

## MS-27

The Museum of Northern Arizona  
Harold S. Colton Memorial Library  
3101 N. Fort Valley Road  
Flagstaff, AZ 86001  
(928)774-5213 ext. 256

### **Title**

Louisa Wade Wetherill collection

### **Dates**

1906-1936

### **Extent**

39.5 textual material, 87 sandpainting reproductions, 14 photographic images (14 color slides)

### **Name of Creator(s)**

Colville, Clyde  
Wetherill, Louisa Wade (1877-1945)  
Wyman, Leland C. (1897-1988)  
Yellow Singer

### **Biographical History**

Louisa Wade Wetherill (2 September 1877 – 18 September 1945) was born in Wells, Nevada to a U.S. Army Captain and his wife, Jack and Julia Wade. The Wade family eventually settled in Mancos, Colorado around the same time as a Quaker family, the Wetherills.

Louisa and John Wetherill married on March 17, 1896. They had two children, a son, Benjamin, and a daughter, Georgia Ida. The Wetherills took over the management at the Ojo Alamo trading post on the Navajo Reservation with Clyde Colville, which began a period of 45 years in which they traded and connected with the Navajo people. John was often away trading and Louisa and the children were left on their own to forge relationships with their neighbors. Louisa knew very little about Native Americans and, at first, believed many of the stereotypes. However, she soon began to see the Navajo in a new light and made a concerted effort to learn the Navajo language and their customs.

A drought caused the business to fail, so the Wetherills decided to establish a trading post of their own at Oljato, near the Arizona-Utah border. In 1910, the Wetherills moved their business to Kayenta and eventually built a lodge where many important visitors would stay—including Zane Grey and Teddy Roosevelt.

Beginning in 1906, Louisa began doing research on her own as well as collecting everything from plants to sandpainting reproductions. She had befriended a medicine man named Yellow Singer who reproduced his sandpaintings on paper for her. Louisa also began translating and transcribing Navajo legends and folk tales. And because she spoke Navajo fluently, Louisa eventually became an intermediary between the military, the Bureau of Indian Affairs, and the Navajos.

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Louisa became a popular lecturer on all things Navajo and began traveling extensively. She hypothesized that certain Navajo clans had migrated from Mexico and beginning in 1921, she began taking trips south to gather information. She had planned to write a history of the Navajo people but from the 1920s onward, Louisa suffered from multiple illnesses. John died in 1944 and less than a year later, in 1945, Louisa passed away in Prescott.

### Scope and Content

This collection includes notes and typescripts of many Navajo myths, histories, and prayers, as well as notes on the Navajo language, ethnology, and ethnobotany. The collection also contains a number of Wetherill's diaries from the early 20<sup>th</sup> century. Another aspect of MS-27 is Wetherill's sandpainting reproductions and her notes and typescripts explaining the images and the stories behind them.

### System of Arrangement

The series in this collection are not numbered sequentially so the numbers on the sandpainting reproductions will continue to match up to Leland C. Wyman's sandpainting file.

Series 1: Writings & Notes

Series 13: Miscellaneous Sandpainting Reproductions

Series 14: "Sandpaintings of the Kayenta Navaho": reproductions

### Conditions Governing Access

This collection contains culturally sensitive material (Navajo sandpaintings, descriptions of ceremonies and ceremonial items, stories and myths, language, and ethnobotany). Therefore, most of the MS-27 collection has been restricted. This restriction was placed by staff at the Navajo Nation Historic Preservation Department in 2001 and 2004. Contact the Museum of Northern Arizona archivist for more information.

### Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### Languages and Scripts of the Materials

English & Navajo

### Custodial History

Records given to Clyde Kluckhohn by the Wetherills.

### Immediate Source of Acquisition

The collection was bequeathed to the Arizona State Museum in 1946, and was forwarded to L.C. Wyman in 1962 by its director, Dr. Emil W. Haury, at the request of Dr. Clyde Kluckhohn who, as editor of the Wetherill ethnological notes, had asked Wyman to analyze the material and prepare it for publication.

The collection came to the Museum of Northern Arizona by Florence Kluckhohn in 1962 after Clyde's death, but remains on permanent loan from the Arizona State Museum.

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### **Related Archival Materials**

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland C. Wyman Sandpainting collection)
- MS-34 (Katherine Harvey Sandpainting collection)
- MS-63 (Father Berard Haile collection)
- MS-100 (Tom Bahti collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

MS-1 contains the rest of the Wetherill family records. The Cline Library at Northern Arizona University has numerous photographs of Wetherill in their collections as well as an oral history available online given by Wetherill's daughter, Betty Rodgers. The Huntington Library also has Wetherill records in their Otis R. "Dock" Marston Papers, some of which are drafts of manuscripts in MS-27.

### **Publication Note**

Arizona State Museum, John Wetherill, Louisa Wade Wetherill, Leland Clifton Wyman, and Stuart Kimball Harris. 1951. *The ethnobotany of the Kayenta Navaho: an analysis of the John and Louisa Wetherill Ethnobotanical Collection*. Albuquerque: University of New Mexico Press.

Wyman, Leland Clifton, and Louisa Wade Wetherill. 1952. *The sandpaintings of the Kayenta Navaho: an analysis of the Louisa Wade Wetherill collection*. Millwood, N.Y.: Kraus Reprint.

Gillmor, Frances, and Louisa Wade Wetherill. 1953. *Traders to the Navajos: the story of the Wetherills of Kayenta*. Albuquerque: University of New Mexico Press.

### **Description Control**

Finding aid written by Eileen Hogan using DACS, 31 August 2010

## MS-27

### Title

Series 1: Writings and Notes

### Dates

1906-1936

### Extent

32.5 cm textual material

### Scope and Content

This series contains Wetherill's notebooks, notes, and typescripts of Navajo prayers, myths, histories, ethnology, ethnobotany, and language. It also includes some of Wetherill's diaries, which mostly contain information on trips, trading post life, and Navajo ethnology.

### Note

The numbers on the ethnobotany note cards in MS-27-1-27 correspond to the plant specimens in the Louisa Wetherill Plant collection at the MNA Herbarium (27-12).

<b>Series 1: Writings and Notes</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-27-1-1	Navajo Prayers [1]	undated	2 cm textual	1.1
MS-27-1-2	Navajo Prayers [2]	undated	1 cm textual	1.2
MS-27-1-3	Navajo Prayers [3]	undated, 1919	2 cm textual	1.3
MS-27-1-4	Navajo Prayers [4]	undated	2 cm textual	1.4
MS-27-1-5	Navajo Prayers: notebook	undated	1 cm textual	1.5
MS-27-1-6	Index and lists of Navajo folktales, myths, animal stories, etc.	undated	.5 cm textual	2.1
MS-27-1-7	Myths: manuscripts, notes [1]	undated	1 cm textual	2.2
MS-27-1-8	Myths: manuscripts, notes [2]	undated	1 cm textual	2.3
MS-27-1-9	Myths: manuscripts, notes [3]	undated	2 cm textual	2.4
MS-27-1-10	Myths: manuscripts, notes [4]	undated	.5 cm textual	2.5
MS-27-1-11	Myths: manuscripts, notes [5]	undated	2 cm textual	2.6
MS-27-1-12	Myths: manuscripts, notes [6]	undated	1 cm textual	2.7
MS-27-1-13	Myths: manuscripts, notes [7]	undated	.5 cm textual	2.8
MS-27-1-14	Wildcat and Swift myth: manuscript, notes	undated	.5 cm textual	3.1
MS-27-1-15	Cleash Kaw Dena: manuscript, notes	undated	.5 cm textual	3.2
MS-27-1-16	Story of the Utes Capturing Navajo Girls on Black Mountain: manuscript, notes	undated	.5 cm textual	3.3
MS-27-1-17	Myths: notebooks	undated	1 cm textual	3.4
MS-27-1-18	Diaries: notes, transcriptions	1906-1922	2 cm textual	3.5
MS-27-1-19	Diary of trip to Mexico, drawings of petroglyphs	1921	1 cm textual	3.6

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MS-27-1-20	Diaries	1922-1924	2 cm textual	3.7
MS-27-1-21	Navajo Linguistics [1]	undated	.5 cm textual	4.1
MS-27-1-22	Navajo Linguistics [2]	undated	1 cm textual	4.2
MS-27-1-23	Navajo Linguistics [3]	1925-1936	1 cm textual	4.3
MS-27-1-24	"Ancient Navajo" & "Around Hogan Fires": manuscripts	undated	1 cm textual	5.1
MS-27-1-25	Navajo Ethnological Notes	undated	2 cm textual	5.2
MS-27-1-26	Rainbow Bridge: manuscripts, notes	circa 1919	1 cm textual	5.3
MS-27-1-27	Ethnobotany: note cards, lists	undated	2 cm textual	5.4

### **Title**

Series 13: Miscellaneous Sandpainting Reproductions

### **Dates**

1910-1918

### **Extent**

61 sandpainting reproductions

### **Scope and Content**

This collection consists of sandpainting by Yellow Singer reproduced by Clyde Colville, as well as color slides of some of the reproductions.

### **System of Arrangement**

These sandpaintings are unnumbered, however, L.C. Wyman created copies [MS-33-3] and assigned them item numbers; therefore, these sandpaintings have been given matching item numbers so that Wyman's MS-33-3-1 equals Wetherill's MS-27-13-1.

### **Related Archival Materials**

See MS-33-3 (Leland C. Wyman Sandpainting collection) for copies of sandpainting reproductions from L.W. Wetherill collection), as well as matching slides.

<b>Series 13: Miscellaneous Sandpainting Reproductions</b>				
<b>Item #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-27-13-1	Clyde Colville, Waterway, <i>People and Plants</i> [SP Index, like WC-1]	1910-1918	1 painting	S.MC-2
MS-27-13-2	Clyde Colville, Waterway, <i>People and Plants</i> (2nd Day) [SP Index, like WC-2/WC-2A]	1910-1918	2 paintings	S.MC-2
MS-27-13-3	Clyde Colville, Waterway, <i>People and Plants</i> (3rd Day) [SP Index, like WC-3]	1910-1918	1 painting	S.MC-2
MS-27-13-4	Clyde Colville, Waterway, <i>People and Plants</i> (4th Day) [SP Index, like WC-4]	1910-1918	1 painting	S.MC-2
MS-27-13-5	Clyde Colville, Waterway, <i>People and Plants</i> (5th Day) [SP Index, like WC-5]	1910-1918	1 painting	S.MC-2

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MS-27-13-6	Clyde Colville, Waterway, <i>People and Plants (6th Day)</i> [SP Index, like WC-6]	1910-1918	1 painting	S.MC-2
MS-27-13-7	Clyde Colville, Waterway, <i>People and Plants (7th Day)</i> [SP Index, like WC-7]	1910-1918	1 painting	S.MC-2
MS-27-13-8	Clyde Colville, Male Shootingway, <i>Holy People Overcome Buffalo or Buffalo-Who-Never-Dies</i> [SP Index SC-193]	1910-1918	2 paintings	S.MC-2
MS-27-13-9	Clyde Colville, Male Shootingway, <i>Blue and Yellow Corn People</i> [SP Index SC-204]	1910-1918	1 painting	S.MC-2
MS-27-13-10	Clyde Colville, Male Shootingway, <i>Straight Snake People "The Home of the Snakes" or Arrowsnake People</i> [SP Index SC-133]	1910-1918	1 painting	S.MC-2
MS-27-13-11	Clyde Colville, Male Shootingway, <i>Sun's House Phase and Sky-Reaching-Rock (double sandpainting)</i> [SP Index SC-116]	1910-1918	1 painting	S.MC-2
MS-27-13-12	Clyde Colville, Male Shootingway, <i>Pollen Boy On the Sun</i> [SP Index SC-75]	1910-1918	1 painting	S.MC-2
MS-27-13-14	Clyde Colville, Red Antway, <i>Horned Toads and Cloud People</i> [SP Index, like RAC-46]	1910-1918	1 painting	S.MC-2
MS-27-13-15	Clyde Colville, Big Starway, <i>Hero of the Myth or The Boy Who Wandered Around (1st Painting)</i> [SP Index, like BSC-14]	1910-1918	1 painting	S.MC-2
MS-27-13-16	Clyde Colville, Big Starway, <i>People of the Myth (2nd Painting)</i> [SP Index, like BSC-15]	1910-1918	1 painting	S.MC-2
MS-27-13-17	Clyde Colville, Big Starway, <i>Star People and the Stars (3rd Painting)</i> [SP Index, like BSC-3]	1910-1918	1 painting	S.MC-2
MS-27-13-18	Clyde Colville, Big Starway, <i>The Sky (4th Painting)</i> [SP Index, like BSC-18]	1910-1918	1 painting	S.MC-2
MS-27-13-19	Clyde Colville, Mountain-Top-Way, <i>People of the Myth (1st Painting)</i> [SP Index, like MC-24]	1910-1918	2 paintings	S.MC-2
MS-27-13-20	Clyde Colville, Mountain-Top-Way, <i>Bears (2nd Painting)</i> [SP Index, like MC-44]	1910-1918	1 painting	S.MC-2
MS-27-13-21	Clyde Colville, Mountain-Top-Way, <i>People of the Myth (3rd Painting)</i> [SP Index, like MC-25]	1910-1918	1 painting	S.MC-2
MS-27-13-22	Clyde Colville, Mountain-Top-Way, <i>Bears (4th Painting)</i> [SP Index MC-45]	1910-1918	1 painting	S.MC-2
MS-27-13-23	Clyde Colville, Mountain-Top-Way, <i>Bears and People (5th Painting)</i> [SP Index, like MC-46]	1910-1918	1 painting	S.MC-2
MS-27-13-24	Clyde Colville, Beautyway, <i>People of the Myth (1st Painting)</i> [SP Index, like BTC-15]	1910-1918	2 paintings	S.MC-2
MS-27-13-25	Clyde Colville, Beautyway, <i>People of the Myth (2nd Painting)</i> [SP Index, like BTC-16]	1910-1918	1 painting	S.MC-2

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MS-27-13-27	Clyde Colville, Beautyway, <i>Water Boys and Girls (4th Painting)</i> [SP Index BTC-18]	1910-1918	1 painting	S.MC-2
MS-27-13-28	Clyde Colville, Beautyway, <i>People of the Myth with Corn (1st Painting)</i> [SP Index BTC-9]	1910-1918	1 painting	S.MC-2
MS-27-13-29	Clyde Colville, Beautyway, <i>Big Snakes (2nd Painting)</i> [SP Index, like BTC-35]	1910-1918	1 painting	S.MC-2
MS-27-13-30	Clyde Colville, Beautyway, <i>Big Snakes and House (2nd Painting)</i> [SP Index BTC-36]	1910-1918	1 painting	S.MC-3
MS-27-13-31	Clyde Colville, Beautyway, <i>Frogs and Turtles (3rd Painting)</i> [SP Index BTC-49]	1910-1918	1 painting	S.MC-3
MS-27-13-32	Clyde Colville, Beautyway, <i>People of the Myth (4th Painting)</i> [SP Index, like BTC-19]	1910-1918	1 painting	S.MC-3
MS-27-13-33	Clyde Colville, Beautyway, <i>People of the Myth with Beans and Corn (1st Painting)</i> [SP Index, like BTC-20]	1910-1918	1 painting	S.MC-3
MS-27-13-34	Clyde Colville, Beautyway, <i>People of the Myth with Squash and Tobacco (2nd Painting)</i> [SP Index, like BTC-21]	1910-1918	1 painting	S.MC-3
MS-27-13-35	Clyde Colville, Beautyway, <i>The Sun (3rd Painting)</i> [SP Index BTC-21]	1910-1918	1 painting	S.MC-3
MS-27-13-36	Clyde Colville, Beautyway, <i>The Moon (4th Painting)</i> [SP Index, like BTC-56]	1910-1918	1 painting	S.MC-3
MS-27-13-37	Clyde Colville, Beautyway, <i>Thunders, People and Plants</i> [SP Index BTC-62]	1910-1918	1 painting	S.MC-3
MS-27-13-38	Clyde Colville, Beautyway, <i>The Earth - The Mother (1st Day)</i> [SP Index BW-39]	1910-1918	1 painting	S.MC-3
MS-27-13-39	Clyde Colville, Beautyway, <i>The Heavens - The Father (2nd Day)</i> [SP Index BW-40]	1910-1918	1 painting	S.MC-3
MS-27-13-40	Clyde Colville, Blessingway, <i>The Emergence</i> [SP Index BW-38]	1910-1918	1 painting	S.MC-3
MS-27-13-41	Clyde Colville, Nightway, <i>Humpbacks "The World in Time of Flood" (1st Painting)</i> [SP Index, like NC-44]	1910-1918	1 painting	S.MC-3
MS-27-13-42	Clyde Colville, Nightway, <i>Whirling Logs</i> [SP Index, like NC-26]	1910-1918	1 painting	S.MC-3
MS-27-13-43	Clyde Colville, Nightway, <i>First Dancers (2nd Painting)</i> [SP Index, like NC-20]	1910-1918	1 painting	S.MC-3
MS-27-13-44	Clyde Colville, Nightway, <i>Fringed Mouths (3rd Painting)</i> [SP Index, like NC-52]	1910-1918	1 painting	S.MC-3
MS-27-13-45	Clyde Colville, Plumeway, <i>Hero of the Myth and Antelope (1st Painting)</i> [SP Index, like PC-28]	1910-1918	1 painting	S.MC-3
MS-27-13-46	Clyde Colville, Plumeway, <i>Pollen Boys and Buffalo (2nd Painting)</i> [SP Index, like PC-29]	1910-1918	1 painting	S.MC-3

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MS-27-13-47	Clyde Colville, Plumeway, <i>People of the Myth (3rd Painting)</i> [SP Index, like PC-10]	1910-1918	1 painting	S.MC-3
MS-27-13-48	Clyde Colville, Plumeway, <i>Thunders and Water Creatures</i> [SP Index PC-44]	1910-1918	1 painting	S.MC-3
MS-27-13-49	Clyde Colville, Plumeway, <i>Thunders and Water Creatures</i> [SP Index PC-44B]	1910-1918	1 painting	S.MC-3
MS-27-13-50	Clyde Colville, Plumeway, <i>Thunders and Water Creatures "1st SP"</i> [SP Index PC-46]	1910-1918	1 painting	S.MC-3
MS-27-13-51	Clyde Colville, Plumeway, <i>Big Stars</i> [SP Index, like PC-68]	1910-1918	1 painting	S.MC-3
MS-27-13-52	Clyde Colville, Plumeway, <i>People of the Myth</i> [SP Index PC-3]	1910-1918	1 painting	S.MC-3
MS-27-13-53	Clyde Colville, Navajo Windway, <i>Wind's House (1st Painting)</i> [SP Index NWC-141]	1910-1918	1 painting	S.MC-3
MS-27-13-54	Clyde Colville, Navajo Windway, <i>Black Wind Crossed by Snakes with Cloud People (2nd Painting)</i> [SP Index, like NWC-46]	1910-1918	1 painting	S.MC-3
MS-27-13-55	Clyde Colville, Chiracahua Windway, <i>Sun with Horns (2nd Painting)</i> [SP Index, like CWC-3]	1910-1918	1 painting	S.MC-3
MS-27-13-56	Clyde Colville, Beadway, <i>Pollen Boy with Eagles (1st Painting)</i> [SP Index, like BDC-33]	1910-1918	1 painting	S.MC-3
MS-27-13-57	Clyde Colville, Beadway, <i>Pollen Boy with Eagles (2nd Painting)</i> [SP Index, like BDC-34]	1910-1918	1 painting	S.MC-3
MS-27-13-58	Clyde Colville, Beadway, <i>Ascension of the Scavenger (3rd Painting)</i> [SP Index, like BDC-14]	1910-1918	1 painting	S.MC-3
MS-27-13-59	Clyde Colville, Beadway, <i>Scavenger with Eagles and Corn (4th Painting)</i> [SP Index BDC-16]	1910-1918	1 painting	S.MC-3
MS-27-13-60	Clyde Colville, Beadway, <i>The Home of the Eagles (5th Painting)</i> [SP Index, like BDC-18]	1910-1918	1 painting	S.MC-3

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**Title**

Series 14: "Sandpaintings of the Kayenta Navaho": reproductions

**Dates**

circa 1910-1918

**Extent**

7 cm textual material, 26 sandpainting reproductions, 14 photographic images (14 slides),



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### Scope and Content

This collection consists of sandpainting by Yellow Singer reproduced by Clyde Colville and later used by L.C. Wyman for his book "Sandpaintings of the Kayenta Navaho." The series also includes color slides of some of the reproductions, and Wetherill's notes describing the sandpaintings and their meanings.

<b>Series 14: "Sandpaintings of the Kayenta Navaho": reproductions</b>				
<b>Item #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-27-14-1	Sandpainting notes: Big Star Chant	undated	.5 cm textual	4.4
MS-27-14-2	Sandpainting notes: First Pictures/Hozhone [Hozhonge] Hatal	undated	2 cm textual	4.5
MS-27-14-3	Sandpainting notes: Natoe Hatal	undated	.5 cm textual	4.6
MS-27-14-4	Sandpainting notes: Notoie Hatal	undated	.25 cm textual	4.7
MS-27-14-5	Sandpainting notes: Peace Chant	undated	.25 cm textual	4.8
MS-27-14-6	Sandpainting notes: Utsose Hatal	undated	1 cm textual	4.9
MS-27-14-7	Sandpainting notes: Ya Be Chi	undated	.5 cm textual	4.10
MS-27-14-8	Sandpainting notes: Yoe/Yoie Hatal	undated	.5 cm textual	4.11
MS-27-14-9	Sandpainting notes: Zilth Kidge	undated	.5 cm textual	4.12
MS-27-14-10	Sandpainting notes: miscellaneous	undated	1 cm textual	4.13
MS-27-14-13	Clyde Colville, Female Shootingway, <i>Monster Slayer on the Sun</i> [SP Index SC-38]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-15	Clyde Colville, Big Starway, <i>Hero of Big Starway</i> [SP Index BSC-14]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-19	Clyde Colville, Mountain-Top-Way, <i>People of the Myth</i> [SP Index MC-24]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-23	Clyde Colville, Mountain-Top-Way, <i>Bears and People</i> [SP Index MC-46]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-24	Clyde Colville, Beautyway, <i>People of the Myth</i> [SP Index BTC-15]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-25	Clyde Colville, Beautyway, <i>People of the Myth</i> [SP Index BTC-16 & 16A]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-28	Clyde Colville, Beautyway, <i>People of the Myth with Corn</i> [SP Index BTC-9 & 9A]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-29	Clyde Colville, Beautyway, <i>Big Snakes</i> [SP Index BTC-35]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-31	Clyde Colville, Beautyway, <i>Frogs and Turtles or Water Creatures</i> [SP Index BTC-49]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-32	Clyde Colville, Beautyway, <i>People of the Myth - Children</i> [SP Index BTC-19]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-35	Clyde Colville, Beautyway, <i>The Sun</i> [SP Index BTC-55]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-36	Clyde Colville, Beautyway, <i>The Moon</i> [SP Index BTC-36]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1

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MS-27-14-40A	Clyde Colville, Blessingway (?), <i>The Emergence</i> [SP Index BW-38]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-40B	Clyde Colville, Blessingway or Beautyway, <i>The Emergence</i> [Like SP Index BW-38]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-41	Clyde Colville, Nightway, <i>Humpbacks</i> [SP Index NC-44]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-42	Clyde Colville, Nightway, <i>Whirling Logs</i> [SP Index NC-26]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-43	Clyde Colville, Nightway, <i>First Dancers</i> [SP Index NC-20]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-45	Clyde Colville, Plumeway, <i>Hero of the Myth and Antelope</i> [SP Index PC-28]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-46	Clyde Colville, Plumeway, <i>Pollen Boys and Buffalo</i> [SP Index PC-29]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-49	Clyde Colville, Plumeway, <i>Thunders and Water Creatures</i> [SP Index PC-44B]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-55	Clyde Colville, Chiracahua Windway, <i>Sun with Horns</i> [SP Index CWC-3]	circa 1910-1918	1 painting, 1 slide	SP Image Box 1.5, S.MC-1
MS-27-14-57	Clyde Colville, Beadway, <i>Pollen Boys and Eagles</i> [SP Index BDC-34]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-58	Clyde Colville, Beadway, <i>Ascension of Scavenger (?)</i> [SP Index BDC-14]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-59	Clyde Colville, Beadway, <i>Scavenger with Eagles and Corn</i> [SP Index BCC-16]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-60A	Clyde Colville, Beadway, <i>The Home of the Eagles</i> [SP Index BDC-18]	circa 1910-1918	1 painting	S.MC-1
MS-27-14-60B	Clyde Colville, Beadway, <i>The Home of the Eagles</i> [SP Index BDC-18]	circa 1910-1918	1 sketch	S.MC-1

**LCSH Access Points**

Ethnobotany  
 Navajo Indian Reservation  
 Navajo Indians  
 Navajo Indians -- Folklore  
 Navajo Indians -- Painting  
 Navajo Indians -- Religion  
 Navajo Indians -- Rites and ceremonies  
 Navajo Indians -- Social life and customs  
 Navajo language  
 Navajo language materials  
 Navajo language -- Written Navajo  
 Sandpaintings  
 Trading posts  
 Wyman, Leland Clifton, 1897-1988  
 Wetherill family  
 Wetherill, Louisa Wade