

MS-34

The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Katherine M. Harvey Sandpainting collection

Dates

1938-1939

Extent

48 overlay sheets, 36 sandpainting reproductions, 30 photographic images (30 slides), 4 cm textual material, 1 clipping

Name of Creator(s)

Geary, Fred
Newcomb, Franc Johnson

Biographical History

Katherine Medary Harvey (1892-1962) was the granddaughter of Fred Harvey, the entrepreneur who developed the Harvey House lunch rooms, restaurants, souvenir shops, and hotels, which served passengers on the rail lines. Born to wealth and privilege, Harvey grew up engaging in philanthropic pursuits and using her family's connections she was able to travel extensively around the American Southwest. Harvey started collecting Native American art at a young age—even using her allowance to purchase paintings from a young Fred Kabotie. Over the years, her collection grew and became more well-rounded, being careful to purchase paintings from as many artists as possible instead of a select few.

After Harvey's father and brother died tragically in the 1920s and '30s, she would have taken over the Fred Harvey Co. if she were not a woman. Instead, her uncle took charge and Harvey eventually sold all of her shares in the company. In 1949, she moved permanently to Santa Barbara where she remained for the rest of her life. Harvey passed away in 1962.

The Katherine Harvey collection of fine art was donated to the Museum of Northern Arizona and the Colorado Springs Fine Arts Center.

Scope and Content

This collection consists of 36 sandpainting reproductions, some of which were published, as well as illustration materials for various published and unpublished publications by Gladys Reichard and the Fred Harvey Co.

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System of Arrangement

- Series 1: Additional Sandpainting Media
- Series 2: Unpublished Sandpaintings
- Series 3: "Navajo Medicine Man": Sandpaintings

Conditions Governing Access

This collection contains culturally sensitive material (Navajo sandpaintings). Therefore, this collection has been restricted. The restriction was placed in 2004 by staff at the Navajo Nation Historic Preservation Department. Contact the Museum of Northern Arizona Archivist for more information.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Immediate Source of Acquisition

This collection was bequeathed to the museum by Harvey, and deposited in 1963.

Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland C. Wyman Sandpainting collection)
- MS-63 (Father Berard Haile collection)
- MS-100 (Tom Bahti collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

See also MS-30, the Byron Harvey collection for obituaries, photos, etc. of Katherine Harvey.

Harvey also donated 111 sandpaintings to the Colorado Springs Fine Arts Center in the 1940s.

Publication Note

Reichard, Gladys A. 1939. *Navajo Medicine Man: Sandpaintings and Legends of Miguelito*. New York: J.J. Augustin.

Description Control

Finding aid written by Eileen Hogan using *DACS*, 3 September 2010

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Series 1: Additional Sandpainting Media

Dates

circa 1930-1939

Extent

4 cm textual material, 1 16 mm film roll

Scope and Content

This series consists of illustration materials for Gladys Reichard's publication: *Navajo Medicine Man: Sandpaintings and Legends of Miguelito*, 1939, as well as for an unpublished book that the Fred Harvey Co. was going to put out on the Huckell sandpainting collection.

Series 1: Publication Materials				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-34-1-1	"Navajo Medicine Man": 2 posters, photo for exhibit of plates, 18 ink illustrations	circa 1939	2 cm textual	1.1
MS-34-1-2	"Navajo Sandpaintings": 2 mockups for unpublished book on Huckel collection	undated	2 cm textual	1.2
MS-34-1-3	Navajo Sandpaintings, probably from Kayenta	circa 1930-1931	1 roll of film	1.3

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Series 2: Unpublished Sandpaintings

Dates

undated

Extent

11 sandpainting reproductions, 5 photographic images (5 slides), 48 overlay sheets, 1 clipping

Scope and Content

This series consists of unpublished sandpainting reproductions and ink drawing overlays of figures from an unpublished book on the Huckel collection. Also included is a 1940 news clipping regarding John F. Huckel's unique Indian Art.

Series 2: Unpublished Sandpaintings				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-34-2-1	Fred Geary, Beadway, <i>Scavenger in the Eagles' Nest</i> [SP Image Box BDC-unnumbered]	undated	1 painting	S.MC-4
MS-34-2-2	F.J. Newcomb, Beadway, <i>The Snakes Assist in the Ascension</i> [SP Image Box BDC-7]	undated	1 painting	S.MC-4
MS-34-2-3	Fred Geary, Beadway, <i>Snakes Lift Scavenger thru the Sky Hole</i> [SP Image Box BDC-10A]	undated	1 painting	S.MC-4
MS-34-2-4	F.J. Newcomb, Beadway, <i>Home of the Eagles</i> [SP Image Box BDC-17]	undated	1 painting, 1 slide	SP Image Box 1.9, S.MC-4
MS-34-2-5	F.J. Newcomb, Beadway, <i>The Exchange of Quivers</i> [SP Image Box BDC-19B]	undated	1 painting	S.MC-4
MS-34-2-6	Fred Geary, Beadway, <i>Final Ascension of Scavenger with Eagles</i> [SP Image Box BDC-129]	undated	1 painting	S.MC-4
MS-34-2-7	F.J. Newcomb, Beadway, <i>Final Ascension of Scavenger Attended By Snakes (Lightnings)</i> [SP Image Box BDC-32]	undated	1 painting, 1 slide	SP Image Box 1.9, S.MC-4
MS-34-2-8	Fred Geary, Shootingway, <i>Thunder Gods</i> [SP Image Box SC-95A]	undated	1 painting, 1 slide	SP Image Box 1.9, S.MC-4
MS-34-2-9	Fred Geary, Shootingway, <i>The Skies</i> [SP Image Box SC-64]	undated	1 painting	S.MC-4
MS-34-2-10	Fred Geary, unknown ceremony, <i>The Sun</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.9, S.MC-4
MS-34-2-11	Fred Geary, unknown ceremony, <i>The Moon</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.9, S.MC-4
MS-34-2-12	Ink drawing overlay sheets and clipping	undated	48 sheets, 1 clipping	S.MC-4

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Series 3: "Navajo Medicine Man": Sandpaintings

Dates

circa 1939

Extent

25 sandpainting reproductions, 25 photographic images (25 slides)

Scope and Content

This series consists of the sandpainting reproductions used in Gladys Reichard's book: *Navajo medicine man: Sandpaintings and Legends of Miguelito*, 1939. These copies were made by Fred Geary, an artist in the Fred Harvey Company. The copies were based off original paintings by Miguelito in the John Frederick Huckel Collection.

Series 3: "Navajo Medicine Man": Sandpaintings				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-34-3-1	Fred Geary, Bead Chant, <i>Scavenger in the Eagle's Nest</i> [SP Image DBC-3A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-2	Fred Geary, Bead Chant, <i>The Snakes Assist in the Ascension</i> [SP Image DBC-7A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-3	Fred Geary, Bead Chant, <i>The Snakes Lift Scavenger through the Sky Hole</i> [SP Image DBC-9A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-4	Fred Geary, Bead Chant, <i>The Home of the Eagles</i> [SP Image DBC-17A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-5	Fred Geary, Bead Chant, <i>The Exchange of Quivers</i> [SP Image DBC-19A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-6	Fred Geary, Bead Chant, <i>The Exchange of Quivers</i> [SP Image DBC-23A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-7	Fred Geary, Bead Chant, <i>Hunting Animals with Cornpacks</i> [SP Image DBC-27A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-8	Fred Geary, Bead Chant, <i>The Final Ascension of Scavenger Attended by Eagles</i> [SP Image DBC-31A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-9	Fred Geary, Bead Chant, <i>The Final Ascension of Scavenger Attended by Lightnings</i> [SP Image DBC-32A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-10	Fred Geary, Shooting Chant, <i>Holy Man Guarded by Monster Slayer and Child-of-the-Water</i> [SP Image SC-7A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-11	Fred Geary, Shooting Chant, <i>The Four Turquoise Arrow People</i> [SP Image , similar to SC-209]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-12	Fred Geary, Shooting Chant, <i>The Whiteshell Arrow People</i> [SP Image SC-210A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4

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MS-34-3-13	Fred Geary, Shooting Chant, <i>The Tail-Feathered Arrow People</i> [SP Image , similar to SC-211A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-14	Fred Geary, Shooting Chant, <i>The Mountain-That-Fell-Out</i> [SP Image SC-146A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-15	Fred Geary, Shooting Chant, <i>The Grinding Snakes</i> [SP Image SC-170A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-16	Fred Geary, Shooting Chant, <i>The Red Snake People From Red Mountain</i> [SP Image SC-147A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-17	Fred Geary, Shooting Chant, <i>Big Thunder (Frontpeice)</i> [SP Image SC-100A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-18	Fred Geary, Shooting Chant, <i>The House of Moving Points</i> [SP Image SC-40A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-19	Fred Geary, Shooting Chant, <i>The Four Mountains</i> [SP Image SC-43]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-20	Fred Geary, Shooting Chant, <i>The House-of-Many-Points</i> [SP Image SC-42A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-21	Fred Geary, Shooting Chant, <i>Holy Girl Protected by Talking God and [xactceoyan]</i> [SP Image SC-10A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-22	Fred Geary, Shooting Chant, <i>The Big Black Snake - The Shock Painting</i> [SP Image SC-152A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-23	Fred Geary, Shooting Chant, <i>The Sky People</i> [SP Image SC-45A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-24	Fred Geary, Shooting Chant, <i>Home of the Buffalo People</i> [SP Image SC-181A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4
MS-34-3-25	Fred Geary, Shooting Chant, <i>Holy People Kill Buffalo or The Buffalo-Who-Never-Dies</i> [SP Image SC-190A]	circa 1939	1 painting, 1 slide	SP Image Box 1.10, S.MC-4

LCSH Access Points

Navajo Indians
 Navajo Indians -- Painting
 Navajo Indians -- Rites and ceremonies
 Sandpaintings
 Reichard, Gladys Amanda, 1893-1955
 Navajo Indians -- Religion
 Navajo Indians -- Social life and customs
 Huckel, John Frederick, 1863-1936
 Miguelito, ca. 1865-1936
 Fred Harvey (Firm)