

MS-8

The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Charles Kelly collection

Dates

1925-1946

Extent

958 photographic images (939 prints, 237 negatives, 1 lantern slide), 7.75 cm textual material

Names of Photographers

Carl Schwachheim, Beckwith

Biographical History

Charles Kelly (1889-1971) was born to Alfred and Flora Lepard Kelly. His father was a Baptist preacher, and Kelly was raised in Chicago and Tennessee. In 1910, Charles Kelly left home to attend Valparaiso University, and after an unfinished degree, went on to explore the country. Kelly moved to Salt Lake City, where he met and married Harriett Greener. He eventually became partner in the Western Printing Company, where he remained until 1940.

From 1930 until 1940, he published several books and edited a variety of journals. After this period, he and his wife sold their holdings in the printing company, and he went on to become “temporary” caretaker at Capitol Reef in Utah, where he would remain for the next 20 years. He retired in from the position in 1959. During his tenure there, Kelly studied and wrote extensively on petroglyphs and pictographs in the area.

Scope and Content

Collection consists of photographs, correspondence, and manuscripts focusing on petroglyphs and pictographs. Photographs feature petroglyphs from a variety of locations, particularly in the Colorado Plateau. Kelly’s own work and writing centered mainly around Capitol Reef National Monument.

System of Arrangement

The collection is arranged in the following series:

- Series 1: Petroglyph photographs, drawings, and notes
- Series 2: Correspondence
- Series 3: Manuscripts
- Series 4: Research material

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Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Languages and Scripts of the Materials

All materials are in English

Immediate Source of Acquisition

Collection was donated to the Museum of Northern Arizona in 1963 by Charles Kelly (MS-8).

Accruals

No further accruals are expected.

Description Control

Finding aid written by Libby Coyner using *DACS*, 22 July 2009. Updated by Melissa VanOtterloo, 17 October 2012.

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Title

Series 1: Petroglyph photographs, drawings, and notes

Dates

circa 1925-1946, mostly undated

Extent

958 images (939 prints, 237 negatives, 1 lantern slide), 2.75 cm textual material

Scope and Content

Series consists primarily of photographic prints and negatives of petroglyphs in Arizona, Utah, New Mexico, and Colorado, as well as a few from other parts of the world. Many prints have been mounted to cardboard, and include Kelly's notes. Series also contains Kelly's drawings of petroglyphs, newspaper clippings related to petroglyphs, and some of Kelly's correspondence with other petroglyph enthusiasts.

Series 1: Petroglyph photographs and notes				
File #	File Description	Date(s)	Extent	Box/File
MS-8-1-1	Albuquerque, NM	undated	14 prints	1.1
MS-8-1-2	Antelope Springs	undated	2 prints	1.2
MS-8-2-3	Baccus	undated	26 images (26 negatives, 26 prints)	1.3, Nitrate Freezer
MS-8-1-4	Black Rock	1931, 1939, undated	37 prints	1.4
MS-8-1-5	Braffet Canyon	undated	7 prints	1.5
MS-8-1-6	Capitol Reef	circa 1931-1942, undated	40 images (12 negatives, 40 prints)	1.6, Nitrate Freezer
MS-8-1-7	Cass Hite Cabin	1946, undated	6 prints	1.7
MS-8-1-8	Cedar Fort	undated	4 images (4 negatives, 4 prints)	1.8, Nitrate Freezer
MS-8-1-9	Chihuahua, Mexico	undated	11 prints	1.9
MS-8-1-10	Clear Creek (credited to Beckwith)	1931, undated	66 images (26 negatives, 63 prints)	1.10, Nitrate Freezer
MS-8-1-11	Clear Lake, Utah (credited to Beckwith)	1931, undated	8 prints	1.11
MS-8-1-12	Connor Spring	undated	21 images (6 negatives, 21 prints), .25 cm textual	1.12, Nitrate Freezer
MS-8-1-13	Coon's Canyon	undated	21 prints	1.13
MS-8-1-14	Deseret (credited to Beckwith)	undated	58 prints	1.14
MS-8-1-15	Dove Valley (Colonia Pacheo, Mexico)	undated	3 prints	1.15
MS-8-1-16	Dry Fork, Utah	undated	67 images (21 negatives, 65 prints), .25 cm textual	2.1, Nitrate Freezer
MS-8-1-17	Fable Valley images by W.W. Jones)	1926	6 prints	2.2

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MS-8-1-18	Ferron	undated	26 prints	2.3
MS-8-1-19	The Gap	undated	6 prints	2.4
MS-8-1-20	Gobi	undated	4 prints	2.5
MS-8-1-21	Grand Junction	undated	12 images (11 negatives, 7 prints), .25 cm textual	2.6, Nitrate Freezer
MS-8-1-22	Green River (Steamboat Ranch)	circa 1933-1935	9 prints, .25 cm textual	2.7
MS-8-1-23	Jones Hole (Yampa)	undated	8 images (5 negatives, 8 prints)	2.8, Nitrate Freezer
MS-8-1-24	Moab	1925, circa 1934, undated	67 images (24 negatives, 67 prints), .25 cm textual	2.9, Nitrate Freezer
MS-8-1-25	Moenkopi (Phillip Johnston prints)	undated	4 prints	2.10
MS-8-1-26	Monte Vista, Colorado	undated	8 prints, .25 cm textual	2.11
MS-8-1-27	Monument Valley	undated	8 images (3 negatives, 8 prints)	2.12, Nitrate Freezer
MS-8-1-28	Moseda	1926, undated	16 prints	2.13
MS-8-1-29	Nine Mile, Utah	1937, undated	96 images (30 negatives, 96 prints), .25 cm textual	2.14, Nitrate Freezer
MS-8-1-30	Ouray, Colorado	undated	1 print	2.15
MS-8-1-31	Petrified Forest	undated	3 images (3 negatives, 3 prints)	2.16, Nitrate Freezer
MS-8-1-32	Picture Rock Pass, Oregon	undated	4 prints	2.17
MS-8-1-33	Pleasant Creek	undated	10 images (9 negatives, 10 prints)	2.18, Nitrate Freezer
MS-8-1-34	Poison Spring	circa 1933	13 images (7 negatives, 13 prints), .25 cm textual	2.19, Nitrate Freezer
MS-8-1-35	Santa Clara	undated	4 prints, .25 cm textual	2.20
MS-8-1-36	Taos, New Mexico	undated	9 prints	2.21
MS-8-1-37	Three Rivers, New Mexico (most by C. Schwachheim)	undated	7 prints, .25 cm textual	2.22
MS-8-1-38	Tule Lake Peninsula (Ogham, California)	undated	17 prints	2.23
MS-8-1-39	Vernal	1925	38 prints, .25 cm textual	3.1
MS-8-1-40	Yampa	undated	4 prints	3.2
MS-8-1-41	Zuni	undated	26 prints	3.3
MS-8-1-42	Miscellaneous Petroglyphs	undated	101 images (50 negatives, 101 prints)	3.4, Nitrate Freezer
MS-8-1-43	Miscellaneous	circa 1928	60 images (59 prints, 1 lantern slide), .5 cm textual	3.5, GP-A Box 1

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Series 2: Correspondence

Dates

1925-1937

Extent

1 cm textual material

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Scope and Content

Series consists of correspondence relating to Kelly's activities concerning petroglyphs and pictographs. The were sent from individuals at the Smithsonian, the Milwaukee Public Museum, the Colorado Museum of Natural History, the American Museum of Natural History, and the Eastern California Museum Association, as well as private parties. The letters serve to answer Kelly's research request about petroglyphs and pictographs, respond to his proposals for collaboration, and discuss Charles Kelly photographs.

Series 2: Correspondence				
File #	File Description	Date(s)	Extent	Box/File
MS-8-2-1	Petroglyph and pictograph correspondence	1925-1937	1 cm textual	3.6

Title

Series 3: Manuscripts

Dates

1945

Extent

3 cm textual material

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Scope and Content

Series consists of typed manuscripts authored by Charles Kelly focusing on study of petroglyphs, particularly in the Capitol Reef National Monument area.

Series 3: Manuscripts				
File #	File Description	Date(s)	Extent	Box/File
MS-8-3-1	<i>An Introduction to the Study of Petroglyphs</i>	undated	2 cm textual	3.7
MS-8-3-2	<i>Petroglyphs of Capitol Reef National Monument</i>	1945	1 cm textual	3.8

Title

Series 4: Research Materials

Dates

undated

Extent

1 cm textual material, 1 photographic print

Scope and Content

Collection consists of Kelly’s research materials, including a map of Emery County (Utah), transcriptions of articles on Native American practices and beliefs, articles on petroglyphs, sketches of petroglyphs and pictographs, and a photographic print of the San Juan River.

Series 4: Research Materials				
File #	File Description	Date(s)	Extent	Box/File
MS-8-4-1	Research Materials	undated	1 cm textual, 1 photograph	3.9

LCSH Access Points

- Capitol Reef National Park (Utah)
- Petroglyphs.
- Petroglyphs -- Arizona.
- Petroglyphs -- Arizona -- Chelly, Canyon de.
- Petroglyphs -- Arizona -- Petrified Forest National Park.
- Petroglyphs -- Colorado.
- Petroglyphs -- Colorado Plateau.
- Petroglyphs -- New Mexico.
- Petroglyphs -- Utah
- Petroglyphs -- Utah -- Nine Mile Canyon.
- Petroglyphs -- Utah--Vernal Region.
- Petroglyphs -- Utah -- Zion National Park.