Title
Tom Bahti collection

Dates
1887-1965

Extent
5 silkscreen prints, 5 photographic images (5 slides)

Name of Creator(s)
Armer, Laura Adams, 1874-1963
Link, Margaret Schevill [Erwin]
Mathews, Washington, 1843-1905
Wyman, Leland Clifton, 1897-1988

Biographical History
Tom Bahti (23 June 1926 – 3 January 1972) was born in Michigan. His interest in Native American culture led him to study anthropology at the University of New Mexico. It was there that he turned his focus to Native American arts and crafts. After graduating, Bahti and his wife Peggy, who had recently married, decided to open Ghost Ranch Trading Post in 1949. Shortly thereafter, the couple moved to Tucson and opened Bahti Indian Arts in 1952.

Bahti was also an activist and dedicated much of his life to causes affecting Native American welfare. He was on the board of the Association for the American Indian and helped found the Tucson Indian Center.

Because of his relationship with Native American artists and his experience running a gallery, Bahti was considered an expert on Southwest Native American arts and crafts and wrote 3 books on the subject. He was working on a 4th in 1972 when he took his own life after suffering years of vertigo.

Bahti’s son, Mark, now runs the family business and has kept up his father’s tradition of activism by continuing to address Native American education, health, and employment issues.

Scope and Content
Collection contains five silkscreen sandpainting reproductions as well as five slides made from these images.
**Conditions Governing Access**
This collection contains culturally sensitive material (Navajo sandpaintings). Therefore, the entire MS-100 collection has been restricted. The restriction was placed in 2004 by the Navajo Cultural Preservation Department. Contact the Museum of Northern Arizona Archivist; advance permission is required from the Navajo Nation to view the collection.

**Conditions Governing Reproduction and Use**
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**Immediate Source of Acquisition**
Collection was donated in 1967 by Tom Bahti.

**Related Archival Materials**
The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by L.C. Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland C. Wyman Sandpainting collection)
- MS-34 (Katherine M. Harvey Sandpainting collection)
- MS-63 (Father Berard Haile collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

**Description Control**
Finding aid written by Lauren Johnson, 15 January 2010, and updated by Eileen Hogan using DACS, 14 September 2010

### Tom Bahti collection

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item Description</th>
<th>Date(s)</th>
<th>Extent</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS-100-1-1</td>
<td>Washington Mathews, Mountainway, <em>Dew Maidens of the North and West</em> [SP Index MC-35A]</td>
<td>1887</td>
<td>1 Silkscreen print, 1 slide</td>
<td>SP Image Box 1.12, S.MC-5</td>
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<td>MS-100-1-2</td>
<td>Laura Adams Armer, Navajo Windway, <em>Cloud Couple</em> [SP Index NWC-11AA]</td>
<td>1924</td>
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<td>undated</td>
<td>1 Silkscreen print, 1 slide</td>
<td>SP Image Box 1.12, S.MC-5</td>
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<td>MS-100-1-4</td>
<td>L.C. Wyman, Red Antway, <em>White Horned Toad</em> [SP Index RAC-32D]</td>
<td>1965</td>
<td>1 Silkscreen print, 1 slide</td>
<td>SP Image Box 1.12, S.MC-5</td>
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<tr>
<td>MS-100-1-5</td>
<td>Margaret Erwin Schevill, Unidentified [SP Index UN-14]</td>
<td>undated</td>
<td>1 Silkscreen print, 1 slide</td>
<td>SP Image Box 1.12, S.MC-5</td>
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LCSH Access Points
Armer, Laura Adams, 1874-1963
Bahti, Tom
Link, Margaret Schevill
Mathews, Washington, 1843-1905
Navajo Indians
Navajo Indians -- Painting
Navajo Indians -- Rites and ceremonies
Sandpaintings
Wyman, Leland Clifton, 1897-1988