

## MS-143

The Museum of Northern Arizona  
Harold S. Colton Memorial Library  
3101 N. Fort Valley Road  
Flagstaff, AZ 86001  
(928)774-5213 ext. 256

### **Title**

Earle Forrest collection

### **Dates**

1881-1971

### **Extent**

2112 photographic images (2106 prints, 279 glass-plate negatives, 980 nitrate negatives, 355 safety negatives), 94.3 cm textual material, 13 journals, 1 flag

### **Biographical History**

Author and historian Earle Robert Forrest was born in the Forrest family home in Washington, Pennsylvania on June 20, 1883. As a young boy Forrest was interested in ornithology and zoology and he made an extensive collection of bird eggs of Washington County, which he enlarged through exchange with collectors from other states. As a young man he became a particularly enthusiastic photographer and his collection of negatives reached over 8,000 by the end of his life. After graduating from high school, Forrest took three years off from studying. During that time he worked as a messenger in the local Western Union Telegraph office. He also spent two summers at his uncle's farm in northwestern Missouri. It was there that he first witnessed cowboys, outside of a Wild West show.

In the fall of 1900 Forrest enrolled in the Washington Business College, graduating in 1901 and entering Washington and Jefferson Academy. During the summer break of 1902 Forrest traveled west to see if he could find what was left of the Old West. He spent several months at Trimble and Morgan's cow camp in the mountains of southwestern Colorado in Dolores County. It was there that Forrest received his first cowboy education. Around the cow camp Forrest heard much talk about Indians and decided to go on a photographing expedition. He made his way to a Navajo Indian trading post in New Mexico, and stayed there for a month taking photographs of the Navajos. It was during this expedition that Forrest took what is believed to have been the first photograph ever of Ship Rock on the Navajo Reservation.

Forrest returned home to Pennsylvania in the fall of 1902 and spent the next school year in Washington and Jefferson Academy. He had trouble with "running ears" and a doctor advised him that the dry climate of Arizona might cure his ailment; and it did. But the main reason Forrest went to Arizona was his desire to go west again. The doctor's advice provided the perfect opportunity. In September of 1903 Forrest traveled by train to Tucson, Arizona. He spent the winter in the Santa Catalina Mountains working for the Bayless' home sheep ranch at Oracle and the Bayless Ranch at Redington, where he was

put in charge of a large field of wild and half wild hogs. Working with sheep and hogs was quite dull to Forrest so he and another boy about his age, Frank Dow, left the Bayless Ranch. The pair ended up at an Adobe house in Cherry Valley owned by Frank Daily of Tucson. The boys spent that winter breaking horses for a dude hotel in Oracle. In March of 1904 the two parted ways, Forrest traveling to Flagstaff and Dow returning home to Oregon. In Flagstaff Forrest went to work riding for the CO Bar Outfit owned by the Babbitt Brothers. He was first at Cedar Ranch, then Buckler Ranch on Hart Prairie in the San Francisco Mountains. He spent most of the summer out with the wagon punching cattle. He returned to Pennsylvania in the fall of 1904 to keep a promise he had made to his father to attend college. However, he never failed to return west any chance he got.

Forrest spent the summer of 1905 and part of the fall at Still Huling's cow camp in the Gallatin Mountains of Montana, about a mile from the northwest corner of Yellowstone Park. He returned home by way of San Francisco and saw the city before the big earthquake and fire of 1906. In the summer of 1906 he traveled around Mexico, wandering from Mexico City to Oaxaca, and then back to the United States via El Paso and spent some time at the Long Ranch in the Sierra Madre Mountains of Durango. In late August, on his way back to Pennsylvania, Forrest stopped in Albuquerque and learned that the Hopi Snake Dance at Oraibi had been postponed until September. Wanting to see the dance, he stayed in Flagstaff and went to Oraibi with a party taken by Fred Volz, of Canyon Diablo.

In the summer of 1907 Forrest was back riding for the C.O. Bar at Flagstaff. Bill Babbitt, the field manager, told Forrest to go to the Snake Dance and take Louis Akin, an artist living in Flagstaff, with him. The two went to a snake dance at Mishongnovi and then to a Flute Ceremony at old Oraibi before returning to Flagstaff. During all these and previous travels Forrest had a camera with him. Prior to 1906 he had a 4x5 glass plate Kodak, but in 1906 he switched to an Eastman film Kodak postcard size camera. He took hundreds of pictures on the cattle ranges and at the Hopi villages with that camera. In the summer of 1908 Forrest again worked for the C.O. Bar, but quit just before snake dance time. He went to work as a cook for Harry Evans who had an outdoor school for boys and spent his summers in Flagstaff. Besides cooking Forrest corralled the boys on a trip to the Grand Canyon and Hopi Villages.

Forrest received a B.S. from Washington and Jefferson College in 1908, although he later said it was a mystery how he graduated since he was away so much. He then went on to study forestry at the University of Washington from 1908 to 1909. For the next four years he was employed on the road and bridge engineering corps of Washington County. Early in 1913 he began work as a forest ranger on the Deerlodge Forest, Montana. However, the high altitude did not agree with his wife Margaret Bingham, whom he had married on June 29, 1909. They returned east just before Christmas of that year. The two had a daughter, Margaret (Peggy) Isobel, in 1915.

In April of 1914 Forrest got a temporary job at the Washington Record, a newspaper that was just starting up at the time. The temporary position turned into a lifelong career for Forrest who worked in the newspaper business the rest of his life. He was court house

reporter for the Washington Record for six years. When that paper folded in 1920 he went to work for the Washington Reporter. He worked as a court house reporter until 1955 when a hearing defect made it impossible for him to cover court cases. In addition to court work Forrest was a feature writer specializing in historical subjects. In 1925 the editor of the Reporter suggested that Forrest write a daily column of news gathered from the old files. Forrest enjoyed bringing long forgotten items of historical interest to light and continued the daily column until he retired from the paper in 1960. In addition to the hundreds of special features Forrest wrote for the Reporter over the years, he was also a contributor to Travel Magazine, Outdoor Life, Field and Stream, The Curio Collector and others, as well as an annual contributor to the Westerner's Brand Book. Forrest was a well known writer of local Pennsylvania history, publishing A History of Washington County, Pennsylvania in 1926. He was also a nationally known author of books on the Old West publishing six fiction and non-fiction works related to the southwest. Late in life Forrest split his time equally between the west and east coasts, much as he had as a young man. He loved both equally and was a student of each regions unique history.

While a student at Washington and Jefferson College Forrest won the Dr. Hazzard gold medal in Natural History for a collection of eggs of Washington County birds in 1906 and in 1908 for a collection of serpents of Washington County. In 1913 he became a member of Sunset Lodge 623, Free and Accepted Masons. For many years Forrest was a member of the Washington County Historical Society and in 1947 he became president, holding the office until 1951 when he retired. At that time he was made honorary president for life. He was also a member of the Quivira Society, the Westerners Corral of Chicago, Denver, Los Angeles, and New York; the Historical Society of New Mexico and the Historical Society of Montana. On June 11, 1955 he received the Award of Merit from the Washington County Chapter, Daughters of the American Revolution. Forrest passed away August 25, 1969 at the age of 86 in Washington, PA.

### **Scope and Content**

The collection contains personal and professional papers of Earle R. Forrest dating from 1898-1969. The records relate to Forrest's travels in the west during the first half of the 20<sup>th</sup> century. The bulk of the collection is comprised of negatives and prints depicting the life of a cowboy, old west cow towns, Hopi, Hopi villages and ceremonies, Navajo, Navajo Hogan and artifacts, and the southwest landscape. Also included are manuscripts and articles by Forrest, and a small amount of correspondence, clippings, and biographical information.

### **System of Arrangement**

This collection is arranged in the following series:

- Series 1: Photographs
- Series 2: Biographical Information
- Series 3: Professional Writings
- Series 4: Collected Ephemera

## MS-143

### **Conditions Governing Access**

This collection contains culturally sensitive images. Advance permission is required to view restricted materials. Please contact the MNA Archivist for more information and to obtain permission for viewing these materials.

### **Physical Access**

Negatives 121A-819 are originally glass-plates (Boxes GP-A 65 to GP-A 74). Negatives 947-2996 are originally nitrates (nitrate freezer). Negatives 5814-8192 are originally safety-based (Earle Forrest collection, Box 16). Prints of all the above are in the Earle Forrest collection, Boxes 13-15.

There are six broken glass-plate negatives (99, 513, 525, 617, 718, unidentified) that are mounted in sink mats, stored next to GP-A 74.

### **Conditions Governing Reproduction and Use**

Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduced must be secured from the repository and the copyright holder.

### **Finding Aids**

A detailed inventory of Forrest's original negatives and prints is available upon request.

### **Immediate Source of Acquisition**

Earle Forrest donated three small accessions (MS-9 in 1962, MS-53 in 1965, MS-123 in 1968) prior to his death in 1969. The bulk of the collection was bequeathed to the Museum of Northern Arizona from his estate in 1969 (MS-143).

### **Existence and Location of Copies**

University of Arizona Special Collections

### **Related Archival Materials**

University of Arizona Special Collections  
Senator John Heinz History Center, Pennsylvania

### **Description Control**

Finding aid written by Jonathan Pringle using *DACS*, 25 March 2010

## MS-143

### Title

Series 1: Photographs

### Dates

1896-1968

### Extent

2108 photographic images (2102 prints, 279 glass-plate negatives, 980 nitrate negatives, 355 safety negatives)

### Scope and Content

Series consists of photographs either created or collected by Earle Forrest throughout his travels, predominantly in Arizona, but also in New Mexico, California, and Missouri.

### System of Arrangement

This series is arranged in the following subseries:

Subseries 1.1: Earle Forrest Images

Subseries 1.2: Collected Photographs

### Title

Subseries 1.1: Earle Forrest Images

### Dates

1900-1968

### Extent

1903 photographic images (1910 prints, 279 glass-plate negatives, 943 nitrate negatives, 355 safety negatives)

### Scope and Content

Subseries consists of original photographs (prints, negatives) taken by Forrest. Each photograph correlates with a detailed autobiographical inventory that is available upon request. Subseries also consists of large photographic prints of Forrest's original negatives (484, 659A, 660A, 849, 900, 908, 917, 1026, 1031, 1144, 1182, 2811, 2862, 5469, 5503, 6154, 6155) that are meant for display.

Subseries 1.1: Earle Forrest Images				
File #	File Description	Date(s)	Extent	Box/Folder
MS-143-1.1-1	Original Negatives and Prints	1900-1968	1892 prints, 279 glass-plate negatives, 943 nitrate negatives, 354 safety negatives	Box 13 – Box 16, GP-A 65 to GP-A 74, nitrate freezer
MS-143-1.1-2	Large Format Prints	1902-1956	18 prints	12.4

## MS-143

### Title

Subseries 1.2: Collected Photographs

### Dates

1896-1963

### Extent

205 photographic images (192 prints, 37 nitrate negatives)

### Scope and Content

Subseries consists of images collected by Forrest throughout the years from various friends and photographers, as well as a file of postcards, many of which are from the Fred Harvey Company. A file of photos of Native Americans includes images of the Ute, Navajo, Apache, Papago, and a number of images of Geronimo.

<b>Subseries 1.2: Collected Photographs</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-1.2-1	Jim Bingham photographs	1913	7 prints, 7 nitrate negatives	10.5
MS-143-1.2-2	Dewey J. Brown photographs	1920	17 prints, 30 nitrate negatives	10.6
MS-143-1.2-3	Thomas P. Brown photograph	1963	1 print	10.7
MS-143-1.2-4	Iron Eyes Cody photographs	1911	4 prints	10.8
MS-143-1.2-5	C.M.F. Foulke photographs	1907	13 prints	10.9
MS-143-1.2-6	John Gilchriese photographs	undated	2 prints	10.10
MS-143-1.2-7	James C. Harvey photographs	undated	32 prints	10.11
MS-143-1.2-8	O.L. Jackman photographs	1907	15 prints	10.12
MS-143-1.2-9	A. Merritt photographs	1907	9 prints	10.13
MS-143-1.2-10	Phil Rasch photographs	circa 1901, 1947	5 prints	10.14
MS-143-1.2-11	Ola and Betty Young photographs	1947	4 prints	10.15
MS-143-1.2-12	Miscellaneous photographs	1960s, undated	12 prints	10.16
MS-143-1.2-13	Collected photographs of Native Americans	1896-1908	10 prints	11.1
MS-143-1.2-14	Commercial Post Cards	undated	61 prints	11.2

**Title**

Series 2: Biographical Information

**Dates**

1893-1969

**Extent**

13 journals, 5.1 cm textual material, 4 photographic images (4 prints)

**Scope and Content**

Series consists of materials collected and created that are related to Forrest and his family

**System of Arrangement**

This series is arranged in the following subseries and sub-subseries:

Subseries 2.1: Earle Forrest Materials

Sub-Subseries 2.1.1: Personal Diaries

Sub-Subseries 2.1.2: Associations and Memberships

Sub-Subseries 2.1.3: Collected Biographical Material

Subseries 2.2: Forrest Family Materials

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**Title**

Subseries 2.1: Earle Forrest Materials

**Dates**

1893-1969

**Extent**

13 journals, 2.6 cm textual material, 4 photographic images (4 prints)

**Scope and Content**

Subseries consists of materials related to Forrest's personal life, and include personal diaries, documents confirming his involvement with various associations, and other collected biographical information.

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## MS-143

### Title

Sub-subseries 2.1.1: Personal Diaries

### Dates

1893-1960

### Extent

13 journals

### Scope and Content

Sub-subseries consists of Forrest's personal journals, predominantly related to several decades of his travels across North America.

<b>Sub-Subseries 2.1.1: Personal Diaries</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-2.1.1-1	Points of Interest and Historical Places Visited, Number One	1893-1904	1 journal	6.3
MS-143-2.1.1-2	Note Book No. 2	1904-1905	1 journal	6.4
MS-143-2.1.1-3	Time Book, Deerlodge National Forest	1913	1 journal	6.5
MS-143-2.1.1-4	Trip Notes: Kansas, Colorado, New Mexico, Arizona, California	1926	1 journal	6.6
MS-143-2.1.1-5	Diary, Miscellaneous Notes	1929	1 journal	6.7
MS-143-2.1.1-6	Notes of a Trip Through New Mexico, Arizona, and California	1929	1 journal	6.8
MS-143-2.1.1-7	Trip to Michigan, Mackinas Island, Pennsylvania	1937-1938	3 journals	7.1
MS-143-2.1.1-8	Diary of Trip From Pennsylvania, New York, Quebec	1938	1 journal	7.2
MS-143-2.1.1-9	Quebec Trip Diary	1948-1950	2 journals	7.3
MS-143-2.1.1-10	Diary of a Trip to Mexico	1959-1960	1 journal	7.4



## MS-143

### Title

Sub-Subseries 2.1.2: Associations and Memberships

### Dates

1898-1958

### Extent

0.6 cm textual material

### Scope and Content

Sub-subseries consists of Forrest's involvement with various associations and memberships, such as the Denver Posse of the Westerners, the American Flag House and Betsy Ross Memorial Association, l'Institut Littéraire et Artistique de France, Washington and Jefferson College, the Rotary Club, and the WM. F. Templeton Post. Also included is Forrest's 1917 vehicle registration

<b>Sub-Subseries 2.1.2: Associations and Memberships</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-2.1.2-1	Denver Posse of the Westerners certificate	undated	0.1 cm textual	11.3
MS-143-2.1.2-2	Oversized Association and Membership documents	1898-1958	0.5 cm textual	12.5

### Title

Sub-Subseries 2.1.3: Collected Biographical Material

### Dates

1925-1969

### Extent

2 cm textual material, 4 photographic images (4 prints)

### Scope and Content

Sub-Subseries consists of Forrest's collected biographical information on himself. Sub-subseries also includes a detailed inventory of a 1965 personal gift to the Citizens Library.

<b>Sub-Subseries 2.1.3: Collected Biographical Material</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-2.1.3-1	Earle Forrest gift of books and relics to the Citizens Library	1965	1 cm textual	2.5
MS-143-2.1.3-2	Earle Forrest Biographical Information	1925-1969	1 cm textual, 4 prints	2.8

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**Title**

Subseries 2.2: Forrest Family Materials

**Dates**

1902-1928

**Extent**

2.5 cm textual material

**Scope and Content**

Subseries consists of collected family material, including certificates from the Daughters of the American Revolution, a poem written by Joshua Rhodes Forrest, and biographical notes on multiple generations of Forrest's family.

<b>Subseries 2.2: Forrest Family Materials</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-2.2-1	Family records compiled by Earle R. Forrest	undated	2 cm textual	2.9
MS-143-2.2-2	Certificates and Poetry [oversized]	1902-1928	0.5 cm textual	12.6

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### Title

Series 3: Professional Writings

### Dates

1881-1971

### Extent

87.1 cm textual material

### Scope and Content

Series consists of Forrest's unpublished and published manuscripts, as well as his research notes and correspondence created and collected prior to – and upon completion of – his various writings.

### System of Arrangement

This series is arranged in the following subseries:

Subseries 3.1: Manuscripts

Subseries 3.2: Research Materials

### Title

Subseries 3.1: Manuscripts

### Dates

1900-1968

### Extent

51 cm textual material

### Scope and Content

Subseries consists of complete manuscripts and publications (unpublished and published) written by Forrest, including bound volumes of journal and newspaper articles written for various publications, including *Arizona Highways*, *Travel*, and the *Pony Express Courier*.

<b>Subseries 3.1: Manuscripts</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-3.1-1	Books, Stories, Articles written by Earle Forrest	1900-1961	1 cm textual	2.7
MS-143-3.1-2	"Table of Ruins of the Southwestern United States" submission	circa 1915	1 cm textual	5.10
MS-143-3.1-3	Magazine Stories by Earle Forrest	1921-1944	2 cm textual	12.3
MS-143-3.1-4	"Pony Express Courier" submissions	1935-1950	2 cm textual	12.2

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MS-143-3.1-5	"Benavides' Memorial," extra illustrations	1939	5 cm textual	7.5
MS-143-3.1-6	"Lone War Trail of Apache Kid" original notes and manuscript	1947	2 cm textual	4.4
MS-143-3.1-7	"Louis Akin, Artist of Old Arizona"	1948-1956	1 cm textual	3.1
MS-143-3.1-8	"Fabulous Sierra Bonita Ranch," "Riding for the Old C.O. Bar"	1948-1966	3 cm textual	8.1
MS-143-3.1-9	"Adventures in Navajo Land"	1949	6 cm textual	8.3
MS-143-3.1-10	"Adventures in Navajo Land" original manuscript and notes	circa 1955	4 cm textual	3.2-3.3
MS-143-3.1-11	"Cowboy Days"	1953	5 cm textual	9.1
MS-143-3.1-12	"Hopiland"	1955	5 cm textual	9.2
MS-143-3.1-13	"Pueblo Indians of New Mexico"	1956	5 cm textual	10.1
MS-143-3.1-14	"Snake Dance of the Hopi Indians" draft	circa 1961	2 cm textual	5.7
MS-143-3.1-15	"Riding for the old C.O. Bar, Arizona" second draft	1963	1 cm textual	5.4
MS-143-3.1-16	"Riding for the old C.O. Bar, Arizona" original manuscript	1963-1964	1 cm textual	5.3
MS-143-3.1-17	"Riding for the C.O. Bar"	1964	2 cm textual	8.2
MS-143-3.1-18	"With a Camera in Old Navajoland" carbon	circa 1968	3 cm textual	2.3-2.4

## MS-143

### Title

Subseries 3.2: Research Materials

### Dates

1881-1971

### Extent

36.1 cm textual material

### Scope and Content

Subseries consists of Forrest's research materials and correspondence created and collected in anticipation of his various publications, including some correspondence with individuals created shortly after his death in 1969.

<b>Subseries 3.2: Research Materials</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-3.2-1	Old Check of John W. Young from Fort Rickerson	1881	0.2 cm textual	1.1
MS-143-3.2-2	Arizona Cattle Company poster	1886	0.3 cm textual	1.2
MS-143-3.2-3	Articles collected on the Hopi Indians, Notebook 1	1906-1907	1 cm textual	6.1
MS-143-3.2-4	Articles collected on the Hopi Indians, Notebook 2	1892-1907	1 cm textual	6.2
MS-143-3.2-5	"Missions and Pueblos of the Old Southwest" correspondence	1928-1930	1 cm textual	5.2
MS-143-3.2-6	"Arizona's Dark and Bloody Ground:" Letters Received, Volume I	1889-1904, 1931-1937	2 cm textual	1.4
MS-143-3.2-7	"Arizona's Dark and Bloody Ground:" Letters Received, Volume II	1935-1941	2 cm textual	1.5
MS-143-3.2-8	"Arizona's Dark and Bloody Ground:" Letters Received, Volume III	1888-1896, 1934-1961	2 cm textual	1.6
MS-143-3.2-9	"Arizona's Dark and Bloody Ground:" Source Material, Notebook 4, Section 1	1887, 1924-1935	2 cm textual	1.7
MS-143-3.2-10	"Arizona's Dark and Bloody Ground:" Source Material, Notebook 4, Section 2	1887, 1924-1935	1 cm textual	1.8
MS-143-3.2-11	"Arizona's Dark and Bloody Ground:" Source Material, Notebook 5	1885-1888, 1927-1936	2 cm textual	2.1
MS-143-3.2-12	"Arizona's Dark and Bloody Ground:" C.P. Owens appointment certificate	1896	0.1 cm textual	2.2
MS-143-3.2-13	"Arizona's Dark and Bloody Ground" press reviews	1936-1943	2 cm textual	3.5
MS-143-3.2-14	"Arizona's Dark and Bloody Ground" photograph captions	circa 1936	0.3 cm textual	3.6

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MS-143-3.2-15	"Arizona's Dark and Bloody Ground" negotiations correspondence	1947-1958	3 cm textual	3.7, 4.1
MS-143-3.2-16	"Arizona's Dark and Bloody Ground" correspondence post-publication	1932-1959	2 cm textual	4.2
MS-143-3.2-17	"Arizona's Dark and Bloody Ground" press reviews for British edition	1951-1958	2 cm textual	4.3
MS-143-3.2-18	"Lone War Trail of Apache Kid" research correspondence	1940-1956	3 cm textual	4.5
MS-143-3.2-19	"Lone War Trail of Apache Kid" correspondence post-publication	1947-1959	2 cm textual	5.1
MS-143-3.2-20	"Adventures in Navajo Land" correspondence	1928-1958	1 cm textual	3.4
MS-143-3.2-21	"Snake Dance of the Hopi Indians" research notes	circa 1961	0.8 cm textual	5.5
MS-143-3.2-22	"Snake Dance of the Hopi Indians" photo indeces, bibliography	circa 1961	0.5 cm textual	5.6
MS-143-3.2-23	"Snake Dance of the Hopi Indians" reviews and clippings	1960-1963	1 cm textual	5.8
MS-143-3.2-24	"Snake Dance of the Hopi Indians" correspondence	1959-1963	1 cm textual	5.9
MS-143-3.2-25	Descriptions of Wupatki and Snake Dance	1962-1964	0.2 cm textual	1.3
MS-143-3.2-26	Correspondence with Frank Nivert, National Archives	1953-1970	1 cm textual	2.6
MS-143-3.2-27	Correspondence with Ruth Rutherford	1964-1971	1 cm textual	2.10
MS-143-3.2-28	Photos of Flagstaff for various publications	undated	0.2 cm textual	10.2
MS-143-3.2-29	Photos from "Memoirs of the Cattle Range"	undated	0.1 cm textual	10.3
MS-143-3.2-30	Photographs to illustrate "Tucson of the Last Frontier"	undated	0.4 cm textual	10.4

## MS-143

### Title

Series 4: Collected Ephemera

### Dates

undated

### Extent

2.1 cm textual, 1 flag

### Scope and Content

Series consists of various oversized items that Forrest collected. This includes a grouping of oversized photographs (Earle Forrest, Old Fort Rickerson, Buffalo Bill, a buffalo hunt, General George Rogers Clark, an individual on horseback, San Francisco Peaks, a small bridge, Old Fort Mackinac, a ship at a harbor, an old toll gate on the National Pike in Washington PA), a photographic sketch of a group of Native Americans, an illustrated letterhead, and a Japanese national flag.

<b>Series 4: Collected Ephemera</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-143-4-1	Forrest Bookplates	undated	0.1 cm textual	11.4
MS-143-4-2	Oversized Ephemera	undated	2 cm textual, 1 flag	12.1

### LCSH Access Points

Acoma Indians  
Akin, Louis, 1868-1913  
Albuquerque (N.M.)  
Apache Indians  
Buffalo Bill, 1846-1917  
CO Bar Ranch (Ariz.)  
Cowboys – Arizona  
Daughters of the American Revolution  
Flags – Japan  
Flagstaff (Ariz.)  
Forrest, Earle R. (Earle Robert), 1883-1969  
Geronimo, 1829-1909  
Grand Canyon National Park (Ariz.)  
Havasupai Indians  
Hopi dance  
Hopi Indians  
Jemez Indians  
Meteor Crater (Ariz.)  
Montezuma Castle National Monument (Ariz.)  
Montezuma Well (Yavapai County, Ariz.)  
Monument Valley (Ariz. and Utah)

Navajo Indian Reservation  
Navajo Indians  
Oak Creek Canyon (Ariz.)  
Painted Desert (Ariz.)  
Paiute Indians  
Petrified Forest National Park (Ariz.)  
Prescott (Ariz.)  
Ranching – Arizona  
Santa Fe (N.M.)  
Snake dance  
Sunset Crater (Ariz.)  
Taos Indians  
Tombstone (Ariz.)  
Tucson (Ariz.)  
Walnut Canyon National Monument (Ariz.)  
Western Apache Indians  
Wupatki National Monument (Ariz.)