Title: Museum of Northern Arizona Photo Archives – Dendrochronology Prints

Dates: 1930s-1990s

Extent: number of items of each format and type (linear inches/feet)


Organizational History:
In 1959, the Photography Department and position of Photographer created by director Dr. E. B. Danson, with Parker Hamilton as MNA’s first Assistant in Photography, later that year promoted to Photographer. Prior to 1959, the photo archives were a part of the Publications Department but not under the management of a photographer. In 1960, a large-scale cataloging initiative of new and old prints, negatives, and slides was undertaken. A photography studio and cataloging room was established in Fleischman Hall (now Schaeffer) in 1965. An inventory was made of negatives in June 1969 which noted missing negatives. By the early 1980s the Photography Department became the Photo Archives, reflecting a shift in focus from active photography to preservation of and access to existing materials. An inventory of negatives was done again in February 1988 with notes made of missing negatives. The Photo Archives moved to the Library in 1995.

In 2005, the Photo Archives ceased operation as a department, and staff photography became the responsibility of the Marketing Department while the care of materials and use requests were the responsibility of the Library staff. The Photo Archives were made the responsibility of the Archivist in 2008. In 2013 the Photo Archives was moved from the Library in the Administrative building to the Archives in the Easton Collection Center. In December 2013, extensive conservation work was begun on sections of the Photo Archives with funding from the Institute of Museum and Library Services. Conservation care has continued with funding from a variety of sources like the NEH, Southwest Foundation, and the Arizona Historical Records Advisory Board.

Photographers associated with the MNA Photo Archives are:

- 1963  Paul Long, Jr., Photographer
- 1964  Carol Ruff (ASU), Assistant in Photography
- 1965  Nancy Jo Wright (NAU), Assistant in Photography
- 1966  Albert G. Smith, Photographer
- 1967  Ann Pollock Assistant in Photography
- 1968  Marc Gaede, Photographer
- 7/1969  Gayle Harrison, Photographer
- 9/1969  Glenn Abbeloos, Photographer
- 7/1970  Marc Gaede returns as Photographer
- 1973  Marc Gaede promoted to Chief Photographer
• 1973  Claudia Lucas, Mike Wallach, and Carroll Bennett, Assistants in Photography
• 1974  Mark Middleton and Ruth Eryn Sharp, Assistants in Photography
• 1975  Mark Middleton, Photographer
• 1977  Marc Gaede, Curator of Photography
• 1978  Mark Middleton, Museum Photographer
• 1983  Carol Burke becomes Photo Archivist
• 1994  Susan Olberding Photo Archivist
• 1995  W. James Burns Photo Archivist
• 1996  Tony Marinella Photo Archivist

Scope and Content: The Photo Archives contains silver gelatin prints, 35 mm slides (color and black and white), and acetate negatives. Subject covers the Colorado Plateau and the various research areas of the Museum of Northern Arizona. Broad topics include anthropology, archaeology, ethnology, paleontology, geology, Museum history, botany, and meteorology.

System of Arrangement: The Photo Archives is divided into series and then into multiple subseries. The series identifiers are listed below. Please review the individual series descriptions which contain tables showing the breakdown into further categories. Please use the identifiers listed in the individual series descriptions when making research requests.

<table>
<thead>
<tr>
<th>Series Identifier</th>
<th>Series Name</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Archaeology and Physical Anthropology</td>
<td>Miscellaneous archaeological specimens from unknown sites, maps, diagrams, reconstructions; photos relating to human biology.</td>
</tr>
<tr>
<td>NA</td>
<td>Archaeological Survey</td>
<td>All photos associated with known numbered archaeological sites: views before and after excavation, artifacts, plans, reconstructions, etc.</td>
</tr>
<tr>
<td>B</td>
<td>Botany</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Crafts and Arts</td>
<td>All photos of art objects, painting, etc. except Native American arts which are placed under individual tribe in Ethnology. Also includes Craftsmen Shows at MNA.</td>
</tr>
<tr>
<td>D</td>
<td>Dendrochronology</td>
<td>Photos related to the study of tree ring dating and its use in the dating of archaeological sites.</td>
</tr>
<tr>
<td>E</td>
<td>Ethnology</td>
<td>All photos of Native Americans, Native American crafts, house, ceremonies, etc.; classified by tribe name.</td>
</tr>
<tr>
<td>EM</td>
<td>Environmental Modification</td>
<td>All photos associated with environmental modification by man and/or economic development in the Southwest.</td>
</tr>
<tr>
<td>Fr</td>
<td>Forestry</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>Geology</td>
<td></td>
</tr>
</tbody>
</table>
### Conditions Governing Access:
Due to cultural sensitivities and federal law, photographs documenting archaeological excavations are restricted to professional archaeologists if they show burials or other information that the tribes deem private. To view these materials, researchers must request permission from the appropriate tribal authority.

### Physical Access:
Materials may be unavailable due to conservation work or staff availability. Please make an appointment with the Archivist to view these materials.

### Conditions Governing Reproduction and Use:
Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### Custodial History:
Materials were created by various MNA departments and staff throughout the history of the museum. Please see the Organizational History for information on the creation of this collection.

### Related Archival Materials:

### Related Museum Collections:
Museum of Northern Arizona Anthropology Collection

### Publication Note:
Please use the photograph identification number provided by the Archivist in any citations or captions for these images.

### Description Control:
Finding aid created by Patricia L. Walker using DACS, October 2015.

### Series D:
Dendrochronology

#### Dates:

#### Extent:

#### Scope and Content:
Photos related to the study of tree ring dating and its use in the dating of archaeological sites

### Series Identifier | Description
--- | ---
D1 | Yellow Pine
D2 | Other trees
D3 | Tree-ring Conference
<table>
<thead>
<tr>
<th>D4</th>
<th>Tools</th>
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<tbody>
<tr>
<td>D5</td>
<td>Graphs</td>
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<td>D6</td>
<td>Wood Sections</td>
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<tr>
<td>D7</td>
<td>Charcoal</td>
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<tr>
<td>D8</td>
<td>OPEN SUBSERIES – NOT USED</td>
</tr>
<tr>
<td>D9</td>
<td>OPEN SUBSERIES – NOT USED</td>
</tr>
<tr>
<td>D10</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>