

MS-33

The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Leland C. Wyman Sandpainting collection

Dates

undated, 1950-1952

Extent

62 sandpainting reproductions, 61 photographic images (55 slides, 6 prints), 43 drawings, 28 composite plates

Biographical History

Leland Clifton Wyman (20 February 1897- 13 January 1988) grew up in Livermore Falls, Maine and attended Bowdoin College in Brunswick, Maine. He received his bachelor's degree in 1918 and then continued on to Harvard University and earned his doctorate in 1922. Wyman began teaching experimental and theoretical physiology and endocrinology at Boston University. He served as chairman of the Division of Medical Sciences for the university from 1942-1946. His professorship lasted 40 years and he retired in 1962.

Wyman married a Danish woman named Paula. The two traveled extensively together throughout their lives.

Wyman's interest in the Navajo Nation began in the late 1920s after attending a performance of Navajo singing. He began studying Navajo culture, conversing extensively with other experts such as Father Berard Haile and Gladys Reichard on the subject and eventually began teaching courses on Navajo studies at Boston University aside from his other interests of physiology and Indian and Asiatic art. After Wyman retired from teaching he began doing research on Navajo ethnology for the University of New Mexico. His research included extensive field work on the Navajo reservation. He was invited to live with different families and attend their ceremonies.

Wyman took particular interest in Navajo sandpaintings, which is an art form practiced by many cultures that consists of pouring colored sands, powdered pigments from minerals or crystals, and pigments from other natural sources onto a surface to make an image. Because sandpaintings are temporary, Wyman photographed and reproduced many of the paintings he saw.

From the 1930s to 1970s, Wyman used his experiences to edit, annotate, and write extensively on Navajo sandpainting collections, ceremonies, myths, ethnoentomology, medical ethnobotany, and more. One of his more important publications is *Blessingway*, which Father Berard Haile was working on at the time of his death and Wyman completed.

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Wyman was the owner and part-time curator of a collection of 1,469 sandpainting reproductions, colloquially known as the Sandpainting File, currently housed at the Museum of Northern Arizona.

Leland Clifton Wyman passed away in 1988 in Massachusetts.

Scope and Content

Collection includes illustration materials for Wyman's book, "Sandpaintings of the Kayenta Navaho," as well as sandpainting reproductions painted by Wyman, a series of which are copies of sandpainting reproductions in the L.W. Wetherill collection (MS-27).

System of Arrangement

Wyman's original numbering system has been maintained to ensure that the items will match those in Wyman's Sandpainting Index (MS-110).

Series 1: "Sandpaintings of the Kayenta Navaho": Illustration Materials

Series 2: Sandpainting Reproductions by L.C. Wyman

Series 3: Copies of Sandpainting Reproductions in L.W. Wetherill collection

Conditions Governing Access

This collection contains culturally sensitive material (Navajo sandpaintings). Therefore, this collection has been restricted. The restriction was placed in 2007 by staff at the Navajo Nation Historic Preservation Department. Contact the Museum of Northern Arizona Archivist for more information.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Immediate Source of Acquisition

Collection was donated by Leland C. Wyman in 1962.

Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-34 (Katherine M. Harvey Sandpainting collection)
- MS-63 (Father Berard Haile collection)
- MS-100 (Tom Bahti collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

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The Leland Wyman papers on Navajo myths and sandpaintings, 1920-1981, (MS-650 BC) are housed in the Center for Southwest Research, University of New Mexico University Libraries.

Publication Note

The reproductions in Series 2 were used in:

Kluckhohn, Clyde, and Leland Clifton Wyman. 1940. *An introduction to Navaho chant practice: with an account of the behaviors observed in four chants*. Menasha, Wis: American Anthropological Association.

Wyman, Leland Clifton. 1970. *Navajo striped windway an injury-way chant*. Human relations area files, 80. New Haven, Conn: Human Relations Area Files. And: Wyman, Leland Clifton. 1962. *The windways of the Navaho*. [Colorado Springs]: Taylor Museum of the Colorado Springs Fine Arts Center.

The reproduction copies in Series 3 were used in:

Wyman, Leland Clifton, and Louisa Wade Wetherill. 1952. *The sandpaintings of the Kayenta Navaho: an analysis of the Louisa Wade Wetherill collection*. Millwood, N.Y.: Kraus Reprint.

Wheelwright, Mary C., Berard Haile, Gishin Begay, and Louie H. Ewing. 1949. *Emergence myth according to the Hanelthnayhe or Upward-reaching rite*. Navajo religion series, 3. Santa Fe, N.M.: Museum of Navajo Ceremonial Art.

Description Control

Finding aid written by Eileen Hogan using *DACS*, 2 September 2010

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Title

Series 1: "Sandpaintings of the Kayenta Navaho": Illustration Materials

Dates

circa 1952

Extent

43 drawings, 28 composite plates, 6 photographic images (6 prints)

Scope and Content

This series includes illustration materials for Wyman's book, "Sandpaintings of the Kayenta Navaho."

Publication Note

These materials were used in: Wyman, Leland Clifton, and Louisa Wade Wetherill. 1952. *The sandpaintings of the Kayenta Navaho: an analysis of the Louisa Wade Wetherill collection*. Millwood, N.Y.: Kraus Reprint.

Series 1: "Sandpaintings of the Kayenta Navaho": Illustration Materials				
File #	File Description	Date(s)	Extent	Box/Folder
MS-33-1-1	India ink drawings on tracing cloth	circa 1952	43 drawings	1.1
MS-33-1-2	Small plates of mounted photographs	circa 1952	14 composites	1.2
MS-33-1-3	Large plates of mounted photographs	circa 1952	14 composites	1.3
MS-33-1-4	Photographs of sandpainting reproductions	circa 1952	6 prints	1.4

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Series 2: Sandpainting Reproductions by L.C. Wyman

Dates

undated

Extent

11 sandpainting reproductions, 9 photographic images (9 slides)

Scope and Content

This series includes sandpainting reproductions painted by Wyman.

Series 2: Sandpainting Reproductions by L.C. Wyman				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-33-2-1	L.C. Wyman, Hand-Trembling Evilway, <i>Gila Monsters with Sun, Moon, and Stars</i> [SP Index HTC-12]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-2	L.C. Wyman, Hand-Trembling Evilway, <i>Black Big Star with Big Flies and Mountains</i> [SP Index HTC-6]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-3	L.C. Wyman, Hand-Trembling Evilway, <i>Big Blue Star with Big Flies and Mountains</i> [SP Index HTC-8]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-4	L.C. Wyman, Navajo Windway, <i>Cloud People with Many Heads</i> [SP Index NWC-118]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-5	L.C. Wyman, Navajo Windway, <i>Cactus People with Single Heads</i> [SP Index NWC-132]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-6	L.C. Wyman, Navajo Windway, <i>Cactus People with Many Heads and Horizontal Branches</i> [SP Index NWC-139]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-7	L.C. Wyman, Navajo Windway, <i>Snakes</i> [SP Index NWC-144 & 144A]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-8	L.C. Wyman, Navajo Striped Windway, <i>Blue Wind Crossed By Snakes & Partly Armored Blue Wind Crossed By Snakes</i> [SP Index NWC-42 & 43]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1
MS-33-2-9	L.C. Wyman, Navajo Windway, <i>unnamed</i> [SP Index NWC-145A]	undated	1 painting	S.MC-1
MS-33-2-10	L.C. Wyman, Navajo Windway, <i>Cactus People with Single Heads</i> [SP Index, like NWC-140]	undated	1 painting	S.MC-1
MS-33-2-11	L.C. Wyman, Plumeway, <i>People of the Myth</i> [SP Index PC-3]	undated	1 painting, 1 slide	SP Image Box 1.7, S.MC-1

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Series 3: Copies of Sandpainting Reproductions from L.W. Wetherill collection

Dates

1950

Extent

51 sandpainting reproductions, 46 photographic images (46 slides)

Scope and Content

This series consists of copies of sandpainting reproductions in the L.W. Wetherill collection (MS-27) that were copied by Leland Wyman.

Series 3: Copies of Sandpainting Reproductions from L.W. Wetherill collection				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-33-3-1	L.C. Wyman, Waterway, <i>People and Plants</i> [SP Index, like WC-1]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-2	L.C. Wyman, Waterway, <i>People and Plants (2nd Day)</i> [SP Index, like WC-2]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-3	L.C. Wyman, Waterway, <i>People and Plants (3rd Day)</i> [SP Index, like WC-3]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-4	L.C. Wyman, Waterway, <i>People and Plants (4th Day)</i> [SP Index, like WC-4]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-5	L.C. Wyman, Waterway, <i>People and Plants (5th Day)</i> [SP Index, like WC-5]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-6	L.C. Wyman, Waterway, <i>People and Plants (6th Day)</i> [SP Index, like WC-6]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-7	L.C. Wyman, Waterway, <i>People and Plants (7th Day)</i> [SP Index, like WC-7]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-13	L.C. Wyman, Shootingway, <i>Monster Slayer on the Sun</i> [SP Index, similar to SC-36]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-14	L.C. Wyman, Red Antway, <i>Horned Toads and Cloud People</i> [SP Index, like RAC-46]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-15	L.C. Wyman, Big Starway, <i>Hero of the Myth or The Boy Who Wandered Around (1st Painting)</i> [SP Index, like BSC-14]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-16	L.C. Wyman, Big Starway, <i>People of the Myth (2nd Painting)</i> [SP Index, like BSC-15]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-17	L.C. Wyman, Big Starway, <i>Star People and the Stars (3rd Painting)</i> [SP Index, like BSC-3]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-18	L.C. Wyman, Big Starway, <i>The Sky (4th Painting)</i> [SP Index, like BSC-18]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-19	L.C. Wyman, Mountain-Top-Way, <i>People of the Myth (1st Painting)</i> [SP Index, like MC-24]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-20	L.C. Wyman, Mountain-Top-Way, <i>Bears (2nd Painting)</i> [SP Index, like MC-44]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1

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MS-33-3-21	L.C. Wyman, Mountain-Top-Way, <i>People of the Myth (3rd Painting)</i> [SP Index, like MC-25]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-22	L.C. Wyman, Mountain-Top-Way, <i>Bears (4th Painting)</i> [SP Index MC-45]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-23	L.C. Wyman, Mountain-Top-Way, <i>Bears and People (5th Painting)</i> [SP Index, like MC-46]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-24	L.C. Wyman, Beautyway, <i>People of the Myth (1st Painting)</i> [SP Index, like BTC-15]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-25	L.C. Wyman, Beautyway, <i>People of the Myth (2nd Painting)</i> [SP Index, like BTC-16]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-26	L.C. Wyman, Beautyway, <i>Water Boys and Girls (3rd Painting)</i> [SP Index BTC-17]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-27	L.C. Wyman, Beautyway, <i>Water Boys and Girls (4th Painting)</i> [SP Index BTC-18]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-28	L.C. Wyman, Beautyway, <i>People of the Myth with Corn (1st Painting)</i> [SP Index BTC-9]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-29	L.C. Wyman, Beautyway, <i>Big Snakes (2nd Painting)</i> [SP Index, like BTC-35]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-30	L.C. Wyman, Beautyway, <i>Big Snakes and House (2nd Painting)</i> [SP Index BTC-36]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-31	L.C. Wyman, Beautyway, <i>Frogs and Turtles (3rd Painting)</i> [SP Index BTC-49]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-32	L.C. Wyman, Beautyway, <i>People of the Myth (4th Painting)</i> [SP Index, like BTC-19]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-33	L.C. Wyman, Beautyway, <i>People of the Myth with Beans and Corn (1st Painting)</i> [SP Index, like BTC-20]	1950	1 painting	S.MC-1
MS-33-3-34	L.C. Wyman, Beautyway, <i>People of the Myth with Squash and Tobacco (2nd Painting)</i> [SP Index, like BTC-21]	1950	1 painting	S.MC-1
MS-33-3-35	L.C. Wyman, Beautyway, <i>The Sun (3rd Painting)</i> [SP Index BTC-21]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-36	L.C. Wyman, Beautyway, <i>The Moon (4th Painting)</i> [SP Index, like BTC-56]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-37	L.C. Wyman, Beautyway, <i>Thunders, People and Plants</i> [SP Index BTC-62]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-38	L.C. Wyman, Beautyway, <i>The Earth - The Mother (1st Day)</i> [SP Index BW-39]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-39	L.C. Wyman, Beautyway, <i>The Heavens - The Father (2nd Day)</i> [SP Index BW-40]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-41	L.C. Wyman, Nightway, <i>Humpbacks "The World in Time of Flood" (1st Painting)</i> [SP Index, like NC-44]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-42	L.C. Wyman, Nightway, <i>Whirling Logs</i> [SP Index, like NC-26]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-43	L.C. Wyman, Nightway, <i>First Dancers (2nd Painting)</i> [SP Index, like NC-20]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1

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MS-33-3-44	L.C. Wyman, Nightway, <i>Fringed Mouths (3rd Painting)</i> [SP Index, like NC-52]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-45	L.C. Wyman, Plumeway, <i>Hero of the Myth and Antelope (1st Painting)</i> [SP Index, like PC-28]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-46	L.C. Wyman, Plumeway, <i>Pollen Boys and Buffalo (2nd Painting)</i> [SP Index, like PC-29]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-47	L.C. Wyman, Plumeway, <i>People of the Myth (3rd Painting)</i> [SP Index, like PC-10]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-49	L.C. Wyman, Plumeway, <i>Thunders and Water Creatures</i> [SP Index PC-44B]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-51	L.C. Wyman, Plumeway, <i>Big Stars</i> [SP Index, like PC-68]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-53	L.C. Wyman, Navajo Windway, <i>Wind's House (1st Painting)</i> [SP Index NWC-141]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-54	L.C. Wyman, Navajo Windway, <i>Black Wind Crossed by Snakes with Cloud People (2nd Painting)</i> [SP Index, like NWC-46]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-55	L.C. Wyman, Chiracahua Windway, <i>Sun with Horns (2nd Painting)</i> [SP Index, like CWC-3]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-56	L.C. Wyman, Beadway, <i>Pollen Boy with Eagles (1st Painting)</i> [SP Index, like BDC-33]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1
MS-33-3-57	L.C. Wyman, Beadway, <i>Pollen Boy with Eagles (2nd Painting)</i> [SP Index, like BDC-34]	1950	1 painting	S.MC-1
MS-33-3-58	L.C. Wyman, Beadway, <i>Ascension of the Scavenger (3rd Painting)</i> [SP Index, like BDC-14]	1950	1 painting	S.MC-1
MS-33-3-59	L.C. Wyman, Beadway, <i>Scavenger with Eagles and Corn (4th Painting)</i> [SP Index BDC-16]	1950	1 painting	S.MC-1
MS-33-3-60	L.C. Wyman, Beadway, <i>The Home of the Eagles (5th Painting)</i> [SP Index, like BDC-18]	1950	1 painting, 1 slide	SP Image Box 1.8, S.MC-1

LCSH Access Points

Wyman, Leland Clifton, 1897-1988

Sandpaintings

Navajo Indians

Navajo Indians -- Rites and ceremonies

Wetherill, Louisa Wade

Navajo Indians -- Painting