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The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Alfred Whiting collection

Dates

1930-1981

Extent

5.06 linear feet (154.3 cm) textual material, 254 photographic images (244 prints, 144 negatives), 14 7-inch reels, 24 DAT cartridges, 57 CDs

Name of Creator(s)

Alfred Frank Whiting

Biographical History

Alfred Frank Whiting was born in Burlington, Vermont in 1912. After attending public schools, Whiting enrolled at the University of Vermont where he obtained a Bachelor of Science degree in 1933. Whiting then enrolled in graduate school at the University of Michigan, and received an M.A. in Taxonomic Botany the next year.

In the summer of 1935, Whiting became the Curator of Biology at the Museum of Northern Arizona. At MNA, he and Dr. Volney H. Jones, who was also from Michigan, surveyed Hopi crop plants for the Michigan Ethnobotanical Laboratory. Whiting also recorded Edmund Nequatewa, a Hopi who was an MNA staff member, who provided information about the names and uses of the cultivated and wild plants Whiting and Jones had collected on the Hopi mesas. Whiting, whose title had changed to Curator of Botany, continued to collect Hopi crops and wild plants of the area until the fall of 1937. At this time, he entered the University of Chicago to work on a Ph.D. in the combined fields of botany and anthropology.

In the summer of 1938, Whiting returned to Flagstaff and completed the *Ethnobotany of the Hopi* manuscript, which was published the next year in MNA Bulletin 15. Whiting spent the next two school years working on his Ph.D. in Chicago where he met and married Dorothy J. West. They moved to Flagstaff in September 1940 for two years while Whiting concluded fieldwork among the Havasupai in preparation for his dissertation on their ethnobotany. During this time, he also served as Curator at MNA.

In July 1942, Whiting and his family moved back to Chicago where he continued his graduate work until the fall of 1944. He then accepted an assistant professorship at the University of Oregon in the Anthropology department. Due to World War II and other circumstances, Whiting never finished his degree. At Oregon, Whiting taught classes and completed curatorial work at

the Oregon State Museum. At Oregon, Whiting published the article “The Origin of Corn, an Evaluation of Fact and Theory” in *American Anthropologist*.

While in Oregon, Whiting and his wife divorced, and his two sons returned with her to Chicago. In the spring of 1947, Whiting moved to Tucson and Tumacacori and spent several years there. At the University of Arizona and the Arizona State Museum, Whiting researched and wrote “A Kino Triptych” and “The Tumacacori Census of 1796.” Whiting also briefly served as a master at the Santa Cruz Valley School in 1950-1951.

In the summer of 1951, Whiting had the opportunity to be a member of the Cornell University Cultural Seminar, which allowed international students to spend one week with various peoples of the Southwest. A year later, Whiting was awarded a two-year appointment as District Anthropologist for Ponape, Eastern Carolines, U.S. Trust Territory of the Pacific Islands. While interviewing for the position, he saw Marjorie Grant, whom he had met at the seminar the previous summer. They were soon married and moved to the South Pacific.

Once the appointment ended, Whiting and his wife went to Guam. Marjorie stayed in Guam and Whiting returned to the United States for a short trip. When Whiting learned his first wife was hospitalized, he cancelled the trip back to Guam in order to care for his two young sons. He took his sons East with him and obtained a teaching position at a high school in Rockport, Massachusetts. After Marjorie returned in August, they lived near Boston so she could work on her Ph.D. During the next summer, Whiting worked at the Children’s Museum of Bridgeport, Connecticut. Around this time, Whiting learned he had been appointed Curator of Anthropology at Dartmouth College Museum.

At Dartmouth, he prepared new exhibits, offered guided tours for beginning sociology classes to introduce students to physical and cultural anthropology, and taught several classes including one on museum methods. Soon after he arrived at Dartmouth, Whiting and his wife separated.

In 1961, Whiting was promoted to the rank of Assistant Professor and retained his title of Curator of Anthropology. Five years later he became Adjunct Assistant Professor in the Department of Anthropology while continuing as Curator. During his years at Dartmouth, Whiting published numerous book reviews, articles on museology, and articles on Hopi life. In the summer of 1974, Whiting retired and moved to Arizona. He renewed his association with MNA where he commuted once a week from his home in Cornville, Arizona to work on a revision of *Ethnobotany of the Hopi*.

During his retirement, Whiting intended to prepare his research for publication. This was not to be, however, as Whiting was diagnosed with bone cancer in the fall of 1977 and died a few months later.

Scope and Content

The collection contains extensive ethnographic notes on Havasupai and Hopi culture and language, including a Walapai-Supai dictionary as well as notes on Havasupai basketry and phonetics. The Hopi materials also include a vast amount of field research on ethnobotany, ethnozoology, clothing and artifacts. All are meticulously organized by Whiting. Also included

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are a series of photographs from a 1941 trip to Grand Canyon and surrounding areas, depicting various aspects of Havasupai life, arts and crafts, buildings, and so on. The reels, data cartridges and CDs are audio recordings of interviews with Jim Kewanwytewa, Edmund Nequatewa and Henry Shelton, all members of the Hopi tribe. They cover a wide range of Hopi and Tewa vocabulary, including words for clothing, plants, animals and foods. Also included in the collection is a survey of Hopi arts and crafts that Whiting produced for the Indian Arts and Crafts Board in 1942, as well as field notes and photographs on the Seri from a 1951 trip to Tiburon Island, Mexico. It also includes some materials about Whiting, written around the time of his death and thereafter.

System of Arrangement

The collection is arranged in the following five series:

Series 1: Havasupai Materials

Series 2: Walapai Materials

Series 3: Hopi Materials

Subseries 3.1: Hopi Ethnobotany

Sub-subseries 3.1.1: Hopi Ethnobotany by Plant Type

Sub-subseries 3.1.2: Miscellaneous Hopi Ethnobotany Materials

Sub-subseries 3.1.3: Ethnobotany of the Hopi Manuscript

Subseries 3.2: Hopi Ethnozoology

Subseries 3.3: Hopi Textiles

Subseries 3.4: Audio Materials

Subseries 3.5: Hopi Arts and Crafts Survey

Subseries 3.6: Hopi Ethnology

Series 4: Seri Materials

Series 5: Whiting Personal Material

Conditions Governing Access

Viewing restrictions were placed on particular photographs in this collection due to the culturally sensitive nature of the subjects. These restrictions were placed by the Hopi Cultural Preservation Office. Contact the Museum of Northern Arizona Archivist for information on obtaining permission for viewing these images.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Languages and Scripts of the Materials

Materials are primarily in English, but a significant portion of the collection relates to the Hopi and Tewa languages. There are transcriptions of the vocabulary of these languages, as well as audio recordings. Also included is a dictionary of Walapai and Supai vocabulary.

Immediate Source of Acquisition

Materials were donated in nine separate accessions/accruals:

- Accession MS-3, donated 1941 by Alfred Whiting
- Accrual MS-59, donated 1964-1977 by Alfred Whiting

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- Accrual MS-108, donated 1974 by Alfred Whiting
- Accrual MS-117, donated 1967 by Alfred Whiting
- Accrual MS-140, donated 1969-1975 by Alfred Whiting
- Accrual MS-164, donated 1970 by Alfred Whiting
- Accrual MS-202, donated 1969 by Alfred Whiting
- Accrual MS-219, donated 1975 by Alfred Whiting
- Accrual MS-248, donated 1964 by Alfred Whiting, 1978 by Joel Whiting and 1979 by David Seaman
- Accrual MS-268, 1978

Related Archival Materials

Northern Arizona University Archives and Special Collections houses additional materials collected by Alfred Whiting.

Description Control

Finding aid updated by Dave Wildermuth using *DACS*, 11 May 2010.

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Title

Series 1: Havasupai Materials

Dates

1940-1977

Extent

21.3 cm textual material, 178 photographic images (178 prints, 96 safety negatives)

Scope and Content

Materials related to the Havasupai, including “Using Fiction to Fight Fiction,” an unpublished article challenging James O. Pattie’s 1826 account of travels in an area in which he should have encountered the Havasupai but apparently did not. The 1976-1977 materials are on a plant called Devil’s Claw and its uses by the Havasupai, including notes on specimens found in the Museum of Northern Arizona's botany collection.

| Series 1: Havasupai Materials | | | | |
|--------------------------------------|--------------------------------|----------------|-----------------------------|----------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-1-1 | Havasupai field notes | 1940-1941 | 3 cm textual | Box 1.1 – Box 1.2 |
| MS-3-1-2 | Havasupai photos | 1941 | 178 prints, 96 negatives | Box 1.3 – Box 1.4 |
| MS-3-1-3 | Havasupai basketry | 1943 | 1.5 cm textual | Box 3.1 |
| MS-3-1-4 | Havasupai Habitat, draft | 1952 | 5 cm textual | Box 1.5, Box 2.1 |
| MS-3-1-5 | Havasupai Habitat, completed | circa 1961 | 8 cm textual | Box 2.2 – Box 2.4 |
| MS-3-1-6 | Havasupai phonetics | circa 1961 | 0.5 cm textual | Box 3.3 |
| MS-3-1-7 | Using Fiction to Fight Fiction | 1964 | 0.1 cm textual | Box 20.6 |
| MS-3-1-8 | Correspondence [Devil's Claw] | 1976-1977 | 0.5 cm textual | Box 20.9 |
| MS-3-1-9 | Notes [Devil's Claw] | 1976-1977 | 2.5 cm textual | Box 20.10 |
| MS-3-1-10 | Manuscripts [Devil's Claw] | 1976-1977 | 0.2 cm textual | Box 20.11 |

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Series 2: Walapai Materials

Dates

1973

Extent

2 cm textual material

Scope and Content

Series contains Whiting's manuscript of a dictionary of Walapai and Supai vocabulary, along with English translations.

| Series 2: Walapai Materials | | | | |
|------------------------------------|--------------------------|----------------|---------------|-------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-2-1 | Walapai-Supai dictionary | 1973 | 2 cm textual | Box 3.2 |

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Series 3: Hopi Materials

Dates

1930-1978

Extent

120.3 cm textual materials, 14 7-inch reels, 24 DAT cartridges, 57 CDs, 3 photographic images (3 prints)

System of Arrangement

The series is arranged in the following six subseries:

Subseries 3.1: Hopi Ethnobotany

Sub-subseries 3.1.1: Hopi Ethnobotany by Plant Type

Sub-subseries 3.1.2: Miscellaneous Hopi Ethnobotany Materials

Sub-subseries 3.1.3: Ethnobotany of the Hopi Manuscript

Subseries 3.2: Hopi Ethnozoology

Subseries 3.3: Hopi Textiles

Subseries 3.4: Audio Materials

Subseries 3.5: Hopi Arts and Crafts Survey

Subseries 3.6: Hopi Ethnology

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Subseries 3.1: Hopi Ethnobotany

Dates

1936-1977

Extent

71.3 cm textual material

Scope and Content

Subseries contains materials on Hopi ethnobotany, many of which are organized by type of plant. There is also a manuscript of a book that Whiting intended to publish, entitled Ethnobotany of the Hopi, as well as miscellaneous materials.

System of Arrangement

Subseries is divided into the following three sub-subseries:

Sub-subseries 3.1.1: Hopi Ethnobotany by Plant Type

Sub-subseries 3.1.2: Miscellaneous Hopi Ethnobotany Materials

Sub-subseries 3.1.3: Ethnobotany of the Hopi Manuscript Materials

| Sub-subseries 3.1.1: Hopi Ethnobotany by Plant Type | | | | |
|--|---|----------------|----------------|-------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-3.1.1-1 | Amaranthaceae, Chenopodiaceae | circa 1977 | 0.2 cm textual | Box 5.5 |
| MS-3-3.1.1-2 | Amaryllidaceae, Liliaceae | circa 1964 | 0.2 cm textual | Box 5.6 |
| MS-3-3.1.1-3 | Botany | 1936-1941 | 0.2 cm textual | Box 5.7 |
| MS-3-3.1.1-4 | Cactaceae | circa 1964 | 0.2 cm textual | Box 5.8 |
| MS-3-3.1.1-5 | Capparidaceae, Saxifragaceae, Rosaceae | circa 1977 | 0.2 cm textual | Box 5.9 |
| MS-3-3.1.1-6 | Commelinaceae, Tradescantia | undated | 0.2 cm textual | Box 10.5 |
| MS-3-3.1.1-7 | Compositae | circa 1974 | 1 cm textual | Box 5.12 |
| MS-3-3.1.1-8 | Corn [1] | circa 1970s | 1 cm textual | Box 6.1 |
| MS-3-3.1.1-9 | Corn [2] | 1974-1976 | 2 cm textual | Box 6.2 |
| MS-3-3.1.1-10 | Cruciferae | circa 1974 | 0.5 cm textual | Box 6.4 |
| MS-3-3.1.1-11 | Cucurbitaceae | circa 1977 | 0.5 cm textual | Box 6.5 |
| MS-3-3.1.1-12 | Ephedraceae, Typhaceae | circa 1977 | 0.5 cm textual | Box 6.7 |
| MS-3-3.1.1-13 | Gramineae (non-Zea) | circa 1977 | 0.5 cm textual | Box 6.9 |
| MS-3-3.1.1-14 | Hydrophyllaceae, Borginaceae, Heliotrope | circa 1974 | 0.3 cm textual | Box 7.2 |
| MS-3-3.1.1-15 | Leguminosae | circa 1974 | 0.3 cm textual | Box 7.3 |
| MS-3-3.1.1-16 | Malvaceae (non Gossyium) | circa 1971 | 0.3 cm textual | Box 7.6 |
| MS-3-3.1.1-17 | Papaeraceae, Cruciferae, Berberidaceae | circa 1974 | 0.3 cm textual | Box 7.10 |
| MS-3-3.1.1-18 | Phaseolus | circa 1976 | 0.3 cm textual | Box 7.11 |
| MS-3-3.1.1-19 | Pinaceae, Cupressaceae | circa 1977 | 0.3 cm textual | Box 7.12 |
| MS-3-3.1.1-20 | Polygonaceae, Nyctaginaceae | circa 1974 | 0.3 cm textual | Box 7.13 |
| MS-3-3.1.1-21 | Portulacaceae, Caryophyllaceae, | circa 1964 | 0.3 cm textual | Box 7.14 |

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|---------------|--|------------|----------------|----------|
| | Ranunculaceae | | | |
| MS-3-3.1.1-22 | Salicaceae | circa 1964 | 0.5 cm textual | Box 7.16 |
| MS-3-3.1.1-23 | Scrophulariaceae, Martyniaceae | circa 1974 | 0.5 cm textual | Box 7.17 |
| MS-3-3.1.1-24 | Solanaceae | circa 1977 | 0.5 cm textual | Box 7.18 |
| MS-3-3.1.1-25 | Trees | circa 1966 | 0.5 cm textual | Box 7.19 |
| MS-3-3.1.1-26 | Trees, Flowers, Ferns, etc | circa 1974 | 1 cm textual | Box 7.20 |
| MS-3-3.1.1-27 | Verbenaceae, Labiatae | circa 1974 | 0.5 cm textual | Box 7.21 |
| MS-3-3.1.1-28 | Voucer, Vestal: Significant Differences from AFW | 1964 | 0.5 cm textual | Box 7.22 |
| MS-3-3.1.1-29 | Yucca | circa 1969 | 0.5 cm textual | Box 7.23 |
| MS-3-3.1.1-30 | Zea | circa 1977 | 0.5 cm textual | Box 7.24 |

| Sub-subseries 3.1.2: Miscellaneous Hopi Ethnobotany Materials | | | | |
|--|--|-----------------------|----------------|-------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-3.1.2-1 | MNA Catalogue | undated | 0.5 cm textual | Box 8.9 |
| MS-3-3.1.2-2 | List of Plants from MNA | 1930-1938 | 0.3 cm textual | Box 7.4 |
| MS-3-3.1.2-3 | Colorado Plateau Region | 1935-1941 | 2 cm textual | Box 5.11 |
| MS-3-3.1.2-4 | Hopi Crop Survey | 1935-1941, 1977 | 0.5 cm textual | Box 6.10 |
| MS-3-3.1.2-5 | Correspondence – Hopi Beans | 1936-1937 | 0.2 cm textual | Box 5.4 |
| MS-3-3.1.2-6 | Ecology, Briefed from "Plant Ecology" and "Plant Geography on a Physiological Basis" | 1938 | 0.5 cm textual | Box 8.2 |
| MS-3-3.1.2-7 | Checklist of Plants of Navajo National Monument | 1941 | 0.2 cm textual | Box 5.10 |
| MS-3-3.1.2-8 | List of Unusual Plants from the Wupatki Area | 1941 | 0.3 cm textual | Box 7.5 |
| MS-3-3.1.2-9 | Correspondence | 1940-1942 | 1 cm textual | Box 5.2 |
| MS-3-3.1.2-10 | Field Notes [1] | 1964 | 3 cm textual | Box 3.4 |
| MS-3-3.1.2-11 | Field Notes [2] | 1964 | 2.5 cm textual | Box 6.8 |
| MS-3-3.1.2-12 | Bakavi Trip | 1964 | 0.5 cm textual | Box 8.5 |
| MS-3-3.1.2-13 | Hopi Plants, Misc. Unfiled Notes [Salix, Chenopodiaceae, Amaranth, Nuctaginaceae] | circa 1964 | 3 cm textual | Box 11.1 |
| MS-3-3.1.2-14 | Diary, Misc. Notes | 1964, circa 1965-1974 | 0.5 cm textual | Box 6.6 |
| MS-3-3.1.2-15 | Correspondence | 1964-1976 | 0.2 cm textual | Box 5.3 |
| MS-3-3.1.2-16 | Plants [corn, trees] | circa 1966 | 3 cm textual | Box 8.12 |
| MS-3-3.1.2-17 | Plants [wheat, corn] | circa 1966 | 3 cm textual | Box 8.13 |
| MS-3-3.1.2-18 | Plants [corn, grass] | circa 1966 | 3 cm textual | Box 9.1 |
| MS-3-3.1.2-19 | Plants [yucca, lilies, crucifer, capparidaceae] | circa 1966 | 3 cm textual | Box 9.2 |

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|---------------|--|-----------------|----------------|----------|
| MS-3-3.1.2-20 | Plants [rose, beans, geranium] | circa 1966 | 4 cm textual | Box 9.3 |
| MS-3-3.1.2-21 | Plants [composite, aster] | circa 1966 | 3 cm textual | Box 10.1 |
| MS-3-3.1.2-22 | Plants [malraceae, cactus, solanum, mint] | circa 1966 | 3 cm textual | Box 10.2 |
| MS-3-3.1.2-23 | Plants [onagraceae] | circa 1966 | 3 cm textual | Box 10.3 |
| MS-3-3.1.2-24 | Miscellaneous | 1967-1976 | 0.3 cm textual | Box 7.8 |
| MS-3-3.1.2-25 | Voth Collection | 1970 | 0.2 cm textual | Box 8.11 |
| MS-3-3.1.2-26 | Corrections, Botanical Specimens, Specimen List, Misc. Notes | circa 1973 | 1 cm textual | Box 6.3 |
| MS-3-3.1.2-27 | Hopi Crops | circa 1974 | 0.3 cm textual | Box 7.1 |
| MS-3-3.1.2-28 | Ethnobotany at MNA | 1976 | 0.3 cm textual | Box 8.3 |
| MS-3-3.1.2-29 | Fred Harvey Loan | 1976 | 0.3 cm textual | Box 8.7 |
| MS-3-3.1.2-30 | Catalogue Cards | circa 1976 | 3 cm textual | Box 8.6 |
| MS-3-3.1.2-31 | Miscellaneous | circa 1976-1978 | 0.3 cm textual | Box 7.7 |

| Sub-subseries 3.1.3: Ethnobotany of the Hopi Manuscript | | | | |
|--|---|------------------|----------------|-------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-3.1.3-1 | Ethnobotany of the Hopi [1] | 1939, circa 1974 | 3.5 cm textual | Box 5.1 |
| MS-3-3.1.3-2 | Ethnobotany of the Hopi [2] | 1950, 1977 | 2.5 cm textual | Box 4.5 |
| MS-3-3.1.3-3 | Hopi Ethnobotany Notes | circa 1974 | 4 cm textual | Box 12.6-Box 12.7 |
| MS-3-3.1.3-4 | Bibliography to "Ethnobotany of the Hopi" | circa 1974 | 0.3 cm textual | Box 8.1 |
| MS-3-3.1.3-5 | Index to Ethnobotany of the Hopi | 1977 | 0.5 cm textual | Box 8.4 |

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Subseries 3.2: Hopi Ethnozoology

Dates

1967-1973

Extent

12.5 cm textual material

Scope and Content

Subseries contains materials on Hopi ethnozoology and ornithology.

| Subseries 3.2: Hopi Ethnozoology | | | | |
|---|---|----------------|----------------|-----------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS 3-3.2-1 | Hopi Ethnozoology; Lower Animals, Shells, Insects, Amphibians, Snakes | 1967 | 4 cm textual | Box 11.2- Box 11.3 |
| MS 3-3.2-2 | Hopi Ethnozoology; Mammals | circa 1967 | 2 cm textual | Box 11.4 |
| MS 3-3.2-3 | Hopi Ethnozoology; Mammals [Carnivores] | 1967 | 3 cm textual | Box 11.5, Box 12.1 |
| MS 3-3.2-4 | Hopi Ornithology | 1973 | 3.5 cm textual | Box 3.5 |

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Title

Subseries 3.3: Hopi Textiles

Dates

1944-1976

Extent

13.3 cm textual material

Scope and Content

Subseries contains materials on Hopi looms, rugs, clothing and ritual garb.

| Subseries 3.3: Hopi Textiles | | | | |
|-------------------------------------|---|----------------|----------------|-----------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS 3-3.3-1 | MNA Inventory of Textiles | undated | 0.3 cm textual | Box 8.10 |
| MS 3-3.3-2 | Loom and Its Parts | circa 1944 | 0.1 cm textual | Box 4.4 |
| MS 3-3.3-3 | Hopi Loom | 1967 | 0.2 cm textual | Box 12.2 |
| MS 3-3.3-4 | Hopi Textiles | 1967-1975 | 1.5 cm textual | Box 4.1 |
| MS 3-3.3-5 | Hopi Costume | 1970 | 7 cm textual | Box 13.1- Box 13.3 |
| MS 3-3.3-6 | Thirty Hopi Rugs in MNA | 1970 | 0.2 cm textual | Box 18.1 |
| MS 3-3.3-7 | Inventory List of Rugs, Clothing and Ritual Costume | 1970-1971 | 3 cm textual | Box 18.2- Box 18.3 |
| MS 3-3.3-8 | Prehistoric Shirt | 1975-1976 | 1 cm textual | Box 7.15 |

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Title

Subseries 3.4: Audio Materials

Dates

1964-1976

Extent

6.1 cm textual materials, 14 7-inch reels, 24 DAT cartridges, 57 CDs

Scope and Content

Subseries contains audio recordings of Hopi and Tewa vocabulary in 7-inch reel form, as well as copies on DAT and CD. Textual transcripts and notes are also included.

| Subseries 3.4: Audio Materials | | | | |
|---------------------------------------|---|----------------|---------------------------------|---------------------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-3.4-1 | MNA Tape Notes | 1964-1965 | 0.3 cm textual | Box 7.9 |
| MS-3-3.4-2 | Transcripts – Hopi Tape Recordings | 1964-1976 | 3 cm textual | Box 4.2 |
| MS-3-3.4-3 | Transcripts – Hopi Tape Recordings [Additional Notes] | 1964-1976 | 2.5 cm textual | Box 4.3 |
| MS-3-3.4-4 | YOU Can Record Hopi | 1969 | 0.3 cm textual | Box 18.4 |
| MS-3-3.4-5 | Jim Kewanwytewa at MNA interviewed by Whiting. Critical word list, mostly concerning costumes - vocabulary. | 1964 | 1 reel, 1 DAT cartridge, 3 CDs | Box 14.1, Box 15 |
| MS-3-3.4-6 | Edmund Nequatewa at Polacca. Names of plants and animals. Comments on "Ethnobotany of the Hopi" and other subjects. | 1964 | 1 reel, 1 DAT cartridge, 3 CDs | Box 14.2, Box 15 – Box 16 |
| MS-3-3.4-7 | Textiles, old Hopi blanket, belts, pottery. Jim K on old belts, Hopi, Tahumara, Huichol | 1964 | 1 reel, 2 DAT cartridges, 4 CDs | Box 14.3, Box 15 – Box 16 |
| MS-3-3.4-8 | Tuba, birds and animals, Tarahumara belts | 1964 | 1 reel, 1 DAT cartridge, 3 CDs | Box 14.4, Box 15 – Box 16 |
| MS-3-3.4-9 | Edmund on plant collection at Polacca and also Frank Capella on the same | 1964 | 1 reel, 2 DAT cartridges, 5 CDs | Box 14.5, Box 15 – Box 16 |
| MS-3-3.4-10 | Hopi foods, in Hopi without translation. Hopi and Tewa names for domestic plants and animals. Tewa numerals | 1965 | 1 reel, 2 DAT cartridges, 4 CDs | Box 14.6, Box 15 – Box 16 |
| MS-3-3.4-11 | Hopi and Tewa plants and animals. Migration legends, place names, kinship terms, etc | 1964 | 1 reel, 1 DAT cartridge, 4 CDs | Box 14.7, Box 15 – Box 16 |
| MS-3-3.4-12 | Plants and animal life continued. Frank Sahmea, Hopi of Walpi, translated by Albert Siquah and wife | 1964 | 1 reel, 2 DAT cartridges, 4 CDs | Box 14.8, Box 15 – Box 16 |

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|-------------|---|-----------|---------------------------------|----------------------------|
| MS-3-3.4-13 | Kahina costume, animal names at Polacca. Tewa and Hopi animal names. Domestic animals. Hopi ceremonial costume | 1965 | 1 reel, 2 DAT cartridges, 4 CDs | Box 14.9, Box 15 – Box 16 |
| MS-3-3.4-14 | Tewa names for animals and domestic plants. Animal names and parts in Hopi and Tewa. Birds and animals at Museum, in Hopi | 1964-1965 | 1 reel, 1 DAT cartridge, 2 CDs | Box 14.10, Box 15 – Box 16 |
| MS-3-3.4-15 | Tewa plant names and cultivated plants | 1964 | 1 reel, 2 DAT cartridges, 4 CDs | Box 14.11, Box 15 – Box 16 |
| MS-3-3.4-16 | Plants, mammals and birds, by George Cochise, Tewa. Interview by Lynn Mason | 1964 | 1 reel, 3 DAT cartridges, 6 CDs | Box 14.12, Box 15 – Box 16 |
| MS-3-3.4-17 | Henry Shelton pronouncing words and discussing them | 1969 | 1 reel, 1 DAT cartridge, 4 CDs | Box 14.13, Box 15 – Box 16 |
| MS-3-3.4-18 | Shelton continued | 1969 | 1 reel, 1 DAT cartridge, 2 CDs | Box 14.14, Box 15 – Box 16 |
| MS-3-3.4-19 | No notes | undated | 2 DAT cartridges, 5 CDs | Box 15 – Box 16 |

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Title

Subseries 3.5: Hopi Arts and Crafts Survey

Dates

1942

Extent

8.5 cm textual materials

Scope and Content

Subseries contains notes and a manuscript of a 1942 study conducted by Whiting to analyze the artistic goods produced by the Hopi as well as trends in the sales of these items.

| Subseries 3.5: Hopi Arts and Crafts Survey | | | | |
|---|--|----------------|----------------|---|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-3.5-1 | Hopi Arts and Crafts Survey Manuscript | 1942 | 6 cm textual | Box 13.4-Box 13.5, Box 17.1-Box 17.2 |
| MS-3-3.5-2 | Hopi Arts and Crafts Survey Work Sheets | 1942 | 2.5 cm textual | Box 17.3 |

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Title

Subseries 3.6: Hopi Ethnology

Dates

1964-1967

Extent

8.6 cm textual material, 3 photographic images (3 prints)

Scope and Content

Subseries contains materials related to various aspects of Hopi culture, including jewelry, music, family life, ritual practices and astronomy. Also included are biographical materials related to Edmund Nequatewa. A fictional story entitled *The Bischoffs in Hotevilla* is also part of the subseries. The characters in this story are based on a family with whom Whiting was acquainted; they had never actually been to the Hopi Reservation.

| Subseries 3.6: Hopi Ethnology | | | | |
|--------------------------------------|---|------------------|----------------|-------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-3.6-1 | Hopi Terms of Landscape [Jimmy Kewanwytewa] | undated | 0.3 cm textual | Box 8.8 |
| MS-3-3.6-2 | [Photographs of Edmund and June Nequatewa] | circa 1931 | 3 prints | Box 17.9 |
| MS-3-3.6-3 | Notes on Three Hopi Texts | 1935 | 0.3 cm textual | Box 17.6 |
| MS-3-3.6-4 | Three Hopi Texts | 1935 | 0.3 cm textual | Box 17.7 |
| MS-3-3.6-5 | Ten Hopi Essays, Texts, Etc. | 1935, 1940, 1975 | 0.3 cm textual | Box 17.8 |
| MS-3-3.6-6 | The Hopi Family | 1937 | 0.2 cm textual | Box 20.5 |
| MS-3-3.6-7 | Autobiography of Edmund Nequatewa As Told to A.F. Whiting | 1942 | 1.5 cm textual | Box 17.4 |
| MS-3-3.6-8 | Addenda to Edmund's Autobiography | 1961 | 0.3 cm textual | Box 17.5 |
| MS-3-3.6-9 | Hopi Kachinas, Rough Draft | 1964 | 0.2 cm textual | Box 10.4 |
| MS-3-3.6-10 | Hopi Jewelry | 1967 | 0.5 cm textual | Box 12.3 |
| MS-3-3.6-11 | Hopi Music | 1967 | 1 cm textual | Box 12.4 |
| MS-3-3.6-12 | Hopi Stars | 1967 | 1 cm textual | Box 12.5 |
| MS-3-3.6-13 | Hopi Tiponi (Medicine Bundles) and Clan History | 1968 | 0.5 cm textual | Box 20.8 |
| MS-3-3.6-14 | The Bischoffs in Hotevilla | 1969 | 2.2 cm textual | Box 18.5 |

MS-3

Title

Series 4: Seri Materials

Dates

1951-1958

Extent

9.4 cm textual material, 72 photographic images (62 prints, 48 negatives)

Scope and Content

Series contains diaries, field notes and photographs from a 1951 trip by Whiting to study the Seri Indians of Tiburon Island, Mexico. Materials on Seri artifacts at the Museum of the American Indian are also included.

| Series 4: Seri Materials | | | | |
|---------------------------------|---|----------------|-------------------------|-----------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-4-1 | [Notes on Seri Trip] | 1951 | 0.2 cm textual | Box 18.6 |
| MS-3-4-2 | A Seri Diary | 1951 | 0.3 cm textual | Box 18.7 |
| MS-3-4-3 | A Seri Diary [2nd Draft] | 1951 | 0.5 cm textual | Box 18.8 |
| MS-3-4-4 | A Seri Diary, With Photographs | 1951 | 0.5 cm textual | Box 18.9 |
| MS-3-4-5 | Some Preliminary Notes on the Ethnobotany of the Seri | 1951 | 1.5 cm textual | Box 18.10 |
| MS-3-4-6 | McGee and Gentry Botanical Notes | 1951 | 0.2 cm textual | Box 19.2 |
| MS-3-4-7 | Bibliography | 1951 | 0.1 cm textual | Box 19.3 |
| MS-3-4-8 | Ethnozoology of the Seri [field notes] | 1951 | 0.1 cm textual | Box 19.4 |
| MS-3-4-9 | [Seri Prints and Negatives] | 1951 | 51 prints, 48 negatives | Box 19.9 |
| MS-3-4-10 | Ethnobotany of the Seri, Preliminary Drafts | 1951 - 1957 | 2 cm textual | Box 19.1 |
| MS-3-4-11 | Seri Specimens in the Museum of the American Indian | 1958 | 3 cm textual | Box 19.5- Box 19.6 |
| MS-3-4-12 | Notes on Seri Collections [Museum of the American Indian] | 1958 | 1 cm textual | Box 19.7 |
| MS-3-4-13 | [Seri Specimen Photographs] | 1958 | 11 prints | Box 19.8 |

MS-3

Title

Series 5: Whiting Personal Material

Dates

1957-1981

Extent

1.3 cm textual material, 1 photographic image (1 print)

Scope and Content

Materials about Alfred Whiting, including a bibliography, funeral program and remembrances, were found in the collection. Also included is a picture book assembled by Whiting in 1957 about the people he observed at the All-Indian Pow-Wow in Flagstaff, entitled "Look Who's Looking."

| Series 5: Whiting Personal Material | | | | |
|--|------------------------------------|----------------|----------------|-------------------|
| File # | File Description | Date(s) | Extent | Box/Folder |
| MS-3-5-1 | Look Who's Looking | 1957 | 1 cm textual | Box 20.2 |
| MS-3-5-2 | [Correspondence] | 1975 | 0.1 cm textual | Box 20.3 |
| MS-3-5-3 | [Photograph of Alfred Whiting] | 1977 | 1 print | Box 20.1 |
| MS-3-5-4 | Bibliography of Alfred F. Whiting | circa 1978 | 0.1 cm textual | Box 20.7 |
| MS-3-5-5 | [Funeral Program and Remembrances] | 1978-1981 | 0.1 cm textual | Box 20.4 |

LCSH Access Points

All-Indian Pow-Wow (Flagstaff, Ariz.)
Animals.
Bacavi (Ariz.)
Cataract Canyon (Wayne County-San Juan County, Utah)
Catclaw acacia
Colorado Plateau.
Desert plants.
Desert plants--Arizona.
Ethnobiology.
Ethnobiology--Arizona.
Ethnobotany.
Ethnology.
Ethnozoology
Flagstaff (Ariz.)
Folklore.
Grand Canyon (Ariz.)
Havasupai baskets
Havasupai Indians
Havasupai Indians--Religion
Havasupai Indians--Social life and customs.
Havasupai language
Havasupai mythology

Havasupai Reservation (Ariz.)
Hopi art
Hopi Indian Reservation (Ariz.)
Hopi Indians.
Hopi Indians--Agriculture.
Hopi Indians--Ethnobotany.
Hopi Indians—Folklore
Hopi Indians--Jewelry.
Hopi Indians--Music.
Hopi Indians--Religion.
Hopi Indians--Rites and ceremonies.
Hopi language
Hopi mythology.
Hopi textile fabrics
Hotevilla (Ariz.)
Hualapai language
Human-plant relationships.
Kachinas.
Kewanwytewa, Jimmy, ca. 1888-1966
Minerals.
Museum of Northern Arizona
Mythology.
Navajo National Monument (Ariz.)
Nequatewa, Edmund, ca. 1880-1969
Ornithology.
Pattie, James O. (James Ohio), 1804?-1850?
Plant ecology.
Plants--Folklore.
Proboscidea louisianica
Seri Indians
Seri Indians--Ethnobotany.
Seri Indians--Ethnozoology.
Seri language
Tewa language
Tiburon Island (Mexico)
Whiting, Alfred F.