

MS-22

The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Gladys A. Reichard collection

Dates

1883-1984, 1905-1967

Extent

96.5 cm (3.17 linear feet) textual material, 7 photograph albums, 189 photographic images (154 prints, 7 safety negatives, 5 color slides, 41 slides, 15 postcards), 45 sandpainting reproductions.

Name of Creator(s)

Bittany, Adolph Dodge
Miguelito, ca. 1865-1936
Newcomb, Franc Johnson, 1887-1970
Phillips, Barbara
Schwemberger, Simeon
Staples, B.I.

Biographical History

Gladys Amanda Reichard (17 July 1893 - 25 July 1955) was born in Bangor, Pennsylvania to Quaker physician Noah W. Reichard and Minerva Ann Jordan. Reichard was of Pennsylvania Dutch heritage. Reichard's mother died when she was a child and her father got remarried to Laura Digitt. Noah Reichard died in 1926.

Reichard was raised in an intellectually oriented family and began teaching at the age of 16. In 1915, she enrolled at Swarthmore College where she majored in classics. Her interest in anthropology was sparked as a senior at Swarthmore and she immediately enrolled at Columbia University to study under famed anthropologist, Franz Boas. She received her M.A. in 1920 and spent the next few years studying the Wiyot language in California, which was the basis for her doctoral research. She received her PhD from Columbia University in 1925. Boas and Reichard became very close over the years and it was because of him that she got a teaching position at Barnard College. Reichard worked for Barnard College from 1928-1951 teaching general courses in anthropology, primitive art, social life, religion, folklore, problems of race, and introductory courses in linguistics.

Field work was a very important part of Reichard's life and she spent many of her summers on various Native American reservations, such as the Navajo and Coeur d'Alene studying weaving, sandpaintings, religion, and the languages. She eventually started teaching courses on how to write Navajo to the native speakers on the reservation. Because of her close association with the tribe, Reichard was given permission by some to view ceremonies.

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She also studied Melanesian Design in Germany in 1926-1927 and later published a two-volume book on the subject.

During her career, Reichard served as secretary for the American Ethnological Society, the American Folk-Lore Society, the Linguistic Circle of New York, and the American Association for the Advancement of Science.

Around 1940, Reichard began spending every summer and two sabbaticals in Flagstaff, Arizona, doing research at the Museum of Northern Arizona. After suffering 2 strokes, Reichard passed away in 1955 and was buried in Flagstaff.

Scope and Content

This collection includes drafts, notes, and manuscripts for many of Reichard's published and unpublished works, as well as correspondence about her interests in Navajo ethnology, language, and sandpaintings. The collection also includes sandpainting reproductions, manuscripts written by colleagues and edited by Reichard, photograph albums belonging to Reichard and her colleagues, and biographical records relating to Reichard.

System of Arrangement

Series 1: Manuscripts/Writings

Subseries 1.1: Manuscripts/Writings by Gladys A. Reichard

Subseries 1.2: Manuscripts/Writings by Others

Series 2: Photographs

Series 3: Research Notes

Subseries 3.1: Other Sandpainting Collections/Information

Subseries 3.2: Ethnology

Series 4: Correspondence

Series 5: Biography

Series 16: Male/Female Shootingway Sandpainting File

Series 17: Miscellaneous Sandpainting File

Conditions Governing Access

This collection contains culturally sensitive material. Therefore, portions of this collection have been restricted. This restriction was placed by staff at the Navajo Nation Historic Preservation Department on 30 October 2007. Contact the Museum of Northern Arizona archivist for more information.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Languages and Scripts of the Materials

English, Navajo, and German

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Immediate Source of Acquisition

MS-22 was donated to the Museum of Northern Arizona by Gladys Reichard's sister, Lillian Reichard in 1956. MS-29 was deposited in 1963 through Reichard's estate.

Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-27 (Louisa Wade Wetherill collection)
- MS-33 (Leland C. Wyman Sandpainting collection)
- MS-34 (Katherine M. Harvey Sandpainting collection)
- MS-63 (Father Berard Haile collection)
- MS-100 (Tom Bahti collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

The University of Arizona has a Roman Hubbell family papers collection (MS-322), which includes Gladys Reichard as a primary correspondent. The University of California, Berkeley, has a Gladys A. Reichard collection in its linguistics department as well as at the Bancroft Library. The American Philosophical Society's Franz Boas papers (Mss.B.B61) contains extensive correspondence with Reichard. Columbia University houses Reichard's original thesis. Harvard and Princeton libraries also house some of Reichard's original manuscripts.

All materials created by Alexander Stephen that Reichard collected were removed from Accession #MS-22 and made their own collection. The Alexander Stephan collection is now collection #MS-369.

Sandpainting reproductions in series 16 and 17 correlate with Leland C. Wyman's sandpainting index. This index is located in collection #MS-110.

Publication Note

This collection includes drafts and notes relating to the following publications by Reichard:

Reichard, Gladys Amanda. 1939. *Dezba: woman of the desert*. New York: J.J. Augustin.
Reichard,

Gladys Amanda, and J. F. Huckel. 1939. *Navajo medicine man; sandpaintings and legends of Miguelito*. New York: J.J. Augustin.

Reichard, Gladys Amanda. 1934. *A Navaho speller-reader; for the students of the Hogan School, 1934*.

Newcomb, Franc Johnson, and Gladys Amanda Reichard. 1937. *Sandpaintings of the Navajo shooting chant*. New York: J.J. Augustin.

Description Control

Finding aid written by Eileen Hogan using *DACS*, 24 August 2010

Title

Series 1: Manuscripts/Writings

Dates

1923-1955

Extent

85.25 cm (2.8 linear feet) textual material, 7 photographic images (7 prints)

Scope and Content

This series includes notes, correspondence, and drafts relating to manuscripts written by Reichard and her colleagues.

System of Arrangement

Series 1: Manuscripts/Writings

Subseries 1.1: Manuscripts/Writings by Gladys A. Reichard

Subseries 1.2: Manuscripts/Writings by Others

Title

Subseries 1.1: Manuscripts/Writings by Gladys A. Reichard

Dates

1923-1955

Extent

47.75 cm (1.57 linear feet) textual material, 7 photographic images (7 prints)

Scope and Content

This subseries includes notes, correspondence, and drafts relating to manuscripts written by Reichard mostly relating to ethnology and Navajo culture and language.

Subseries 1.1: Manuscripts/Writings by Gladys A. Reichard				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-1.1-1	"Sandpaintings of the Navajo Shooting Chant": introduction	circa 1937	.5 cm textual	1.3
MS-22-1.1-2	"Reichard Communications 1 and 3: The Navajo Vote": correspondence, manuscripts	1948	.5 cm textual	3.11
MS-22-1.1-3	"Goals and Methods of Navajo Discipline": manuscripts, correspondence	1955	.75 cm textual	4.1

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MS-22-1.1-4	"Ethnology and the Navajo Language": manuscripts	undated	.5 cm textual	4.2
MS-22-1.1-5	"Navajo Concepts of Well-Being": manuscripts, correspondence, notes	1955	.5 cm textual	4.3
MS-22-1.1-6	"Some Materials on the Navajo": manuscript, bibliography	1947	.5 cm textual	4.4
MS-22-1.1-7	"Silver Hatband Understands Rationing": manuscripts, notes, correspondence	1944-1945	.5 cm textual	4.5
MS-22-1.1-8	"Cultural Influence on Behavior, Emotion, and Attitude": manuscripts, correspondence	1955	2 cm textual	4.6
MS-22-1.1-9	"Permissiveness and Navajo Mothers": manuscript	undated	.5 cm textual	4.7
MS-22-1.1-10	"Learning a Language vs. Being Taught": manuscript	undated	.25 cm textual	4.8
MS-22-1.1-11	"Assimilation or Extinction": manuscript	undated	.5 cm textual	4.9
MS-22-1.1-12	"Names and Naming": manuscript	undated	.25 cm textual	4.10
MS-22-1.1-13	"I Personally...": correspondence, manuscript	1949	.25 cm textual	4.11
MS-22-1.1-14	"Hogan School": manuscript, photographs	undated	.25 cm textual, 7 prints	4.12
MS-22-1.1-15	"Navajo Religion": chapters for proposed book on Navajo ethnology/mythology	1950	2 cm textual	5.1
MS-22-1.1-16	"The Study of Language": manuscript, statement	undated	.5 cm textual	5.3
MS-22-1.1-17	"Navajo Language and the Community Center": manuscript	1934	.5 cm textual	5.4
MS-22-1.1-18	"Primitive Art": preface by Reichard	circa 1955	.25 cm textual	5.5
MS-22-1.1-19	Book reviews by Reichard	1954	.25 cm textual	5.6
MS-22-1.1-20	"From Pauper to Plutocrat": manuscripts, notes, correspondence	1950-1954	1 cm textual	5.7
MS-22-1.1-21	"Tonto Rim": manuscript	undated	.25 cm textual	5.8
MS-22-1.1-22	"Ethnology at the Museum of Northern Arizona"	undated	.25 cm textual	5.9
MS-22-1.1-23	Untitled manuscript on Navajo ceremonials, and sandpainting descriptions, photographs	undated	.5 cm textual	5.11
MS-22-1.1-24	Drafts on clans, women's' roles, Enemyway, eschatology	undated	.5 cm textual	5.12
MS-22-1.1-25	"Another Look at the Navajo": holograph copy	undated	2 cm textual	6.1
MS-22-1.1-26	"Another Look at the Navajo": working copy	undated	2 cm textual	6.2
MS-22-1.1-27	"Another Look at the Navajo": complete copy	undated	2 cm textual	6.3

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MS-22-1.1-28	"Another Look at the Navajo": incomplete copy, part 1	undated	2 cm textual	6.4
MS-22-1.1-29	"Another Look at the Navajo": incomplete copy, part 2	undated	2 cm textual	6.5
MS-22-1.1-30	"Navajo Religion": excerpts, correspondence	1943	.25 cm textual	7.1
MS-22-1.1-31	"Navajo Religion": worksheets for proposed book on Navajo ethnology/mythology	1947-1950	2 cm textual	7.2
MS-22-1.1-32	"Navajo Child Training": manuscript	undated	.5 cm textual	7.3
MS-22-1.1-33	"Kinship": manuscript	undated	.5 cm textual	7.4
MS-22-1.1-34	Gallup, NM tourism articles	undated	.5 cm textual	7.5
MS-22-1.1-35	"Education Among American Indians": manuscripts	1952	.25 cm textual	7.6
MS-22-1.1-36	"The Legend of the Shooting Chant" ("Navajo medicine man; sandpaintings and legends of Miguelito"): manuscript	circa 1939	1 cm textual	7.7
MS-22-1.1-37	"The Legend of the Shooting Chant" ("Navajo medicine man; sandpaintings and legends of Miguelito"): illustration materials	circa 1939	1 cm textual	7.8
MS-22-1.1-38	Labels for sandpaintings, program for "The Sandpaintings of the Navajo"	1923	.5 cm textual	7.9
MS-22-1.1-39	"The Myth of the Male Shooting Chant Evil Chasing": manuscript	undated	2 cm textual	7.10
MS-22-1.1-40	"Big Star Story": manuscript, notes	undated	.5 cm textual	7.11
MS-22-1.1-41	"Navajo Male Shooting Chant": manuscript, part 1	1942	2 cm textual	8.1
MS-22-1.1-42	"Navajo Male Shooting Chant": manuscript, part 2	1942	2 cm textual	8.2
MS-22-1.1-43	"Chant of Waning Endurance": translation	undated	2 cm textual	8.3
MS-22-1.1-44	"According to the Waning Endurance of Evils": manuscript	undated	2 cm textual	8.4
MS-22-1.1-45	"A Dictionary of Nouns, English-Navajo": manuscript	undated	1 cm textual	9.1
MS-22-1.1-46	"On Using a Dictionary of the Navajo Language": manuscript	undated	1 cm textual	9.2
MS-22-1.1-47	"Navajo Dictionary": manuscript, part 1	undated	1 cm textual	9.3
MS-22-1.1-48	"Navajo Dictionary": manuscript, part 2	undated	1 cm textual	9.4
MS-22-1.1-49	"Navajo Dictionary": manuscript, part 3	undated	1 cm textual	9.5
MS-22-1.1-50	"Navajo Dictionary": manuscript, part 4	undated	1 cm textual	9.6
MS-22-1.1-51	"Navajo Dictionary": manuscript, part 5	undated	1 cm textual	9.7
MS-22-1.1-52	"Navajo Dictionary": manuscript, part 6	undated	1 cm textual	9.8
MS-22-1.1-54	"Navajo Prayers": manuscript	circa 1940	1 cm textual	11.3

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Title

Subseries 1.2: Manuscripts/Writings by Others

Dates

1920s-1944

Extent

37.5 cm (1.23 linear feet) textual material

Scope and Content

This subseries includes notes, correspondence, and drafts relating to manuscripts written by Reichard's colleagues, most of which have been corrected/annotated by Reichard or used as reference material for her manuscripts.

Subseries 1.2: Manuscripts/Writings by Others				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-1.2-1	"Death of a Navajo Medicine Man": correspondence, galley	1932	.25 cm textual	5.10
MS-22-1.2-2	"Urine and Indigo": excerpts and comments, author unknown	undated	.25 cm textual	5.13
MS-22-1.2-3	"Myth of the Male Shooting Chant Evil- Chasing": [Bitanny] Navajo language manuscript	undated	2 cm textual	9.9
MS-22-1.2-4	"Myth of the Male Shooting Chant Evil- Chasing": [Bitanny] English language excerpts	undated	.5 cm textual	9.10
MS-22-1.2-5	"Myth of the Male Shooting Chant Evil- Chasing": [Bitanny] handwritten excerpts	undated	.5 cm textual	9.11
MS-22-1.2-6	"Myth of the Male Shooting Chant Evil- Chasing": [Bitanny] Navajo and English language manuscripts	undated	.5 cm textual	9.12
MS-22-1.2-7	"Male Shooting Chant: Its Story": P.E. Goddard, manuscript [English]	circa 1920s	2 cm textual	10.1
MS-22-1.2-8	"Male Shooting Chant: Its Story": P.E. Goddard, manuscript [Navajo English] part 1, correspondence	circa 1920s	2 cm textual	10.2
MS-22-1.2-9	"Male Shooting Chant: Its Story": P.E. Goddard, manuscript [Navajo English] part 2	circa 1920s	2 cm textual	10.3
MS-22-1.2-10	"Male Shooting Chant: Its Story": P.E. Goddard, typed and handwritten excerpts	circa 1920s	2 cm textual	10.4
MS-22-1.2-11	Stories by Red Moustache: English/Navajo combined manuscript	circa 1937	2 cm textual	10.5
MS-22-1.2-12	Stories by Red Moustache: English and Navajo manuscripts	circa 1937	2 cm textual	10.6
MS-22-1.2-13	Red Moustache: misc. manuscripts	circa 1937	.25 cm textual	10.7

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MS-22-1.2-14	"Big Star Chant Evil-Chasing": Red Moustache transcribed by Adolph Bitanny	undated	.5 cm textual	11.1
MS-22-1.2-15	"Male Shooting Chant Holy": Navajo language manuscript	undated	2 cm textual	11.2
MS-22-1.2-16	"The Eagle Story": Franc Newcomb, manuscript	1940	.5 cm textual	11.4
MS-22-1.2-17	Adolph Bitanny's notebook transcription, pg 1462-1777	undated	1 cm textual	11.5
MS-22-1.2-18	"An Apache Kinship System": Jules Blumensohn, manuscript	undated	.25 cm textual	11.6
MS-22-1.2-19	"Shooting Chant": excerpts	undated	.5 cm textual	11.7
MS-22-1.2-20	Navajo Songs/Prayers	1940	.5 cm textual	11.8
MS-22-1.2-21	"EW": prayer excerpts	undated	.25 cm textual	11.9
MS-22-1.2-22	Song/Record Lists, Jim Smith	undated	.25 cm textual	11.10
MS-22-1.2-23	Adolph Bitanny's notebook transcription, pg 4200+, Record 39+	1942	.5 cm textual	11.11
MS-22-1.2-24	Japanese Tanka	undated	.5 cm textual	11.12
MS-22-1.2-25	Bitanny Notebooks: Navajo books 2-4	1932	2 cm textual	12.1
MS-22-1.2-26	Bitanny Notebooks: books 6-8 [one unnumbered]	1937-1938	2 cm textual	12.2
MS-22-1.2-27	Bitanny Notebooks: Hail Chant, books 1-4	1937-1944	2 cm textual	12.3
MS-22-1.2-28	Bitanny Notebooks: Furnald Hall, books 14-17	undated	2 cm textual	12.4
MS-22-1.2-29	Bitanny Notebooks: Furnald Hall 18, Sandpaintings F.J.N [Franc J. Newcomb]	undated	1 cm textual	12.5
MS-22-1.2-30	Bitanny Notebooks: English/Navajo books 40-43	undated	2 cm textual	13.1
MS-22-1.2-31	Bitanny Notebooks: Navajo books 50-53	undated	2 cm textual	13.2
MS-22-1.2-32	Bitanny Notebooks: Navajo books 54, 56-58	1940-1941	2 cm textual	13.3
MS-22-1.2-33	Bitanny Notebooks: Navajo books 59-62	1941	2 cm textual	13.4
MS-22-1.2-34	Bitanny Notebooks: Navajo books 63-64	1941	1 cm textual	13.5

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Series 2: Photographs

Dates

1883-1884, 1905-1950

Extent

1 cm textual material, 7 photograph albums, 124 photographic images (101 prints, 15 postcards, 7 safety negatives, 5 glass-plate negatives)

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Scope and Content

This series contains photograph albums and loose prints and negatives created by Reichard, Father Simeon Schwemberger, Charlie and Franc Newcomb, B.I. Staples, and other unknown photographers. The images are of Navajos, Southwest architecture, pueblos, Arizona, New Mexico, sandpaintings, ceremonies, Hopi, San Juan, San Ildefonso, and Mexico. Most of the albums created by others were given to Reichard by the creator or through a colleague.

Series 2: Photographs				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-2-1	Photographs of sandpaintings in the Bush collection	undated	9 prints	1.2
MS-22-2-2	Photograph album: Navajos, Southwest architecture, pueblos, Arizona, and New Mexico	undated	1 album	Box 14
MS-22-2-3	"Dezba: Woman of the Desert": photograph album	circa 1939	1 album	1.10
MS-22-2-4	Photograph album by Father Simeon Schwemberger	1905	1 album	1.11
MS-22-2-5	Photograph album: Hopi, San Juan, San Ildefonso, etc. dances. Mexico: Guaymas, Cuernavaca, architecture, scenes, people.	undated	1 album	Box 15
MS-22-2-6	Glass plate negatives	1883-1884	5 negatives	GP-A Box 60
MS-22-2-7	Glass plate negative prints	undated	4 prints	2.1
MS-22-2-8	Landscape prints	undated	8 prints	2.2
MS-22-2-9	Photographs and notes of sandpaintings; shooting way, emergence myth, water way, hailway, and misc.	undated	50 prints, .5 cm textual	2.3
MS-22-2-10	Navajo photograph album	undated	1 album	2.4
MS-22-2-11	Photograph album by Charlie and Franc Newcomb	undated	1 album	2.5
MS-22-2-12	Photograph album by B.I. Staples	1913, 1920s-1930s	1 album	Box 16
MS-22-2-13	Postcards, photographs, notes, negative number list removed from B.I. Staples photograph album	undated	.5 cm textual	3.1
MS-22-2-14	B.I. Staples original negatives	undated	7 negatives	3.2
MS-22-2-15	Navajo Postcards	circa 1937	15 postcards	3.3
MS-22-2-16	Photographs of Big Hoop ceremony	undated	5 prints	8.5
MS-22-2-17	Photographs: paraphernalia for shootingway	undated	15 prints	8.6
MS-22-2-18	Photographs of medicine men	1937-1950	5 prints	8.7
MS-22-2-19	Navajo photographs	1947	5 prints	8.8

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Series 3: Research Notes

Dates

1937-1967

Extent

4 cm textual material

Scope and Content

This series includes Reichard's research notes/collection lists on sandpaintings, the Navajo, and a language notebook.

System of Arrangement

Series 3: Research Notes

Subseries 3.1: Other Sandpainting Collections/Information

Subseries 3.2: Ethnology

Title

Subseries 3.1: Other Sandpainting Collections/Information

Dates

1937-1967

Extent

2.5 cm textual material

Scope and Content

This subseries includes lists of sandpaintings in the Reichard and Bush collections.

Subseries 3.1: Other Sandpainting Collections/Information				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-3.1-1	List of sandpaintings in the Reichard collection annotated by L.C. Wyman	1962-1967	.5 cm textual	1.1
MS-22-3.1-2	List and descriptions of sandpaintings in the Bush collection	undated	2 cm textual	1.5

Title

Subseries 3.2: Ethnology

Dates

1944

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Extent

1.5 cm textual material

Scope and Content

This subseries includes Catalogues of various Navajo collections at different institutions, miscellaneous notes, and a Pinyon language notebook.

Subseries 3.2: Ethnology				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-3.2-1	Reichard notes removed from her copy of "Navajo Legends" by Washington Matthews	undated	.5 cm textual	1.6
MS-22-3.2-2	Catalogues of various Navajo collections at different institutions	undated	.5 cm textual	1.8
MS-22-3.2-3	"Pinyon, 1944": language notebook	1944	.5 cm textual	5.14

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Series 4: Correspondence

Dates

1923-1955

Extent

4.75 cm textual material, 11 photographic images (11 prints)

Scope and Content

This series contains correspondence mostly regarding sandpaintings, and the Navajo from Elsie Clews Parsons, Adolph Bitanny, Katherine Harvey, and others.

Series 4: Correspondence				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-4-1	Correspondence from and regarding Adolph D. Bitanny	1937-1947	.5 cm textual	1.4
MS-22-4-2	Correspondence	1936-1947	.5 cm textual	1.7
MS-22-4-3	Correspondence and Navajo language materials	1934	.5 cm textual	1.9
MS-22-4-4	Correspondence mostly re: Navajo	1933-1955	.75 cm textual	3.5
MS-22-4-5	Correspondence, Elsie Clews Parsons	1923-1933	.25 cm textual	3.6
MS-22-4-6	"Navajo Medicine Man": correspondence	1934-1940	.5 cm textual	3.7
MS-22-4-7	Correspondence re: Harvey sandpainting appraisal, Katherine Harvey	1946-1947	.5 cm textual	3.8
MS-22-4-8	Correspondence re: Bush sandpainting collection, photographs	1932-1938	.75 cm textual, 11 prints	3.9
MS-22-4-9	Correspondence re: sandpaintings, Shooting Chant	1932-1938	.5 cm textual	3.10

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Title

Series 5: Biography

Dates

1926-1954

Extent

2.5 cm textual, 2 photographic images (2 prints)

Scope and Content

This series contains interviews of Reichard as well as biographical ephemera.

Series 5: Biography				
File #	File Description	Date(s)	Extent	Box/Folder
MS-22-5-1	Biography: clippings, ephemera, booklets, manuscripts, correspondence, photographs	1926-1954	2 cm textual, 2 prints	3.4
MS-22-5-2	Interviews of Reichard on anthropology and Gallup, NM	1939-1945	.5 cm textual	5.2

Title

Series 16: Male/Female Shootingway Sandpainting File

Dates

1933-1950

Extent

28 sandpainting reproductions, 28 photographic images (24 slides, 17 prints)

Scope and Content

This series includes Male/Female Shootingway sandpainting reproductions, and slides and prints of the reproductions.

Related Archival Materials

See MS-110 Leland C. Wyland Sandpainting Index. Wyman's Sandpainting Index numbers are indicted in square brackets below.

Series 16: Male/Female Shootingway Sandpainting File				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-22-16-1	F.J. Newcomb, Male Shootingway, <i>Holy People Quartet</i> [SP Index SC-5]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-2	F.J. Newcomb, Male Shootingway, <i>Slayer Twin Quartet</i> [SP Index SC-24]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-3	F.J. Newcomb, Male Shootingway, <i>Slayer Twin Quartet</i> [SP Index SC-43]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1

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MS-22-16-4	F.J. Newcomb, Female Shootingway, <i>Monster Slayer on the Sun</i> [SP Index SC-36]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-5	Artist Unknown, Female Shootingway, <i>Born for Water on the Moon</i> [SP Index SC-37]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-6	Artist Unknown, Male Shootingway, <i>Born for Water and Monster Slayer</i> [Wyman No. 14]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-7	F.J. Newcomb, Male Shootingway, <i>The Skies</i> [SP Index SC-58]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-8	Barbara Phillips, Male Shootingway, <i>People Overcoming Whirling-Tail-Feather</i> [SP Index SC-17]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-9	F.J. Newcomb, Male Shootingway, <i>Holy Man Captured by Thunders</i> [SP Index SC-112]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-10	Miguelito, Male Shootingway, <i>Holy Man Captured by Thunders</i> [SP Index SC-111]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-11	F.J. Newcomb, Male Shootingway - Evilway, <i>Baskets of Arrows</i> [SP Index SCE-14]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22--16-11a	F.J. Newcomb, Male Shootingway - Evilway, <i>Baskets of Arrows</i> [Wyman No. 19a]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-11b	F.J. Newcomb, Male Shootingway - Evilway, <i>Baskets of Arrows</i> [Wyman No. 19b]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-12	F.J. Newcomb, Male Shootingway, <i>Crooked Snake People</i> [SP Index SC-137]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-13	F.J. Newcomb, Male Shootingway, <i>Crooked Snake People</i> [SP Index SC-138]	1933	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-14	F.J. Newcomb, Male Shootingway, <i>Crooked Snake People</i> [SP Index SC-140]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-15	F.J. Newcomb, Male Shootingway, <i>Big Snake People</i> [SP Index SC-131]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-16	F.J. Newcomb, Male Shootingway, <i>Mixed Snakes with Black Corn</i> [SP Index SC-159]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1
MS-22-16-17	F.J. Newcomb, Male Shootingway, <i>Big Snakes/Mountain-Fallen-Away</i> [SP Index SC-151]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.1-1.2, S.MC-1

MS-22

MS-22-16-17a	F.J. Newcomb, Male Shootingway, <i>Big Snakes/Mountain-Fallen-Away</i> [Wyman No. 25]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-17b	F.J. Newcomb, Male Shootingway, <i>Big Snakes/Mountain-Fallen-Away</i> [Wyman No. 25b]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-18	F.J. Newcomb, Male Shootingway, <i>Endless Snake/Coiled Mountain in Dark Circle Phase</i> [SP Index SC-163]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-19	F.J. Newcomb, Female Shootingway, <i>Buffalo and Trails to Water on Mountain</i> [SP Index SC-188]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-20	Artist Unknown, Male Shootingway, <i>Paired Guardians of East/Pouches</i> [Wyman No. 28]	undated	1 painting, 1 slide	SP Image Box 1.2, S.MC-1
MS-22-16-21	Artist Unknown, Male Shootingway, [SP Index SC-165]	undated	1 painting	S.MC-1
MS-22-16-22	Artist Unknown, Male Shootingway, <i>Sun and Earth Moon and Sky</i> [Unnumbered]	undated	1 painting, 1 print	SP Image Box 1.1, S.MC-1
MS-22-16-23	Artist Unknown, Male Shootingway, <i>Dark Circle Phase/Flint Armored Arrow People</i> [Unnumbered]	1950	1 painting, 1 print	SP Image Box 1.1, S.MC-1
MS-22-16-24	Artist Unknown, Male Shootingway, <i>Big Snake People</i> [Unnumbered]	undated	1 painting, 1 print	SP Image Box 1.1, S.MC-1

Title

Series 17: Miscellaneous Sandpainting File

Dates

Undated

Extent

17 sandpainting reproductions, 17 photographic images (17 slides, 16 prints)

Scope and Content

This series includes Blessingway, Hailway, Big Starway, Mountainway, Nightway, and Navajo Windway sandpainting reproductions, and slides and prints of the reproductions.

Related Archival Materials

See MS-110 Leland C. Wyland Sandpainting Index. Wyman's Sandpainting Index numbers are indicated in square brackets below.

MS-22

Series 17: Miscellaneous Sandpainting File				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-22-17-1	F.J. Newcomb, Blessingway, <i>Mountains</i> [SP Index BW-52a]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-2	F.J. Newcomb, Blessingway, <i>Blue Earth</i> [SP Index BW-46a]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-3	F.J. Newcomb, Hailway, <i>Rain People</i> [SP Index HC-7b]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-4	F.J. Newcomb, Hailway, <i>Storm (Rain) People</i> [SP Index HC-9c]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-5	F.J. Newcomb, Hailway, <i>Night Sky</i> [SP Index HC-11b]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-6	F.J. Newcomb, Hailway, <i>Sun With Rays</i> [SP Index HC-13b]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-7	F.J. Newcomb, Hailway, preliminary drawing for <i>Sun With Rays</i> [SP Index HC-13b]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-8	F.J. Newcomb, Hailway, <i>Moon With Rays</i> [SP Index HC-14a]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-9	F.J. Newcomb, Hailway, <i>Big Fly</i> [SP Index HC-23]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-10	F.J. Newcomb, Hailway, <i>Cloud People</i> [SP Index HC-19]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-11	F.J. Newcomb, Big Starway, <i>Star People and Endless Snake</i> [SP Index BSC-1b]	undated	1 painting, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-12	F.J. Newcomb, Mountainway, <i>Mountain Gods With Packs</i> [SP Index BSC-1b]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-13	F.J. Newcomb, Mountainway, <i>Mountain Gods</i> [SP Index MC-23]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-14	F.J. Newcomb, Mountainway, <i>Great Plumed Arrows</i> [SP Index MC-59a]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-15	F.J. Newcomb, Nightway, <i>Shock-Rite</i> [Wyman No. 33, SP Index NC-1]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-16	F.J. Newcomb, Nightway, <i>Talking God and Calling God</i> [Wyman No. 34, SP Index NC-1]	undated	1 crayon sketch, 1 print, 1 slide	SP Image Box 1.3-1.4, S.MC-1
MS-22-17-17	F.J. Newcomb, Navajo Windway, <i>Wind People Dressed in Snakes With Big Snakes</i> [Wyman No. 34, SP Index NWC-32]	undated	1 crayon sketch, 1 slide	SP Image Box 1.4, S.MC-1

LCSH Access Points

Boas, Franz, 1858-1942

Gallup (N.M.)

Goddard, Pliny Earle, 1869-1928

Miguelito, ca. 1865-1936

Navajo Indian Reservation

Navajo Indians

Navajo Indians -- Education

Navajo Indians -- Folklore
Navajo Indians -- Painting
Navajo Indians -- Religion
Navajo Indians -- Rites and ceremonies
Navajo Indians -- Social life and customs
Navajo language
Navajo language materials
Navajo language -- Written Navajo
Newcomb, Franc Johnson
Parsons, Elsie Worthington Clews, 1874-1941
Reichard, Gladys Amanda, 1893-1955
Sandpaintings
Schwemberger, Simeon
Wyman, Leland Clifton, 1897-1988