Title
Barton A. Wright collection

Dates
1912, 1960-1976

Extent
45 7'' audio reels, 6 4'' audio reels, 71 DAT cartridges, 72 CDs, 110 CDRs, 1 cm textual material

Name of Creator(s)
Coin, Raymond
Coin, Willie
Ferguson, Carol
Fredericks, Oswald White Bear
Hatch, Ada T.
Honani, Steve
Johnston, Philip, ca. 1892-1978
Joseph, Carrie
Kewanwytewa, Agnes
Kewanwytewa, Jimmy, ca. 1888-1966
Lockett, Clay
Long, Paul V.
Nevahoima, Vera
Ressler, Diana
Ressler, John
Runke, Laura
Sapaula, Crispina
Tevenyouma, Joe
White, Elizabeth
Wright, Barton
Wright, Margaret Nickelson

Biographical History
Barton Allen Wright was born 21 Dec 1920 in Bisbee, Arizona to Roy Wright, a mining engineer born in Kansas and Anna H. Wright, who was born in Louisiana. Wright is married to Margaret Nickelson Wright. Wright was Curator of Art and the Curator of the Museum at the Museum of Northern Arizona from 1956 -1977. He became very interested in the Hopi Indians, their arts and crafts and kachinas, and from 1960 to 1977 made tape recordings on various aspects of Hopi life and history. He is an accomplished
artist, writer and museum specialist. He left Flagstaff in 1977 to take a position at the San Diego Museum of Man.

Scope and Content
Collection consists of oral history tapes (with some transcription) regarding the Hopi and Navajo people, as well as Flagstaff, the Museum of Northern Arizona, and the outlying vicinity. Interviewees include Jimmy Kewanwytewa (mainly identifying Hopi images in the Voth collection), Willie Coin, Raymond Coin, Vera Nevaioioma, Tewaquoptewa, Carrie Joseph, Elizabeth White, Oswald White Bear Fredericks, Steve Honani, Agnes Mowa, Paul Long, Laura Runke, Philip Johnston, Clay Lockett, and John Ressler. Subject matter includes myths and legends, identification of people and clans, Hopi history, Piki stone making, trading posts, Mormons, songs, Hopi language, Flagstaff, kachinas, and dances.

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Technical Access
All reels currently in the collection have been migrated to DAT cartridges, CDs, and CDRs. Due to the lack of technical resources, the DAT cartridges are not currently playable at the Museum.

Languages and Scripts of the Materials
English & Hopi

Finding Aids
A detailed inventory listing is available upon request

Immediate Source of Acquisition
The collection was donated by Wright in June 1977 (accession #MS-233)

Appraisal, Destruction, and Scheduling Information
Multiple reels were removed from this collection to the A.F. Whiting collection (MS-59), because the recordings were created by Whiting.

One reel was removed to the Fred Kabotie collection (MS-235) because the recording is an interview with Kabotie about his paintings, the slides and prints of which reside in MS-235.

In 1979, a researcher borrowed six reels that have since not been returned to the Museum.
Existence and Location of Originals
The original reel of “The Hopi and His Music” belongs to the Smithsonian. “Hopi Songs” was copied from cylinders, the owner of which is unknown. “Dances” was copied from the original belonging to Ada T. Hatch.

Related Archival Materials
The H.R. Voth collection of photographs (MS-50) is found in MNA's Historic Reference Materials collections.

The Walter Runke collection (MS-74) contains photographs taken by Walter and Laura Runke, circa 1901-1903.

The Philip Johnston collection (MS-136) is found in MNA's Historic Reference Materials collections.

The W. James Burns collection (MS-360) contains an oral history interview (and accompanying transcription) with Barton Wright from 2009.

The Henry Claiborne Lockett collection (MS-370) contains an album created by Clay Lockett.

Description Control
Finding aid written by Eileen Hogan using DACS, 21 October 2010

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item Description</th>
<th>Date(s)</th>
<th>Extent</th>
<th>Box/File</th>
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<tr>
<td>MS-233-1</td>
<td>Hopi recordings - Jimmy Kewanwytewa</td>
<td>1960-1964</td>
<td>1 tape</td>
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<td>MS-233-3</td>
<td>Hopi recordings - Piki Stone Making, Vera Nevahoioma, Jimmy Kewanwytewa, Willie Coin, Raymond Coin, Paul Long</td>
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<td>MS-233-4</td>
<td>Hopi recordings - Paul Long (cont'd), Raymond Coin, Vera Nevahoioma</td>
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<td>MS-233-5</td>
<td>Hopi recordings - Jimmy Kewanwytewa and Margaret Wright</td>
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<td>MS-233-6</td>
<td>Hopi recordings - Jimmy Kewanwytewa: Payupki Song</td>
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<td>MS-233-8</td>
<td>Hopi recordings - Jimmy Kewanwyewa, Barton Wright: Kachinas, eagles</td>
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<td>MS-233-9</td>
<td>Hopi recordings - Jimmy Kewanwytewa, Vera Nevahoioma: Piki stone, Ikyuma and Keams</td>
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<td>MS-233-11</td>
<td>Hopi recordings - Jimmy Kewanwytewa, Diana Ressler [1]</td>
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<td>Hopi recordings - Jimmy Kewanwytewa, Diana Ressler [2]</td>
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<td>Jimmy Kewanwytewa - Voth Photographs identification [1]</td>
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<td>MS-233-26</td>
<td>Jimmy Kewanwytewa - Voth Photographs identification [2]</td>
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<td>MS-233-32</td>
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<td>MS-233-34</td>
<td>Hopi Dances, Moenkopi Kiva - Jimmy Kewanwytewa &amp; Joseph</td>
<td>1965</td>
<td>1 tape</td>
<td>Box 2</td>
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<td>MS-233-37</td>
<td>Elizabeth White and Oswald Fredericks at Arizona State College, Jimmy Kewanwytewa, Harry C. James story</td>
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<td>MS-233-38</td>
<td>Dances, Jimmy Kewanwytewa singing</td>
<td>1965</td>
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<td>MS-233-40</td>
<td>Jimmy Kewanwytewa - Kachinas, Oswald White Bear Fredericks</td>
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<td>MS-233-41</td>
<td>Jimmy Kewanwytewa - Barton Wright's Kachinas</td>
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<td>MS-233-42</td>
<td>Jimmy Kewanwytewa - Songs and Kachinas</td>
<td>1965</td>
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<td>MS-233-43</td>
<td>Barton Wright and Jimmy Kewanwytewa - Bird names</td>
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<td>MS-233-44</td>
<td>Joe Tevenyouma, Jimmy Kewanwytewa - first visit to Flagstaff</td>
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<td>MS-233-47</td>
<td>Paul Long on Masau</td>
<td>1965</td>
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<tr>
<td>MS-233-50</td>
<td>Jimmy Kewanwytewa, government employee</td>
<td>undated</td>
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<td>MS-233-51</td>
<td>Steve Honani: Longhair Twister and Group song</td>
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<td>MS-233-52</td>
<td>Shungpovi Bean Dance, initiation.</td>
<td>1968</td>
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<td>MS-233-53</td>
<td>Hopi songs</td>
<td>1966</td>
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<td>MS-233-54</td>
<td>Hopi songs - group, solo</td>
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<td>MS-233-55</td>
<td>Hopi lullaby by Agnes Kewanwytewa</td>
<td>undated</td>
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<td>MS-233-56</td>
<td>Joseph Mowa's life</td>
<td>undated</td>
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<td>MS-233-57</td>
<td>Hopi Shalako songs by Steve Honani</td>
<td>1971</td>
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<td>MS-233-58</td>
<td>Hopi songs recorded by S.F. Barrett</td>
<td>1912</td>
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<td>MS-233-59</td>
<td>Willie Coin and Barton Wright</td>
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<td>MS-233-61</td>
<td>Barton and Margaret Wright - accounts of Hopi weddings, ceremonials, shrines</td>
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<td>MS-233-62</td>
<td>The Hopi and his music</td>
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<td>MS-233-63</td>
<td>Interviews with Mrs. Laura (Walter) Runke [1]</td>
<td>1967</td>
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<td>MS-233-64</td>
<td>Interviews with Mrs. Laura (Walter) Runke [2]</td>
<td>1967</td>
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<tr>
<td>MS-233-65</td>
<td>Stories by Philip Johnston about Navajos</td>
<td>1968</td>
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<td>MS-233-66</td>
<td>Stories by Philip Johnston about Navajos, interview with Theodore Roosevelt</td>
<td>1968</td>
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<td>MS-233-67</td>
<td>Clay Lockett, Indian arts and crafts</td>
<td>1971</td>
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<td>MS-233-68</td>
<td>Bicentennial exhibition of MNA</td>
<td>1976</td>
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<td>MS-233-69</td>
<td>Barbara Fredericks funeral; Barton and Margaret Wright describing</td>
<td>1969</td>
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<td>MS-233-70</td>
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<td>MS-233-71</td>
<td>John Ressler talking about Moenkopi Pueblo [1]</td>
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<td>John Ressler talking about Moenkopi Pueblo [2]</td>
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**LCSH Access Points**

- Coin, Raymond
- Coin, Willie
- Ferguson, Carol
- Fredericks, Oswald White Bear
- Hatch, Ada T.
- Honani, Steve
- Hopi Indians
- Johnston, Philip, ca. 1892-1978
- Joseph, Carrie
- Kewanwytewa, Agnes
- Kewanwytewa, Jimmy, ca. 1888-1966
- Lockett, H. Claiborne
- Long, Paul V.
- Mormon pioneers
- Navajo Indians
- Nevahoioma, Vera
Trading posts
Trading posts -- Arizona
Ressler, Diana
Ressler, John
Runke, Laura
Sapaula, Crispina
Tevenyouma, Joe
Voth, H. R. (Henry R.), 1855-1931
White, Elizabeth
Wright, Barton
Wright, Margaret Nickelson