

The Museum of Northern Arizona  
Harold S. Colton Memorial Library  
3101 N. Fort Valley Road  
Flagstaff, AZ 86001  
(928)-774-5213 ext. 256

**Title**

Robert Black collection

**Dates**

[195?]-1971, 1982-1987, 1996

**Extent**

76 7-inch reels, 69 CDs, 31 DAT cartridges, 14 compact cassettes, 11 5-inch reels, 3 cm textual records

**Biographical History**

Robert Black (1927-2003) grew up in New York City; it was here he received his undergraduate degree. Shortly afterwards he graduated from a masters program from the University of Illinois. In the mid-1950s, while pursuing a PhD in Anthropology from Indiana University, Black was persuaded by Carl Voegelin – Chair of the Department of Anthropology at Indiana University – to come to the Southwest and work with the Hopi as a way of narrowing a topic for his dissertation. He and fellow student Roy Albert – a Hopi – began their work in 1957 doing ethnographies throughout the reservation. This would continue for many summers. Black became quite close with the Albert family, and found acceptance amongst many Hopi. He was given a Hopi name – Letayhoya – meaning Little Grey Fox.

By 1966, Black had developed a close relationship with Tewa potter Edith Nash and her husband. Nash spoke fondly of her father, Irving Pabanale, and suggested that Black record his story for posterity. The following four summers, Black returned and interviewed Pabanale, but did not pursue any particular publication based on the recordings for over thirty years. During this time, Black published other works based on his research and time spent with the Hopi, whom he continued to visit most summers for the remainder of his life. In 1985, while teaching at the University of California, Berkeley, Black was approached by a friend who encouraged him to publish a book based on Pabanale's life, so he spent many of the following summers drafting and editing a text. He retired from U.C. Berkeley in 1995. The manuscript complete by 1996, the publication was not released until 2001. Robert Black, then-Emeritus Professor of Anthropology at U.C. Berkeley, died two years later in November 2003.

**Scope and Content**

Records consist of a large amount of audio recordings of interviews and songs of individual Hopi community members from the late 1950s through the 1980s, as well as a brief series of textual transcriptions of a selection of the recordings. A group of recordings that precipitate and anticipate the writing of Black's book about Irving

Pabanale form a unique series; included in this series is a photocopy of the original unpublished manuscript. Many original reels have been transferred to new media, which are also part of the collection.

### **System of Arrangement**

Previous arrangements of the material allotted separate I.D. numbers to each individual item, regardless of shared content across a range of media items. Original series I.D. numbers are now ascribed only to the original medium, while surrogates of each are inventoried with identical I.D.'s.

This material is arranged in the following three series:

Series 1: Hopi Music Tapes, [195?]

Series 2: Research Materials for *Standing Flower*, 1967-1971, 1982-1987

Series 3: Robert Black Interview, 1996

### **Conditions Governing Access**

Most of this material contains culturally sensitive information that is restricted for those without permission for access. The only item not subject to restriction is the transcript of an oral interview between Robert Black and Susan Olberding in 1996 (Series 3). The restriction was placed by staff at the Hopi Cultural Preservation Office (HCPO). Please contact the MNA Archivist for more information and to obtain permission for viewing these materials.

### **Technical Access**

The DAT cartridges require the use of a technology that is unavailable at MNA.

### **Conditions Governing Reproduction and Use**

Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### **Languages and Scripts of the Materials**

Audio materials are in English or Hopi, textual transcriptions are in English. Interviews with Pabanale are in English.

### **Finding Aids**

Earlier inventory listings of this material provided additional information about the content of some recordings, but were the result of later analysis and transcription of the recordings by individuals unassociated with the original creator (Black). As such, the present finding aid only provides descriptions using those titles and annotations ascribed by Robert Black at the time of their creation. Additional descriptions by other individuals are found in this collection's textual material, which requires permission for viewing. Former inventory listings are found in this collection's accession file.

### **Custodial History**

Materials were in the custody of the creator – Robert Black – until their donation to the MNA Archives.

**Immediate Source of Acquisition**

The first accession of material was received from Robert Black in 1970. It was assigned accession # MS-154 by the MNA Library. An accrual (MS-291) was made in 1987 by Black. A further accrual was made by MNA staff member Susan Olberding in 1996. The last accrual to this collection was received from Robert Black in 2002.

**Accruals**

No further accruals are expected.

**Existence and Location of Originals**

Most items in Series 1 appear to be surrogates of original recordings that were ascribed a chronological 'S' and/or 'T' listing. It is unknown where these original recordings are, as they did not arrive with the initial acquisition or any of the following accruals.

**Publication Note**

Materials in this collection were used for the following publications, which are found in the MNA library:

Black, Robert A. *A Content Analysis of 81 Hopi Indian Chants*. Ann Arbor: University Microfilms, Inc., 1965.

Black, Robert A. "Hopi Grievance Chants: A Mechanism of Social Control." *Studies in Southwestern Ethnolinguistics* (c1967): 54-67.

Black, Robert A. *Standing Flower: The Life of Irving Pabanale, an Arizona Tewa Indian*. Salt Lake City: University of Utah Press, 2001.

**Description Control**

Finding aid written by Jonathan Pringle using *DACS*, 20 November 2008

**Title**

Series 1: Hopi Music Tapes

**Dates**

[195?]

**Extent**

76 7-inch reels, 69 CDs, 31 DAT cartridges, 0.6 cm textual records

**Scope and Content**

Series consists of audio recordings of songs and interviews collected by Robert Black in the mid-to-late 1950s. Most recordings have been migrated to new media. Transcripts of many recordings are also available. Also included is biographical information on many of Black's informants.

<b>Series 1: Hopi Music Tapes</b>						
<b>Series #</b>	<b>Item Description</b>	<b>Textual</b>	<b>7 inch reels</b>	<b>DAT cartridge</b>	<b>CD – wav</b>	<b>CD – cda</b>
154-1-1	Audio recordings from S1		Box 1	Box 3.5	Box 4.1.5	Box 4.2.5
154-1-2	Audio recordings from S2		Box 1	Box 3.5	Box 4.1.5	Box 4.2.5
154-1-3	Audio recordings from S3		Box 1	Box 3.6	Box 4.1.6a, 4.1.6b	Box 4.2.6
154-1-4	Audio recordings from S4		Box 1	Box 3.6	Box 4.1.6a, 4.1.6b	Box 4.2.6
154-1-5	Audio recordings from S5		Box 1	Box 3.6	Box 4.1.6a, 4.1.6b	Box 4.2.6
154-1-6	Audio recordings from S6		Box 1	Box 3.7	Box 4.1.7	Box 4.2.7
154-1-7	Audio recordings from S7		Box 1	Box 3.7	Box 4.1.7	Box 4.2.7
154-1-8	Audio recordings from S8		Box 1	Box 3.7	Box 4.1.7	Box 4.2.7
154-1-9	Audio recordings from S9		Box 1	Box 3.8	Box 4.1.8a, 4.1.8b	Box 4.2.8
154-1-10	Audio recordings from S10		Box 1	Box 3.8	Box 4.1.8a, 4.1.8b	Box 4.2.8
154-1-11	Audio recordings from S11		Box 1	Box 3.8	Box 4.1.8a, 4.1.8b	Box 4.2.8
154-1-12	Audio recordings from S12		Box 1	Box 3.10	Box 4.1.10	Box 4.2.10
154-1-13	Audio recordings from S13		Box 1	Box 3.10	Box 4.1.10	Box 4.2.10
154-1-14	Audio recordings from S14		Box 1	Box 3.11	Box 4.1.11	Box 4.2.11
154-1-15	Audio recordings from S15		Box 1	Box 3.11	Box 4.1.11	Box 4.2.11
154-1-16	Audio recordings from S16		Box 1	Box 3.11	Box 4.1.11	Box 4.2.11

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154-1-17	Audio recordings from S17		Box 1	Box 3.12	Box 4.1.12	Box 4.2.12
154-1-18	Audio recordings from S18		Box 1	Box 3.12	Box 4.1.12	Box 4.2.12
154-1-19	Audio recordings from S19		Box 1	Box 3.13	Box 4.1.13	Box 4.2.13
154-1-20	Audio recordings from S20		Box 1	Box 3.13	Box 4.1.13	Box 4.2.13
154-1-21	Audio recordings from S21		Box 1	Box 3.14	Box 4.1.13, 4.1.14	Box 4.2.13, 4.2.14
154-1-22	Audio recordings from S22		Box 1	Box 3.14	Box 4.1.13, 4.1.14	Box 4.2.13, 4.2.14
154-1-23	Audio recordings from S23		Box 1	Box 3.15	Box 4.1.15	Box 4.2.15
154-1-24	Audio recordings from S24		Box 1	Box 3.15	Box 4.1.15	Box 4.2.15
154-1-25	Audio recordings from S26		Box 1	Box 3.16	Box 4.1.16	Box 4.2.16
154-1-26	Audio recordings from S27		Box 1	Box 3.16	Box 4.1.16	Box 4.2.16
154-1-27	Audio recordings from S28		Box 1	Box 3.17	Box 4.1.17	Box 4.2.17
154-1-28	Audio recordings from S29		Box 1	Box 3.17	Box 4.1.17	Box 4.2.17
154-1-29	Audio recordings from S30		Box 1	Box 3.17	Box 4.1.17	Box 4.2.17
154-1-30	Audio recordings from S31		Box 1	Box 3.18	Box 4.1.18	Box 4.2.18
154-1-31	Audio recordings from S32		Box 1	Box 3.18	Box 4.1.18	Box 4.2.18
154-1-32	Audio recordings from S33+S34		Box 1	Box 3.19	Box 4.1.19a, 4.1.19b	Box 4.2.19
154-1-33	Audio recordings from S35		Box 1	Box 3.19	Box 4.1.19a, 4.1.19b	Box 4.2.19
154-1-34	Audio recordings from S36		Box 1	Box 3.19	Box 4.1.19a, 4.1.19b	Box 4.2.19
154-1-35	Audio recordings from S37		Box 1	Box 3.20	Box 4.1.20	Box 4.2.20
154-1-36	Audio recordings from S38		Box 1	Box 3.20	Box 4.1.20	Box 4.2.20
154-1-37	Audio recordings from S39		Box 1	Box 3.21	Box 4.1.21	Box 4.2.21
154-1-38	Audio recordings from S40		Box 1	Box 3.21	Box 4.1.21	Box 4.2.21
154-1-39	Audio recordings from S41 pt. 1		Box 1	Box 3.22	Box 4.1.22	Box 4.2.22
154-1-40	Audio recordings from S41 pt. 2		Box 1	Box 3.22	Box 4.1.22	Box 4.2.22
154-1-41	Audio recordings from S42		Box 2	Box 3.22	Box 4.1.22	Box 4.2.22

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154-1-42	Audio recordings from S43+S44		Box 2	Box 3.23	Box 4.1.23	Box 4.2.23
154-1-43	Audio recordings from S45+S46		Box 2	Box 3.23	Box 4.1.23	Box 4.2.23
154-1-44	Audio recordings from S47		Box 2	Box 3.23	Box 4.1.23	Box 4.2.23
154-1-45	Audio recordings from S48		Box 2	Box 3.24	Box 4.1.24	Box 4.2.24
154-1-46	Audio recordings from S49		Box 2	Box 3.24	Box 4.1.24	Box 4.2.24
154-1-47	Audio recordings from S50+S51		Box 2	Box 3.24	Box 4.1.24	Box 4.2.24
154-1-48	Audio recordings from S52+S53		Box 2	Box 3.25	Box 4.1.25	Box 4.2.25
154-1-49	Audio recordings from S54		Box 2	Box 3.25	Box 4.1.25	Box 4.2.25
154-1-50	Audio recordings from S55A		Box 2	Box 3.26	Box 4.1.26	Box 4.2.26
154-1-51	Audio recordings from S55B		Box 2	Box 3.27	Box 4.1.27a, 4.1.27b	Box 4.2.27
154-1-52	Audio recordings from S56		Box 2	Box 3.27	Box 4.1.27a, 4.1.27b	Box 4.2.27
154-1-53	Audio recordings from S57		Box 2	Box 3.27	Box 4.1.27a, 4.1.27b	Box 4.2.27
154-1-54	Audio recordings from S58		Box 2	Box 3.28	Box 4.1.28a, 4.1.28b	Box 4.2.28
154-1-55	Audio recordings from S59		Box 2	Box 3.28	Box 4.1.28a, 4.1.28b	Box 4.2.28
154-1-56	Audio recordings from S60		Box 2	Box 3.28	Box 4.1.28a, 4.1.28b	Box 4.2.28
154-1-57	Audio recordings from S61		Box 2	Box 3.28	Box 4.1.28a, 4.1.28b	Box 4.2.28
154-1-58	Audio recordings from S62		Box 2	Box 3.29	Box 4.1.29	Box 4.2.29
154-1-59	Audio recordings from S63		Box 2	Box 3.29	Box 4.1.29	Box 4.2.29
154-1-60	Audio recordings from S64		Box 2	N/A	N/A	N/A
154-1-61	Audio recordings from S65+S66		Box 2	Box 3.30	Box 4.1.30	Box 4.2.30
154-1-62	Audio recordings from S67A		Box 2	Box 3.31	Box 4.1.31	Box 4.2.31
154-1-63	Audio recordings from S67B		Box 2	Box 3.31	Box 4.1.31	Box 4.2.31
154-1-64	Transcription of Robert Black Hopi Music Tapes [S1-S67] (0.4 cm textual)	Box 5.1				
154-1-65	Biographical Information on Informants (0.2 cm textual)	Box 5.2				

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154-1-66	Hopi Insect Songs		Box 2	N/A	N/A	N/A
154-1-67	Hopi Chants		Box 2	Box 3.9	Box 4.1.9	Box 4.2.9
154-1-68	Audio recordings from T-1A		Box 2	Box 3.4	Box 4.1.4a, 4.1.4b	Box 4.2.4
154-1-69	Audio recordings from T-1[2]B		Box 2	Box 3.4	Box 4.1.4a, 4.1.4b	Box 4.2.4
154-1-70	Audio recordings from Reel 1		Box 2	Box 3.1	Box 4.1.1	Box 4.2.1
154-1-71	Audio recordings from Reel 2		Box 2	Box 3.1	Box 4.1.1	Box 4.2.1
154-1-72	Audio recordings from Reel 3		Box 2	Box 3.1	Box 4.1.1	Box 4.2.1
154-1-73	Audio recordings from Reel 4		Box 2	Box 3.2	Box 4.1.2	Box 4.2.2
154-1-74	Audio recordings from Reel 5		Box 2	Box 3.2	Box 4.1.2	Box 4.2.2
154-1-75	Audio recordings from Reel 6		Box 2	Box 3.3	Box 4.1.3a, 4.1.3b	Box 4.2.3
154-1-76	Audio recordings from Reel 7+8		Box 2	Box 3.3	Box 4.1.3a, 4.1.3b	Box 4.2.3
154-1-77	Audio recordings from Reel 9		Box 2	Box 3.3	Box 4.1.3a, 4.1.3b	Box 4.2.3
154-1-78	Audio recordings from Reel 10		Box 2	Box 3.4	Box 4.1.4a, 4.1.4b	Box 4.2.3

**Title**

Series 2: Research Materials for *Standing Flower*

**Dates**

1967-1971, 1982-1987

**Extent**

14 compact cassettes, 11 5-inch reels

**Scope and Content**

Series consists of audio recordings of Irving Pabanale c. 1967-1971 and other Hopi community members (Dewey Healing, Sylvan Nash, Emory Sekakwapiwa, Sam Shinoritewa, C&D Nasaftu) circa 1982-1987 that eventually led to the publication of *Standing Flower* in 2001. Included in this series is a photocopy of the original unpublished manuscript.

<b>Series 2: Research Materials for <i>Standing Flower</i></b>				
<b>Series #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box</b>
154-2-1	Tewa: Irving Pabanale Personal Narrative Tape I	1967	5 inch reel	3
154-2-2	Tewa: Irving Pabanale Personal Narrative Tape II	1967	5 inch reel	3

154-2-3	Irving Pabanale: Tewa Tape III	[1967]	5 inch reel	3
154-2-4	Irving Pabanale: Tewa Tape IV	[1967]	5 inch reel	3
154-2-5	Irving Pabanale: Tewa Tape V	[1967]	5 inch reel	3
154-2-6	Pabanale - Life History - Tape 1	1969	5 inch reel	3
154-2-7	Irving Pabanale - Tape 2 - <b>SIDE A</b> (Policeman, Trip to L.A. w/ Miss Baldwin) <b>SIDE B</b> (Speech at Walpi, Illness & death of Nelson, Trip to Zuni, Hopi & Tewa Shalakos)	1969	5 inch reel	3
154-2-8	Pabanale - Tape 3 - <b>SIDE A</b> (Two Tewa Shalako songs in Navajo, Judge at Moenkopi, Drinking) <b>SIDE B</b> (Meeting w/ LaForget, discussion of Religion, Becoming a Mormon, "Puppy," Stock Reduction)	1969	5 inch reel	3
154-2-9	Pabanale - Tape 4 - <b>SIDE A</b> (Stock Reduction, Addenda to Tewa Migration, Nelson becomes a Medicine Man, Irving becomes a Medicine Man) <b>SIDE B</b> (Medicine Song, Repeat of Folktale of Sunflower Girl)	1969	5 inch reel	3
154-2-10	Pabanale - Tape 5 - <b>SIDE A</b> (Story: Sunflower Girl Cont'd, Added Material on Judge) <b>SIDE B</b> (Judge Cont'd)	1969-1970	5 inch reel	3
154-2-11	Irving Pabanale Addenda - <b>SIDE A</b> (Folktales: Coyote & Bird, Red Eagle Bellyache, Sunflower Girl) <b>SIDE B</b> (The Liquor Problem, building the Church, Problem with Sheep Raising, Misc. Questions)	1971	5 inch reel	3
154-2-12	Dewey Healing Tape I	1982	1 compact cassette	2.4
154-2-13	Dewey Healing Tape II	1982	1 compact cassette	2.4
154-2-14	Dewey Healing Tape III	1982	1 compact cassette	2.4
154-2-15	Dewey Healing Tape I	1984	1 compact cassette	2.4
154-2-16	Dewey Healing Tape II	1984	1 compact cassette	2.4
154-2-17	Dewey Healing Tape III	1984	1 compact cassette	2.4
154-2-18	Sylvan Nash Tape I	1984	1 compact cassette	2.4
154-2-19	Sylvan Nash Tape II	1984	1 compact cassette	2.4
154-2-20	Sylvan Nash Tape III	1986	1 compact cassette	2.4
154-2-21	Sylvan Nash Tape IV	1987	1 compact cassette	2.4
154-2-22	Emory S. Tape I, Comments on Pabanale	1984	1 compact cassette	2.4
154-2-23	Emory Sekakwaptiwa Tape II	n.d	1 compact cassette	2.4
154-2-24	Sam Shinoritewa	1984	1 compact cassette	2.4
154-2-25	Readings Notes, Interview: C&D Nasaftu	n.d.	1 compact cassette	2.4
154-2-26	Life History of Irving Pabanale	[1987]	2 cm textual	5.3



**Title**

Series 3: Robert Black Interview

**Dates**

1996

**Extent**

0.4 cm textual records

**Scope and Content**

Series consists of a transcript of an interview that took place between Robert Black and MNA staff member Susan Olberding in June 1996.

**Detailed Inventory**

<b>Series 3: Robert Black Interview</b>				
<b>Series #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box</b>
154-3-1	Robert Black Interview with Susan Olberding	1996	0.4 cm textual	2.3

**LCSH Access Points**

Black, Robert A., 1927-2003

Hopi Indian Reservation (Ariz.)

Hopi Indians

Hopi Indians -- Music

Oral history

Pabanale, Irving, d. 1972

Tewa Indians

Tewa Indians -- Biography

**Non LCSH heading(s)**

Edith Nash