

MS-257

The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Katharine Bartlett collection

Dates

1920-2001

Extent

38.3 in. textual material, 4 books, 34 booklets, 4 journal issues, 4 yearbooks, 35 notebooks, 8 3-ring binders, 13 diaries, 1 bound thesis, 1 box 3x5 index cards, 333 photographic images (180 black & white prints, 108 color prints, 6 postcards, 14 safety negatives, 23 35mm color negatives, 2 color slides), 3 photo albums, 3 scrapbooks, 4 paintings, 3 hand-drawn charts, 1 map, 2 CDs, 11 audiocassettes, 1 microcassette, 2 diplomas, 59 tokens, 2 coins, 1 corsage, 1 driver's license, 1 passport, 4 nametags (11 linear ft.)

Name of Creator(s)

Bartlett, Katharine
Colton, Harold Sellers, 1881-1970
Colton, J. Ferrell (Joseph Ferrell), 1914-
Renaud, E. B. (Etienne Bernardeau), b. 1880

Biographical History

George Frederick Bartlett was born in Keokuk, Iowa and spent most of his early life in Chicago. He moved to Denver around 1900 to work for the Victor American Fuel Company, a coal company that owned and operated mines in Colorado and New Mexico. Louise Erina Leedom was a teacher in Milwaukee who spent summers visiting an uncle in Denver, where she met George Bartlett. They were married in 1906 and had two daughters, Katharine and Mary Louise.

Katharine Bartlett was born in Denver, Colorado on November 30, 1907. She attended public schools, and received her AB from the University of Denver with majors in Anthropology, History, and French in 1929. She received her MA in Anthropology in 1930 from the same institution, with a thesis entitled "A Racial Classification of College Students." In June 1930, she traveled to the Museum of Northern Arizona in Flagstaff, Arizona for a summer position as the Curator of Anthropology. At the end of the summer, she was invited to stay at the Museum and live with the Coltons, the founders, which she was happy to do. This began a career with the Museum that spanned nearly 60 years, and various titles and responsibilities.

From 1930 to 1952, Katharine served as the Curator of Anthropology. She held various other titles during that time, including Curator of Archaeology and Curator of Art and Ethnology. She was also heavily involved in archaeological and ethnographic fieldwork and research, in addition to her curatorial duties of cataloging and storage of artifact collections.

In 1936, Katharine was chosen as one of six Rockefeller Foundation Museum Internes at the Brooklyn Museum in Brooklyn, New York for a one year study of museums and their operation. From September 1936 to September 1937, she visited many museums in the Eastern United States. The internes also spent six weeks in Europe visiting museums there, focusing mostly on newer, modern museums. As a capstone project, Katharine and her fellow internes developed an exhibit on ceramics for the Brooklyn Museum entitled "The Art and Technique of Ceramics" and co-authored a "Handbook on the Art and Technique of Ceramics" to accompany the exhibit. After her time in New York, Katharine returned to her curatorial duties at the Museum of Northern Arizona and attempted to implement some of the techniques she had learned and observed during her internship.

At Katharine's request, in 1953 she became the Curator of Books & Records (Librarian) and Curator of History, and served in that capacity until 1974. Also in 1953, she moved out of the Colton home and to Sedona. She shared a home with Gene Field Foster, whom she had met through the Coltons in 1951. The commute to Flagstaff from Sedona proved to be too much, however, and in 1954 they purchased land in the Mt. Elden subdivision in northwest Flagstaff. Gene, who had learned carpentry skills from her father, designed and largely built their home herself. They lived there together until Gene's death in 1983.

From 1975 to 1989, Katharine held the position of Senior Librarian at the Museum of Northern Arizona. She served as a link to the early days of the institution during this period of transition from founding members to new Museum staff. After her retirement in 1989, she moved back to Sedona, where she lived until her death.

Katharine passed away at her home in Sedona, Arizona on March 22, 2001 at the age of 93.

Throughout her career at the Museum of Northern Arizona, Katharine was actively involved with numerous professional associations at the regional, national, and international level that reflected her research interests and experience. Due to her contribution to the fields of anthropology and history, she was also recognized with various prestigious fellowships and awards.

Professional and Scholarly Associations

- American Anthropological Association
- American Association for the Advancement of Science
- American Association for State & Local History
- American Association of Museums
- American Association of University Women, charter member
- Arizona Academy of Science, charter member
- Arizona Library Association
- Colorado-Wyoming Academy of Science, charter member
- Northern Arizona Society of Science and Art
- Society for American Archaeology
- Special Libraries Association
- Western History Association, charter member

Awards and Fellowships

Fellow, American Anthropological Association – 193_
Fellow, Society for American Archaeology – 1935
Fellow, American Association for the Advancement of Science – 1947
Fellow, Museum of Northern Arizona – 1984
Daughter of the Desert – 1986
Sharlot Hall Award, Sharlot Hall Museum – 1991
Byron Cummings Award, Arizona Archaeological and Historical Society – 1995
Arizona Hall of Fame – 2008

Scope and Content

Collection consists of correspondence, diaries, printed material, financial documents, photographic material, research notes, manuscripts, scrapbooks, maps, charts, and audio recordings chronicling Katharine's life and work from her years as an undergraduate student until her death. It contains information regarding both her personal and professional life. The bulk of the collection, however, focuses on her deep involvement with the Museum of Northern Arizona and her research in the fields of physical anthropology, archaeology, ethnology, and history within the Southwestern region of the United States.

System of Arrangement

Series 1: Personal Records

Subseries 1.1: Vitae, Bibliography, Biography, Awards, and Recognition
Subseries 1.2: Correspondence
Subseries 1.3: Diaries and Oral Histories
Subseries 1.4: Great Depression and War
Subseries 1.5: Personal Property Records
Subseries 1.6: Photographs and Art [contains restricted material]

Series 2: College Records

Subseries 2.1: Diplomas, Commencement Programs, and Yearbooks
Subseries 2.2: Social Involvement
Subseries 2.3: Coursework, Notes, and Papers

Series 3: Professional Papers and Research

Subseries 3.1: Meeting Programs and Papers
Subseries 3.2: Manuscripts
 Sub-subseries 3.2.1: Published Manuscripts
 Sub-subseries 3.2.2: Unpublished Manuscripts [contains restricted material]
Subseries 3.3: History of Arizona, Flagstaff, and the Museum of Northern Arizona
Subseries 3.4: Historic Inscriptions
Subseries 3.5: Archaeology and Ethnology [contains restricted material]
Subseries 3.6: Physical Anthropology
Subseries 3.7: Notecards

Series 4: Rockefeller Foundation Museum Internship

Conditions Governing Access

The collection contains some culturally sensitive materials, which are restricted. Please contact the archivist for information about obtaining permission to view these materials.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Languages and Scripts of the Materials

English

Finding Aids

A previous inventory from 2005-2006 is available upon request.

Custodial History

The initial accession #MS-257 was donated directly by Katharine Bartlett. All other materials came to the collection from various sources through Susan Olberding. More information about the collection's custodial history is available upon request.

Immediate Source of Acquisition

An initial donation by Katharine Bartlett was received in September 1980 and recorded as accession #MS-257. The remainder of the collection was donated by Susan Olberding sometime in 2005-2006 as an accrual to the initial accession.

Accruals

No further accruals are expected.

Existence and Location of Copies

Northern Arizona University Special Collections & Archives also holds a copy of the 1976 oral history interview for the Flagstaff Public Library Oral History Project, including copies of recordings and transcripts:

NAU.OH.28.50 Oral history interview with Katharine Bartlett, May 22, 1976

Related Archival Materials

The Museum of Northern Arizona holds the following related archival collections:

- MS-207 Colton collection
- MS-287 Gene Field Foster collection

Northern Arizona University Cline Library and Special Collections & Archives also hold many materials pertaining to Northern Arizona's history and Native American cultures.

Publication Note

The following manuscripts in this collection have been published and are available in the Harold S. Colton Memorial Library at the Museum of Northern Arizona.

Articles

Alfred F. Whiting, 1912-1978. *Journal of Ethnobiology*, vol. 1, no. 1, May 1982, p. 1-5.

Anthropology and the Museum. *Southwestern Monuments*, Special Report no. 24, Supplement for July 1938, p. 77-80.

- A History of Hopi Pottery. *Plateau*, vol. 49, no. 3, Winter 1977, p. 2-13.
- Hopi Yucca Baskets. *Plateau*, vol. 21, no. 3, January 1949, p. 34-41.
- How the Navajo and Apache Brought About the State of Arizona. *Plateau*, vol. 15, no. 1, July 1942, p. 14-20.
- The Indians of Northern Arizona. *Museum Notes*, vol. 5, no. 12, June 1933, p. 65-70.
- The Museum of Northern Arizona: the first fifty years. *Journal of the West*, vol. 17, no. 3, July 1978, p. 120-123.
- The 1949 Pecos Conference. *El Palacio*, vol. 56, no. 10, October 1949, p. 309-312. With Erik K. Reed.
- Notes Upon the Routes of Espejo and Farfan to the Mines in the Sixteenth Century. *New Mexico Historical Review*, vol. 17, no. 1, January 1942, p. 21-36.
- Present Trends in Weaving on the Western Navaho Reservation. *Plateau*, vol. 23, no. 1, July 1950, p. 1-6.
- The Santa Fe Conference. *El Palacio*, vol. 53, no. 10, October 1946, p. 269-276.
- Stone Artifacts: San Francisco Mountain Region. *Museum Notes*, vol. 3, no. 6, December 1930, p. 1-4.
- Twenty-five Years of Anthropology. *Plateau*, vol. 26, no. 1, July 1953, p. 38-60.
- Two Female Basket Makers from New Mexico and Arizona. *El Palacio*, vol. 28, no. 5-9, February-March 1930, p. 57-61.
- A Unique Pueblo II Bird Fetish. *American Anthropologist*, vol. 34, no. 2, April-June 1932, p. 315-319.
- The Utilization of Maize Among the Ancient Pueblos. In *Symposium on Prehistoric Agriculture, University of New Mexico Bulletin, Anthropological Series*, vol. 1, no. 5, October 15, 1936, p. 29-34.

Book Chapters

- Contemporary Hopi Pottery. In *An Introduction to Hopi Pottery* by Francis H. Harlow and Katharine Bartlett (Flagstaff, AZ: Museum of Northern Arizona, 1978), p. 16-27.
- Mostly Pebbles Along the Little Colorado. In *Camera, Spade, and Pen* by Marc and Marnie Gaede (Tucson, AZ: University of Arizona Press, 1980), p. 90-94.

Forwards

- In *With a Camera in Old Navaholand* by Earle Forrest. Norman, OK: University of Oklahoma Press, 1970.
- In *Hopi Bibliography: Comprehensive and Annotated* by David Laird. Tucson, AZ: University of Arizona Press, 1977.

Description Control

Finding aid written by Melissa VanOtterloo using DACS, 5 September 2012.

Title

Series 1: Personal Records

Dates

1929-2001

Extent

5.7 in. textual material, 3 books, 8 booklets, 28 notebooks, 13 diaries, 225 photographic images (74 black & white prints, 108 color prints, 6 postcards, 13 safety negatives, 23 35mm negatives, 1 color slide), 3 photo albums, 4 paintings, 2 CDs, 11 audiocassettes, 1 microcassette, 59 tokens, 2 coins, 1 corsage, 1 driver's license

Scope and Content

Series consists of correspondence, diaries, printed material, financial documents, photographic material, works of art, literary productions, legal documents, scrapbooks, and audio recordings containing personal and professional biographical information. Includes publications and correspondence regarding awards and recognition, personal and professional correspondence, diaries and photographs of personal and professional activities, as well as records of activities undertaken during World War II. Also contains audio recordings of oral histories given for various projects, with transcripts.

System of Arrangement

Subseries 1.1: Vitae, Bibliography, Biography, Awards, and Recognition

Subseries 1.2: Correspondence

Subseries 1.3: Diaries and Oral Histories

Subseries 1.4: Great Depression and War

Subseries 1.5: Personal Property Records

Subseries 1.6: Photographs and Art

Title

Subseries 1.1: Vitae, Bibliography, Biography, Awards, and Recognition

Dates

n.d., 1929-2001

Extent

2.6 in. textual material, 2 books, 123 photographic images (100 color prints, 23 35mm color negatives), 2 photo albums, 2 CDs, 1 microcassette, 1 driver's license

Scope and Content

Consists of biographical information about Katherine, both personal and professional, including vitae, information about her inclusion in various "Who's Who" publications, awards garnered due to her research, scholarship, and service at the Museum of Northern Arizona, birthday celebrations, and obituaries and information about her memorial service.

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Inventory

Box 1	Folder 1	Vitae, Biographical Information	n.d., 1929, 1979-1981, 1995
Box 1	Folder 2	"Who's Who," Biographical Directories	1941-1996
Box 1	Folder 3	Sharlot Hall Award, Arizona Hall of Fame	1991-1992
Box 1	Folder 4	Museum of Northern Arizona Fellow, Other Recognition and Awards	1934-1989
Box 1	Folder 5	Newspaper Clippings re: Museum of Northern Arizona Service	1977-1993
Box 1	Folder 6	Museum of Northern Arizona Golden Anniversary Party	1980
Box 1	Folder 7	90th Birthday Party [1 of 2]	1997
Box 1	Folder 8	90th Birthday Party [2 of 2]	1997
Box 1	Folder 9	Katharine Bartlett Symposium	1999-2000
Box 2	Folder 1	Bible from Hopie Cermelj	2000
Box 2	Folder 2	Memorial Service and Obituaries	2001

Title

Subseries 1.2: Correspondence

Dates

n.d., 1933-1991

Extent

.9 in. textual material, 1 postcard

Scope and Content

Contains correspondence from Katharine's sister, Mary Louise Bartlett Robinson, detailing her new home and life in New Jersey shortly after being married. Also contains other miscellaneous correspondence with professional colleagues regarding conferences, research, papers, and work at the Museum of Northern Arizona.

Inventory

Box 2	Folder 3	Correspondence from Mary Louise (Bartlett) and Edwin Robinson	1933
Box 2	Folder 4	Miscellaneous Correspondence	n.d., 1933-1991

Title

Subseries 1.3: Diaries and Oral Histories

Dates

1934-1990

Extent

1.4 in. textual material, 28 memo notebooks, 13 diaries, 1 photographic image (1 color print), 11 audiocassettes

Scope and Content

Contains diaries kept by Katherine about her personal life and work at the Museum of Northern Arizona, as well as small spiral-bound memo sized notebooks containing notes about bill payment, shopping lists, and some research notes. Also included are three oral history interviews given about her life and work, one for the Flagstaff Public Library Oral History Project, one for the Daughters of the Desert Project, and one regarding her impressions of the “Daughters of the Desert” exhibit on display at the Museum in 1990.

Inventory

Box 3	Item 1	“A Line A Day” Diary	1934-1938
Box 3	Item 2	“Daily Reminder” Diary 1954	1954
Box 3	Item 3	“Daily Reminder” Diary 1955	1955
Box 3	Item 4	“Daily Reminder” Diary 1956	1956
Box 3	Item 5	“Daily Reminder” Diary 1957	1957
Box 3	Item 6	“Daily Reminder” Diary 1958	1958
Box 3	Item 7	“Daily Reminder” Diary 1959	1959
Box 3	Item 8	“National Time Line” Diary 1976	1976
Box 3	Item 9	“National Time Line” Diary 1977	1977
Box 3	Item 10	“National Time Line” Diary 1978	1978
Box 3	Item 11	“National Time Line” Diary 1979	1979
Box 3	Item 12	“National Diary” 1980	1980
Box 3	Item 13	“National Diary” 1981	1981
Box 2	Folder 5	Typed Transcripts of Diary Entries	1954-1981
Box 2	Folder 6	Miscellaneous Notes and Programs	1928-1951
Box 16		Spiral-bound Memo Notebooks	1935-1990
Box 2	Folder 7	Oral History Interview for Flagstaff Public Library Oral History Project	1976
Box 4	Folder 1	Oral History Interview for the Daughters of the Desert Project	1985
Box 4	Folder 2	Oral History Interview re: the “Daughters of the Desert” Exhibit	1989

Title

Subseries 1.4: Great Depression and War

Dates

1940-1958

Extent

.5 in. textual material, 1 book, 7 booklets, 59 tokens, 2 coins, 1 corsage

Scope and Content

Consists of sales tax tokens and other coins collected during the 1930s. Also includes records of Katherine’s involvement in the Red Cross and other wartime organizations, newspaper clippings, and publications regarding wartime efforts. Publications in this subseries:

American Red Cross First Aid Text-book. Revised ed. Philadelphia: Blakiston Co., 1941.

A Handbook for Drivers' Corps Members. Washington, D.C.: United States Office of Civilian Defense, 1942.

Handbook for Emergencies. Washington, D.C.: Office of Defense and Civilian Mobilization (Civilian Defense), 1958.

Motorist's Guide to Gasoline Rationing. Standard of California, 1942.

This Is Our War--- Let's Read About It. Flagstaff Public Library, n.d.

Truck-ambulances: Emergency Services. Washington, D.C.: American National Red Cross, 1941.

Volunteer Special Services: Motor Corps. Washington, D.C.: American National Red Cross, 1941.

What Can I Do: The Citizen's Handbook for War. Washington, D.C.: United States Office of Civilian Defense, 1942.

Inventory

Box 20	Folder 2	Depression-era Tokens and Coins	ca. 1930s
Box 4	Folder 3	WWII Memorabilia and Community Involvement	1941-1945
Box 20	Folder 1	WWII Stamp Corsage	ca. 1940s
Box 4	Folder 4	Wartime Publications	1940-1958

Title

Subseries 1.5: Personal Property Records

Dates

1957-1974

Extent

.1 in. textual material

Scope and Content

Contains records about Katharine and Gene's property on Oak Avenue, pertaining to the City of Flagstaff's abandonment of a portion of Rim Drive and Katharine's subsequent purchase of land from the City.

Inventory

Box 4	Folder 5	Personal Property Records	1957-1974
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Title

Subseries 1.6: Photographs and Art

Dates

n.d., ca. 1930s-1992

Extent

.2 in. textual material, 1 booklet, 95 photographic images (74 black & white prints, 7 color prints, 5 postcards, 13 safety negatives, 1 color slide), 1 photo album, 4 paintings

Scope and Content

Consists of images taken of and by Katharine, as well as photographic prints and paintings collected from other artists. Some images depict culturally sensitive topics and have been restricted.

Inventory

Box 4	Folder 6	Photographs of Katharine	n.d., 1992
Box 4	Folder 7	Colton Family Photographs	n.d., 1963-1988
Box 4	Folder 8	Photographs by Parker Hamilton (Museum of Northern Arizona)	1965-1971
Box 4	Folder 9	Native American Craft Displays (Museum of Northern Arizona)	ca. 1930s
Box 5	Folder 1	Miscellaneous Landscapes and Scenic Views [1 of 2]	n.d.
Box 5	Folder 2	Miscellaneous Landscapes and Scenic Views [2 of 2]	n.d., 1952
Box 5	Folder 3	Katsina Paintings	n.d.
Box 19	Folder 1	Other Paintings	n.d.
Box 5	Folder 4	Restricted Images	n.d.

Title

Series 2: College Records

Dates

1920-1947, predominately 1925-1929

Extent

8.3 in. textual material, 1 book, 4 booklets, 4 yearbooks, 4 notebooks, 1 bound thesis, 1 scrapbook, 1 hand-drawn chart, 2 diplomas

Scope and Content

Series includes correspondence, printed material, research and lecture notes, research papers, and scrapbooks that document Katharine's undergraduate and graduate educational career. Contains information regarding classes taken and involvement in social organizations and activities.

System of Arrangement

Subseries 2.1: Diplomas, Commencement Programs, and Yearbooks

Subseries 2.2: Social Involvement

Subseries 2.3: Coursework, Notes, and Papers

Title

Subseries 2.1: Diplomas, Commencement Programs, and Yearbooks

Dates

1927-1932

Extent

.1 in. textual material, 3 booklets, 4 yearbooks, 2 diplomas

Scope and Content

Contains Katharine's diplomas from the University of Denver, commencement ceremony programs for her graduations as well as her sister's, certificates of membership for various academic honor societies, and yearbooks from the University of Denver.

Inventory

Box 5	Folder 5	University of Denver Diplomas	1929, 1930
Box 5	Folder 6	University of Denver Commencement Programs	1929, 1930, 1932
Box 5	Folder 7	Honor Society Certificates	1928, 1929
Box 18	Item 1	"Kynewisbok" – Yearbook of the University of Denver 1927	1927
Box 18	Item 2	"Kynewisbok" – Yearbook of the University of Denver 1929	1929
Box 18	Item 3	"Kynewisbok" – Yearbook of the University of Denver 1930	1930
Box 18	Item 4	"Kynewisbok" – Yearbook of the University of Denver 1931	1931

Title

Subseries 2.2: Social Involvement

Dates

1920-1931

Extent

1 scrapbook, 1 book, 1 booklet

Scope and Content

Consists of a scrapbook of some high school friends and activities, but mainly focused on college events and conferences Katharine attended. Also included is a directory of Gamma Phi Beta sorority members and a Gamma Phi Beta songbook.

Inventory

Box 5	Folder 8	Gamma Phi Beta Sorority Materials	1930, 1931
Box 6	Folder 1	Scrapbook of Social Activities and Engagements	1920-1930

Title

Subseries 2.3: Coursework, Notes, and Papers

Dates

1923-1947

Extent

8.3 in. textual material, 4 notebooks, 1 bound thesis, 1 hand-drawn chart

Scope and Content

Contains Katharine's thesis and associated research, as well as notes and papers prepared for anthropology, archaeology, ethnology, geology, history, art, English, and French undergraduate courses. Also included are, abstracts, excerpts, and bibliographies noted and created for courses, and lecture and field notes from the Jemez Cañon archaeological field school.

Inventory

Box 6	Folder 2	Master's Thesis "A Racial Classification of College Students"	1930
Box 6	Folder 3	Thesis Notes and Drafts	1929-1930
Box 7	Folder 1	Papers Prepared for Anthropology Courses	1927-1928
Box 7	Folder 2	Papers Prepared for Courses in Other Subjects	1927-1929
Box 19	Folder 2	Papers Prepared for Other Subjects – Oversize	ca. 1925-1929
Box 7	Folder 3	"Medieval Art 1926-1927" Notebook	1926-1927
Box 7	Folder 4	"Art in America" Notebook	1927
Box 8	Folder 1	English Composition Notebooks	1925
Box 8	Folder 2	Papers and Research Pertaining to Cranial Analysis	1929
Box 8	Folder 3	Abstracts, Excerpts, and Bibliographies	1923-1930
Box 8	Folder 4	Jemez Cañon Field School	1928
Box 8	Folder 5	Publications of Faculty and Graduate Students – Department of Anthropology, University of Denver	1926-1947
Box 8	Folder 6	Class Notes – Romance Language, French	ca. 1925-1929
Box 9	Folder 1	Class Notes – Ethnology	ca. 1925-1929
Box 9	Folder 2	Class Notes – Anthropology	ca. 1925-1929
Box 9	Folder 3	Class Notes – Archaeology	ca. 1925-1929

Title

Series 3: Professional Papers and Research

Dates

1921-2000, predominately 1930s-1950s

Extent

24 in. textual material, 22 booklets, 2 notebooks, 3 3-ring binders, 4 journal issues, 84 photographic images (82 black & white prints, 1 safety negative, 1 color slide), 2 hand-drawn charts, 1 map, 7.2 in. 3x5 index cards, 4 nametags

Scope and Content

Series includes correspondence, printed material, photographic material, research notes, manuscripts, maps, charts, and lists pertaining to Katharine's professional involvement in the form of original research, professional meeting attendance, and publications.

System of Arrangement

Subseries 3.1: Meeting Programs and Papers

Subseries 3.2: Manuscripts

Sub-subseries 3.2.1: Published Manuscripts

Sub-subseries 3.2.2: Unpublished Manuscripts

Subseries 3.3: History of Arizona, Flagstaff, and the Museum of Northern Arizona

Subseries 3.4: Historic Inscriptions

Subseries 3.5: Archaeology and Ethnology

Subseries 3.6: Physical Anthropology

Subseries 3.7: Notecards

Title

Subseries 3.1: Meeting Programs and Papers

Dates

n.d., 1931-1954

Extent

1.4 in. textual material, 21 booklets, 4 nametags

Scope and Content

Consists of programs and nametags from annual professional meetings and conferences, papers presented at those meetings and conferences, and notes prepared for a talks given on Wupatki National Monument and other topics.

Inventory

Box 9	Folder 4	Meeting Programs	1931-1954
Box 20	Folder 3	Conference Name Badges	1932-1938
Box 9	Folder 5	Synopsis and Paper for Conferences not Attended	1931, 1934
Box 9	Folder 6	Notes for Talks Given	n.d., 1954
Box 9	Folder 7	Papers Presented at Conferences	1932-1948

Title

Subseries 3.2: Manuscripts

Dates

1930-2000

Extent

4.8 in. textual material, 4 journal issues, 4 photographic images (4 black & white prints), 2 hand-drawn charts, 1 map

Scope and Content

Contains published and unpublished manuscripts of abstracts, forwards, book chapters and reviews, journal articles, and newspaper articles. One manuscript is restricted due to the culturally sensitive nature of the topic discussed.

System of Arrangement

Sub-subseries 3.2.1: Published Manuscripts

Sub-subseries 3.2.2: Unpublished Manuscripts

Title

Sub-subseries 3.2.1: Published Manuscripts

Dates

n.d., 1930-2000

Extent

4.1 in. textual material, 4 journal issues, 4 photographic images (4 black & white prints), 2 hand-drawn charts, 1 map

Scope and Content

Contains manuscripts of abstracts, forwards, book chapters and reviews, and articles that have been published in various publications. Some of the manuscripts also have a copy of the publication or photocopy of the article included in the folder. Also included are copies of published works without a manuscript copy.

Inventory

Box 10	Folder 1	Social Science Abstracts	1931-1932
Box 10	Folder 2	Forwards	ca. 1970s
Box 10	Folder 3	Book Chapters	1975-1980
Box 10	Folder 4	Book Reviews	n.d., 1949
Box 10	Folder 5	"Notes Upon the Routes of Espejo and Farfan to the Mines in the Sixteenth Century"	1942-1976 1949
Box 10	Folder 6	"Hopi Yucca Baskets"	1949
Box 10	Folder 7	"The Pecos Conference of 1949"	1949
Box 10	Folder 8	"Present Trends in Weaving on the Western Navajo Reservation"	1936-1950
MF 3	Folder 1	"Present Trends in Weaving on the Western Navajo Reservation" – Oversize	ca. 1936
Box 10	Folder 9	"Twenty-Five Years of Anthropology"	1953
Box 10	Folder 10	"A History of Hopi Pottery"	1977
Box 10	Folder 11	"The Museum of Northern Arizona: The First Fifty Years"	1978
Box 10	Folder 12	"Alfred F. Whiting, 1912-1978"	1979-1982

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Box 10	Folder 13	Publications Without Manuscripts	1946-2000
Box 19	Folder 3	Publications Without Manuscripts – Oversize	1949
Box 10	Folder 14	Manuscripts With Publications at Museum of Northern Arizona	n.d., 1930, 1933, 1942, 1944
Box 10	Folder 15	Manuscripts Without Publications at Museum of Northern Arizona	n.d., 1951, 1978

Title

Sub-subseries 3.2.2: Unpublished Manuscripts

Dates

n.d., 1941

Extent

.7 in. textual material

Scope and Content

Consists of manuscripts that were never published, one of which contains culturally sensitive material and is restricted.

Inventory

Box 11	Folder 1	“The First Five Years of an Ethnological Experiment Among the Hopi”	n.d.
Box 11	Folder 2	Restricted Manuscript	1941

Title

Subseries 3.3: History of Arizona, Flagstaff, and the Museum of Northern Arizona

Dates

n.d., 1950-1981

Extent

1.3 in. textual material, 2 photographic images (2 black & white prints)

Scope and Content

Includes research done by Katharine about the history of Anglo-American settlement and habitation of northern Arizona, particularly the Flagstaff area, and also information on the history of the Museum of Northern Arizona.

Inventory

Box 11	Folder 3	History of Northern Arizona and Flagstaff	1950-1981
Box 11	Folder 4	History of the Museum of Northern Arizona	n.d., 1953-1981

Title

Subseries 3.4: Historic Inscriptions

Dates

n.d., 1929-1993

Extent

2.5 in. textual material, 1 booklet, 24 photographic images (23 black & white prints, 1 safety negative)

Scope and Content

Consists of research conducted by Katharine and colleagues about historical inscriptions found in northern Arizona, mostly photographs and correspondence. Also includes information about some inscriptions in the Phoenix area and western New Mexico.

Inventory

Box 11	Folder 5	The Boston Party [1 of 2] – Notes	n.d., 1953-1961
Box 11	Folder 6	The Boston Party [2 of 2] – Correspondence	1961-1962
Box 11	Folder 7	El Morro	1961
Box 11	Folder 8	House Rock Valley/Springs	1977-1993
Box 11	Folder 9	Long House and Marsh Pass	1929-1934
Box 11	Folder 10	Other Arizona Inscriptions	1939-1971

Title

Subseries 3.5: Archaeology and Ethnology

Dates

n.d., 1921-1980

Extent

2.1 in. textual material, 2 notebooks, 1 3-ring binder, 20 photographic images (19 black & white prints, 1 color slide)

Scope and Content

Contains research notes on numerous aspects of Southwest archaeology, prehistory, history, and ethnology. Includes information about stone tools from the Colorado Plateau, Paleo-Indian occupation of the Southwest – including paleoclimatology and paleogeology, notes about Native American tribes in the Southwest from reports published by the Commission on Indian Affairs in the 19th century, and notes on ethnographic research among contemporary tribes. Also includes research notes and correspondence about artifacts brought to the Museum of Northern Arizona for identification. Contains some culturally sensitive material, which is restricted.

Inventory

Box 12	Folder 1	Little Colorado Stone Artifacts	1932-1978
Box 12	Folder 2	Milling Stones of the Flagstaff Area	n.d., 1933

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Box 12	Folder 3	“Early Man in Southwest,” Paleoclimatology and Paleogeology	n.d., 1946
Box 12	Folder 4	Notes from Reports – Commission on Indian Affairs (1861-1889)	n.d.
Box 12	Folder 5	Notes and Correspondence re: Native Americans in the Southwest	n.d., 1936-1987
Box 19	Folder 4	Notes re: Native Americans in the Southwest – Oversize 1	n.d.
MF 3	Folder 2	Notes re: Native Americans in the Southwest – Oversize 2	n.d.
Box 12	Folder 6	Correspondence re: Particular Artifacts Brought to Museum of Northern Arizona for Identification	1949-1958, 1956, 1980
Box 12	Folder 7	Restricted Notebook	1921

Title

Subseries 3.6: Physical Anthropology

Dates

n.d., 1931-1959

Extent

4.4 in. textual material, 2 3-ring binders, 34 photographic images (34 black & white prints)

Scope and Content

Consists of research notes in the field of physical anthropology, mainly in the form of cranial analysis carried out on human remains excavated from archaeological sites in northern Arizona by Museum of Northern Arizona staff.

Inventory

Box 12	Folder 8	Chaco, San Juan, etc.	n.d.
Box 12	Folder 9	Cibola Branch, Petrified Forest, Hawikuh	n.d.
Box 12	Folder 10	Cohonina Branch	1956
Box 13	Folder 1	Hohokam, Salt River	n.d.
Box 13	Folder 2	Kintiel	n.d.
Box 13	Folder 3	Las Reyes Branch, Montezuma Castle and Well	n.d., 1946-1948
Box 13	Folder 4	Nalakihu (NA358) – Wupatki	1948
Box 13	Folder 5	Prescott Branch	n.d., 1939
Box 13	Folder 6	Sinagua Branch – Clear Creek Focus, Chavez Pass	n.d.
Box 13	Folder 7	Sinagua Branch – Elden Focus?, Black Falls	n.d.
Box 13	Folder 8	Sinagua Branch – Elden	n.d.
Box 13	Folder 9	Tusayan Branch	n.d.
Box 13	Folder 10	Winona Village and Ridge Ruin	n.d.
Box 13	Folder 11	Winslow Branch – Anasazi Focus	n.d.
Box 13	Folder 12	Zion National Park	1931, 1939, 1951-1952
Box 13	Folder 13	Miscellaneous Notes on Physical Anthropology	n.d., 1939, 1941, 1959
Box 13	Folder 14	“Physical Anthropology” Notebook	n.d.
Box 14	Folder 1	“Phys. Anthro. Record Sheets” Notebook	n.d.

Title

Subseries 3.7: Notecards

Dates

n.d.

Extent

1 box 3x5 index cards

Scope and Content

Contains notecards from Katharine's research about the archaeology, prehistory, history, and ethnology of Northern Arizona and the Southwest.

Inventory

Box 17	Folder 1	Bibliography and Notes on Pueblo II Artifacts	n.d.
Box 17	Folder 2	Flagstaff Series	n.d.
Box 17	Folder 3	Southwest Indians 1	n.d.
Box 17	Folder 4	Southwest Indians 2	n.d.
Box 17	Folder 5	Southwest Indians 3	n.d.

Title

Series 4: Rockefeller Foundation Museum Internship

Dates

1936-1940, predominately 1936-1937

Extent

.6 in. textual material, 1 notebook, 5 3-ring binders, 24 photographic images (24 black & white prints), 2 scrapbooks, 1 passport

Scope and Content

Consists of correspondence, diaries, printed material, photographic material, research notes, scrapbooks, charts, and diagrams relating to the year Katharine spent as a museum interne at the Brooklyn Museum as part of an internship funded by the Rockefeller Foundation. Lecture notes on museology, ephemera from museums she visited in the United States and Europe, and documents and photographs pertaining to the internes' exhibit "The Art and Technique of Ceramics" make up a major portion of this series.

Inventory

Box 14	Folder 2	Correspondence, Travel	1936-1940
Box 14	Folder 3	Information re: Ceramics Exhibition by Internes	ca. 1936-1937
MF 3	Folder 3	Ceramics Exhibition Information – Oversize	ca. 1936-1937
Box 15	Folder 1	Museum of Northern Arizona Scrapbook	1936
Box 15	Folder 2	Diary and Notes from Internship	ca. 1936-1937
Box 15	Folder 3	"Museum Internes Special Problems" Notebook	ca. 1936-1937

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Box 15	Folder 4	“Museology” Notebook	ca. 1936-1937
Box 15	Folder 5	Notes and Materials Used for Internes’ Ceramics Exhibition	ca. 1936-1937
Box 15	Folder 6	Museums Visited in the United States, Meetings Attended	ca. 1936-1937
Box 15	Folder 7	“Notebook On European Museums Visited, July 1937”	1937
Box 15	Folder 8	Scrapbook of Trip to Europe	1937

LCSH Access Points

Bartlett, Katharine
Colton, Harold Sellers, 1881-1970
Colton, J. Ferrell (Joseph Ferrell), 1914-
Renaud, E. B. (Etienne Bernardeau), b. 1880
Museum of Northern Arizona
Pueblo Indians
Southwest, New—History
Prehistoric peoples—America
Cranioimetry
Craniology
Petroglyphs—Southwest, New
Hopi Indians
Hopi pottery
Hopi silverwork
Hopi Indians—Social life and customs
Hopi Indians—Rites and ceremonies
Museum curators
Museum libraries
Museum techniques
Indians—Southwest, New—Antiquities
Anthropology—Research
Anthropology, Prehistoric—Southwest, New
Material culture