



MUSEUM of  
NORTHERN  
ARIZONA

*Celebrating the Colorado Plateau*

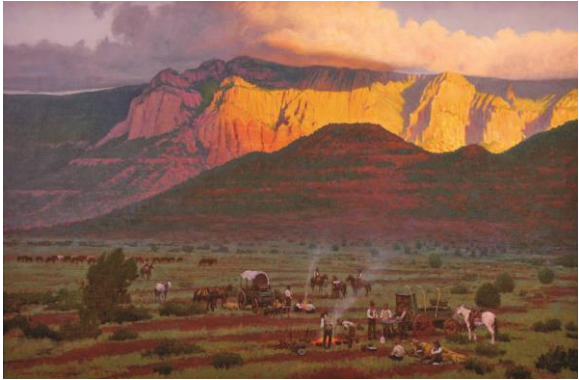


Dry Creek Arts Fellowship

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## FOR IMMEDIATE RELEASE



### **A Silver Anniversary Fine and functional art of the American cowboy featured at the 25<sup>th</sup> Annual Trappings of the American West Exhibition & Sale Sept. 10-18, 2016**

(Flagstaff, Ariz.) March 3, 2016 – Celebrate the time-honored tradition of Western craftsmanship at the *25th Annual Trappings of the American West Exhibition & Sale*, Saturday, September 10 through Sunday, September 18, 2016 at the Museum of Northern Arizona (MNA), 3101 N. Fort Valley Road in Flagstaff. This 10 day event is presented in partnership with Dry Creek Arts Fellowship (DCAF).

The exhibition features new work by 80 of the country's top artists from 14 Western states and Hawaii including members of the Cowboy Artists of America, Traditional Cowboy Arts Association and the National Cowgirl Museum and Hall of Fame. *Trappings* showcases the talents of master painters, sculptors and photographers, along with traditional craftsmen and women, creating contemporary cowboy gear. Saddles, boots, hats, knives, engraved bits and spurs, hitched horsehair and musical instruments will be featured in the exhibition and all work must have been made within the past year.

"*Trappings* explores the richness and complexity of cowboy heritage and artistic expression," said Carrie M. Heinonen, MNA CEO and Director. "The event forges a strong connection to Western traditions here on the Colorado Plateau."

"It is refreshing to know that traditions and art forms evolving from horse culture and the cattle industry are still cherished and nurtured," adds DCAF Executive Director Linda Stedman. "*Trappings* connects visitors to the history of the country's rural western culture, rooted in the principles of tradition, family, integrity and hard work."

A member preview and artist reception will be held Friday, September 9, from 6:00 – 8:00 p.m. and offers the first opportunity to purchase artwork as well as meet many of the featured artists. The exhibition includes a series of new public programs taking place each of the two weekends. On September 10 and 11, visitors will enjoy interpretive lectures, cowboy poetry, music, Dutch oven cooking, and more.

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On September 17 and 18, a festival celebration of different horse cultures will engage the public on a broad scope. From the Kazakh Eagle Hunters of Mongolia and the Paniolo of Hawaii, to the Guardians of the French Camargue and the Vaquero of Mexico, traditions of these world-wide horse cultures will be presented.

Event admission is \$12 adult and \$8 student (w/ ID), American Indian (10+ with tribal affiliation) and youth (10-17). Children under 10 and MNA and DCAF members are free.

The Museum of Northern Arizona is located three miles north historic downtown Flagstaff on scenic Highway 180 to Grand Canyon National Park and is open Monday-Saturday from 10:00 a.m. – 5:00 p.m. and Sunday from 12:00 – 5:00 p.m.

For more information on the *25th Annual Trappings of the American West Exhibition & Sale* contact the Museum of Northern Arizona at (928) 774-5213, [www.musnaz.org](http://www.musnaz.org), or Dry Creek Arts Fellowship at (928) 774-8861, [www.drycreekarts.com](http://www.drycreekarts.com).

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### **Image Credit**

(Left) Evening in the Red Rocks by Thomas Lorimer

(Right) Buckaroo Collection by Larry Fuegen

The **Museum of Northern Arizona** inspires a sense of love and responsibility for the beauty and diversity of the Colorado Plateau. Founded in 1928, the Museum includes an historic exhibit building with nine galleries showcasing the geology, anthropology and art of the region; research and collections facilities; a museum shop and bookstore; and more than 450 public programs annually. To learn more, visit [musnaz.org](http://musnaz.org) or call (928) 774-5213.

**About the Dry Creek Arts Fellowship** Founded in 1996, the Dry Creek Arts Fellowship is an educational and charitable non-profit that provides a base of support for the preservation and future development of Western Art. The organization fulfills its mission through the annual presentation of Trappings of the American West and multiple public programs to include Expressive Arts Discovery.