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The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Father Berard Haile collection

Dates

1929-1934

Extent

44.5 cm textual material, 109 sandpainting reproductions (90 paintings, 19 sketches), 80 photographic images (70 slides, 10 prints)

Name of Creator(s)

Haile, Berard
Newcomb, Franc Johnson

Biographical History

Father Berard Haile (pronounced high-lee) (1 June 1874 – 1961) was born Jacob Haile in Canton, Ohio. His parents died when he was very young so he grew up in St. Anthony Orphanage in Bond Hill. As a teenager, he attended the Franciscan High School Seminary and at age 17, he entered religious life and took the name Berard. In 1898, Haile became an ordained priest.

He spent 2 years as an assistant pastor in Illinois before being appointed Father Superior's (Anselm Weber) assistant at St. Michael's Mission in Cienega, Arizona. He became what the Navajo called an "Ednishodi" or long-robed one. And with the exception of brief interludes, Haile spent the rest of his life on the Navajo Reservation. St. Michael's Mission was the first successful Franciscan mission on the Navajo Reservation. Spanish Franciscans had been trying to establish a mission on the Reservation since 1539. It was not until Haile and 2 other monks began St. Michael's in an abandoned trading post that the Franciscans were able to maintain a lasting presence.

Haile, also referred to as "Yazzie" (Shortie), was considered an enlightened missionary because he believed immersing oneself into an indigenous culture before preaching, therefore, he quickly learned the Navajo language to better serve. He traveled around the reservation helping to set up a network of schools, clinics and churches. He developed a deep interest in Native American culture and wrote dozens of books and articles on the Navajo language, ethnology, and ceremonialism.

In the 1920s, Haile enrolled in the Catholic University of America and earned a Master of Arts. He then went on to Bonaventure College in New York and received his doctorate. From 1930 to 1933, He served as Definitor of the Province of St. John the Baptist in Detroit. In 1930, the

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University of Chicago appointed Haile a research associate in the Department of Anthropology. His scholarship laid the foundation for the study of the Navajo language and culture.

In 1935, the federal Indian Service hired Haile to teach Native Americans to read and write their own language in New Mexico and Arizona, and the following year he was asked by the Navajo to survey their tribal lands.

Haile suffered a stroke in 1954 and was incapacitated for the last 7 years of his life. During that time the Navajo Council voted to allow him to publish his most praised work, "Blessingway." Unfortunately, due to opposition from other groups, "Blessingway" was published posthumously in 1970 by editor, L.C. Wyman, without Haile's original Navajo text. Haile passed away in a Santa Fe hospital in 1961 and was buried at St. Michael's Mission.

Scope and Content

This collection consists of English and Navajo manuscripts about Navajo myths and ceremonies written by Haile as well as a large number of sandpainting reproductions recorded by Haile and Franc J. Newcomb.

System of Arrangement

L.C. Wyman originally processed this collection; his series numbers will remain the same so the items will match Wyman's sandpainting index. The manuscript series arrived separately and was given the designation of Series 1.

Series 1: Manuscripts

Series 29: Red Antway Sandpainting Reproductions

Series 30: Miscellaneous Sandpainting Reproductions

Series 31: Big Godway & Plumeway Sandpainting Reproductions

Series 32: Big Starway and Mountainway Sandpainting Reproductions

Series 33: Shootingway & Male Shooting Evilway Sandpainting Reproductions

Series 34: Nightway, Beadway & Unidentified Sandpainting Reproductions

Conditions Governing Access

This collection contains culturally sensitive material (Navajo sandpaintings). Therefore, this collection has been restricted. The restriction was placed in 2004 by staff at the Navajo Nation Historic Preservation Department. Contact the Museum of Northern Arizona Archivist for more information.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Languages and Scripts of the Materials

English & Navajo

Custodial History

After Haile suffered a stroke on 31 March 1954, he gave Leland C. Wyman his sandpainting collection to use for study or publication. The records remained with Wyman at Boston University until 1964 when he gifted them to the Museum of Northern Arizona.

Immediate Source of Acquisition

The sandpaintings portion of the collection was gifted to MNA by Leland Wyman in 1964. The manuscript portion of the collection has been on permanent loan since 1964 from the Department of Anthropology at the University of Chicago.

Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland C. Wyman Sandpainting collection)
- MS-34 (Katherine M. Harvey Sandpainting collection)
- MS-100 (Tom Bahti collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

The University of Arizona has a Berard Haile (AZ 132) manuscript collection. Harvard University has the same typed manuscripts as those in Series 1; the collections are listed as “Navajo Stories and Legends” and “Navajo Texts.” The Wheelwright Museum in Santa Fe also has Berard Haile manuscript material.

Publication Note

Haile, Berard, Leland Clifton Wyman, Maud Oakes, Franc Johnson Newcomb, and Laura Adams Armer. 1957. *Beautyway: a Navaho ceremonial myth*. Bollingen series, 53. [New York]: Pantheon Books.

Haile, Berard. 1943. *Origin legend of the Navaho Flintway: text and translation*. Chicago: University of Chicago Press.

Wyman, Leland Clifton. 1965. *The Red Antway of the Navaho*. Santa Fe (New Mexico): Museum of Navajo ceremonial art.

Haile, Berard. 1947. *Starlore among the Navaho*. Santa Fe, N.M.: Museum of Navajo Ceremonial Art.

Description Control

Finding aid written by Eileen Hogan using *DACS*, 13 September 2010

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Title

Series 1: Manuscripts

Dates

1929-1934

Extent

44.5 textual material

Scope and Content

This series consists of typed English and Navajo manuscripts about Navajo myths and ceremonies written by Haile.

Series 1: Manuscripts				
File #	File Description	Date(s)	Extent	Box/Folder
MS-63-1-1	"Creation of Game": English & Navajo manuscripts	1929	2 cm textual	1.1
MS-63-1-2	"Raised by the Owl": English & Navajo manuscripts	1929	.5 cm textual	1.2
MS-63-1-3	"Flintway Ceremony of the Navajo": Preliminary manuscript, [2 parts]	1931	4 cm textual	3.3, 3.4
MS-63-1-4	"Prostitution & Mothway": English & Navajo manuscripts	1931	2 cm textual	1.3
MS-63-1-5	"Beautyway": English manuscript	1932	1 cm textual	1.4
MS-63-1-6	"Beautyway": Navajo manuscript	1932	1 cm textual	1.5
MS-63-1-7	"Ceremony in the Waterway": English & Navajo manuscripts	1932	2 cm textual	1.6
MS-63-1-8	"Chanting Bear Maiden": English & Navajo manuscripts	1932	1 cm textual	1.7
MS-63-1-9	"Chiracahua Wind Ceremony of the Navaho": English manuscript	1932	2 cm textual	2.1
MS-63-1-10	"Chiracahua Wind Ceremony of the Navaho": Navajo manuscript	1932	2 cm textual	2.2
MS-63-1-11	"Navajo Windway": English manuscript	1932	2 cm textual	2.3
MS-63-1-12	"Navajo Windway": Navajo manuscript	1932	2 cm textual	2.4
MS-63-1-13	"Pertaining to Trotting Coyote": English & Navajo manuscripts	1932	.5 cm textual	2.5
MS-63-1-14	"Place of Worship (Bear Dance): A Ceremony of the Jicarilla Apache": manuscript	1932	1 cm textual	2.6
MS-63-1-15	"Where People Moved Opposites": English & Navajo manuscripts	1932	2 cm textual	2.7
MS-63-1-16	"Chiracahua Windway": English manuscript	1933	2 cm textual	3.1
MS-63-1-17	"Chiracahua Windway": Navajo manuscript	1933	2 cm textual	3.2

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MS-63-1-18	"Flintway Ceremony of the Navajo": Revised manuscript, [3 parts]	1933	6 cm textual	3.5, 4.1, 4.2
MS-63-1-19	"Flintway Chant": contents, introduction, notes & English and Navajo text [4 parts]	1933	8 cm textual	4.3, 4.4, 4.5, 4.6
MS-63-1-20	"Red Antway, Male Branch, Ghostway Ritual": English & Navajo manuscripts	1933-1934	1.5 cm textual	2.8

Title

Series 29: Red Antway Sandpainting Reproductions

Dates

undated

Extent

21 sandpainting reproductions (21 paintings), 14 photographic images (14 slides)

Scope and Content

This series consists of sandpainting reproductions from the Red Antway ceremony by Haile and Franc J. Newcomb.

Series 29: Red Antway Sandpainting Reproductions				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-63-29-1	Berard Haile, Red Antway, <i>Big Snakes or Red Mountain</i> [SP Index SC-149]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-2	Berard Haile, Male Shootingway, <i>Rainbow's House</i> [SP Index SC-122]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-3	Berard Haile, Red Antway, <i>Red Ant People</i> [SP Index RAC-1/RAC-2 color]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-4	Berard Haile, Red Antway, <i>Blue (Pinching) Ant People</i> [SP Index RAC-7]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-5	Franc J. Newcomb, Red Antway, <i>Horned Toad People</i> [SP Index, like RAC-7]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-6	Berard Haile, Red Antway, <i>Horned Toad People</i> [SP Index, copy of RAC-7]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-7	Berard Haile, Red Antway, <i>Overshooting Ceremony</i> [SP Index, copy of RAC-39A]	undated	1 painting	S.MC-5
MS-63-29-8	Berard Haile, Red Antway, <i>Horned Toad People</i> [SP Index RAC-28]	undated	1 painting	S.MC-5
MS-63-29-9	Berard Haile, Red Antway, <i>Big Hoop Ceremony Trail</i> [SP Index RAC-63]	undated	1 painting	S.MC-5
MS-63-29-10	Berard Haile, Red Antway, <i>Pollen Boy On the Sun</i> [SP Index RAC-62]	undated	1 painting	S.MC-5
MS-63-29-11	Berard Haile, Red Antway, 1) <i>Pollen Boy</i> , 2) <i>Horned Toad</i> [SP Index RAC-62A, RAC-63A]	undated	1 painting	S.MC-5

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MS-63-29-12	Berard Haile, Red Antway, <i>Thunder's Home in Hogan</i> [unnumbered]	undated	1 painting	S.MC-5
MS-63-29-13	Berard Haile, Red Antway, <i>Offering Prayersticks and Little Hoops for Chant-With-Cut-Sticks</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-14	Berard Haile, Red Antway, <i>Offering Prayersticks and Little Hoops for Chant-With-Cut-Sticks</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-15	Franc J. Newcomb, Red Antway, <i>Red Ant People</i> [SP Index RAC-2]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-16	Franc J. Newcomb, Red Antway, <i>Yellow Ant People</i> [SP Index RAC-8]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-17	Franc J. Newcomb, Red Antway, <i>Brown Ant People</i> [SP Index RAC-13]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-18	Franc J. Newcomb, Red Antway, <i>Horned Toad People</i> [SP Index RAC-17]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-19	Franc J. Newcomb, Red Antway, <i>Horned Toad People</i> [SP Index, like RAC-17]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-20	Franc J. Newcomb, Red Antway, <i>Horned Toad Man and Emergence Place</i> [SP Index RAC-23]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-29-21	Berard Haile, Red Antway, <i>White Horned Toad and Black Gila Monster</i> [SP Index RAC-29]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5

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Series 30: Miscellaneous Sandpainting Reproductions

Dates

undated

Extent

4 sandpainting reproductions (4 paintings)

Scope and Content

This series consists of sandpainting reproductions from miscellaneous ceremonies by Haile.

Series 30: Miscellaneous Sandpainting Reproductions				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-63-30-1	Berard Haile, Upward Reachingway - Evilway, <i>Dwarf Boy in Bear's Den</i> [SP Index URC-1]	undated	1 painting	S.MC-5
MS-63-30-2	Berard Haile, <i>General Chart of the Constellations</i> [unnumbered]	undated	1 painting	S.MC-5
MS-63-30-3	Berard Haile, Starlore, <i>Old Age Generations</i> [unnumbered]	undated	1 painting	S.MC-5

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MS-63-30-4	Berard Haile, Starlore, <i>Old Age Generations</i> (copy) [unnumbered]	undated	1 painting	S.MC-5
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Title

Series 31: Big Godway & Plumeway Sandpainting Reproductions

Dates

undated

Extent

18 sandpainting reproductions (11 paintings, 7 sketches), 11 photographic images (11 slides)

Scope and Content

This series consists of sandpainting reproductions from the Big Godway & Plumeway ceremonies by Haile and Franc J. Newcomb.

Series 31: Big Godway & Plumeway Sandpainting Reproductions				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-63-31-1	Franc J. Newcomb, Big Godway, <i>Two Black and Two White Gods</i> [SP Index BGC-1]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-2	Franc J. Newcomb, Big Godway, <i>Black Gods</i> [SP Index BGC-6]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-3	Franc J. Newcomb, Big Godway, <i>Black Gods</i> [SP Index, like BGC-6]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-4	Franc J. Newcomb, Plumeway, <i>People of the Myth</i> [SP Index PC-4A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-4A	Berard Haile, Plumeway, <i>People of the Myth</i> [SP Index, like PC-4A]	undated	1 sketch	S.MC-5
MS-63-31-5	Franc J. Newcomb, Plumeway, <i>People of the Myth With Talking God and Humpback God</i> [SP Index PC-17A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-5A	Franc J. Newcomb, Plumeway, <i>People of the Myth With Talking God and Humpback God</i> [SP Index PC-17]	undated	1 sketch, notes	S.MC-5
MS-63-31-6	Franc J. Newcomb, Plumeway, <i>Two Rows of Yei</i> [SP Index PC-18]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-6A	Franc J. Newcomb, Plumeway, <i>Two Rows of Yei</i> [SP Index PC-18]	undated	1 sketch, notes	S.MC-5
MS-63-31-7	Franc J. Newcomb, Plumeway, <i>Big Star Sandpainting</i> [SP Index PC-69]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-8	Franc J. Newcomb, Plumeway, <i>Four Thunders</i> [SP Index PC-43]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5

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MS-63-31-8A	Franc J. Newcomb, Plumeway, <i>Four Thunders</i> [SP Index PC-43]	undated	1 sketch, notes	S.MC-5
MS-63-31-9	Franc J. Newcomb, Plumeway, <i>Deer Raiser and His Daughter</i> [SP Index PC-35A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-9A	Franc J. Newcomb, Plumeway, <i>Deer Raiser and His Daughter</i> [SP Index PC-35]	undated	1 sketch, notes	S.MC-5
MS-63-31-10	Franc J. Newcomb, Plumeway, <i>Sun's Sandpainting</i> [SP Index PC-36A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-10A	Franc J. Newcomb, Plumeway, <i>Sun's Sandpainting</i> [SP Index PC-36]	undated	1 sketch	S.MC-5
MS-63-31-11	Franc J. Newcomb, Plumeway, <i>Ripener Girls or "Corn Beetles"</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-31-11A	Franc J. Newcomb, Plumeway, <i>Ripener Girls or "Corn Beetles"</i> [unnumbered]	undated	1 sketch	S.MC-5

Title

Series 32: Big Starway and Mountainway Sandpainting Reproductions

Dates

undated

Extent

12 sandpainting reproductions (11 paintings, 1 sketch), 6 photographic images (6 slides)

Scope and Content

This series consists of sandpainting reproductions from the Big Starway and Mountainway ceremonies by Haile and Franc J. Newcomb.

Series 32: Big Starway and Mountainway Sandpainting Reproductions				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-63-32-1	Berard Haile, Big Starway, <i>Emergence Place</i> [SP Index BSC-58]	undated	1 painting	S.MC-5
MS-63-32-2	Berard Haile, Female Mountainway, <i>Holy Young Man</i> [SP Index MC-6]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-32-2A	Berard Haile, Female Mountainway, <i>Holy Young Man</i> [SP Index MC-6A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-32-2B	Berard Haile, Female Mountainway, <i>Holy Young Man</i> [SP Index MC-6A]	undated	1 painting	S.MC-5
MS-63-32-3	Berard Haile, Female Mountainway, <i>Mountain Gods</i> [SP Index MC-7]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-32-3A	Berard Haile, Female Mountainway, <i>Mountain Gods</i> [SP Index MC-7]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-32-3B	Berard Haile, Female Mountainway, <i>Mountain Gods</i> [SP Index MC-7B]	undated	1 sketch	S.MC-5

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MS-63-32-3C	Franc J. Newcomb, Female Mountainway, <i>Mountain Gods</i> [SP Index MC-7A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-32-4	Berard Haile, Female Mountainway, <i>Long Bodies</i> [SP Index MC-38]	undated	1 painting	S.MC-5
MS-63-32-4A	Berard Haile, Female Mountainway, <i>Long Bodies</i> [SP Index MC-38A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-32-5	Berard Haile, Female Mountainway, <i>Great Plumed Arrows</i> [SP Index MC-55]	undated	1 painting	S.MC-5
MS-63-32-6	Berard Haile, Female Mountainway, <i>Prayer Sticks</i> [SP Index MC-55]	undated	1 painting	S.MC-5

Title

Series 33: Shootingway & Male Shooting Evilway Sandpainting Reproductions

Dates

undated

Extent

This series consists of sandpainting reproductions from the Shootingway & Male Shooting Evilway ceremonies by Haile.

Scope and Content

30 sandpainting reproductions (29 paintings, 1 sketch), 25 photographic images (25 slides)

Series 33: Shootingway & Male Shooting Evilway Sandpainting Reproductions				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-63-33-1	Berard Haile, Shootingway, <i>Holy People Quartet</i> [SP Index SC-3]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-2	Berard Haile, Shootingway, <i>Whirling Tail Feathers</i> [SP Index SC-15]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-3	Berard Haile, Male Shooting Evilway, <i>Monster Slayer With Mountains</i> [SP Index SCE-1]	undated	1 painting	S.MC-5
MS-63-33-4	Berard Haile, Male Shooting Evilway, <i>Born For Water Within Mountains</i> [SP Index SCE-2]	undated	1 painting	S.MC-5
MS-63-33-5	Berard Haile, Male Shootingway, <i>The Skies</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-6	Berard Haile, Male Shootingway, <i>Yellow Pollen Boy On the (Blue) Sun, Ripener Girl On the (White) Moon</i> [SP Index SC-76/SC-76A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-7	Berard Haile, Male Shootingway, <i>Pollen Boy On the Sun</i> [SP Index SC-83]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-8	Berard Haile, Male Shootingway, <i>Sun's House Phase & Sun's House Screen</i> [SP Index SC-88]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5

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MS-63-33-9	Berard Haile, Male Shootingway, <i>Blue (Turquoise) Arrow People</i> [SP Index SC-213]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-10	Berard Haile, Male Shootingway, <i>Tail-Feathered Arrow People</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-11	Berard Haile, Male Shootingway, <i>Grinding Snakes</i> [SP Index SC-172]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-12	Berard Haile, Male Shootingway, <i>Mixed Snakes</i> [SP Index SC-156]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-13	Berard Haile, Male Shootingway, <i>Snakes Pierced By Arrows</i> [SP Index SC-157]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-14	Berard Haile, Male Shootingway, <i>Earth and Sky</i> [SP Index SC-49]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-15	Berard Haile, Male Shootingway, <i>Big Snake People</i> [SP Index SC-124]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-16	Berard Haile, Male Shootingway, <i>Big Snake People</i> [SP Index SC-124A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-17	Berard Haile, Male Shootingway, <i>Endless Snake Coiled Mountain</i> [unnumbered]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-18	Berard Haile, Male Shootingway, <i>Sun and Moon Clothed in Snakes</i> [SP Index MSC-12/MSC-12A]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-19	Berard Haile, Male Shootingway, <i>Whirling Rainbows</i> [SP Index SC-123]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-20	Berard Haile, Male Shootingway, <i>Buffalo's Home</i> [SP Index SC-183]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-21	Berard Haile, Male Shootingway, <i>Holy People Overcome Buffalo</i> [SP Index SC-194]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-22	Berard Haile, Male Shootingway, <i>Slayer Twins' (Sun's) Tobacco Pouch</i> [SP Index SC-218]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-23	Berard Haile, Male Shootingway, <i>The Skies "When He Brought the Sun Down"</i> [SP Index SC-56]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-24	Berard Haile, Male Shootingway, <i>Thunders and Water Creatures</i> [SP Index SC-102]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-25	Berard Haile, Male Shootingway, <i>Holy People and Emergence of Medicine People</i> [SP Index SC-20]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-26	Berard Haile, Male Shootingway, <i>unnamed</i> [SP Index SC-96]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-27	Berard Haile, Male Shootingway, <i>Sun's House Phase and Sky-Reaching Rock</i> [SP Index SC-117]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-33-28	Berard Haile, Male Shooting Evilway, <i>Big Hoop Ceremony Trail</i> [SP Index SCE-15]	undated	1 painting	S.MC-5

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MS-63-33-28A	Berard Haile, Male Shooting Evilway, <i>Big Hoop Ceremony Trail</i> [unnumbered]	undated	1 painting	S.MC-5
MS-63-33-29	Berard Haile, Male Shootingway, <i>unnamed</i> [unnumbered]	undated	1 sketch	S.MC-5

Title

Series 34: Nightway, Beadway & Unidentified Sandpainting Reproductions

Dates

undated

Extent

25 sandpainting reproductions (15 paintings, 10 sketches), 24 photographic images (14 slides, 10 prints)

Scope and Content

This series consists of sandpainting reproductions from the Nightway, Beadway & Unidentified ceremonies by Haile.

Series 34: Nightway, Beadway & Unidentified Sandpainting Reproductions				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-63-34-1	Berard Haile, Nightway, <i>Talking Gods and Calling Gods and Female Gods</i> [SP Index NC-2]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-1A	Berard Haile, Nightway, <i>Talking Gods and Calling Gods and Female Gods</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-2	Berard Haile, Nightway, <i>Fringed-Mouthed Gods</i> [SP Index NC-53]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-2A	Berard Haile, Nightway, <i>Fringed-Mouthed Gods</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-3	Berard Haile, Nightway, <i>Black God SP For Whom the Cornstalk Lies in the Main Position</i> [SP Index NC-34]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-3A	Berard Haile, Nightway, <i>Black God SP For Whom the Cornstalk Lies in the Main Position</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-4	Berard Haile, Nightway, <i>Many Gods</i> [SP Index NC-17]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-4A	Berard Haile, Nightway, <i>Many Gods</i> [unnumbered]	undated	1 sketch	S.MC-5

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MS-63-34-5	Berard Haile, Nightway, <i>SP Relating To Travel By Means of Dawn</i> [SP Index NC-41]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-5A	Berard Haile, Nightway, <i>SP Relating To Travel By Means of Dawn</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-5B	Berard Haile, Nightway, <i>SP Relating To Travel By Means of Dawn</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-6	Berard Haile, Nightway, <i>Fringed Mouths With Water Pool</i> [SP Index NC-56]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-6A	Berard Haile, Nightway, <i>Fringed Mouths With Water Pool</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-7	Berard Haile, Nightway, <i>Black God On Stars With Monster Slayer</i> [SP Index NC-38]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-7A	Berard Haile, Nightway, <i>Black God On Stars With Monster Slayer</i> [unnumbered]	undated	1 sketch	S.MC-5
MS-63-34-8	Berard Haile, Nightway, <i>Whirling Logs</i> [SP Index NC-27]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-8A	Berard Haile, Nightway, <i>Whirling Logs</i> [SP Index NC-27]	undated	1 sketch	S.MC-5
MS-63-34-9	Berard Haile, Nightway, <i>Whirling Logs</i> [SP Index NC-28]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-10	Berard Haile, Nightway, <i>Rattle Shock-Rite</i> [SP Index NC-10]	undated	1 painting, 1 slide, 1 print	SP Image Box 1.11, S.MC-5
MS-63-34-11	Berard Haile, Nightway, <i>First Ones of Nightway</i> [SP Index NC-6]	undated	1 painting, 1 slide, 1 print	S.MC-5
MS-63-34-12	Berard Haile, Beadway, <i>Scavenger in the Eagle's Nest</i> [SP Index BDC-4]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-34-13	Berard Haile, Beadway, <i>The Exchange of Quivers</i> [SP Index BDC-20]	undated	1 painting	S.MC-5
MS-63-34-14	Berard Haile, Unidentified (Shootingway or Plumeway), <i>unnamed</i> [SP Index UN-9]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-34-15	Berard Haile, Unidentified (Shootingway or Plumeway), <i>unnamed</i> [SP Index UN-10]	undated	1 painting, 1 slide	SP Image Box 1.11, S.MC-5
MS-63-34-16	Berard Haile, Unidentified (Shootingway?), <i>unnamed</i> [unnumbered]	undated	1 sketch	S.MC-5

LCSH Access Points

Haile, Berard, 1874-1961

Navajo Indians

Navajo Indians -- Painting

Navajo Indians -- Rites and ceremonies

Sandpaintings

Wyman, Leland Clifton, 1897-1988