A Century of Research at Petrified Forest National Park, 1906-2006: Natural and Cultural History*, edited by W.G. Parker and P.A. Thompson, pp. 67-68. Museum of Northern Arizona Bulletin 63, Flagstaff. (with Patricia McCreery and Marc Thompson)
- 2006 A New Look at Tie-Dye and the Dot-in-square Motif in the Prehispanic Southwest. *Kiva* 71(3):317-348, Altamira Press. (with Laurie D. Webster and Polly Schaafsma)
- 2006 From Fertility Shrines to Sacred Landscapes: A Critical Review of Gendered Rock Art Research in the Western U.S. In *Discovering North American Rock Art*, edited by L. Loendorf, C. Chippindale, and D.S. Whitley. University of Arizona Press.
- 2005 The Art of Ethnobotany. In *Engaged Anthropology: Research Essays on North American Archaeology, Ethnobotany, and Museology, Papers in Honor of Richard I. Ford*, edited by Michelle Hegmon and B. Sunday Eiselt, pp. 89-113. The Museum of Anthropology, University of Michigan. (with Michelle Hegmon)
- 2004 The Iconography of Tie-dye Textiles in the Ancient Americas, *Cosmos*, the Journal of the Traditional Cosmological Society, Vol. 20 pp. 33-56. University of Edinburgh. (with Laurie D. Webster and Polly Schaafsma)
- 2004 *Ambiguous Images: Gender and Rock Art*, Altamira Press, Walnut Creek, California.
- 2003 *From Phoenix Basin to Perry Mesa: Rethinking the Northern Periphery*, edited by Mark Hackbarth, Kelley Hays-Gilpin, and Lynn Neal. *The Arizona Archaeologist* 34.
- 2002 Technology of the Sacred: Painted Basketry in the Southwest, in *Traditions, Transitions, and Technologies: Themes in Southwestern Archaeology*, edited by Sarah H. Schlanger, pp. 307-331. University Press of Colorado, Boulder. (with Nancy Odegaard)
- 2002 Rock-art and Rites of Passage: Studying Women's Puberty Rituals and Iconography in the Western U.S. In *Rock-art and Culture Processes*, edited by Solveig Turpin, pp. 27-49. Special Publication 3, Rock Art Foundation, Inc., San Antonio, Texas.
- 2002 Wearing a Butterfly, Coming of Age: A 1500 Year Old Puebloan Tradition, in *Children in the Prehistoric Southwest*, edited by K. A. Kamp, pp. 196-210. Univ. of Utah Press.
- 2000 Gender Ideology and Ritual Activities in the Ancient Southwest, in *Women and Men in the Prehispanic Southwest: A Gendered Perspective on Labor, Power, and Prestige*, edited by Patricia Crown, pp. 91-135. School of American Research Advanced Seminar Series, School of American Research Press, Santa Fe.
- 2000 Feminist Scholarship in Archaeology. In *Feminist Views of the Social Sciences*, edited by Christine Williams, pp. 89-106, *Annals of the American Academy of Social and Political Sciences* 751.
- 2000 Gender Constructs in the Material Culture of Seventh Century Anasazi Farmers in Northeastern Arizona. In *Gender and Material Culture: Representations of Gender from Prehistory to the Present*, edited by Moira Donald and Linda M. Hurcombe, pp. 31-44 Macmillan, Hampshire, UK.

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- 2000 Basketmaker Ceramic Technology: From Early Ceramic Horizon to the Development of Regional Traditions (with Lori Stephens Reed and C. Dean Wilson), pp. 203-220, and The Bird in the Basket: Basketmaker III Iconography (with Michael Robins), pp. 231-247, in *Foundations of Anasazi Culture: The Basketmaker - Pueblo Transition*, edited by Paul F. Reed. University of Utah Press, Salt Lake City
- 2000 Symbolic Archaeology, in *Encyclopedia of Archaeological Method and Theory*, edited by L. Ellis, pp. 613-617, Garland Publishing, Inc., New York City.
- 2000 The Flower World in Prehistoric Southwest Material Culture, in *The Archaeology of Regional Interaction: Religion, Warfare, and Exchange across the American Southwest and Beyond*, edited by Michele Hegmon, pp. 411-428. University of Colorado Press, Boulder. (with with Jane H. Hill)
- 2000 Beyond Mother Earth and Father Sky: Sex and Gender in Ancient Southwestern Visual Arts, in *Reading the Body: Representations and Remains in the Archaeological Record*, edited by Alison Rautman, pp. 165-186. University of Pennsylvania Press, Philadelphia.
- 1999 The Flower World in Material Culture: An Iconographic Complex in the Southwest and Mesoamerica, with Jane H. Jill, *Journal of Anthropological Research* 55:1-37.
- 1998 *Prehistoric Ceramics of the Puerco Valley, Arizona*, with Eric van Hartesvelt, Museum of Northern Arizona Ceramic Series 7, Museum of Northern Arizona, Flagstaff.
- 1998 Little Colorado Branch, in *Archaeology of Prehistoric North America: An Encyclopedia*, edited by Guy Gibbon. Garland Publishing, New York. (with Dennis Gilpin)
- 1998 *Reader in Gender Archaeology*, with David S. Whitley (eds.), Routledge, London
- 1998 *Prehistoric Sandals from Northeastern Arizona: The Earl H. and Ann Axtell Morris Research*, University of Arizona Papers in Anthropology 62, Tucson. (with Ann Cordy Deegan and Elizabeth Ann Morris)
- 1996 Commercialization before Capitalists: Hopi Ceramic Production and Trade in the Fourteenth Century." *Journal of the Southwest* 38(4):395-414.
- 1996 Art and Archaeology of the Puebloan Region: New Views from the Basement, *Museum Anthropology* 19(3):47-57.
- 1996 Anasazi Iconography: Medium and Motif. In *Interpreting Southwestern Diversity: Underlying Principles and Overarching Patterns*, edited by P.R. Fish and J.J. Reid, pp. 55-67, Arizona State University Anthropological Research Papers No. 48, Tempe.
- 1996 The Rise and Demise of Winslow Orange Ware. In *River of Change: Prehistory of the Middle Little Colorado River Valley, Arizona*, edited by E. Charles Adams, pp. 53-74. Arizona State Museum Archaeological Series 185. University of Arizona, Tucson. (with Trixi Bubemyre and Louise Senior)
- 1994 Kachina Depictions on Pottery. In *Kachinas in the Pueblo World*, edited by P. Schaafsma, pp. 47-62. University of New Mexico Press, Albuquerque
- 1994 New Trails for Old Shoes: Sandals, Textiles, and Baskets in Basketmaker Culture. *Kiva* 60:313-344. (with Laurie D. Webster)
- 1993 When is a Symbol Archaeologically Meaningful? Meaning, Function and the Study of Prehistoric Visual Arts. In *Archaeological Theory: Who Sets the Agenda?*, edited by N. Yoffee and A. Sherratt, pp. 81-92, Cambridge University Press, Cambridge.

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- 1992 Shalako Depictions on Prehistoric Hopi Pottery. In *Papers in Honor of J. J. Brody*, edited by D. Kirkpatrick and M. Duran, pp. 73-83. Papers of the Archaeological Society of New Mexico, Albuquerque.
- 1992 Iconography and Community Integration in the American Southwest: a Comparative and Contextual Approach." *Proceedings of the 1990 Chacmool Conference, Ancient Thought, Ancient Images: The Archaeology of Ideology*. Pp. 141-150. Chacmool, Calgary. (with E. Charles Adams)
- 1991 Ceramics. In *Homol'ovi II: The Archaeology of an Ancestral Hopi Village*. Anthropological Papers of the University of Arizona 55, edited by E. C. Adams and K. A. Hays, pages 23-48. University of Arizona Press, Tucson. Co-authored Introduction and Architecture chapters, pp. 1-22.
- 1989 Katsina Depictions on Homol'ovi Ceramics: Toward a Fourteenth Century Pueblo Iconography. *Kiva* 54:297-312.
- 1989 Men, Women, and Dirt: Earthwatch Volunteers and the Homol'ovi Research Program. American Society for Conservation Archaeology *1988 Proceedings*, edited by G. Rogge, pp. 9-12.
- 1987 The Mind's Road: Southwestern Indian Women's Art. In *The Desert is No Lady: Southwestern Landscape in Women's Writing and Art*. Edited by V. H. Norwood and J. J. Monk, pp. 146-173. Yale University Press, New Haven. (with Nancy J. Parezo and Barbara Slivac)