

**Title:** Museum of Northern Arizona Photo Archives - Archaeology and Physical Anthropology Prints

**Dates:** 1930s-1990s

**Name of Creator(s):** Museum of Northern Arizona staff including Leland Abel, John Adair, E. Capps, Harold S. Colton, S. Cooper, Robert Fronske, Marc Gaede, Parker Hamilton, Lyndon L. Hargrave, Neil Judd, A.J. "Lex" Lindsay, P. Long, M. Middleton, T. Nichols, L. W. Smith, C. Turner, W.M. Wells, and Barton Wright.

**Organizational History:**

In 1959, the Photography Department and position of Photographer created by director Dr. E. B. Danson, with Parker Hamilton as MNA's first Assistant in Photography, later that year promoted to Photographer. Prior to 1959, the photo archives were a part of the Publications Department but not under the management of a photographer. In 1960, a large-scale cataloging initiative of new and old prints, negatives, and slides was undertaken. A photography studio and cataloging room was established in Fleischman Hall (now Schaeffer) in 1965. An inventory was made of negatives in June 1969 which noted missing negatives. By the early 1980s the Photography Department became the Photo Archives, reflecting a shift in focus from active photography to preservation of and access to existing materials. An inventory of negatives was done again in February 1988 with notes made of missing negatives. The Photo Archives moved to the Library in 1995.

In 2005, the Photo Archives ceased operation as a department, and staff photography became the responsibility of the Marketing Department while the care of materials and use requests were the responsibility of the Library staff. The Photo Archives were made the responsibility of the Archivist in 2008. In 2013 the Photo Archives was moved from the Library in the Administrative building to the Archives in the Easton Collection Center. In December 2013, extensive conservation work was begun on sections of the Photo Archives with funding from the Institute of Museum and Library Services. Conservation care has continued with funding from a variety of sources like the NEH, Southwest Foundation, and the Arizona Historical Records Advisory Board.

Photographers associated with the MNA Photo Archives are:

- 1963 Paul Long, Jr., Photographer
- 1964 Carol Ruff (ASU), Assistant in Photography
- 1965 Nancy Jo Wright (NAU), Assistant in Photography
- 1966 Albert G. Smith, Photographer
- 1967 Ann Pollock Assistant in Photography
- 1968 Marc Gaede, Photographer
- 7/1969 Gayle Harrison, Photographer
- 9/1969 Glenn Abbeloos, Photographer
- 7/1970 Marc Gaede returns as Photographer
- 1973 Marc Gaede promoted to Chief Photographer
- 1973 Claudia Lucas, Mike Wallach, and Carroll Bennett, Assistants in Photography

- 1974 Mark Middleton and Ruth Eryn Sharp, Assistants in Photography
- 1975 Mark Middleton, Photographer
- 1977 Marc Gaede, Curator of Photography
- 1978 Mark Middleton, Museum Photographer
- 1983 Carol Burke becomes Photo Archivist
- 1994 Susan Olberding Photo Archivist
- 1995 W. James Burns Photo Archivist
- 1996 Tony Marinella Photo Archivist

**Scope and Content:** The Photo Archives contains silver gelatin prints, 35 mm slides (color and black and white), and acetate negatives. Subject covers the Colorado Plateau and the various research areas of the Museum of Northern Arizona. Broad topics include anthropology, archaeology, ethnology, paleontology, geology, Museum history, botany, and meteorology.

**System of Arrangement:** The Photo Archives is divided into series and then into multiple subseries. The series identifiers are listed below. Please review the individual series descriptions which contain tables showing the breakdown into further categories. Please use the identifiers listed in the individual series descriptions when making research requests.

Series Identifier	Series Name	Scope and Content
A	Archaeology and Physical Anthropology	Miscellaneous archaeological specimens from unknown sites, maps, diagrams, reconstructions; photos relating to human biology.
NA	Archaeological Survey	All photos associated with known numbered archaeological sites: views before and after excavation, artifacts, plans, reconstructions, etc.
B	Botany	
C	Crafts and Arts	All photos of art objects, painting, etc. except Native American arts which are placed under individual tribe in Ethnology. Also includes Craftsmen Shows at MNA.
D	Dendrochronology	Photos related to the study of tree ring dating and its use in the dating of archaeological sites.
E	Ethnology	All photos of Native Americans, Native American crafts, house, ceremonies, etc...; classified by tribe name.
EM	Environmental Modification	All photos associated with environmental modification by man and/or economic development in the Southwest.
Fr	Forestry	
G	Geology	
Gg	Geography	

H	History	
M	Meteorology	
N	Northern Arizona Society of Science and Art (NASSA)	All photos of MNA buildings, permanent exhibits, staff, conferences, etc...
P	Petroglyphs	Photos of rock art taken around the Southwest in relation to MNA projects.
Z	Zoology	

**Conditions Governing Access:** Due to cultural sensitivities and federal law, photographs documenting archaeological excavations are restricted to professional archaeologists if they show burials or other information that the tribes deem private. To view these materials, researchers must request permission from the appropriate tribal authority.

**Physical Access:** Materials may be unavailable due to conservation work or staff availability. Please make an appointment with the Archivist to view these materials.

**Conditions Governing Reproduction and Use:** Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

**Custodial History:** Materials were created by various MNA departments and staff throughout the history of the museum. Please see the Organizational History for information on the creation of this collection.

**Related Archival Materials:** Museum of Northern Arizona Site Archives and Museum of Northern Arizona Institutional Record Group: Anthropology.

**Related Museum Collections:** Museum of Northern Arizona Anthropology Collection

**Publication Note:** Please use the photograph identification number provided by the Archivist in any citations or captions for these images.

**Description Control:** Finding aid created by Patricia L. Walker using DACS, October 2015.

### **Series A: Archaeology and Physical Anthropology**

**Dates:**

**Extent:**

**Scope and Content:** Miscellaneous archaeological specimens from unknown sites, maps, diagrams, reconstructions; photos relating to human biology. This series is broken down into the following subseries and sub-subseries.

<b>Subseries Identifier</b>	<b>Description</b>	<b>Restrictions and Access</b>
A1	Miscellaneous archaeology maps, diagrams, plans, etc...	
A2	Ceramic sherd photos	

A3	Miscellaneous artifacts	
A3A	Baskets	
A3B	Stone	
A3C	Clay and bone	
A3D	Sandals	
A3E	Textiles	
A3F	Miscellaneous	
A4	Basketmaker I artifacts (pre-ceramic)	
A5	Basketmaker II artifacts (pre AD 500)	
A6	Basketmaker III artifacts (AD 500-700)	
A7	Pueblo I artifacts (AD 700-900)	
A8	Pueblo II artifacts (AD 900-1100)	
A9	Pueblo III artifacts (AD 1100-1300)	
A10	Pueblo IV artifacts	
A11	Pueblo V artifacts	
A12	Basketmaker III pottery	
A13	Pueblo I pottery	
A14	Pueblo II pottery	
A15	Pueblo III pottery	
A16	Pueblo IV pottery	
A17	Pueblo V pottery	
A18	Pithouse plans and reconstructions	?
A19	Mesa Verde – Nordenskiold	
A20	Labyrinths	
A21	Miscellaneous architecture and ruins	
A22	Native American populations	
A23	Sunset Crater (see Geology)	
A24	Reconstructions (see also N2 – Museum Exhibits)	
A25	Ceramic experimentation	
A26	Patayan pottery	
A27	Hohokam pottery	
A28	Mogollon pottery	
A29	Miscellaneous	
A30 - A100	Pottery Wares	
A30	Tusayan White Ware	
A31	Tusayan Gray Ware	
A32	Utah, Moapa, and Shinarump Gray Wares	
A33	Little Colorado Gray Ware	
A34	Little Colorado White Ware	
A35	Mesa Verde White Ware	
A35A	Mesa Verde Gray Ware	
A36	Rio Grande Gray Ware	
A37	Pajarito White and Gray Ware	
A38	Cibola White Ware	

A38A	Cibola Gray Ware	
A39	Acoma White Ware	
A40	San Francisco Mountain Gray Ware	
A41	Prescott Gray Ware	
A42	Mogollon Brown Ware	
A43	Chihuahua Red Ware	
A44	Roosevelt Red Ware	
A45	Zuni White and Buff Wares	
A46	Rio Grande Red Ware	
A47	Rio Grande Buff Ware	
A48	Rio Grande Glaze Ware	
A49	White Mountain Brown Ware	
A50	White Mountain Red Ware	
A51	Homolovi Orange Ware	
A52	Winslow Orange Ware	
A53	Tsegi Orange Ware	
A54	Jeddito Yellow Ware	
A55	Awatovi Yellow Ware	
A56	Hohokam Buff Ware	
A57	Hohokam Plain Ware	
A58	Coconino Buff Ware	
A59	Topoc Buff Ware	
A60	Tizon Brown Ware	
A61	Alameda Brown Ware	
A62	San Juan Red Ware	
A62A	San Juan Orange Ware	
A63	Pimeria Brown Ware	
A64 - A99	OPEN SUBSERIES – NOT USED	
A100	Miscellaneous Pottery	
A101 - A199	OPEN SUBSERIES – NOT USED	
A200	Special Collections	
A201	Barth Collection, St, Johns, Arizona	
A202	Mr LeRoy's Collection, El Paso Polychrome	
A203	Verde Valley School Collection (baskets)	
A204	Peter Wray Collection from Casas Grandes	
A205	Meso-American Archaeology	
A206 - A299	OPEN SUBSERIES – NOT USED	
A300	Miscellaneous shots of survey environment, camps and personnel, ordered by project	
A301	Methods and Equipment	
A302	Scientific seminars or conferences	
A303 - A399	OPEN SUBSERIES – NOT USED	
A400	Project points, miscellaneous	

A401	Projectile points, early man (general, Western) Paleo-Indian	
A402	OPEN SUBSERIES – NOT USED	
A403	OPEN SUBSERIES – NOT USED	
A404	OPEN SUBSERIES – NOT USED	
A405	OPEN SUBSERIES – NOT USED	
A406	OPEN SUBSERIES – NOT USED	
A407	OPEN SUBSERIES – NOT USED	
A408	OPEN SUBSERIES – NOT USED	
A409	OPEN SUBSERIES – NOT USED	
A410	Projectile Points, Archaic (general, Western)	
A411	Projectile Points, Basketmaker	
A412	Projectile Points, Pueblo	
A413 - A499	OPEN SUBSERIES – NOT USED	
A500	Petroglyphs	
A501 - A649	OPEN SUBSERIES – NOT USED	
A650	Soil and Water Control Systems	
A651 - A794	OPEN SUBSERIES – NOT USED	
A795	Human Burials (includes cremations); classified by culture name	RESTRICTED – CULTURAL SENSITIVITIES
A795A	Aleut	RESTRICTED – CULTURAL SENSITIVITIES
A795B	Chugash	RESTRICTED – CULTURAL SENSITIVITIES
A795C	Pueblo	RESTRICTED – CULTURAL SENSITIVITIES
A795D	Anasazi	RESTRICTED – CULTURAL SENSITIVITIES
A795E	Prehistoric burial (child) – Dove Springs	RESTRICTED – CULTURAL SENSITIVITIES
A795F	Etc to Z	
A796 - A799	OPEN SUBSERIES – NOT USED	
A800 - A900	Physical Anthropology	
A800 - A819	OPEN SUBSERIES – NOT USED	
A820	Craniology and osteology	RESTRICTED – CULTURAL SENSITIVITIES
A821	Skeleton	RESTRICTED – CULTURAL SENSITIVITIES
A822	Cranium	RESTRICTED – CULTURAL SENSITIVITIES
A823	Teeth	RESTRICTED – CULTURAL SENSITIVITIES
A824	Blood types – from bone, etc...	RESTRICTED – CULTURAL

		SENSITIVITIES
A825	Growth studies	RESTRICTED – CULTURAL SENSITIVITIES
A826	Cranial deformation (includes artificial; ie cradle board)	RESTRICTED – CULTURAL SENSITIVITIES
A827	Diseases and pathology of bone	RESTRICTED – CULTURAL SENSITIVITIES
A828	Age studies	RESTRICTED – CULTURAL SENSITIVITIES
A829	Sex determination	RESTRICTED – CULTURAL SENSITIVITIES
A830	Radiographs (X-rays)	RESTRICTED – CULTURAL SENSITIVITIES
A831	Trauma	RESTRICTED – CULTURAL SENSITIVITIES
A832	Conservation	