

MS-126

The Museum of Northern Arizona
Harold S. Colton Memorial Library
3101 N. Fort Valley Road
Flagstaff, AZ 86001
(928)774-5213 ext. 256

Title

Virgil Hubert collection

Dates

circa 1942, 1992-1995

Extent

6 watercolor plates, 3 audio cassettes, 1 cm textual material

Biographical History

Virgil Hubert was an Assistant Curator of Art at the Museum of Northern Arizona. Beginning in the late thirties he worked with the Coltons on the Hopi Silver Project. In hopes of creating a niche market for high quality, uniquely Hopi jewelry, the museum collected Hopi patterns from basketry and pottery and adapted them for use in silversmithing. The Museum encouraged Hopi artists to use only original Hopi designs in the creation of their jewelry, hoping that by distinguishing Hopi jewelry from other tribes' and from jewelry being massed produced for sale, they would be able to get fair prices for their work.

Scope and Content

The collection consists of six color plates painted by Virgil Hubert of early Sikyatki Revival Style bowls, perhaps by Nampeyo, c. 1900. The bowls belonged to the Fred Harvey Collection and were on exhibit at the Fray Marcos Hotel in Williams. Additionally, there are three cassette tapes and transcripts of oral interviews with Virgil and Ron Hubert about early work at the Museum of Northern Arizona and the Hopi Silver Project and Crafts Show.

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Immediate Source of Acquisition

The plates were commissioned by the Museum of Northern Arizona and found their way to the archives in 1968. The oral histories were donated by author Richard Mangum in 1995.

Description Control

Finding aid written by Lauren Johnson using *DACS*, 26 February, 2010

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Virgil Hubert collection				
File#	File Description	Date(s)	Extent	Box/Folder
MS-126-1	Sikyatki Revival style bowl paintings	circa 1942	6 watercolor plates	Asst Box 3.15
MS-126-2	Oral Histories	1992-1995	3 audio cassettes, 1 cm textual	Asst Box 3.16

LCSH Access Points

Hopi pottery
Hopi silverwork
Hubert, Virgil
Museum of Northern Arizona
Nampeyo, ca. 1856-1942
Oral history