

**Title:** Museum of Northern Arizona Photo Archives – Ethnology Prints

**Dates:** 1930s-1990s

**Name of Creator(s):** Museum of Northern Arizona staff including Leland Abel, John Adair, E. Capps, Harold S. Colton, S. Cooper, Robert Fronske, Marc Gaede, Parker Hamilton, Lyndon L. Hargrave, Neil Judd, A.J. "Lex" Lindsay, P. Long, M. Middleton, T. Nichols, L. W. Smith, C. Turner, W.M. Wells, and Barton Wright.

**Organizational History:**

In 1959, the Photography Department and position of Photographer created by director Dr. E. B. Danson, with Parker Hamilton as MNA's first Assistant in Photography, later that year promoted to Photographer. Prior to 1959, the photo archives were a part of the Publications Department but not under the management of a photographer. In 1960, a large-scale cataloging initiative of new and old prints, negatives, and slides was undertaken. A photography studio and cataloging room was established in Fleischman Hall (now Schaeffer) in 1965. An inventory was made of negatives in June 1969 which noted missing negatives. By the early 1980s the Photography Department became the Photo Archives, reflecting a shift in focus from active photography to preservation of and access to existing materials. An inventory of negatives was done again in February 1988 with notes made of missing negatives. The Photo Archives moved to the Library in 1995.

In 2005, the Photo Archives ceased operation as a department, and staff photography became the responsibility of the Marketing Department while the care of materials and use requests were the responsibility of the Library staff. The Photo Archives were made the responsibility of the Archivist in 2008. In 2013 the Photo Archives was moved from the Library in the Administrative building to the Archives in the Easton Collection Center. In December 2013, extensive conservation work was begun on sections of the Photo Archives with funding from the Institute of Museum and Library Services. Conservation care has continued with funding from a variety of sources like the NEH, Southwest Foundation, and the Arizona Historical Records Advisory Board.

Photographers associated with the MNA Photo Archives are:

- 1963 Paul Long, Jr., Photographer
- 1964 Carol Ruff (ASU), Assistant in Photography
- 1965 Nancy Jo Wright (NAU), Assistant in Photography
- 1966 Albert G. Smith, Photographer
- 1967 Ann Pollock Assistant in Photography
- 1968 Marc Gaede, Photographer
- 7/1969 Gayle Harrison, Photographer
- 9/1969 Glenn Abbeloos, Photographer
- 7/1970 Marc Gaede returns as Photographer
- 1973 Marc Gaede promoted to Chief Photographer
- 1973 Claudia Lucas, Mike Wallach, and Carroll Bennett, Assistants in Photography
- 1974 Mark Middleton and Ruth Eryn Sharp, Assistants in Photography

- 1975 Mark Middleton, Photographer
- 1977 Marc Gaede, Curator of Photography
- 1978 Mark Middleton, Museum Photographer
- 1983 Carol Burke becomes Photo Archivist
- 1994 Susan Olberding Photo Archivist
- 1995 W. James Burns Photo Archivist
- 1996 Tony Marinella Photo Archivist

**Scope and Content:** The Photo Archives contains silver gelatin prints, 35 mm slides (color and black and white), and acetate negatives. Subject covers the Colorado Plateau and the various research areas of the Museum of Northern Arizona. Broad topics include anthropology, archaeology, ethnology, paleontology, geology, Museum history, botany, and meteorology.

**System of Arrangement:** The Photo Archives is divided into series and then into multiple subseries. The series identifiers are listed below. Please review the individual series descriptions which contain tables showing the breakdown into further categories. Please use the identifiers listed in the individual series descriptions when making research requests.

Series Identifier	Series Name	Scope and Content
A	Archaeology and Physical Anthropology	Miscellaneous archaeological specimens from unknown sites, maps, diagrams, reconstructions; photos relating to human biology.
NA	Archaeological Survey	All photos associated with known numbered archaeological sites: views before and after excavation, artifacts, plans, reconstructions, etc.
B	Botany	
C	Crafts and Arts	All photos of art objects, painting, etc. except Native American arts which are placed under individual tribe in Ethnology. Also includes Craftsmen Shows at MNA.
D	Dendrochronology	Photos related to the study of tree ring dating and its use in the dating of archaeological sites.
E	Ethnology	All photos of Native Americans, Native American crafts, house, ceremonies, etc...; classified by tribe name.
EM	Environmental Modification	All photos associated with environmental modification by man and/or economic development in the Southwest.
Fr	Forestry	
G	Geology	
Gg	Geography	
H	History	
M	Meteorology	

N	Northern Arizona Society of Science and Art (NASSA)	All photos of MNA buildings, permanent exhibits, staff, conferences, etc...
P	Petroglyphs	Photos of rock art taken around the Southwest in relation to MNA projects.
Z	Zoology	

**Conditions Governing Access:** Due to cultural sensitivities and federal law, photographs documenting archaeological excavations are restricted to professional archaeologists if they show burials or other information that the tribes deem private. To view these materials, researchers must request permission from the appropriate tribal authority.

**Physical Access:** Materials may be unavailable due to conservation work or staff availability. Please make an appointment with the Archivist to view these materials.

**Conditions Governing Reproduction and Use:** Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

**Custodial History:** Materials were created by various MNA departments and staff throughout the history of the museum. Please see the Organizational History for information on the creation of this collection.

**Related Archival Materials:** Museum of Northern Arizona Site Archives and Museum of Northern Arizona Institutional Record Group: Anthropology.

**Related Museum Collections:** Museum of Northern Arizona Anthropology Collection

**Publication Note:** Please use the photograph identification number provided by the Archivist in any citations or captions for these images.

**Description Control:** Finding aid created by Patricia L. Walker using DACS, October 2015.

**Series E:** Ethnology

**Dates:**

**Extent:**

**Scope and Content:** All photos of Native Americans, Native American crafts, house, ceremonies, etc...; classified by tribe name

Series Identifier	Description
<i>General</i>	
E1	Maps and Diagrams
E2	Miscellaneous Ethnology
E3	Old World Ethnology
E4	Miscellaneous South American Ethnology

E5	Miscellaneous Central American Ethnology
E6	Miscellaneous Mexican Ethnology
E7	Miscellaneous Plains Indian Ethnology
E7A	Miscellaneous Plains Indian paintings
E8	Miscellaneous California Indian Ethnology
E9	Miscellaneous Southwestern Indian Ethnology (Charles Swank Photos)
E9A	Miscellaneous Southwest paintings
E10	Miscellaneous Northeastern Indian Ethnology
E11	Miscellaneous Northwest Coast Indian Ethnology
E12	Miscellaneous Inuit Ethnology
E13	Athabascan Ethnology
E14	Chinese Ethnology
E15	Anglo Ethnology
E16	Miscellaneous Northwest Indian Ethnology
E17	OPEN SUBSERIES – NOT USED
E18	OPEN SUBSERIES – NOT USED
E19	OPEN SUBSERIES – NOT USED
E20	Miscellaneous African Ethnology
E21 – E99	OPEN SUBSERIES – NOT USED
<i>Hopi</i>	
E100	People
E100A	General
E100B	Craftsmen, Prizewinners (1935 – 1976)
E101	Agriculture
E101A	Produce
E101B	Fields, Gardens, Orchards
E101C	Springs, Wells
E101D	Animal Husbandry
E101E	Miscellaneous
E102	Transportation
E103	Textiles (weaving)
E103A	Large, upright loom weaving (shawls, wedding dress)
E103B	Brocade
E103C	Embroidery
E103D	Modern Embroidery
E103E	Woven belts, sashes, hair ties, garters
E103F	Finger weaving
E103G	Knitting
E103H	Spinning, carding, tools
E104	Basketry
E104A	Utility baskets, yucca sifters
E104B	Wicker baskets, plaques
E104C	Coiled baskets, plaques
E104D	Demonstrations of techniques
E105	Ceramics

E105A	Pottery
E105B	Techniques
E106	Architecture (see also E128: Hopi Villages)
E107	Stone and Metal Work (includes silver work & fetishes
E108	Ceremonies for Individuals
E109	Snake Dance and Flute dance
E110	Kachina Dances
E111	Dolls (includes Katsina Dolls)
E111A	Katsinas (Kachina) dolls
E111B	Non-Kachinas dolls
E112	Wood work
E113	Traders and Trading Posts
E114	Household activities (excluding cooking)
E115	Animals
E116	Hunting
E117	OPEN SUBSERIES – NOT USED
E118	Silver designs (Museum) and Silver marks (Hopi Guild)
E119	Leather work
E120	Major ceremonies (many restricted, in vault)
E121	Social dances
E122	Ceremonial equipment (medicine bundles)
E123	Children (Games, toys, etc...)
E124	Preparation of food, cooking
E125	Recreation (rodeos, etc)
E126	History
E127	Village Plans
E128	Villages and Settlements
E128A	First Mesa (Tewa-Hano, Sichomovi, Walpi)
E128B	Second Mesa (Shungopovi, Mishongnovi, Shipaulovi)
E128C	Third Mesa (Oraibi, new Oraibi-Kiaiochomovi, Bacabi, Hotevilla
E128D	Moenkopi
E129	OPEN SUBSERIES – NOT USED
E130	OPEN SUBSERIES – NOT USED
E131	Graves, burials
E132	Shrines
E133	Education
E134	Politics
E135	Law enforcement
E136	Medicine (hospitals, etc...)
E137	Mining
E138	Clan Property
E139	Tribal Fair
E140	Business Enterprise
E141	Mills
E142	Employment

E143	Modern Rock Art
E144	Weapons
E145	Cradleboards
E146	Articles for personal use
E147	Tools
E148	Walpi Archaeological Project (plates for final report)
E149	Communication – Postal Service (US)
E150	Painting – filed alphabetically by artist
E151 – E199	OPEN SUBSERIES – NOT USED
<i>Navajo</i>	
E200	People
E201	Agriculture
E201A	Fields, gardens
E201B	Water resources
E202	Transportation
E203	Textiles
E203A	Textiles (rugs, blankets, etc)
E203B	Weaving techniques
E203C	Spinning, carding, weaving
E203D	Shearing sheep
E203E	Cordage
E203F	Dyes and dying
E204	Basketry
E205	Ceramics
E205A	Pottery
E205B	Techniques
E206	Architecture
E207	Stone and metal
E207A	Jewelry
E208	Ceremonies
E208A	Ceremonies for Individuals
E208B	Sandpaintings (Reichard Collection)
E209	Jewelry (non-metal)
E210	OPEN SUBSERIES – NOT USED
E211	Dolls and Ceremonial figurines
E212	Wood
E213	Trading posts [E213H.003 is RESTRICTED]
E214	OPEN SUBSERIES – NOT USED
E215	Domesticated animals
E216	Horse gear
E217	Silver
E218	Belts and straps
E219	Leather work
E220	Major Ceremonies
E221	OPEN SUBSERIES – NOT USED

E222	Ceremonial Equipment
E223	Children (games, toys, etc)
E224	Preparation of food, cooking
E225	Recreation
E226	History
E227	OPEN SUBSERIES – NOT USED
E228	Villages and Settlements
E229	OPEN SUBSERIES – NOT USED
E230	OPEN SUBSERIES – NOT USED
E231	OPEN SUBSERIES – NOT USED
E232	OPEN SUBSERIES – NOT USED
E233	Education
E234	Politics
E235	Law Enforcement
E236	Hospitals
E237	Mining
E238	OPEN SUBSERIES – NOT USED
E239	Tribal Fair
E240	Business Enterprise
E241	Mills
E242	Employment
E243	Modern Rock Art
E244	Weapons
E245	OPEN SUBSERIES – NOT USED
E246	Articles for personal use
E247	Tools
E248	Archaeological sites, no NA#'s
E249	OPEN SUBSERIES – NOT USED
E250	Paintings – filed alphabetically by artist
E251 – E299	OPEN SUBSERIES – NOT USED
<i>NOTE: The order of topics for the following tribes is the same as that listed under Hopi and Navajo</i>	
E300	Havasupai
E400	Yavapai
E500	Walapai or Hualapai
E600	Apache – White Mountain and San Carlos/Western (see also E1400)
E700	Pima
E800	Papago
E900	Zuni
E1000	Keresan Pueblos: Acoma, Laguna, Santa Ana, Zia, San Felipe, Santo Domingo, Cochiti
E1100	Tewa Pueblos: Nambe, Tesque, San Ildefonso, San Juan, Santa Clara
E1200	Tanoan Pueblos: Taos, Pictures, Isleta, Sandia, Jemez (Hemis), etc...
E1300	Paiute
E1400	Tonto Apache

E1500	Maricopa
E1600	Mojave
E1700	Ute
E1800	Mexico – Rio Grande
E1900	Chemehuevip
E2000	Chiricahua Apache
E2100	Mescalero Apache
E2200	Seri (Mexico)
E2300	Potawatomi
E2400	Choctaw
E2500	Sioux
E2600	Kiowa
E2700	Shoshone
E2800	Comanche
E2900	Jicarilla Apache
E3000	Cocopa
E3100	Mayo
E3200	Pueblo (miscellaneous)
E3300	Caddo-Kiowa (East Texas – Plains)
E3400	Iroquois
E3500	Crow
E3600	Alaskan
E3700	Black Foot
E3800	Siadmans
E3900	Hidatsa
E4000	Sityatki (should be filed under A54 Jeddito Yellow Ware)
E4100	Plains (miscellaneous unspecified)
E4200	Wiyot
E4300	Tlingit
E4400	Yurok
E4500	Pakistanis
E4600	Yuman
E4700	Hupa (California group)