

The Museum of Northern Arizona  
Harold S. Colton Memorial Library  
3101 N. Fort Valley Road  
Flagstaff, AZ 86001  
(928)-774-5213 ext. 256

**Title**

Lillian Wilhelm Smith collection

**Dates**

190[?]-1974, predominant 1914-1968

**Extent**

9.3 cm textual records, 269 photographic images (281 prints, 198 negatives, 10 slides), 21 sketches, 4 printing blocks, 2 sketchbooks, 1 scrapbook

**Biographical History**

Lillian Wilhelm Smith (1882-1971) was born Lillian Wilhelm in New York City to Henry and Lenore Wilhelm. In her youth, she demonstrated an interest in art, thus her education was focused on honing her natural artistic skills. She received her art training at the Art Students League in New York, the National Academy, and the Leonia School of Art in New Jersey. She first visited Arizona in 1913 with author Zane Grey (1872-1939), a cousin by marriage, to illustrate his western-themed books. After a period of return visits – during which she became inspired by the people and landscapes of Arizona – she decided to move permanently to the state in 1916. She was briefly married to Westbrooke Robertson from 1916-1924; the two were separated for the final two years.

In 1923, Lillian met Jesse (Jess) Raymond Smith (1886-1960), a ‘good-natured cowboy’ and U.S. Army veteran of World War I; they married shortly after her divorce to Robertson was finalized in 1924. Although the couple never had children, they had a wide variety of friends, including famous playwright Porter Emerson Browne (1879-1934). During her career, Lillian was acknowledged as one of the first white women to venture into the more inaccessible regions of Northern Arizona, and much of her work was inspired by Arizona’s natural geological formations and expansive desert vistas, as well as Hopi and Navajo people and their ceremonies. Mrs. Smith designed china with Indigenous motifs; some of her patterns were in Goldwater’s in Phoenix. She later operated guest ranches in Tuba City and Sedona, and operated an art shop in the Baltimore Hotel in Phoenix for three years. Her paintings were exhibited in the Arizona Museum in Phoenix, and elsewhere across North America.

After Jess’s death, Lillian isolated herself in southern Arizona, where she remained until her passing in February 1971. By her side for her final years was close friend Kay Manley. Her eulogy highlighted her significance to the artistic community to which she was so closely tied:

Her brush captured vividly in oil and water color the characteristics of this great land – mountains, canyons and desert. In our opinion she was a fine artist but many of the years through which she lived were difficult years economically for the American people and this fact, coupled with the fact that Arizona was still within the first early years of its founding, never brought to this fine artist the recognition locally to which she was truly entitled.

### **Scope and Content**

Records consist of sketches, photographs, writings, and correspondence between the Smiths and some of their friends created shortly after Lillian's arrival in Arizona in 1916 until close to her death in 1971. This collection is notable for its inclusion of watercolor studies and sketches by Smith of geographic locations within and the people of Northern Arizona – particularly Hopi Kachinas – and Indigenous motifs used in china and other works. Complementing these studies and sketches are a series of photographs of similar locales, people, and personal acquaintances. An accompanying scrapbook uniquely contains both sketches and photographs highlighting Smith's personal and professional life until 1968. A group of clippings of a possible personal interest are included with the correspondence. There is also correspondence between the Smiths and Porter Emerson Browne, a writer and close friend, as well as a three-act play written by Browne. Much of the correspondence created after 1971 describes the transfer of Wilhelm's materials from Mrs. Kay Manley to the Museum of Northern Arizona.

### **System of Arrangement**

Different arrangements have been applied – particularly among the photographs – since the last accrual in 1974. The order of the most recent arrangement (2007) was mostly respected unless identical photographs were listed separately, in which case those images were merged together under one photo I.D. and the other I.D. number(s) abandoned.

This material is arranged in the following five series:

- Series 1: Correspondence & Clippings, 1930-1974
- Series 2: Gifts Received, 1926
- Series 3: Studies and Sketches by Lillian Wilhelm Smith, 1914-1933, 196[?], n.d.
- Series 4: Engraver's Plates, 191[?], n.d.
- Series 5: Scrapbook and Photographs, 190[?]-1973, n.d.

### **Conditions Governing Access**

This material contains culturally sensitive images and thus many individual images are restricted. Restrictions were placed by staff at the Hopi Cultural Preservation Office (HCPO) in 2007. Advance permission is required by the HCPO to view restricted materials. Please contact the MNA Archivist for more information and to obtain permission for viewing these materials.

### **Conditions Governing Reproduction and Use**

Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### **Languages and Scripts of the Materials**

Materials entirely in English

### **Finding Aids**

Earlier inventory listings for these materials are available in the collection's accession file. This finding aid was based on the most recent inventory done in 2007. This detailed inventory is available upon request.

### **Custodial History**

Materials created and/or donated between 1971 and 1974 were in the custody of Mrs. Kay Manley until their eventual donation to the museum sporadically over those years.

### **Immediate Source of Acquisition**

The first accession of material was received from Lillian Wilhelm Smith's sister, Mrs. Claire Carlin, in December 1970. It was assigned accession # MS-158 by the MNA Library. Further accruals were received from Mrs. Kay Manley between 1971 and 1974.

### **Accruals**

No further accruals are expected.

### **Related Archival Materials**

A group of original works by Lillian Wilhelm Smith are available for viewing in the MNA Fine Arts collection. Further archival materials may be found at the Sharlot Hall Museum and others through the Arizona Historical Society. Prints of many of the images are found in the Photo Archives collection; these are not included in the final count of the physical extent of the material in this collection, but the negatives are.

### **Publication Note**

Materials in this collection were used for the following publication:

Ashworth, Donna. *Arizona Triptych: A Story of Northern Arizona Artists*. Flagstaff: Small Mountain Books, 1999.

### **Description Control**

Finding aid written by Jonathan Pringle using *DACS*, 17 November 2008

**Title**

Series 1: Correspondence &amp; Clippings

**Dates**

1930-1974

**Extent**

7.1 cm textual material

**Scope and Content**

Records consist of personal correspondence and notes created or received by Lillian and/or Jess (notable names are Porter Emerson Browne and Barry Goldwater), correspondence (post-1971) between Mrs. Kay Manley and the Museum of Northern Arizona regarding the donation of the Wilhelm manuscript collection, as well as various autobiographies of Lillian Wilhelm Smith. Also included are news clippings of various events that may have been of interest to Lillian.

<b>Series 1: Correspondence &amp; Clippings</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-158-1	Correspondence & Clippings	1930-1974	7.1 cm textual	1.1
<b>Item #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	
MS158-1-01	Typed letter to Lillian Wilhelm Smith from Porter Emerson Browne	June 14, 1930	0.1 cm textual	
MS158-1-02	Typed letter to President Hoover from Porter Emerson	September 7, 1930	0.2 cm textual	
MS158-1-03	Letter to Porter Emerson Browne from President Hoover	September 18, 1930	0.1 cm textual	
MS158-1-04	Letter to Porter Emerson Browne from French Strother	September 18, 1930	0.1 cm textual	
MS158-1-05	Signed typed letter to Lillian W. Smith and Jess Smith from Porter Emerson Browne	December 23, 1932	0.1 cm textual	
MS158-1-06	Typed signed letter to Lillian W. Smith from Porter Emerson Browne around Thanksgiving	n.d.	0.1 cm textual	
MS158-1-07	Typed signed letter to Lillian W. Smith from Porter Emerson Browne, November 29th	n.d.	0.1 cm textual	
MS158-1-08	Typed signed letter to Mrs. Ray Manley from J. Lawrence Walkup	June 6, 1968	0.1 cm textual	
MS158-1-09	Typed signed letter to Mrs. Ray Manley from E.B. Danson	September 14, 1968	0.1 cm textual	
MS158-1-10	Typed letter to Mrs. Phillips Carlin, sister of Lillian Wilhelm Smith, from E.B. Danson	February 9, 1971	0.1 cm textual	
MS158-1-11	Typed letter to Mrs. Ray Manley, Sr. from Edward B. Danson	February 9, 1971	0.1 cm textual	
MS158-1-12	Signed letter (with envelope) to Katharine Bartlett to Mrs. Phillips Carlin	May 11, 1971	0.1 cm textual	
MS158-1-13	Announcement for Society Column of the Air, KTAR Phoenix	May 23, 1932	0.1 cm textual	
MS158-1-14	KTAR talk by Lou Ella Archer Elliot	May 23, 1932	0.1 cm textual	

## MS-158

MS158-1-15	KTAR talk by Lillian Wilhelm Smith	May 23, 1932	0.4 cm textual
MS158-1-16	Document by Lillian Wilhelm Smith	December 12, 1950	0.2 cm textual
MS158-1-17	Typed document reproduction of clippings from Arizona Republic, article by Marian Comings on Lillian W. Smith exhibit	December 23, 1954	0.2 cm textual
MS158-1-18	Obituary, Lillian Wilhelm Smith	1971	0.2 cm textual
MS158-1-19	Autobiographical sketch of Lillian Wilhelm Smith written for <i>Events</i> by Paul Elder	n.d.	0.1 cm textual
MS158-1-20	Incomplete autobiographical sketch by Lillian Wilhelm Smith	n.d.	0.2 cm textual
MS158-1-21	Incomplete autobiographical sketch by Lillian Wilhelm Smith	n.d.	0.1 cm textual
MS158-1-22	Two versions of the story "Dwarf Horses of the Grand Canyon" as told by Jess R. Smith to Porter Emerson Browne	n.d.	0.6 cm textual
MS158-1-23	A brief note stating that the Dwarf Horses of the Grand Canyon is a hoax.	n.d.	0.1 cm textual
MS158-1-24	Signed letter to Lillian Wilhelm Smith from Jess Raymond Smith	n.d.	0.1 cm textual
MS158-1-25	Typed signed letter to Lillian Wilhelm Smith from W.R. Marshall	September 11, 1946	0.1 cm textual
MS158-1-26	Incomplete reminiscence of Lillian Wilhelm Smith	n.d.	0.1 cm textual
MS158-1-27	Portion of a write-up on Lillian Wilhelm Smith by unknown newspaper reporter	n.d.	0.2 cm textual
MS158-1-28	Personal reflection on the transcontinental railroad	n.d.	0.2 cm textual
MS158-1-29	Typed signed letter to Lillian Wilhelm Smith from Barry Goldwater	June 23, 1970	0.1 cm textual
MS158-1-30	Signed letter to Dr. E.B. Danson from Mrs. Ray Manley	November 23, 1973	0.1 cm textual
MS158-1-31	Typed signed letter (with envelope) to Dr. Danson from Mrs. Ray Manley	November 30, 1973	0.1 cm textual
MS158-1-32	Signed letter to Mrs. Ray Manley from Mrs. Phillips Carlin	February 1, 1974	0.1 cm textual
MS158-1-33	Typed signed letter to Dr. E.B. Danson from Mrs. Ray Manley	February 21, 1974	0.1 cm textual
MS158-1-34	Typed letter to Mrs. Ray Manley, Sr. from Edward B. Danson	February 27, 1974	0.1 cm textual
MS158-1-35	Signed letter to Dr. Edward Danson from Mrs. Phillips Carlin and a letter of reply	May-June, 1974	0.2 cm textual
MS158-1-36	Typed letter to Mrs. Ray Manley, Sr. from Edward B. Danson	August 23, 1974	0.2 cm textual
MS158-1-37	Signed letter to Dr. Frank Crane of the Arizona Republic from Lillian Wilhelm Smith	April 29, 1961	0.1 cm textual
MS158-1-38	Guide pamphlet for the 17th Annual Arizona State Fair Art Exhibit	November 1931	0.5 cm textual
MS158-1-39	Announcement of an exhibit of oils and water colors by Lillian Wilhelm Smith	February 1945	0.1 cm textual
MS158-1-40	Newspaper article: "Local Artist Has Exhibit of 50 Pieces"	n.d.	0.1 cm textual
MS158-1-41	Newspaper article from the Arizona Republic featuring a picture of Jimmy Kewanwytewa - a Hopi Indian - showing	January 2, 1955	0.1 cm textual

## MS-158

	Governor McFarland a poster advertising Flagstaff's All Indian Pow Wow		
MS158-1-42	Newspaper article: "New Center to Sell Art of the Nation's Tribes" by Lillian Wilhelm Smith	September 24, 1963	0.1 cm textual
MS158-1-43	Newspaper article: "Lillian Smith - She Remembers Western Author Zane Grey Well"	March 3, 1965	0.1 cm textual
MS158-1-44	Newspaper article: "Altadenans to Conduct Home Tour"	June 27, 1968	0.1 cm textual
MS158-1-45	News article: "A Dream has Become a Reality" by Elsie Null, Director of Project North America	April 1971	0.1 cm textual
MS158-1-46	Newspaper article: "Indian Handicrafts: Demand is Up, Supply Down" by Steven V. Roberts, New York Times	July 31, 1970	0.1 cm textual
MS158-1-47	Newspaper article: "To Collectors, Navajo Design is Irresistable" by Rita Reif, New York Times	November 28, 1972	0.1 cm textual
MS158-1-48	Newspaper article: "Popularity of American Indian Objects Soaring" by Edward C. Burks, New York Times	April 21, 1973	0.1 cm textual
MS158-1-49	Article: "Man Uncovers Burial Site" by Tammy Bell	August 7, 1973	0.1 cm textual
MS158-1-50	Newspaper article: "Piano for the Navajo - our Project - Soon a Reality!" by Josephine Morgan, The Delta Kappa Gamma Society International	March 1974	0.1 cm textual

**Title**

Series 2: Gifts Received

**Dates**

1926

**Extent**

2 cm textual records

**Scope and Content**

A copy of a play (in three acts) by playwright Porter Emerson Browne, given to the Smiths as a gift. "The Bad Man" was in production from 1920-1921.

<b>Series 2: Gifts Received</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-158-2	"The Bad Man" by Porter Emerson Browne	1926	2 cm textual	1.2.1

**Title**

Series 3: Studies and Sketches by Lillian Wilhelm Smith

**Dates**

1914-1933, 196[?], n.d.

**Extent**

21 sketches, 2 sketchbooks, 0.1 cm textual records

**Scope and Content**

Series consists of original studies and sketches that precipitated many of the final works done by Lillian Wilhelm Smith.

**Finding Aid**

Images of these sketches and studies are available internally to MNA staff through the use of the collections database.

**Related Archival Materials**

More sketches and studies are found in the scrapbook that forms part of Series 5 of this same collection.

<b>Series 3: Studies and Sketches by Lillian Wilhelm Smith</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-158-3	Studies and Sketches	1930-1974	21 sketches, 2 sketchbooks, 0.1 cm textual	1.3
<b>Series #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/File</b>
MS158-3-01	Two skiers looking at a mountain range	n.d.	1 Sketch	1.3.1
MS158-3-02	Desert landscape	n.d.	1 Sketch	1.3.2
MS158-3-03	Red Lake Trading Post, 100 miles NW of Flagstaff	n.d.	1 Sketch	1.3.3
MS158-3-04	Red Lake Trading Post	n.d.	1 Sketch	1.3.4
MS158-3-05	Kachina & Indian Woman	n.d.	1 Sketch	1.3.5
MS158-3-06	Indian baby in cradle board	August 29, 1914	1 Sketch	1.3.6
MS158-3-07	Wild flowers, Pestemon, and False Mallow	May 1916	1 Sketch	1.3.7
MS158-3-08	Book jacket of <i>The Rainbow Trail</i> by Zane Grey, ill. By Lillian Wilhelm Smith	n.d.	1 Sketch	1.3.8
MS158-3-09	Hopi motifs [in five pieces a-e]	n.d.	1 Sketch	1.3.9
MS158-3-10	Wrigley Home in Scottsdale [?]	n.d.	1 Sketch	1.3.10
MS158-3-11	Blooming purple plant	n.d.	1 Sketch	1.3.11



## MS-158

MS158-3-12	(a) Several different types of wildflowers (b) Monument Valley	February 18, 1914	2 Sketches	1.3.12
MS158-3-13	Sketchbook of various images with notes	1917-196[?]	1 Sketchbook	1.3.13
MS158-3-14	Sketchbook of various images with notes	n.d.	1 Sketchbook	1.3.14
MS158-3-19	Wildflowers, Surprise Valley, Betakin	February 6, 1920	1 Sketch	1.3.15
MS158-3-20	Three small images with annotation	n.d.	1 Sketch	1.3.16
MS158-3-21	Dog	February 6, 1928	1 Sketch	1.3.17
MS158-3-22	Two adults and child	n.d.	1 Sketch	1.3.18
MS158-3-23	Remarks on Horned Toads	n.d.	0.1 cm textual	1.3.19
MS158-3-24	Horned Toads	1933	1 Sketch	1.3.20
MS158-3-25	Horned Toads	1933	1 Sketch	1.3.21
MS158-3-26	Horned Toads	n.d.	1 Sketch	1.3.22
MS158-3-27	Amberjack fish	April 3, 1933	1 Sketch	1.3.23

**Title**

Series 4: Engraver's Plates

**Dates**

190[?]-1968

**Extent**

4 printing blocks

**Scope and Content**

Series consists of printing blocks of four images that were popular icons of Wilhelm's work. Images are of dancing Navajos, Rainbow Bridge, and china designs.

**Detailed Inventory**

<b>Series 4: Engraver's Plates</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-158-4	Engraver's Plates	190[?]-1968	4 printing blocks	2.2
<b>Series #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/File</b>
MS158-4-1	Early photo of Dancing Navajos	n.d.	1 printing block	2.2.1
MS158-4-2	Rainbow Bridge	n.d.	1 printing block	2.2.2
MS158-4-3	China Designs	n.d.	1 printing block	2.2.3
MS158-4-4	Dancing	191[?]	1 printing block	2.2.4

**Title**

Series 5: Scrapbook and Photographs

**Dates**

190[?]-1973, n.d.

**Extent**

269 photographic images (281 prints, 198 negatives, 10 slides), 1 scrapbook, 0.1 cm textual

**Scope and Content**

Series consists of personal and professional photographs –many individuals and places unidentified and undated-, as well as a scrapbook of images and sketches that highlight the personal and professional life of Lillian Wilhelm Smith. Images consist mostly of Northern Arizona landscapes and some personal family photos, including some of Smith herself.

**System of Arrangement**

Photo I.D. numbers in the inventory are skipped because of previous arrangements whereby identical images were ascribed two or more separate I.D. numbers; these have now been merged into one entry per photographic image.

<b>Series 5: Studies and Sketches by Lillian Wilhelm Smith</b>				
<b>File #</b>	<b>File Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/Folder</b>
MS-158-5	Scrapbooks and Photographs	190[?]-1973	281 prints 198 negatives 10 slides 1 scrapbook 0.1 cm textual	1.4, 2.1, 2.3-2.8, nitrate freezer
<b>Scrapbook &amp; Loose Pages</b>				
<b>Series #</b>	<b>Item Description</b>	<b>Date(s)</b>	<b>Extent</b>	<b>Box/File</b>
MS158-5-1A	Scrapbook - assembled by K. Manley - of Lillian Wilhelm Smith's artwork, photographs, telegrams, letters, essays, and newspaper clippings	1968	1 scrapbook, 4 Negatives	2.1, 72.2282-72.2285
MS158-5-1B-1a	Photograph of a young Lillian Wilhelm Smith	190[?]	2 photos, 1 Negative	1.4.1, 72.2286
MS158-5-1B-1b	Photograph of a young Lillian Wilhelm Smith (color)	190[?]	2 photos	1.4.2
MS158-5-1B-2	Photograph of Lillian Wilhelm Smith [middle-aged]	n.d.	1 photo	1.4.3
MS158-5-1B-3	Lillian Wilhelm Smith at 86 years	1968	1 photo	1.4.4
MS158-5-1B-4	Lillian Wilhelm Smith, age unknown [elderly]	n.d.	1 photo	1.4.5
MS158-5-1B-5	Personal book label of Lillian Wilhelm Smith	1943	0.1 cm textual	1.4.6
MS158-5-1B-6	Tuba City Trading Post	192[?]	1 photo	1.4.7

## MS-158

MS158-5-1B-7	Desert waterhole	n.d.	1 photo	1.4.8
MS158-5-1B-8	Trading Post	n.d.	1 photo	1.4.9
MS158-5-1B-9	Mr. and Mrs. Phillips Carlin	1967	1 photo	1.4.10
MS158-5-1B-10	Shop displaying a painting of Lillian Wilhelm Smith's	n.d.	1 photo	1.4.11

Photographs						
Photo I.D.	Title	Medium	Date	Photo Box	Negative #	Nitrate Freezer?
MS158-5-2	Hopi Kachina Ceremony	1 Photo, 1 Neg	192[?]	2.3	72.2284	
MS158-5-3	Trail into Havasupai	1 Photo	n.d.	1.4.12		
MS158-5-4	Havas Creek Falls [?]	1 Photo	n.d.	Bag 2.4		
MS158-5-5	Hieroglyphics on rock - horseback trip to Rainbow Bridge	1 Photo	ca. 1935-1940	Bag 2.4		
MS158-5-6	View from hill on new road: Flagstaff to Cameron Bridge to Tuba	1 Photo	n.d.	Bag 2.4		
MS158-5-7	Four children in Hopi village	1 Photo	n.d.	Bag 2.4		
MS158-5-8	Shelf Rock, Boynton Canyon	1 Photo	n.d.	Bag 2.4		
MS158-5-9	Hopi woman beside oven	1 Photo	n.d.	Bag 2.4		
MS158-5-10	Secret Mountain or Lost Mountain near Sedona	1 Photo	n.d.	Bag 2.4		
MS158-5-11	River and cliffs in background	1 Photo	n.d.	Bag 2.4		
MS158-5-12	Photograph of design by Lillian Wilhelm Smith	1 Photo	n.d.	Bag 2.4		
MS158-5-13	Lillian Wilhelm Smith wearing Indian garb at ramada	1 Photo	n.d.	Bag 2.4		
MS158-5-14	Fawn and dog	1 Photo	n.d.	Bag 2.4		
MS158-5-15	Daisy Johnson, Yavapai-Apache	1 Photo	n.d.	Bag 2.4		
MS158-5-16	Indian family on road before going up to Tuba Hill	1 Photo	1925	Bag 2.4		
MS158-5-17	Frank W. in Air Force uniform	1 Photo	n.d.	Bag 2.4		
MS158-5-18	Ned Hatahli digging for clay in N. Flagstaff	1 Photo	1950	Bag 2.4		
MS158-5-19	Goulding - Utah - Monument Valley: Our tent at left	1 Photo	1941	Bag 2.4		
MS158-5-20	Monument Valley - taken at a medicine dance	1 Photo	1941	Bag 2.4		
MS158-5-21	Spook Hall, Jeroke AZ - On site of old Penney Store	1 Photo	1973	Bag 2.4		
MS158-5-22	Home of the Val De Camps in Jerome after landslide from broken ditch high on Cleopatra Hill	1 Photo	195[?]	Bag 2.4		
MS158-5-23	On Jerome Main Street - Museum is the dark building	1 Photo	1968	Bag 2.4		
MS158-5-24	Cornville [farm]	1 Photo	n.d.	Bag 2.4		
MS158-5-25	Cornville [farm]	1 Photo	n.d.	Bag 2.4		
MS158-5-26	Stanton - Hotel at right	1 Photo	1951	Bag 2.4		

## MS-158

MS158-5-27	Stanton - a restored duplex	1 Photo	1951	Bag 2.4		
MS158-5-28	Stanton - Hotel is at right across road	1 Photo	1951	Bag 2.4		
MS158-5-29	Oak Creek Canyon, Hiway Waterfall	1 Photo	193[?]	Bag 2.4		
MS158-5-30	Lillian with Indian man	1 Photo	1929-1930	Bag 2.4		
MS158-5-31	C. Manley at cliff ruins	1 Photo	n.d.	Bag 2.4		
MS158-5-32	Ray Manley Sr. at cliff ruins	1 Photo	n.d.	Bag 2.4		
MS158-5-33	Automobile in front of stone house	1 Photo	196[?]	Bag 2.4		
MS158-5-34	Stone house	1 Photo	n.d.	Bag 2.4		
MS158-5-35	Gate, ocotillo plant, prickly pear, agave	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-35	Yes
MS158-5-36	Corn design for Lillian Wilhelm Smith's Goldwater china series	1 Photo	n.d.	Bag 2.4		
MS158-5-37	Zia pueblo motif for china	1 Photo	n.d.	Bag 2.4		
MS158-5-38	Motif/design for china	1 Photo	n.d.	Bag 2.4		
MS158-5-39	Betty Affield riding on a paint horse, Biltmore Stable	1 Photo	1925-1930	Bag 2.4		
MS158-5-40	Canyon scene [color]	1 Photo	n.d.	Bag 2.4		
MS158-5-41	Lillian Wilhelm Smith's painting of a seated Indian woman	1 Photo	n.d.	Bag 2.4		
MS158-5-42	Photograph of Florida Oil by Lillian Wilhelm Smith	1 Photo	n.d.	Bag 2.4		
MS158-5-43	Photograph of Superstition by Lillian Wilhelm Smith	1 Photo	n.d.	Bag 2.4		
MS158-5-44	Self-portrait by Lillian Wilhelm Smith	1 Photo	n.d.	Bag 2.4		
MS158-5-45	Group of four Indian children talking to Lillian Wilhelm Smith	1 Photo	n.d.	Bag 2.4		
MS158-5-46	Hopi Kachina Ceremony	2 Photos, 2 Negs	n.d.	Bag 2.4	74.1583	Yes
MS158-5-49	Indian woman and child in doorway of house	1 Photo	n.d.	Bag 2.4		
MS158-5-51	Rainbow Bridge National Monument	2 Photos, 2 Negs	ca. 1930	Bag 2.4	74.1569	Yes
MS158-5-52	San Juan River	2 Photos, 2 Negs	n.d.	Bag 2.4	74.1570	Yes
MS158-5-53	Indian motif/design [for china]	2 Photos, 2 Negs	n.d.	Bag 2.4	74.1571	Yes
MS158-5-54	Hopi motif pottery design	3 Photos, 2 Negs	n.d.	Bag 2.4	74.1572	Yes
MS158-5-55	Indian motif/design, pottery design	2 Photos, 2 Negs	n.d.	Bag 2.4	74.1573	Yes
MS158-5-56	Smith's china using Hopi motifs	2 Photos,	n.d.	Bag 2.4	74.1574	Yes

## MS-158

		2 Negs				
MS158-5-57	Navajo sandpainting design	1 Photo, 2 Negs	n.d.	Bag 2.4	74.1575	Yes
MS158-5-58	Kiva at Moencopi	2 Photos, 2 Negs	n.d.	Bag 2.4	74.1576	Yes
MS158-5-59	Basket Dance at Moencopi	2 Photos, 2 Negs	n.d.	Bag 2.4	74.1577	Yes
MS158-5-60	Clowns, Moencopi	1 Photo, 2 Negs	n.d.	Bag 2.4	74.1578	Yes
MS158-5-61	Butterfly Dance, Moencopi	1 Photo, 2 Negs	n.d.	Bag 2.4	74.1579	Yes
MS158-5-62	Hopi House, Grand Canyon	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-62	Yes
MS158-5-63	Hopi House, Grand Canyon	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-63	Yes
MS158-5-64	Large woven Indian rug	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-64	Yes
MS158-5-65	Shop displaying goods and Indian crafts	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-65	Yes
MS158-5-66	Four individuals on horseback	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-66	Yes
MS158-5-67	Montezuma's Castle	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-67	Yes
MS158-5-68	Museum exhibit of early Natives involved in construction	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-68	Yes
MS158-5-70	Two Indian women with two children	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-70	Yes
MS158-5-71	Three young Indian women	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-71	Yes
MS158-5-72	Hopi Kachina Ceremony	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-72	Yes
MS158-5-73	Agathla [El Capitan] - Monument Valley	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-73	Yes
MS158-5-74	Rainbow Bridge National Monument and horse party	2 Photos, 1 Neg	ca. 1930	Bag 2.4	158-5-74	Yes
MS158-5-75	Unidentified mountain with forest in foreground	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-75	Yes
MS158-5-76	Pack horses on broken trail	2 Photos, 1 Neg	n.d.	Bag 2.4	158-5-76	Yes
MS158-5-77	Fire tower	4 Photos, 1 Neg	n.d.	Bag 2.4	158-5-77	Yes
MS158-5-78	Camping tent with unidentified man in front	3 Photos, 1 Neg	n.d.	Bag 2.4	158-5-78	Yes

## MS-158

MS158-5-79	Plateau in distance	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-79	Yes
MS158-5-80	Unidentified archaeological ruins	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-80	Yes
MS158-5-81	Hopi Ceremonial Dance	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-81	Yes
MS158-5-82	Table and chairs with inlaid wooden design	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-82	Yes
MS158-5-83	Photograph of a Smith painting of canyon	1 Photo, 2 Neg	n.d.	Bag 2.4	74.1646, 158-5-83	Yes
MS158-5-84	Photograph of a Smith painting of an Indian family cooking under a wooden shelter	1 Photo, 2 Neg	n.d.	Bag 2.4	17.1649, 158-5-84	Yes
MS158-5-85	Photograph of a Smith painting of an Indian man profile	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-85	Yes
MS158-5-86	Photograph of a Smith painting of a mountain landscape in the desert	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-86	Yes
MS158-5-87	Natural geological arch	1 Photo, 1 Neg	n.d.	Bag 2.4	158-5-87	Yes
MS158-5-89	Marching band in front of building	1 Photo	n.d.	Bag 2.4		
MS158-5-91	Camel Rock (Sedona)	1 Photo	n.d.	Bag 2.4		
MS158-5-92	An Indian woman and boy riding a brown horse	1 Photo	n.d.	Bag 2.4		
MS158-5-93	C. & L. on horseback. El Capitan in the distance	1 Photo	n.d.	Bag 2.4		
MS158-5-94	Portion of exhibit of L.W.S. work by Mt. Artists Guild, Prescott AZ	1 color slide	n.d.	1.4.13		
MS158-5-95	Oil [painting] - C. Verhaerin. Done on reservation about 1956	1 color slide	195[?]- ?	1.4.14		
MS158-5-96	Oak Creek Canyon [painting] by L.W.S.	1 color slide	n.d.	1.4.15		
MS158-5-97	Thumb Butte, Prescott [painting] by L.W.S., later finished by C. Manley	1 color slide	n.d.	1.4.16		
MS158-5-98	View - Yarnell [painting] by L.W.S.	1 color slide	n.d.	1.4.17		
MS158-5-99	Afterglow [painting] w. color by L.W.S.	1 color slide	n.d.	1.4.18		
MS158-5-100	Pinnacle peak and Navajo Mountain [paintings] by L.W.S.	1 color slide	n.d.	1.4.19		
MS158-5-101	Bishop point [painting] by L.W.S.	1 color slide	n.d.	1.4.20		
MS158-5-102	Hopi Child [painting] by L.W.S.	1 color slide	n.d.	1.4.21		
MS158-5-103	Navajo family in wagon on reservation [photo]	1 color slide	n.d.	1.4.22		
MS158-5-104	Oak Creek with Camel Rock in background	1 Photo	n.d.	Bag 2.5		
MS158-5-105	Oak Creek	1 Photo	1935	Bag 2.5		
MS158-5-106	Oak Creek	1 Photo	1935	Bag 2.5		
MS158-5-107	Unidentified forest landscape	1 Photo	n.d.	Bag 2.5		
MS158-5-108	Unidentified landscape with peaks in background	1 Photo	n.d.	Bag 2.5		

## MS-158

MS158-5-109	Entering Navajo Indian ceremony at Red Lake City AZ	1 Photo	192[?]	Bag 2.5		
MS158-5-110	Monument Valley	1 Photo	n.d.	Bag 2.5		
MS158-5-111	Large Saguaro cactus	1 Photo	n.d.	Bag 2.5		
MS158-5-112	Two men setting up a film camera in Arizona desert	1 Photo	n.d.	Bag 2.5		
MS158-5-113	Giving the Navajos a big chicken dinner	1 Photo	1925	Bag 2.5		
MS158-5-114	Unidentified landscape featuring mountain bare of vegetation	1 Photo	n.d.	Bag 2.5		
MS158-5-115	Sedona - Nicky trimming trees	1 Photo	n.d.	Bag 2.5		
MS158-5-116	Hieroglyphics near the San Juan Crossing	1 Photo	1923	Bag 2.5		
MS158-5-117	El Capitan	1 Photo	n.d.	Bag 2.5		
MS158-5-118	Overlooking unidentified canyon landscape	1 Photo	n.d.	Bag 2.5		
MS158-5-119	Unidentified location - large tree and two saddle horses	1 Photo	n.d.	Bag 2.5		
MS158-5-120	Desert Water Hole. Shelves of Sandstone. Navajo Reservation	1 Photo	n.d.	Bag 2.5		
MS158-5-121	Horse carriage and party with Monument Valley [?] in background	1 Photo	n.d.	Bag 2.5		
MS158-5-122	Horse carriage and party with Monument Valley [?] in background	1 Photo	n.d.	Bag 2.5		
MS158-5-123	South of Navajo Mountain	1 Photo	n.d.	Bag 2.5		
MS158-5-124	Unidentified landscape with trees and large mountains	1 Photo	n.d.	Bag 2.5		
MS158-5-125	Unidentified man with cow and two donkeys	1 Photo	n.d.	Bag 2.5		
MS158-5-126	Rock formations - Sedona	1 Photo	n.d.	Bag 2.5		
MS158-5-127	Boynton	1 Photo	n.d.	Bag 2.5		
MS158-5-128	Rock formations	1 Photo	n.d.	Bag 2.5		
MS158-5-129	Scottsdale - up the lane toward the pasture	1 Photo	n.d.	Bag 2.5		
MS158-5-130	Boynton	1 Photo	n.d.	Bag 2.5		
MS158-5-131	Jess and our beautiful pintos at Sedona	1 Photo	1935-1945	Bag 2.5		
MS158-5-132	Sedona area landscape	1 Photo	n.d.	Bag 2.5		
MS158-5-133	Image of exhibit of L.W.S. paintings	1 Photo	n.d.	Bag 2.5		
MS158-5-134	Image of painting of mountain with subject in background	1 Photo	n.d.	Bag 2.5		
MS158-5-135	Returning over the bald rocks to Kayenta - expedition to Rainbow Bridge	1 Photo	1921	Bag 2.5		
MS158-5-136	Unidentified log cabin with picket fence	1 Photo	n.d.	Bag 2.5		
MS158-5-137	Statue of a man holding a tool	1 Photo	n.d.	Bag 2.5		
MS158-5-138	Water at the base of a mountain range	1 Photo	n.d.	Bag 2.5		
MS158-5-139	Pine trees in a valley surrounded by mountains	1 Photo	n.d.	Bag 2.5		
MS158-5-140	Body of water surrounded by pine trees and mountains	1 Photo	n.d.	Bag 2.5		



## MS-158

MS158-5-141	River surrounded by pine trees	1 Photo	n.d.	Bag 2.5		
MS158-5-142	Horseback riders inbetween two large rock formations	1 Photo	n.d.	Bag 2.5		
MS158-5-143	Layered rock formations with vegetation	1 Photo	n.d.	Bag 2.5		
MS158-5-144	Our Sedona ranch	1 Photo	n.d.	Bag 2.5		
MS158-5-145	Looking up Oak Creek Canyon	1 Photo	n.d.	Bag 2.5		
MS158-5-146	Main house	1 Photo	n.d.	Bag 2.5		
MS158-5-147	Natural arches state park [?] lesser bridge	1 Photo	n.d.	Bag 2.5		
MS158-5-148	Bust of an Indian man's head	1 Photo	n.d.	Bag 2.5		
MS158-5-149	Rainbow Bridge	1 Photo	n.d.	Bag 2.5		
MS158-5-150	Snake Dance - Walpi [?]	1 Photo	n.d.	Bag 2.5		
MS158-5-151	In Boynton Canyon	1 Photo	n.d.	Bag 2.5		
MS158-5-152	Locomotive engine with five people	1 Photo	n.d.	Bag 2.5		
MS158-5-153	The Rainbow Natural Bridge from above on the high cliffs adjoining it	1 Photo	n.d.	Bag 2.5		
MS158-5-154	Several men working to construct a building in an empty landscape	1 Photo	n.d.	Bag 2.5		
MS158-5-155	Marsh Pass ruin	1 Photo	n.d.	Bag 2.5		
MS158-5-156	Hopi ceremony	1 Photo	n.d.	Bag 2.5		
MS158-5-157	Painting of a corn motif	2 Photos, 1 Neg	n.d.	Bag 2.5	158-5-157	Yes
MS158-5-158	Painting of a Shekayah design	2 Photos, 1 Neg	n.d.	Bag 2.5	158-5-158	Yes
MS158-5-160	Painting of a motif for a china design	1 Photo, 1 Neg	n.d.	Bag 2.5	158-5-160	Yes
MS158-5-161	Painting of a motif - Shekayah design	2 Photos, 1 Neg	n.d.	Bag 2.5	158-5-161	Yes
MS158-5-162	Unidentified woman on horseback in front of stable	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-163	Three unidentified individuals on horseback in front of pueblo-style home	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-164	Betty Affield on horseback at Biltmore stable	3 Photos, 1 Neg	n.d.	Bag 2.6		
MS158-5-165	Betty Affield on horseback at Biltmore stable	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-166	Betty Affield on horseback at Biltmore stable	2 Photos, 1 Neg	n.d.	Bag 2.6		
MS158-5-167	Photograph of a painting by L.W.S. of a mountainous landscape	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-168	Indian man in feathered headdress	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-169	A dozen unidentified men on horseback in pine forest	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-170	Two saddled horses behind a tree in a desert landscape	1 Photo, 1 Neg	n.d.	Bag 2.6		

## MS-158

MS158-5-171	Overlooking view of Phoenix [?]	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-172	El Capitan	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-173	Valley near settlement	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-174	Photograph of a portrait by L.W.S. of an Indian man	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-175	Photograph of a portrait by L.W.S. of an Indian man	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-176	Two Indian women, each holding a baby in a cradleboard	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-177	View of a large mesa in front of brush and overgrowth	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-178	Unidentified man with dog in front of a car	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-179	Overlooking view of Phoenix [?]	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-180	Snow-covered peak in background with desert brush in foreground	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-181	Indian woman holding baby in cradleboard	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-182	Large rock formation in distance with pine trees	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-183	Two mesas surrounded by bushes	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-184	Base of a towering rock formation	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-185	In valley with rock formations in distance	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-186	Rock formation	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-187	Large mesa in the distance surrounded by trees	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-188	Mountains with vegetation	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-189	Canyon with a tree in the corner	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-190	House with a view of a mountain range	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-191	Barbed wire fence bordering thick vegetation	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-192	Elevated view of residence with mountains behind	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-193	Shot of residence with mountains behind	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-194	View of mountain range with vegetation	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-195	Group of four unidentified individuals on horseback	1 Photo, 1 Neg	n.d.	Bag 2.6		
MS158-5-205	Indian motif pottery design	2 Photos, 1 Neg	n.d.	Bag 2.7	158-5-205	Yes
MS158-5-206	Zia [?] pueblo motif shekayah design	1 Photo, 1 Neg	n.d.	Bag 2.8	158-5-206	Yes

## MS-158

MS158-5-207	Zia [?] pueblo motif shekayah design	1 Photo, 1 Neg	n.d.	Bag 2.8	158-5-207	Yes
MS158-5-208	Photograph of L.W.S. painting of woman with a bowl	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1652	Yes
MS158-5-209	Photograph of L.W.S. painting of two women weaving	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1651	Yes
MS158-5-210	Photograph of L.W.S. painting of canyon landscape	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1645	Yes
MS158-5-211	Photograph of L.W.S. painting of mountain desert landscape	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1647	Yes
MS158-5-212	Photograph of L.W.S. painting of mountain desert landscape	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1648	Yes
MS158-5-213	Photograph of L.W.S. painting of two individuals playing with dolls	2 Photos, 2 Negs	n.d.	Bag 2.8	74.1650	Yes
MS158-5-214	Hopi motif whirlwind shekayah design	2 Photos, 1 Neg	n.d.	Bag 2.8	158-5-214	Yes
MS158-5-215	Butterfly Dance, Moencopi	2 Photos, 2 Negs	192[?]	Bag 2.8	74.1580	Yes
MS158-5-216	Oraibi	2 Photos, 1 Neg	n.d.	Bag 2.8	74.1582	Missing
MS158-5-218	Long Hair Dance, Oraibi	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1584	Yes
MS158-5-219	Hopi Girl	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1585	Yes
MS158-5-220	Hopi Girl	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1586	Yes
MS158-5-221	Kiet Siel, Navajo National Monument	1 Photo, 2 Negs	193[?]	Bag 2.8	74.1587	Yes
MS158-5-222	Betatakin, Navajo National Monument	2 Photos, 2 Negs	193[?]	Bag 2.8	74.1588	Yes
MS158-5-223	Betatakin, Navajo National Monument	1 Photo, 2 Negs	193[?]	Bag 2.8	74.1589	Yes
MS158-5-224	Betatakin, Navajo National Monument	1 Photo, 2 Negs	192[?]	Bag 2.8	74.1590	Yes
MS158-5-225	Betatakin, Navajo National Monument	1 Photo, 2 Negs	192[?]	Bag 2.8	74.1591	Yes
MS158-5-226	Navajo herding sheep	1 Photo, 1 Neg	192[?]	Bag 2.8	74.1592	Missing
MS158-5-227	Navajo herding sheep	1 Photo, 3 Negs	n.d.	Bag 2.8	74.1593, 74.1597	Yes
MS158-5-228	Navajo dipping sheep	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1594	Yes
MS158-5-229	Navajo dipping sheep	2 Photos, 2 Negs	n.d.	Bag 2.8	74.1595	Yes
MS158-5-230	Navajo sheep, Shonto [?]	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1596	Yes
MS158-5-231	Navajo shearing sheep	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1598	Yes

## MS-158

MS158-5-232	Navajo shearing sheep	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1599	Yes
MS158-5-233	Monument valley, goats	1 Photo, 1 Neg	n.d.	Bag 2.8	74.1600	Missing
MS158-5-234	Navajos dressing meat	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1601	Yes
MS158-5-235	Navajos dressing meat	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1602	Yes
MS158-5-236	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1603	Yes
MS158-5-237	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1604	Yes
MS158-5-238	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1605	Yes
MS158-5-239	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1606	Yes
MS158-5-240	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1607	Yes
MS158-5-241	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1608	Yes
MS158-5-242	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1609	Yes
MS158-5-243	Petroglyphs	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1610	Yes
MS158-5-244	Pueblo Bonito, Chaco Canyon National Monument	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1611	Yes
MS158-5-245	Pueblo Bonito, Chaco Canyon National Monument	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1612	Yes
MS158-5-246	Large Navajo gathering for dance [?], Red Lake	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1613	Yes
MS158-5-247	Large Navajo gathering for dance [?], Red Lake	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1614	Yes
MS158-5-248	Navajo women and children	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1615	Yes
MS158-5-249	Navajo women and children	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1616	Yes
MS158-5-250	Navajo women and children	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1617	Yes
MS158-5-251	Navajo people	2 Photos, 2 Negs	n.d.	Bag 2.8	74.1618	Yes
MS158-5-252	Navajo people on horseback	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1619	Yes
MS158-5-253	Navajo people	1 Photo, 2 Negs	192[?]	Bag 2.8	74.1620	Yes
MS158-5-254	Navajo man saddling up	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1621	Yes
MS158-5-255	Navajo man on horseback	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1622	Yes
MS158-5-256	Navajo women on horseback	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1623	Yes
MS158-5-257	Navajo Yeibichai Dance	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1624	Yes
MS158-5-258	Navajo Yeibichai Dance	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1625, 74.1628	Yes

MS158-5-259	Navajo Yeibichai Dance	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1626	Yes
MS158-5-260	Yei Mud Dancers with Patient	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1627	Yes
MS158-5-261	Yei Mud Dancers with Patient	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1629	Yes
MS158-5-262	Yei Mud Dancers	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1630	Yes
MS158-5-263	Yei Dance	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1631	Yes
MS158-5-264	Navajo after the Yei Dance	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1632	Yes
MS158-5-265	Navajos weaving	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1633	Yes
MS158-5-266	Navajos weaving	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1634	Yes
MS158-5-267	Navajos weaving	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1635	Yes
MS158-5-268	Red Lake Trading Post, possibly Tuba City Trading Post	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1636	Yes
MS158-5-269	Kayenta Trading Post [?]	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1637	Yes
MS158-5-270	Kayenta Trading Post, Navajo Reservation	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1638	Yes
MS158-5-271	Pima people	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1639	Yes
MS158-5-272	Old Navajo hogan	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1640	Yes
MS158-5-273	One large Apache basket and many small Pima baskets	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1641	Yes
MS158-5-274	Kayenta burial	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1642	Yes
MS158-5-275	Navajo Man	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1643	Yes
MS158-5-276	Navajo Man standing with horse	1 Photo, 2 Negs	n.d.	Bag 2.8	74.1644	Yes
MS158-5-277	Butterfly Dance, Moencopi	2 Negs	192[?]	No Print	74.1581	Yes

**LCSH Access Points**Arizona – History – 20<sup>th</sup> century

Artists – Arizona

Browne, Porter Emerson, 1879-1934

Goldwater, Barry, 1938-

Grey, Zane, 1872-1939

Hopi art

Navajo dance

Navajo Indian Reservation

Rainbow Bridge (Utah)

Smith, Lillian Wilhelm, 1882-1972