

## MS-110

The Museum of Northern Arizona  
Harold S. Colton Memorial Library  
3101 N. Fort Valley Road  
Flagstaff, AZ 86001  
(928)774-5213 ext. 256

### **Title**

Leland C. Wyman collection

### **Dates**

1933-1989

### **Extent**

14.84 linear feet (452.25 cm) textual material

### **Biographical History**

Leland Clifton Wyman (20 February 1897- 13 January 1988) grew up in Livermore Falls, Maine and attended Bowdoin College in Brunswick, Maine. He received his bachelor's degree in 1918 and then continued on to Harvard University and earned his doctorate in 1922. Wyman began teaching experimental and theoretical physiology and endocrinology at Boston University. He served as chairman of the Division of Medical Sciences for the university from 1942-1946. His professorship lasted 40 years and he retired in 1962.

Wyman married a Danish woman named Paula. The two traveled extensively together throughout their lives.

Wyman's interest in the Navajo Nation began in the late 1920s after attending a performance of Navajo singing. He began studying Navajo culture, conversing extensively with other experts such as Father Berard Haile and Gladys Reichard on the subject and eventually began teaching courses on Navajo studies at Boston University aside from his other interests of physiology and Indian and Asiatic art. After Wyman retired from teaching he began doing research on Navajo ethnology for the University of New Mexico. His research included extensive field work on the Navajo reservation. He was invited to live with different families and attend their ceremonies.

Wyman took particular interest in Navajo sandpaintings, which is an art form practiced by many cultures that consists of pouring colored sands, powdered pigments from minerals or crystals, and pigments from other natural sources onto a surface to make an image. Because sandpaintings are temporary, Wyman photographed and reproduced many of the paintings he saw.

From the 1930s to 1970s, Wyman used his experiences to edit, annotate, and write extensively on Navajo sandpainting collections, ceremonies, myths, ethnoentomology, medical ethnobotany, and more. One of his more important publications is *Blessingway*, which Father Berard Haile was working on at the time of his death and Wyman completed.

## **MS-110**

Wyman was the owner and part-time curator of a collection of 1,469 sandpainting reproductions, colloquially known as the Sandpainting File, currently housed at the Museum of Northern Arizona.

Leland Clifton Wyman passed away in 1988 in Massachusetts.

### **Scope and Content**

This collection includes L.C. Wyman's index to sandpainting reproductions in various collections at the Museum of Northern Arizona and other institutions; notes, correspondence, and manuscripts relating to Wyman's various publications and unpublished works, as well as notes correspondence, and manuscripts written by students of colleagues of Wyman, many of which he annotated. The collection also includes personal and professional correspondence with Wyman's friends and colleagues, and biographical information.

### **System of Arrangement**

Series 1: Sandpainting File

Series 2: Publications

    Subseries 2.1: Publications Written by Leland C. Wyman

    Subseries 2.2: Publications Written by Others

Series 3: Correspondence

Series 4: Biography

### **Conditions Governing Access**

This collection contains culturally sensitive material (Navajo sandpaintings and ceremonial material). Therefore, many parts of the collection have been restricted. The restriction was placed in 2007 by staff at the Navajo Nation Historic Preservation Department. Contact the Museum of Northern Arizona Archivist for more information.

### **Conditions Governing Reproduction and Use**

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### **Languages and Scripts of the Materials**

English and Navajo

### **Finding Aids**

A detailed inventory of the collection is available upon request.

### **Immediate Source of Acquisition**

Collection was donated by Leland C. Wyman between 1964 and 1988 (Accession #MS-62 in 1964, MS-110 in 1967, MS-142 in 1969, and MS-294 in 1988).

## MS-110

### Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland Wyman collection of sandpaintings)
- MS-34 (Katherine Harvey collection)
- MS-63 (Father Berard Haile collection)
- MS-100 (Tom Bahti collection)
- MS-132 (Barry Goldwater collection)

The Leland Wyman papers on Navajo myths and sandpaintings, 1920-1981, (MS-650 BC) are housed in the Center for Southwest Research, University of New Mexico University Libraries.

The University of Arizona's Special Collections also has a Leland Clifton Wyman collection (AZ 512), which includes correspondence regarding the publication of Father Berard Haile's versions of *Blessingway*, as well as many of his personal papers.

The Harvard University archives has Wyman's original thesis.

The Massachusetts Historical Society has a Wyman Family collection (Ms. N-246).

### Publication Note

This collection includes manuscripts, notes, and correspondence regarding many of Wyman's published books and articles. See library catalog for publications.

### Description Control

Finding aid written by Dave Wildermuth and Eileen Hogan using *DACS*, 17 August 2010

## MS-110

### Title

Series 1: Sandpainting File

### Dates

circa 1964-1969

### Extent

5.16 linear feet (157.25 cm) textual material

### Scope and Content

This series includes L.C. Wyman's index to sandpainting reproductions in various collections at the Museum of Northern Arizona and other institutions.

### Related Archival Materials

The Museum of Northern Arizona has related archival collections that contain sandpainting images; these have been collected, researched, and cross-indexed by Wyman with material in his sandpainting file:

- MS-22 (Gladys Reichard collection)
- MS-27 (Louisa Wade Wetherill collection)
- MS-32 (Robert Euler collection)
- MS-33 (Leland Wyman collection of sandpaintings)
- MS-34 (Katherine Harvey collection)
- MS-63 (Father Berard Haile collection)
- MS-100 (Tom Bahti collection)
- MS-132 (Barry Goldwater collection)

<b>Series 1: Sandpainting File</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-110-1-1	Sandpainting File and Index	1960s	96 cm textual	Box 23-28
MS-110-1-2	SP-1 [Abbreviated File]	1960s	30 cm textual	Box 17
MS-110-1-3	SP-2 [Abbreviated File]	1960s	30 cm textual	Box 18
MS-110-1-4	Correspondence re: Wyman Sandpainting File	1964-1968	0.5 cm textual	Box 22.6
MS-110-1-5	Main Theme Symbols in Hailway Sandpainting	1967	0.5 cm textual	Box 1.2
MS-110-1-6	Instructions for filing cards in the Wyman Sandpainting File.	1967	0.25 cm textual	Box 1.1

## **MS-110**

### **Title**

Series 2: Publications

### **Dates**

1930-1972

### **Extent**

9.62 linear feet (293.25 cm) textual material

### **Scope and Content**

This series includes notes, correspondence, and manuscripts relating to Wyman's various publications and unpublished works, as well as notes correspondence, and manuscripts written by students of colleagues of Wyman, many of which he annotated.

### **System of Arrangement**

The series is arranged in the following subseries:

Subseries 2.1: Publications Written by Leland C. Wyman

Subseries 2.2: Publications Written by Others

## MS-110

### Title

Subseries 2.1: Publications Written by Leland C. Wyman

### Dates

1930-1972

### Extent

9.22 linear feet (281 cm) textual material

### Scope and Content

This series includes notes, correspondence, and manuscripts relating to Wyman's various publications and unpublished works.

<b>Subseries 2.1: Publications Written by Leland C. Wyman</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-110-2.1-1	A course in "Physiological Anthropology"	1933-1934	2 cm textual	Box 19.12
MS-110-2.1-2	"Navajo Indian Medical Ethnobotany": field notes	1934	0.5 cm textual	Box 1.4
MS-110-2.1-3	"Navaho Diagnosticians": field notes	1935	0.5 cm textual	Box 1.5
MS-110-2.1-4	"The Female Shooting Life Chant: A Minor Navaho Ceremony": field notes	1935	0.5 cm textual	Box 1.6
MS-110-2.1-5	"Navajo Classification of Their Song Ceremonials": field notes, manuscript	circa 1938	0.5 cm textual	Box 20.13
MS-110-2.1-6	"A Patchwork Cloak": correspondence, manuscripts	1934-1939	0.5 cm textual	Box 20.1
MS-110-2.1-7	"Field Notes: concerning various Navajo ceremonials, practices, etc.	1940	0.5 cm textual	Box 20.8
MS-110-2.1-8	"Navaho Classification for their Song Ceremonials": field notes and analysis	circa 1940	0.5 cm textual	Box 1.7
MS-110-2.1-9	"An Introduction to Navaho Chant Practice": field notes	circa 1940	0.5 cm textual	Box 1.8
MS-110-2.1-10	"An Introduction to Navaho Chant Practice," "Hand Trembling Evil Way," "Navaho Windway" cue cards	circa 1940	7 cm textual	Box 9
MS-110-2.1-11	"Systematic Botany of the Navaho Indians: An Example of Primitive Classification": manuscript	1941	1 cm textual	Box 2.10
MS-110-2.1-12	"Navaho Indian Medical Ethnobotany": original manuscript long form	1941	2 cm textual	Box 2.11
MS-110-2.1-13	"Navaho Indian Medical Ethnobotany": typescript of published copy	1941	2 cm textual	Box 2.12

**MS-110**

MS-110-2.1-14	"Navaho Indian Ethnobotany": field notes, plant names	circa 1941	23 cm textual	Box 9
MS-110-2.1-15	"Navaho Indian Ethnobotany": field notes, uses	circa 1941	12 cm textual	Box 10
MS-110-2.1-16	"Navaho Indian Ethnobotany": field notes, identification	circa 1941	18 cm textual	Box 10
MS-110-2.1-17	"Navaho Eschatology": field notes	1942	2 cm textual	Box 3.2
MS-110-2.1-18	"Navaho Eschatology": notes, manuscripts, correspondence	1936-1942	1 cm textual	Box 3.3
MS-110-2.1-19	"Navaho Upward-Reaching Way: Objective Behavior, Rationale and Sanction": field notes, manuscripts, correspondence	1943	0.5 cm textual	Box 3.4
MS-110-2.1-20	Letter from Father Berard Haile re: medical ethnobotany	1943	0.25 cm textual	Box 3.5
MS-110-2.1-21	"Navaho Upward-Reaching Way": field notes	circa 1943	1 cm textual	Box 20.11
MS-110-2.1-22	"Navaho Girl's Puberty Rite": field notes	circa 1943	0.5 cm textual	Box 20.12
MS-110-2.1-23	"Two Examples of Navajo Physiotherapy": field notes	circa 1944	0.5 cm textual	Box 20.9
MS-110-2.1-24	"Idea and Action Patterns in Navaho Flintway": notes	1945	0.5 cm textual	Box 3.7
MS-110-2.1-25	"Ideas and Action Patterns in Navajo Flintway": field notes	circa 1945	2 cm textual	Box 20.10
MS-110-2.1-26	"Notes on Navaho Suicides": notes, clippings, correspondence	1930-1945	1 cm textual	Box 3.8
MS-110-2.1-27	"Navaho Striped Windway, an Injury-way Chant": notes, correspondence, manuscript	1942-1946	2 cm textual	Box 3.9
MS-110-2.1-28	"The Religion of the Navaho Indians": correspondence	1947	0.25 cm textual	Box 3.10
MS-110-2.1-29	"The Red Antways of the Navaho": copy of 1st draft	1947	2 cm textual	Box 19.5
MS-110-2.1-30	Miscellaneous reviews by Wyman	1947	0.25 cm textual	Box 22.5
MS-110-2.1-31	"The Anthropological Approach to Art": manuscript	1948	0.25 cm textual	Box 3.11
MS-110-2.1-32	"Navaho Indian Ethnoentomology": correspondence re: identification of insects, field notes	1940-1948	1 cm textual	Box 6.6
MS-110-2.1-33	"Navaho Indian Ethnoentomology": insects in sandpaintings	1948-1949	0.5 cm textual	Box 7.1

**MS-110**

MS-110-2.1-34	"Navaho Indian Ethnoentomology": notes and analysis of data	1948-1949	0.5 cm textual	Box 7.2
MS-110-2.1-35	"Sandpainting of the Navaho Shootingway and the Walcott Collection": copies of correspondence	1932-1935, 1949	0.5 cm textual	Box 21.1
MS-110-2.1-36	"Navaho Indian Ethnoentomology": grants	1947-1951	0.5 cm textual	Box 7.3
MS-110-2.1-37	"The Ethnobotany of the Kayenta Navaho": field notes	1951	0.5 cm textual	Box 3.12
MS-110-2.1-38	"The Ethnobotany of the Kayenta Navaho": typescript, final version	1951	1 cm textual	Box 4.1
MS-110-2.1-39	"The Ethnobotany of the Kayenta Navaho": correspondence re: preparation and publication	1934, 1950-1951	1 cm textual	Box 3.13
MS-110-2.1-40	"Notes on Obsolete Navaho Ceremonies": correspondence, manuscripts	1950-1951	0.5 cm textual	Box 4.2
	"A Prehistoric Naturalist": manuscript	1952	0.25 cm textual	Box 4.6
MS-110-2.1-42	"Native Navaho Methods for the Control of Insect Pests": typescripts, correspondence	1951-1952	0.5 cm textual	Box 4.7
MS-110-2.1-43	"Beautyway: A Navaho Ceremonial": correspondence	1952-1955	2 cm textual	Box 4.10
MS-110-2.1-44	"Psychotherapy of the Navaho": manuscripts, correspondence	1956	0.5 cm textual	Box 4.8
MS-110-2.1-45	"Navaho Indian Ethnoentomology": correspondence re: collection and identification of insects	1949-1956	2 cm textual	Box 6.7
MS-110-2.1-46	"Navaho Indian Ethnoentomology": identification of insects	1949-1956	2 cm textual	Box 6.8
MS-110-2.1-47	"Beautyway: A Navaho Ceremonial": notes	1957	1 cm textual	Box 4.9
MS-110-2.1-48	"Beautyway: A Navaho Ceremonial": typescript	1957	2.5 cm textual	Box 5.2
MS-110-2.1-49	"Navaho Sandpaintings: The Huckel Collection": revised typescript	1959	1 cm textual	Box 5.9
MS-110-2.1-50	"Sandpaintings of the Kayenta Navaho": excerpts, correspondence	1948-1960	0.5 cm textual	Box 4.3
MS-110-2.1-51	"Beautyway: A Navaho Ceremonial": correspondence	1956-1960	1 cm textual	Box 5.1
MS-110-2.1-52	"Navaho Sandpaintings: The Huckel Collection": The Wind Chant of the	1960	0.5 cm textual	Box 5.4



**MS-110**

	Navaho			
MS-110-2.1-53	"Navaho Sandpaintings: The Huckel Collection": The Shooting Chant	1960	0.5 cm textual	Box 5.5
MS-110-2.1-54	"Navaho Sandpaintings: The Huckel Collection": notes, correspondence	1947, 1959-1960	0.5 cm textual	Box 5.6
MS-110-2.1-55	"Navaho Sandpaintings: The Huckel Collection": catalog, notes	1960	0.5 cm textual	Box 5.7
MS-110-2.1-56	"Navaho Sandpaintings: The Huckel Collection": corrected typescript	1960	1 cm textual	Box 5.8
MS-110-2.1-57	Book Reviews by L.C. Wyman	1942-1961	2 cm textual	Box 7.6
MS-110-2.1-58	"The Windways of the Navaho": correspondence re: grant for preparation and publication	1959-1961	1 cm textual	Box 6.1
MS-110-2.1-59	"Navaho Indian Medical Ethnobotany": field notes, analysis, correspondence	1933-1962	1 cm textual	Box 2.9
MS-110-2.1-60	"Blessingway": correspondence re: publication	1952-1962	0.5 cm textual	Box 21.2
MS-110-2.1-61	"The Windways of the Navaho": correspondence with the publisher, Alan Swallow	1961-1962	0.5 cm textual	Box 6.2
MS-110-2.1-62	"The Windways of the Navaho": correspondence re: planning, preparation, and writing	1941, 1959-1962	1 cm textual	Box 6.3
MS-110-2.1-63	"The Windways of the Navaho": manuscript, ink drawings	1962	6 cm textual	Box 8.1, S.MC-5
MS-110-2.1-64	"Sandpainting of Beautyway": notes, correspondence, manuscript	1957-1963	1 cm textual	Box 5.3
MS-110-2.1-65	"Drypaintings Used in Divination by the Navaho": correspondence, manuscripts	1962-1963	0.5 cm textual	Box 6.4
MS-110-2.1-66	"The Red Antway of the Navaho": correspondence with the Bollingen Foundation	1962-1963	0.5 cm textual	Box 19.6
MS-110-2.1-67	"Snakeskins and Hoops": notes, manuscripts	1946-1964	1 cm textual	Box 20.2
MS-110-2.1-68	"Navaho Indian Ethnoentomology": numbered lists of insects in the collection, correspondence	1951-1964	2 cm textual	Box 6.5
MS-110-2.1-69	"Navaho Indian Ethnoentomology": portions of original manuscript corrected for revision	1964	1 cm textual	Box 7.4
MS-110-2.1-70	"Navaho Indian Ethnoentomology": typescript, corrected 1st draft	1964	4 cm textual	Box 7.5

**MS-110**

MS-110-2.1-71	Ceremonial procedure in Red Antway: notes, correspondence	1963-1964	0.5 cm textual	Box 19.4
MS-110-2.1-72	"The Red Antway of the Navaho": correspondence re: publication	1963-1964	0.5 cm textual	Box 19.8
MS-110-2.1-73	"Navaho Indian Ethnoentomology": field notes, ink drawings	circa 1964	30 cm textual	Box 11, S.MC-5
MS-110-2.1-74	"Navaho Indian Ethnoentomology": field notes, analysis	circa 1964	15 cm textual	Box 12
MS-110-2.1-75	"Navaho Indian Ethnoentomology": field notes, names	circa 1964	25 cm textual	Box 13
MS-110-2.1-76	"Navaho Indian Ethnoentomology": field notes, scientific names	circa 1964	25 cm textual	Box 14
MS-110-2.1-77	"Navaho Indian Ethnoentomology": field notes, scientific names	circa 1964	10 cm textual	Box 15
MS-110-2.1-78	"Navajo Indian Ethnoentomology": lists of entomologists	circa 1964	0.5 cm textual	Box 20.7
MS-110-2.1-79	"The Red Antway of the Navaho": correspondence re: publication	circa 1964-1965	1 cm textual	Box 19.7
MS-110-2.1-80	"Navajo Indian Ethnoentomology": correspondence re: publication	1956-1965	2 cm textual	Box 20.6
MS-110-2.1-81	"Blessingway": Marvin P. Johnson, publishing miscellany	1964-1965	0.25 cm textual	Box 21.3
MS-110-2.1-82	"Blessingway": David P. McAllester, correspondence	1964-1965	0.5 cm textual	Box 21.7
MS-110-2.1-83	"Blessingway": miscellaneous correspondence	1965	0.5 cm textual	Box 21.8
MS-110-2.1-84	Red Antway myths: outlines	1965	0.5 cm textual	Box 19.3
MS-110-2.1-85	"The Red Antway of the Navaho": illustration materials	1965	1 cm textual,	Box 19.9, S.MC-5
MS-110-2.1-86	"The Red Antway of the Navaho": correspondence re: publication	1965	0.5 cm textual	Box 19.10
MS-110-2.1-87	"Big Lefthanded, Pioneer Navajo Artist": notes, manuscripts	1963-1967	0.5 cm textual	Box 20.3
MS-110-2.1-88	"The Archives of the Museum of Northern Arizona": correspondence, manuscript	1967	0.5 cm textual	Box 20.5
MS-110-2.1-89	Navajo Reservation notes & Southwest Indian DPS notes, Photos 1967	circa 1967	25 cm textual	Box 16

**MS-110**

MS-110-2.1-90	"The Sacred Mountains of the Navajo: Four Paintings by Harrison Begay": correspondence, notes, pictures, manuscript	1965-1968	0.5 cm textual	Box 20.4
MS-110-2.1-91	"The Red Antway": notes, references (note cards)	1965, 1968-1969	2 cm textual	Box 19.1
MS-110-2.1-92	"Blessingway": Elizabeth Shaw, correspondence re: publication	1965-1969	2 cm textual	Box 21.4
MS-110-2.1-93	"Blessingway": correspondence re: publication	1965-1969	0.5 cm textual	Box 21.5
MS-110-2.1-94	"How Can It Be Bigger and Better"	circa 1960s	0.5 cm textual	Box 19.11
MS-110-2.1-95	"Blessingway": Bernard L. Fontana, correspondence re: publication	1964-1970	1 cm textual	Box 21.6
MS-110-2.1-96	"Sandpainting of the Navaho Shootingway and the Walcott Collection": working copy	1970	3.5 cm textual	Box 21.9
MS-110-2.1-97	"Sandpainting of the Navaho Shootingway and the Walcott Collection": corrected first draft	1970	2 cm textual	Box 21.10
MS-110-2.1-98	"Navajo Sandpaintings: The Huckel Collection": correspondence	1967-1971	0.5 cm textual	Box 22.4
MS-110-2.1-99	"Navajo Ceremonial Equipment in the Museum of Northern Arizona": manuscripts	1971-1972	0.5 cm textual	Box 22.1
MS-110-2.1-100	"Ten Sandpaintings From Male Shootingway": original manuscript, correspondence	1968-1972	0.5 cm textual	Box 22.2
MS-110-2.1-101	"A Navajo Medicine Bundle for Shootingway": manuscript, notes, correspondence	1971-1972	0.5 cm textual	Box 22.3
MS-110-2.1-102	"Sandpainting Tapestries": draft materials	1974-1979	0.5 cm textual	Box 1.3

## MS-110

### Title

Subseries 2.2: Publications Written by Others

### Dates

1936-1952

### Extent

0.4 linear feet (12.25 cm) textual material

### Scope and Content

Series includes articles and manuscripts written by colleagues and students of L.C. Wyman, often annotated by Wyman.

<b>Subseries 2.2: Publications Written by Others</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-110-2.2-1	"Female Red Anyway Myth": Gunshooter	1936	1 cm textual	Box 19.2
MS-110-2.2-2	"Property and Inheritance Among the Navajo": Elizabeth Long, student field notes and manuscript	1940	0.5 cm textual	Box 1.11
MS-110-2.2-3	"The Division of Labor Within the Family Group Among the Navaho Indians in the Chaco Canyon Area": Charlotte Cooper, student field notes and manuscript	1940	1 cm textual	Box 1.12
MS-110-2.2-4	"A Study of Navaho Footwear": Margaret H. King, student field notes and manuscript	1940	0.5 cm textual	Box 1.13
MS-110-2.2-5	"Navaho Games, Gambling, etc.": David Aberle, student field notes	1940	0.5 cm textual	Box 2.1
MS-110-2.2-6	"Notes on Navajo Eagle Way": Clyde Kluckhorn, original unrevised manuscript	circa 1941	0.5 cm textual	Box 1.9
MS-110-2.2-7	"Speech Difficulties, Care and Discipline of Children, General Observations of Culture": Adelaide K. Bullen, student field notes	1941	0.5 cm textual	Box 2.2
MS-110-2.2-8	"A General Ethnography of the Navaho Indians of Chaco Canyon, New Mexico (with genealogies, etc.)": Henry Altenberg, student field notes and manuscript	1941	0.5 cm textual	Box 2.3
MS-110-2.2-9	"A Survey of Navaho Culture in the Chaco Canyon Area": Ronald Smith, student field notes and manuscript	1941	0.5 cm textual	Box 2.4

**MS-110**

MS-110-2.2-10	"Navaho Daily Activities": Paul L. Burlingame and Richard Sampson, student field notes	1941	0.5 cm textual	Box 2.5
MS-110-2.2-11	"Rorschach Tests of Navahos. General Observations of Navaho Life": Charlotte Dalrymple, student field notes	1942	0.5 cm textual	Box 2.6
MS-110-2.2-12	"Attitudes of the Navahos Toward Outgroups": Roxanne Winburn, student field notes	1942	0.5 cm textual	Box 2.7
MS-110-2.2-13	"Myths and Rituals: A General Theory": Clyde Kluckhorn, excerpts from original unrevised manuscript	circa 1942	0.5 cm textual	Box 1.10
MS-110-2.2-14	"Two Examples of Ritual as an Adjustive Response to Anxiety": Flora L. Bailey, manuscript	1944	0.5 cm textual	Box 3.6
MS-110-2.2-15	"Survey of the Evaluation of the Application of Physiological Techniques to the Study of a Primitive Culture": Flora L. Bailey	ca. 1940s	0.5 cm textual	Box 3.1
MS-110-2.2-16	Letter from Robert N. Rapoport re: student field notes	1950	0.25 cm textual	Box 2.8
MS-110-2.2-17	"Ethnobotany of the Ramah Navaho: Original Tables of Medicinal Uses of Plants": P.A. Vestal, manuscript	1952	2 cm textual	Box 4.4
MS-110-2.2-18	"Ethnobotany of the Ramah Navaho: Original Tables of Medicinal Uses of Plants": P.A. Vestal, excerpts, correspondence, analysis of data	1949-1952	2 cm textual	Box 4.5

## MS-110

### Title

Series 3: Correspondence

### Dates

1955-1981

### Extent

0.05 linear feet (1.5 cm) textual material

### Scope and Content

Series includes personal and professional correspondence with friends and colleagues of Wyman.

<b>Series 3: Correspondence</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-110-3-1	Correspondence with Katharine Bartlett and others	1955-1980	1 cm textual	Box 22.7
MS-110-3-2	Correspondence re: Navajo manuscript collection	1961-1981	0.5 cm textual	Box 22.8

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### Title

Series 4: Biography

### Dates

1981-1989

### Extent

.25 cm textual material

### Scope and Content

Series includes correspondence regarding a biographical sketch, a funeral booklet, and 3 obituaries.

<b>Series 4: Biography</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-110-4-1	Wyman Biography and Bibliography	1981-1989	0.25 cm textual	Box 22.9

### LCSH Access Points

Ethnobotany

Ethnoentomology  
Ethnology  
Haile, Berard, 1874-1961  
Navajo County (Ariz.)  
Navajo girls  
Navajo Indian Reservation  
Navajo Indians  
Navajo Indians Dances  
Navajo Indians -- Rites and ceremonies  
Navajo Indians -- Social life and customs  
Navajo mythology  
Sandpaintings  
Wyman, Leland Clifton, 1897-1988