MS-241

The Museum of Northern Arizona Harold S. Colton Memorial Library 3101 N. Fort Valley Road Flagstaff, AZ 86001 (928)774-5213 ext. 256

Title

Thelma B. Towle Collection

Dates

1913 - 1990

Extent

1 cm textual material, 67 photographic images (51 prints, 1 copy negative, 6 black-and-white negatives, 6 color negatives), 16 postcards

Creator

Towle, Thelma B., 1907-1996 Olds, Walter

Biographical History

Thelma B. Towle (April 15, 1907 - November 4, 1996) resided in Winslow, Arizona during the 1940s and 1950s under the name Thelma Bonney Hall (Mrs. Ralph A. Hall). During this time she was a staff reporter in the Winslow area for the Arizona Republic newspaper. Her position with the newspaper led her to reporting on Indian matters and she became interested in the Hopi dances, including the Snake Dance.

In 1935 she wrote the article "Dancing the Snakes" for Arizona Highways. Photographs of this dance were rare, as the Hopi Tribe had banned photography some years before. Following her article Towle was sent several photographs of the Snake Dance that had been taken by Walter Olds of Winslow and an unknown photographer.

In 1957 Towle was contacted by National Geographic as to whether she could identify the year in which the Hopi Tribe first banned photography of the Snake Dance. She interviewed a number of people in the Winslow area about it, including Walter Olds and Emory Kolb. Although she was unable to establish the year to the satisfaction of National Geographic, she reached an estimated date of 1917.

In the 1960s Towle returned to Massachusetts and remarried, writing under the name Thelma Bonney Towle (Mrs. Herbert C. Towle). In the 1970s she rediscovered her materials and research on the Snake Dance and sent them to the Museum of Northern Arizona, hoping it would be useful for future research or reference.

Scope and Content

The collection consists of materials related to Thelma B. Towle's research into the Hopi Snake Dance and the ban on photography of the dance. Textual material includes articles, clippings,

pamphlets, correspondence and research notes. Photographic materials include images of the Hopi Snake Dance, images of carved Snake Dance figurines, and assorted postcards depicting scenes from Arizona and of Hopi and Navajo life.

System of Arrangement

Collection is arranged in the following series:

Series 1: Research and correspondence

Series 2: Photographs Series 3: Postcards

Conditions Governing Access

This collection contains culturally sensitive material. Advance permission is required to view restricted materials. Please contact the MNA Archivist for more information and to obtain permission for viewing these materials.

Physical Access

Black and white negatives of File MS-231-2-3 are highly fragile due to acetate decay and cannot be used for printing. Color negatives of the same images are available.

Conditions Governing Reproduction and Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Finding Aids

Detailed inventories of photographs are available upon request.

Immediate Source of Acquisition

All materials were donated to the Museum of Northern Arizona by Thelma B. Towle. The bulk of the material was sent to the Museum of Northern Arizona in 1977. Mrs. Towle located additional information while cleaning out her files and sent it to the Museum in 1990.

Publication Note

Towle, Thelma B. Dancing the Snakes. In Arizona Highways, vol. 29, no. 7. 1953.

Description Control

Finding aid written by Christine Solymossy using DACS, 24 November, 2010

Title

Series 1: Research and Correspondence

Dates

1949-1990

Extent

1 cm textual material

Scope and Content

Series consists of articles, clippings, pamphlets, correspondence and notes documenting Thelma B. Towle's research on the Hopi Snake Dance and what year photography of the dance was banned.

Series 1: Research and Correspondence								
File #	File Description	Date(s)	Extent	Box/Folder				
MS-241-1-1	Thelma B. Towle Research and Correspondence	1949-1990	1 cm textual	Asst. Box 1.1				

Title

Series 2: Photographs

Dates

circa 1913

Extent

51 photographic images (51 prints, 1 copy negative, 6 black-and-white negatives, 6 color negatives), 0.3 cm textual material

Scope and Content

Series consists of photographs and related documents. Photographs are of the Hopi Snake dance taken by Walter Olds and an unknown photographer; photographs of a collection of Snake Dance figurines owned by Roman Hubbell.

Series 2: Photographs							
File #	File Description	Date(s)	Extent	Box/Folder			
MS-241-2-1	Walter Olds Photographs	circa 1913	10 prints, 1 negative, 0.1 cm textual	Asst. Box 1.2			
MS-241-2-2	Snake Dance Photographs, unknown photographer	circa 1913	36 prints, 0.1 cm textual	Asst. Box 1.3			
MS-231-2-3	Photographs of Snake Dance Figurines	undated	5 prints, 12 negatives, 0.1 cm textual	Asst. Box 1.4			

Title

Series 3: Postcards

Dates

undated

Extent

16 postcards, 0.1 cm textual material

Scope and Content

Series consists of 16 color postcards and a related document. 14 postcards are copyright the Fred Harvey Company; 1 is copyright Harry Herz / C. W. Wharton James; 1 is copyright Esther Henderson. 8 of the Fred Harvey cards are "Phostint" cards from the Detroit Publishing Company. 4 of these cards show the Hopi Snake Dance, 1 shows the Hopi Basket Dance. The remaining postcards show Hopi and Navajo life, an Apache chief, and two scenes set in Arizona. One of the Arizona scenes is from a painting by F. Lungren.

Series 3: Postcards							
File #	File Description	Date(s)	Extent	Box/Folder			
MS-241-3-1	Color Postcards	undated	16 postcards, 0.1 cm textual	Asst. Box 1.5			

LCSH Access Points

Fred Harvey (Firm)

Hopi dance

Hopi Indian Reservation (Ariz.)

Hopi Indians

Hopi Indians -- Rites and ceremonies

Hopi Indians -- Social life and customs

Kachinas

Navajo Indians

Snake dance

Towle, Thelma B., 1907-1996

Trading posts -- Arizona