

## **MS-100**

The Museum of Northern Arizona  
Harold S. Colton Memorial Library  
3101 N. Fort Valley Road  
Flagstaff, AZ 86001  
(928)774-5213 ext. 256

### **Title**

Tom Bahti collection

### **Dates**

1887-1965

### **Extent**

5 silkscreen prints, 5 photographic images (5 slides)

### **Name of Creator(s)**

Armer, Laura Adams, 1874-1963  
Link, Margaret Schevill [Erwin]  
Mathews, Washington, 1843-1905  
Wyman, Leland Clifton, 1897-1988

### **Biographical History**

Tom Bahti (23 June 1926 – 3 January 1972) was born in Michigan. His interest in Native American culture led him to study anthropology at the University of New Mexico. It was there that he turned his focus to Native American arts and crafts. After graduating, Bahti and his wife Peggy, who had recently married, decided to open Ghost Ranch Trading Post in 1949. Shortly thereafter, the couple moved to Tucson and opened Bahti Indian Arts in 1952.

Bahti was also an activist and dedicated much of his life to causes affecting Native American welfare. He was on the board of the Association for the American Indian and helped found the Tucson Indian Center.

Because of his relationship with Native American artists and his experience running a gallery, Bahti was considered an expert on Southwest Native American arts and crafts and wrote 3 books on the subject. He was working on a 4<sup>th</sup> in 1972 when he took his own life after suffering years of vertigo.

Bahti's son, Mark, now runs the family business and has kept up his father's tradition of activism by continuing to address Native American education, health, and employment issues.

### **Scope and Content**

Collection contains five silkscreen sandpainting reproductions as well as five slides made from these images.

## MS-100

### Conditions Governing Access

This collection contains culturally sensitive material (Navajo sandpaintings). Therefore, the entire MS-100 collection has been restricted. The restriction was placed in 2004 by the Navajo Cultural Preservation Department. Contact the Museum of Northern Arizona Archivist; advance permission is required from the Navajo Nation to view the collection.

### Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### Immediate Source of Acquisition

Collection was donated in 1967 by Tom Bahti.

### Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by L.C. Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland C. Wyman Sandpainting collection)
- MS-34 (Katherine M. Harvey Sandpainting collection)
- MS-63 (Father Berard Haile collection)
- MS-110 (Leland C. Wyman collection)
- MS-132 (Barry Goldwater collection)

### Description Control

Finding aid written by Lauren Johnson, 15 January 2010, and updated by Eileen Hogan using DACS, 14 September 2010

Tom Bahti collection				
Item #	Item Description	Date(s)	Extent	Box/Folder
MS-100-1-1	Washington Mathews, Mountainway, <i>Dew Maidens of the North and West</i> [SP Index MC-35A]	1887	1 Silkscreen print, 1 slide	SP Image Box 1.12, S.MC-5
MS-100-1-2	Laura Adams Armer, Navajo Windway, <i>Cloud Couple</i> [SP Index NWC-11AA]	1924	1 Silkscreen print, 1 slide	SP Image Box 1.12, S.MC-5
MS-100-1-3	Margaret Erwin Schevill, Male Shootingway, <i>Earth and Sky</i> [SP Index SC-52D]	undated	1 Silkscreen print, 1 slide	SP Image Box 1.12, S.MC-5
MS-100-1-4	L.C. Wyman, Red Antway, <i>White Horned Toad</i> [SP Index RAC-32D]	1965	1 Silkscreen print, 1 slide	SP Image Box 1.12, S.MC-5
MS-100-1-5	Margaret Erwin Schevill, Unidentified [SP Index UN-14]	undated	1 Silkscreen print, 1 slide	SP Image Box 1.12, S.MC-5

**LCSH Access Points**

Armer, Laura Adams, 1874-1963

Bahti, Tom

Link, Margaret Schevill

Mathews, Washington, 1843-1905

Navajo Indians

Navajo Indians -- Painting

Navajo Indians -- Rites and ceremonies

Sandpaintings

Wyman, Leland Clifton, 1897-1988