

2015 GALA

Live Auction Preview Catalogue



MUSEUM *of* NORTHERN ARIZONA

Auction lot as of June 12, 2015.

SATURDAY, JUNE 20, 2015



5:00 pm Cocktails & Silent Auction
Exhibition Preview

6:30 pm Seated Dinner, Live Auction following
dinner at approximately 7:30 pm

The Gala Weekend is the museum's main fundraiser of the year. All proceeds support the museum and its programs in education, research, and collections. We are a private, nonprofit 501(c)(3) educational organization that receives no regular tax-based funding. Support from individual donors and members is essential to MNA's future success.

A sampling of the original fine art up for bid in the live auction is currently on display in the museum at the Katherin L. Chase Gallery through June 18.

If you are unable to attend but would like to bid on a piece, contact the museum's Development office and request a proxy bid form: 928.774.5211, ext. 227, or development@musnaz.org.

***Note:** The lot order listed in this catalogue does not reflect the actual auction order during the event.*



MARK KLETT & BYRON WOLFE

All that matched the view of Thomas Moran's sketch "Grand Cañon of the Colorado" with pieces from Dutton Point, Muav Saddle, and Swamp Point.

Rephotography, Digital inkjet print, 24 x 41 in., 2010
 Original Sketch: Thomas Moran, 1873. Grand Cañon of the Colorado
 (Courtesy of the Gilcrease Museum, Tulsa, Oklahoma)

Mark Klett, a Regents Professor at Arizona State University, and Byron Wolfe, Klett's former student, now the Program Director for Photography at the Tyler School of Art Center for the Arts at Temple University, have been interested in rephotographing historic images since 1997. Klett has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Buhl Foundation, and the Japan/US Friendship Commission. His work has been exhibited and published both nationally and internationally, and is held in over 80 museum collections worldwide. Byron Wolfe has received a fellowship from the Guggenheim Foundation and is a recipient of the Santa Fe Prize for Photography. He is the author of *Everyday: A Yearlong Photo Diary* and a co-author of *Yosemite in Time* and *Third Views, Second Sights*.

Klett and Wolfe employ the process of rephotography (identifying historic sites and making new photographs of those precise locations) to explore ideas of time, place, and viewpoint. Historic photographs and illustrations by William Holmes, Ansel Adams, Edward Weston, and more are given a new breath of life with the inclusion of contemporary images. Klett and Wolfe have incorporated their photographs to capture the more transient qualities of the Grand Canyon in a way that is only possible through photography. The resulting body of work not only records change within the landscape but also acquires depth and complexity of meaning through the juxtaposition of old and new.



LAWRENCE R. POWELL

After the Rain, Grand Canyon

Oil on Canvas, 16 x 20 in., 2012

Lawrence Powell shares his cumulative experience and of the Grand Canyon through his oil works on various surfaces. Having been captivated by the Canyon in 1967, Powell found employment on the South Rim in 1968. His time in the area has given Powell the opportunity to experience the area from different perspectives including tour bus driver and park maintenance, as well as backpacking trail guide at Phantom Ranch and with local tour companies. In the midst of service with Canyon enterprises Powell made time to hike, backpack and boat into remote areas of the Grand Canyon. Between 1994 and 2006 Powell participated in Arts for the Parks, a competition sponsored by the National Park Academy of Arts, and has had work place in the Top 100 and Top 200 categories. From tourist to resident, on the trail and from the water, Lawrence Powell has and continues to embody a passion for the Grand Canyon.



MERRILL MAHAFFEY

Between Two Worlds

Acrylic on Canvas, 18 x 24 in., 2015

Merrill Mahaffey was born in 1937 in Albuquerque, New Mexico and spent his childhood growing up in Grand Junction, Colorado. As an avid outdoorsman, Mahaffey has redefined the great western landscape with his brush. Mahaffey has climbed, skied, rafted, fished, rode horseback and strolled through the subjects of his paintings.

The monumental landscapes from Mahaffey's palette and canvas reflect his high standards of craftsmanship, exploration and invention in a style that is ever evolving. Bridging realism and modernism, Mahaffey has refined a link between aesthetics and environmental concerns. He continues to display an awareness for respecting what is sacred about the land and our involvements with it. Merrill Mahaffey has become one of the leading Western artists of our time and continues to lead the way for new generations of artist-explorers who will interpret the western landscape.

Mahaffey completed his formal art education in California and Arizona, receiving his BFA from Sacramento State and MFA from Arizona State University. Merrill Mahaffey's works are in many collections worldwide including: The Smithsonian's National Museum of Art, The Metropolitan Museum of Art, the Phoenix Art Museum, Freeport McMoran (Phelps Dodge), Exxon, Phillips Petroleum and the United States National Park Service.



LOGAN MAXWELL HAGEGE

Middle of the Day

Oil on Canvas, 8 x 10 in., 2015

Serious study in art started for Logan Maxwell Hagege when an early interest in animation sent him to a local art school, Associates in Art. His interest quickly moved from animation to fine art while attending life drawing classes, and later, the academy's advanced master's program, modeled after old-time French art schools in which students spent more than six hours per day drawing and painting live models. Hagege also studied privately with Steve Huston and Joseph Mendez.

Inspiration for his subjects has been drawn from his native Southern California as well as his extensive travels to view various landscapes in the American Southwest and the northeast coast of the United States. Hagege's subjects are contemporary American Indians living in the Southwest as well as modern landscapes that are timeless both in life and in his works. His evolution from landscape to figure—and now a combination of both—was a natural progression in his art that he continues to push to its limits in his own unique style.

Recent awards include the Artist's Choice Award at the 2013 Coors Western Art Show and Sale. In 2014 he won the Henry Farny Award for Best Painting at the Eiteljorg Museum's Quest for the West. Hagege was also given the Gene Autry Memorial Award for the best grouping of paintings in 2014 and 2015 at the Masters of the American West, at the Autry Museum.



CODY DELONG

Warm Evening Light

Oil on canvas, 24 x 36 in.

An attendee of the Loveland Academy of Fine Arts and Scottsdale Artists School, Cody DeLong considers himself a lifelong student of art. In recent years, DeLong has been invited to several Museum shows, including; The Phippen Museum in Prescott, AZ. (Several times). The Museum of Northern Arizona, Flagstaff, AZ (several years for their annual art auction where he has been a top seller). The Pearce Museum in Corsicana TX. DeLong now divides his time between his Jerome, AZ Studio/Gallery and plein-air work. In 2007, Cody won the Artists Choice Award at the Plein Air New Mexico event in Santa Fe. In 2008 Cody won a Vasari Award at the Sedona Plein Air Festival. He also won Best in Show at the Plein Air Painters Annual Members Show, 2009. In 2010 DeLong won First Place at Paint the Aspens plein air event, and he made the 2010 Paint the Parks – Top 100. In addition, DeLong has been featured in many magazines and books and was awarded scholarships both for teaching and his artwork. DeLong is a founding member and former Vice-President of the Arizona Plein Air Painters. “Each painting I do begins with an idea, something that’s inspired me,” says DeLong. “I try to distill this into my own underlying abstract design and interpretation of nature. The balance I’m searching for lies in creating a work that is technically proficient as well as ‘painterly,’ with great color and a sense of light and drama.”



JOHN D. COGAN

Schnebly Buttes

Acrylic on Canvas, 11 x 14 in., 2014

After briefly dabbling in the corporate world, Ph.D. John Cogan left experimental physics to pursue his passion; painting landscapes of the Southwest. John Cogan captures the beauty of creation on canvas, painting the landscapes and wildlife of the American West in a unique style that has become known throughout the Southwest. He works in acrylic, focusing on color and the effects of light. His participation in the Grand Canyon Association's "Plein Air on the Rim" from 2009-2014 has resulted in his painting "Out of the Depths" to be included in a permanent part of the Grand Canyon's collection. A three-time award winner at Zion National Park's 2013 plein air invitational "In the Footsteps of Thomas Moran," Cogan has received awards at this event in 2010, 2011, and 2013. In addition to Grand Canyon and Zion national parks, his paintings are in many notable collections including San Juan College, Citizens Bank in Farmington, Conoco Phillips, McGraw Hill and Raymond James Financial as well as in other corporate and private collections including those of the Sultan of Oman, for whom he recently finished a commission of twenty-five landscapes.



DAWN SUTHERLAND

Clearing Storm

Oil on Canvas, 12 x 16 in., 2015

A founding member of Arizona Plein Air Painters, Dawn Sutherland is a painter of Southwest landscapes. In 2004, after years as a teacher, then college counselor, Dawn and her husband settled in Flagstaff. Here she and her paintbrushes met a new challenge of intense blue skies, distant horizons, and quilts of wildflowers blanketing the earth. Sutherland participated in the 2014 Sedona Plein Air Festival and the 2014 Grand Canyon Celebration of Art. Besides the Arizona Plein Air Painters, Sutherland is a member of The Nature Conservancy, Grand Canyon Association, International Crane Foundation, Best Friends, and Morris Animal Foundation

“Painting outdoors, en plein air, uniquely captures the depth, definition, and feeling of the landscape before me. I feel there is almost always a near perfect composition provided by nature. Sometimes a scene calls out loudly to be painted; sometimes I hear only a mere whisper. These are the images that find their way to my heart and my canvas.” – Dawn Sutherland



ED MELL

Twin Mesas Wash I

Oil on Linen, 15 x 30 in., 2014

Born in 1942, Ed Mell spent an idyllic childhood in what was then the small western city of Phoenix. He attended Art Center College of Design in Los Angeles, and soon after graduation accepted a position in New York as an art director for a large advertising agency. Seeking a break from the city's pace, he became a teacher on the Hopi reservation in 1970. Time spent on Arizona's Colorado Plateau reconnected Mell with the land he loved and his artistic course was set. He relocated to Phoenix and began painting his well-known landscapes.

Mell's modernist approach recalls Cubist principles of space, while his luminous color elicits a surreal sense of other-worldliness embodied by the desert. Like the distilled Western vistas of acclaimed artist Maynard Dixon, Mell abstracts his images of nature to intensify a scene. His paintings are celebrations of color and space that exalt the microcosm and the macrocosm of the West. Ed Mell was the featured artist of MNA's 2010 Gala and summer art exhibit and most recently was honored as the selected artist for Arizona's Centennial postage stamp image. Ed Mell has won numerous awards and honors. His art has been exhibited at the Eiteljorg Museum of American Indian and Western Art, Scottsdale Center for the Arts, Mesa Southwest Museum, and the Rockwell-Corning Museum of Modern Art. His paintings and sculptures are included in the collections of Tri-Star Pictures, Phoenix Art Museum, Museum of Northern Arizona, and Kartchner Caverns State Park, and private collections including Diane Keaton, Bruce Babbitt and Arnold Schwarzenegger.



SHONTO BEGAY

Sun Song

Acrylic on Canvas, 12 x 36 in.

Begay was born in a hogan in Shonto, Arizona, to parents who lived as traditional Diné (Navajo) people. His father is a medicine man, and his mother weaves rugs and herds sheep. Begay spent ten years working as a National Park Service ranger at Grand Teton National Park in Wyoming and Navajo National Monument in Arizona.

A professional artist since 1983, Shonto Begay spends his time painting and speaking to audiences of all ages. His art has been exhibited in more than fifty shows in galleries and museums including the Wheelwright Museum of the American Indian in Santa Fe, the American Indian Contemporary Arts Museum in San Francisco and Phoenix Art Museum. Shonto Begay received an Associates of Fine Art degree at the Institute of American Indian Arts in Santa Fe, and a Bachelor of Fine Arts degree from California College of Arts and Crafts. Begay presents his personal history as a Navajo who draws upon his culture in its modern context. “I have always had a love for art. From a very young age, I found excitement in the experience of drawing. To recreate facets of my universe in varying degrees has always been my life's adventure.” “My message is simple”, says Begay. “Build bridges through the arts and stories of your culture, validate and share these visions and voices. Celebrate your personal identity through the arts. In my talks, I am as much a student as I am a teacher.”

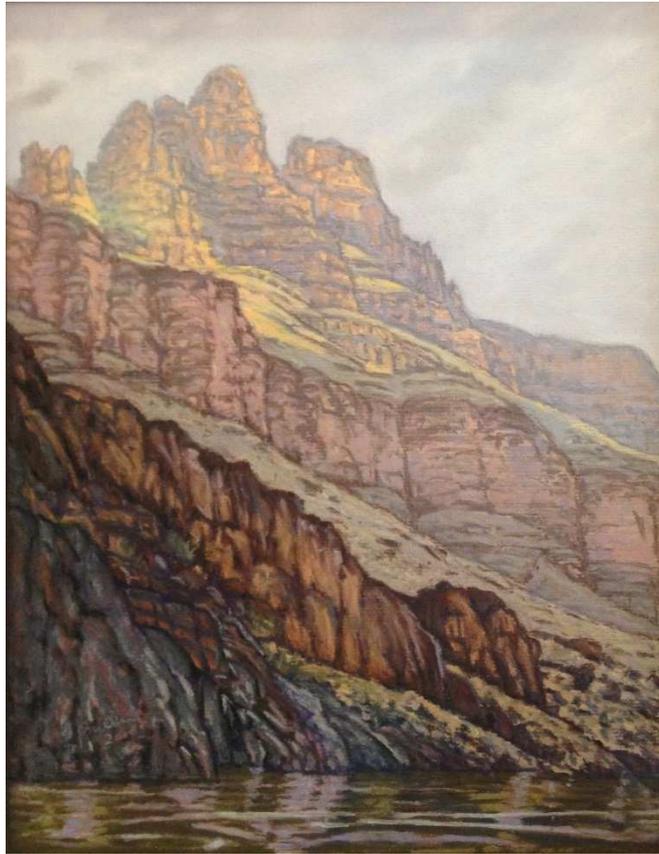


Mary-Russell Ferrell Colton

Arizona Landscape

Oil on canvas board, 8 x 10 in., c.1912-20

This special opportunity to acquire an original painting by Museum of Northern Arizona co-founder Mary-Russell Ferrell Colton is made possible by Medicine Man Gallery. Colton's artistic career began at age fifteen at the Philadelphia School of Design for Women from which she graduated in 1909. In 1917 Colton, along with nine professional women artist peers, established "The Ten Philadelphia Women Painters" group, which held independent exhibitions of members' work through 1945 and worked widely to advance public appreciation for women's art. Following marriage to Dr. Harold S. Colton in 1912 and relocation to Flagstaff in 1926, Colton continued her avocational work alongside her painting. As MNA's first curator of art and ethnology, she advocated for public school arts education in the Arizona State Legislature, organized her new state's First Annual Exhibition of Arizona Artists (1929-35), founded the Hopi Craftsman Show and later the Navajo Craftsman Exhibition (now renamed as two of MNA's four annual festivals of art and culture), and collaborated with then MNA Curator of Art Virgil Hubert and Hopi artisans to establish Hopi silver overlay as a new expression of Native American art. In 1959, the Indian Arts and Crafts Board of the U.S. Department of Interior awarded her a Citation of Merit. Colton was inducted into the Arizona Women's Hall of Fame in 1981, its inaugural year.



Bruce Aiken

Last Glow

Pastel on arches paper, 11 x 14 in.

One of today's leading painters of the Grand Canyon and the American Southwest, Bruce Aiken was born in New York City, where he was classically trained at the School of Visual Arts. As a young man, he left New York with a vision to find a more compelling muse. After arriving in Arizona in 1970, it did not take him long to discover the Grand Canyon, where he served with the National Park Service from 1973 to 2006. He and his wife Mary lived at Roaring Springs, some five and a half miles below the North Rim, raising their three children in the Canyon's depths. There, Aiken over saw the production of the public water supply for Grand Canyon National Park, while maintaining a dual career as an artist. Aiken's work has been shown and collected around the world in museum, corporate and private collections, including special commissions from NASA and the White House. Recent career highlights include his 2011 retrospective exhibit at MNA, publication in 2007 of his award-winning book Bruce Aiken's Grand Canyon – An Intimate Affair. Aiken's life and career have also been documented by the History Channel, the Disney Channel, ABC Good Morning America, CBS 48 Hours, People Magazine, and National Geographic Magazine.



Marilyn Jim

Storm Pattern Navajo Rug

66 x 48 in.

An exquisite example of a Storm Pattern rug style, commonly associated with the western Navajo reservation. This design is believed to have originated at the Crystal Trading Post in New Mexico. What makes this style recognizable is the strong rectangular diagonal stepped lines and overall geometric composition. Lightening, a powerful symbol in Navajo aesthetics and important aspect of the Storm Pattern style, is represented with zigzag motifs.

A portion of the proceeds will go towards new acquisitions for the museum's permanent collection.

IMAGE TO COME

CURT WALTERS

Plein-aire impressionist Curt Walters has held a lifelong love affair with the Grand Canyon since his first visit at 19 years old. “I get the same feeling today as I did that first time,” Walters said, “thirty-five years ago.” Since the early 1990’s Walters’ work has unintentionally documented the growing quantities of air pollution in the area. He has worked with the Grand Canyon Trust to protect the Colorado Plateau from the damaging effects of pollution.

In 2014 Walters was honored with the Lifetime Achievement award from the Desert Caballeros Museum in Wickenburg, Arizona. Previously Walters has received the Nona Jean Hulsey Buyers’ Choice Award in 1998, 2002, 2007, 2011, and 2013 at Prix de West as well as the Frederick Remington Award in 2004 and 2005. In September 2009, Walters was featured in *Western Art Collector* for his retrospective show “Moment and Monument” at the Eiteljorg Museum in Indianapolis, Indiana. In addition, he was honored with a show at the Gilcrease Museum in Tulsa, Oklahoma in 2012 as a Rendezvous artist. In 2011 *Southwest Art* magazine named Walters one of the “Forty Prominent people in the Western Art World.” *Art of the West* magazine labeled Walters “Greatest Living Grand Canyon Artist,” and was the first to do so, in 1997. Later, in 2007, *Art of the West* honored him again as one of “Eight True Masters.” Walter’s next one-man show is scheduled for summer 2016, at the Museum of Northern Arizona.



GLACIER NATIONAL PARK VACATION

Provided through the generosity of the Glacier National Park Conservancy

According to *National Geographic*: “Glacier National Park is where everything bright and strong and never tamed comes together on high: wolves, white-tailed ptarmigan, storms that hit the Great Divide like tsunamis with golden eagles surfing the wind waves, twisted trees 200 years old but scarcely tall enough to hide a bighorn sheep, impatient wildflowers shoving through snow to unfurl their colors, alpenglow on ancient ice, and great silver-tipped bears... Some 762 lakes, dozens of glaciers, and innumerable waterfalls glisten in forested valleys. A scenic highway crosses the park, making much of its beauty accessible to the casual visitor. More than 700 miles of trails await hikers and horseback riders.”

Spend two nights at the historic Izaak Walton Inn (featured recently on the *Today Show*) in the “Great Northern Caboose,” a fully equipped, authentic caboose car with décor reflecting the Inn's historic past, surrounding nature and laid-back Montana style. Breakfast with at Lake McDonald Lodge with the Conservancy's President Mark Preiss and Glacier Park's Superintendent Jeff Mow. Cruise through stunning scenery of Glacier National Park in one of the famous red buses on a tour of your choice, a Glacier tradition since 1914. Enjoy a delicious dinner for two at the Belton Chalet, winner of the National Trust for Historic Preservation Honor Award.

This package also includes a beautiful, limited edition, custom wool Pendleton blanket designed just for Glacier National Park.

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