

10th Annual Gala

June 25, 2016

Live Auction Preview Catalogue



MUSEUM of
NORTHERN
ARIZONA

Celebrating the Colorado Plateau

Saturday, June 25, 2016

5:00 pm **Cocktails, Silent Auction,
Exhibit Preview**

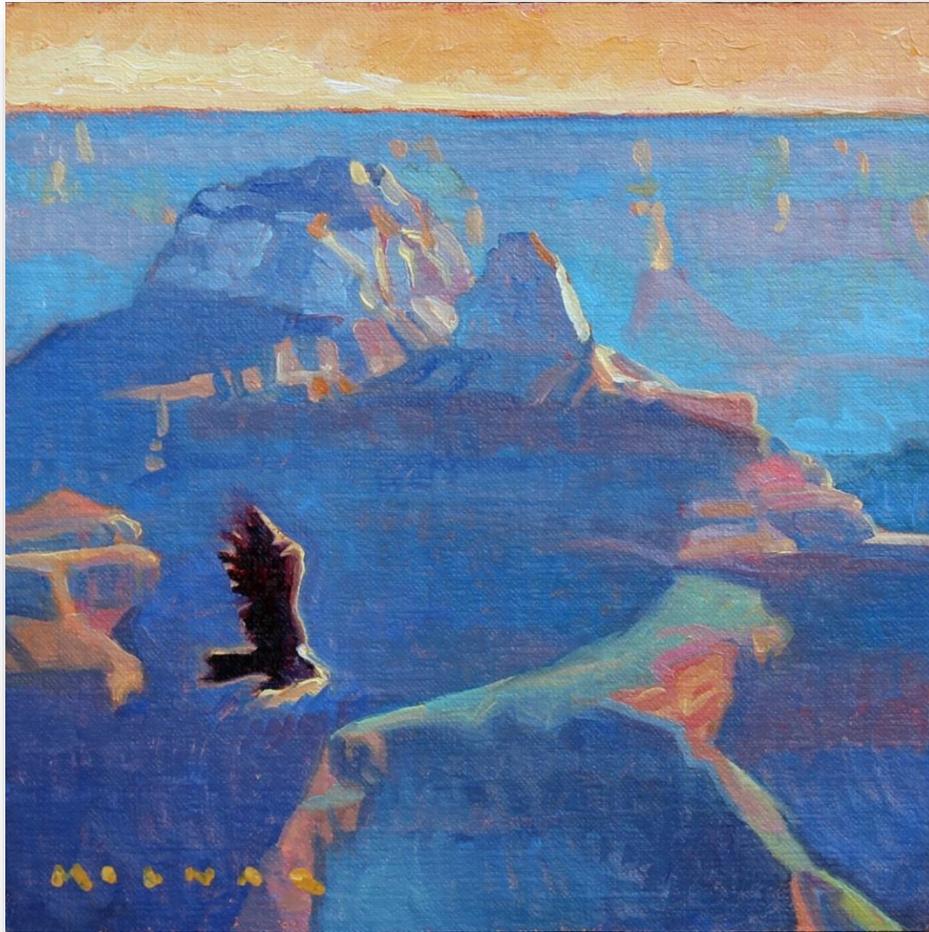
6:30 pm **Seated Dinner, Live Auction**

The Gala Weekend is the Museum's main fundraiser of the year. All proceeds support the museum and its programs in education, research, and collections. MNA is a private, nonprofit 501(c)(3) educational organization that receives no regular tax-based funding. Support from donors and members is essential to ensuring MNA's bright future.

A selection of the original fine art up for bid in the live auction will be on display in the Museum at the Katherin L. Chase Gallery from June 6 through June 22.

If you are unable to attend but would like to bid on a piece, contact the Museum's Development office and request an absentee bid form: 928.774.5211, ext. 227, or development@musnaz.org.

Note: *The lot order listed in this catalogue does not reflect the actual auction order during the event. Lots in the catalogue are as of June 7, 2016.*



MARCIA MOLNAR

Flight of the Condor

Oil on Linen, 6 x 6 in.

Marcia lives in Prescott, AZ with her artist husband George Molnar. Together, they explore and paint Arizona ranch life as well as the Grand Canyon. Their two children have moved to NYC which explains why Marcia spends so much of her time there. Marcia's formative years were spent in her father's gallery in Carmel. She moved on to do commissioned portraiture for many years and then landscape. Today she prefers to paint a combination of all her experiences, from ranch life to Grand Canyon to NYC. Marcia shows in Mountain Trails Gallery in Sedona, AZ

Presently, Marcia Molnar's life is one of contrasts. In summer, she camps and paints plein air on the rim of Grand Canyon and at other times, she finds herself in NYC wandering through the Met, the MOMA and Central Park. It is definitely beginning to affect her work. Marcia explains:

"I have never settled into one style or limited myself to one subject. Having the opportunity to spend time in two different places during the year has encouraged me to try new things. As an artist I find New York City to be as breathtaking as Grand Canyon at sunset and going through the museums, Cy Twombly's work is as thought provoking as Edgar Payne's paintings are beautiful. I can see things riding the subway or on a ranch that capture my imagination. Perhaps it is being immersed in a life force so different than my own that leaves a lasting memory of light, movement, and color. The random experience has the power to evoke an emotion and then become a painting. It is by remaining flexible and open that I continue to grow as an artist and a human being. I can't wait to find the next inspiration wherever it is!"



LINDA GLOVER GOOCH

The South Rim – Grand Canyon

Oil on Linen, 8 x 8 in.

A westerner her whole life, Linda Glover Gooch grew up in the warmth of the southwest. Spending time as a child playing in the orchard groves, washes and arroyos of Southern California, Linda developed a love of the desert and canyons. While she is the first professional painter in her family, both of her parents and her grandmother were amateur artists. Painting since her early teens, Linda embraces the vast canyons that stretch across the West. Multiple trips and many hours on location bring new inspiration as each day reveals different light and weather conditions. The grandeur and ever-changing moods of the southwest are a constant source of study and an important part of her continued growth as an artist.

Linda's work has been featured in Art of the West and Southwest Art magazines and is on display in several galleries. Her work is featured in the publication of Art of the National Parks, Historic Connections, Contemporary Interpretations, a showcase of America's finest artists who paint from within the country's National Parks. Linda continues to share her gift and enthusiasm by teaching workshops across the country.



LARRY MOSES BEGAY

Squash Blossom Necklace

Sterling silver, turquoise

This is an exceptional squash blossom necklace by renowned Navajo artist Larry Moses Begay. It is an exceptional example of his talent as both an outstanding silversmith and expert lapidarist.

One of the most characteristic of Southwest Indian jewelry designs, the squash blossom necklace was not traditional until after the arrival of Europeans, when Navajo silversmiths adopted the crescent-shaped "Naja" of the Spanish into their own artwork. The Naja was originally put on the horse headstall, the front center band of the horse bridle, and later, the Naja moved into the realm of necklaces. The blossom is represented with long petals beginning to open and a sphere attached at the base of the flower.



DAWN SUTHERLAND

Vermillion Glow

Oil on Linen, 12 x 16 in.

A founding member of Arizona Plein Air Painters, Dawn Sutherland is a painter of Southwest landscapes. In 2004, after years as a teacher, then college counselor, Dawn and her husband settled in Flagstaff, Arizona. Here she and her paintbrushes met a new challenge of intense blue skies, distant horizons, and quilts of wildflowers blanketing the earth. Sutherland has participated for several years in both the Sedona Plein Air Festival and the Grand Canyon Celebration of Art and her art was recently featured in *Western Art Collector*. Besides the Arizona Plein Air Painters, Sutherland is a member of The Nature Conservancy, Grand Canyon Association, International Crane Foundation, Best Friends, and Morris Animal Foundation.

“My inspiration is drawn from both grand and subtle aspects of the Southwestern landscape, the play of light and shadow and the delicate margin on which all life exists. Painting outdoors, en plein air, uniquely captures the depth, definition, and feeling of the landscape before me. I feel there is almost always a near perfect composition provided by nature. Sometimes a scene calls out loudly to be painted; sometimes I hear only a mere whisper. These are the images that find their way to my heart and my canvas.”

**ELIZABETH BLACK*****Sunrise Above Neville's, Mile 75, On the Grand***

Oil on multimedia board, 22 x 28 in.

Elizabeth Black worked for many years as a river guide in the Grand Canyon and on other western rivers. She first painted watercolors on a raft trip down the Canyon in 1975. When the boat carrying her sketches flipped, all her paintings got soaked, and about half were improved immensely by their swim. That incident gave her a tiny glimpse of the exciting potential ahead. She and her husband, landscape photographer Christopher Brown, are still exploring the West together, by boat and on foot, carrying their art-making equipment to the most scenic spots they can find. She frequently paints on-location in the heart of the scene, to gather source material and understand her subject better. She produces her large finished works in the controlled environment of her studio. Elizabeth has won numerous awards for her paintings (Grand Canyon Celebration of Art Best-of-Show, Colorado Art Open, and the Loveland Museum Biennial) and her work is in many private and public collections (Rocky Mountain National Park, the Community Foundation, and the U. S. Embassy in South Africa). She has been featured in SouthWest Art, Plein Air Magazine, and American Artist. She is represented by Mary Williams Fine Arts in Boulder CO, and Act One Gallery in Taos NM.



STEVE WARBURTON

48 x 30 x 11 in.
(tabletop is 33 in. from floor)

This hall table is custom-made by Steve Warburton of Warburton Woods for MNA's gala and is built out of 50 year old lumber rescued from storage in an old barn in El Paso, Texas. The banding on the table top honors an ancient Native American eagle tail feather design and is formed of maple, cherry, walnut, and ebony. The jewelry was supplied by the Museum of Northern Arizona. The silver cuffs are mounted on custom-fitted velvet-lined rings and are removable for wearing. The table is of solid mahogany, using traditional mortise and tenon joinery, finished with hand-rubbed shellac.

Steve Warburton lives in Flagstaff Arizona and is the owner of Warburton Woods Custom Furniture. He studied with Gary Rogowski at the Northwest Woodworking Studio in Portland, Oregon. Steve has been working wood in one fashion or another for most of his life. Woodworking is part of his family history: his sister still uses a desk built by Steve's grandfather, and his brother still uses a table built by Steve's father. Steve works in the traditional manner without plywood or other artificial woods. Most of his work is modern versions of historic forms. He has twice been awarded "Best in Show – Wood" at "It's Elemental" Fine Craft Show and was the featured artist at the annual summer soiree at the Flagstaff Arboretum. Some of his work can be seen in the High Country Conference Center and Northern Arizona University.



CODY DELONG

Evening Reflections

Oil on canvas, 18 x 24 in.

An attendee of the Loveland Academy of Fine Arts and Scottsdale Artists School, Cody DeLong considers himself a lifelong student of art. In recent years, DeLong has been invited to several Museum shows, including; the Phippen Museum in Prescott, AZ. (Several times), the Museum of Northern Arizona in Flagstaff, AZ (several years for their annual art auction where he has been a top seller), and the Pearce Museum in Corsicana, Texas. DeLong now divides his time between his Jerome, AZ Studio & Gallery and plein-air work. In 2007, Cody won the Artists Choice Award at the Plein Air New Mexico event in Santa Fe. In 2008 he won a Vasari Award at the Sedona Plein Air Festival. He also won Best in Show at the Plein Air Painters Annual Members Show in 2009. In 2010 DeLong won First Place at Paint the Aspens plein air event, and he made the 2010 Paint the Parks Top 100. In addition, DeLong has been featured in numerous magazines and books and was awarded scholarships both for teaching and his artwork. DeLong is a founding member and former Vice President of the Arizona Plein Air Painters.

“Evening Reflections is a painting based on Trout lake near Telluride CO. I camped there for a few days to do some plein air studies. On the evening I was about to leave, a storm rolled in, the low light got under the clouds and lit up the background mountain. I got a couple of great photos, and combined with my onsite studies gave me the reference for this painting.”



MERRILL MAHAFFEY

Vishnu Reflection

Acrylic on Canvas, 11 x 14 in.

Merrill Mahaffey was born in 1937 in Albuquerque New Mexico and spent his childhood in Grand Junction, Colorado. As an avid outdoorsman, Mahaffey has redefined the great western landscape with his brush. He has climbed, skied, rafter, fished, rode horseback and strolled through the subjects of his paintings.

The monumental landscapes form Mahaffey's palette and canvas reflect his high standards of craftsmanship, exploration and invention in a style that is ever evolving. Bridging realism and modernism, he has refined a link between aesthetics and environmental concerns. Merrill Mahaffey has become one of the leading Western artist of our time who continues to lead the way for new generations of artist-explorers.

Mahaffey completed his formal art education in California and Arizona, receiving his BFA from Sacramento State and MFA from Arizona State University. His works are in many collections worldwide including: the Smithsonian's National Museum of Art, the Metropolitan Museum of Art, the Phoenix Art Museum and the National Park Service.



BETH LEWIS

Ganado Style Wool Navajo Rug

77 x 56 in.

The Ganado style rug gets its name from the town of Ganado, Arizona, the home and base of the Juan Lorenzo Hubbell's famed trading posts. Hubbell preferred a color scheme of red, white, grey, and black, and often used black instead of indigo blues from Classic Period weavings. This exquisite Ganado style rug contains Hubbell's preferred color scheme, as well as diamond shapes and geometric borders typically found in Ganado style rugs.



GREGORY HULL

Hart Prairie

Oil on Canvas, 16 x 20 in.

Gregory Hull is one of America's leaders in the field of contemporary realism, whose versatility and variety in subject matter are displayed in his outstanding works. His relentless pursuit of scenic locations has taken him from the high peaks of the Sierra Nevada range and the Rocky Mountains to the depths of the Grand Canyon, and has allowed him to vividly capture the magnificence of nature on canvas. Hull earned a Bachelor of Fine Arts and a Master of Fine Arts from the University of Utah where he met Alvin Gittins, an Academy-trained portraitist whose approach to art deeply influenced him. This philosophy of drawing and painting from life, and the study of human anatomy, gave him a solid foundation upon which he has achieved widespread acclaim.

Gregory Hull recently completed major commissions for Nestlé USA, the Kierland Westin Hotel and Spa, and the Meadows Del Mar Resort in addition to several important portrait commissions. He is represented in many private and public collections worldwide and has shown in many exhibitions, including "Arts for the Parks" and the "Gold Medal Exhibitions" of the California Art Club. Gregory Hull's solo exhibitions include the Redfern Gallery in Laguna Beach; Wally Findlay Galleries in Chicago, New York and Palm Beach; the John Pence Gallery in San Francisco, and the Medicine Man Gallery in Tucson and Santa Fe. His latest gallery association is with The Collector's Room at Garland's Navajo Rugs in Sedona. Hull painted *Hart Prairie* on location just off Forest Route 151 on the back side of the San Francisco Peaks, capturing the golden glow of aspens in autumn.



CURT WALTERS

Momentary Radiance

Oil on Canvas Panel, 12 x 12 in.

Named the “Greatest Living Grand Canyon Artist” by “Art of the West” magazine, Curt Walters has held a lifelong love affair with the Grand Canyon since his first visit at 19 years old. Since the early 1990’s Walters’ work has unintentionally documented the growing quantities of air pollution in the area. He has worked with the Grand Canyon Trust to protect the Colorado Plateau from the damaging effects of pollution.

In 2014 Walters was honored with the Lifetime Achievement award from the Desert Caballeros Museum in Wickenburg, Arizona. Previously Walters has received the Nona Jean Hulsey Buyers’ Choice Award in 1998, 202, 2007, 2011, and 2013 at Prix de West as well as the Frederick Remington Award in 2004 and 2005. In Walters was featured in “Western Art Collector” in 2009 for his retrospective show *Moment and Monument* at the Eiteljorg Museum in Indianapolis. He was also honored with a show at the Gilcrease Museum in Tulsa, Oklahoma in 2012. In 2011, “Southwest Art” magazine named Walters one of the “Forty Prominent People in the Western Art World.”

This painting was part of a series that Walters completed in February of 2016. The serious clouds dominated the late afternoon sky, but at sunset Walters began this painting to capture the radiance of the last moments of light. The view is from the East Rim near Grand View Point.



ED MELL

Blocking the Sun I

Oil on Linen Board, 11 x 14 in.

Born in 1942, Ed Mell spent an idyllic childhood in what was then the small western city of Phoenix. He attended the Art Center College of Design in Los Angeles, California and soon after graduation accepted a position in New York as an art director for a large advertising agency. Seeking a break from the city's pace, he became a teacher on the Hopi reservation in 1970. Time spent on Arizona's Colorado Plateau reconnected Mell with the land he loved and his artistic course was set. He relocated to Phoenix and began painting his well-known landscapes.

Mell's modernist approach recalls Cubist principles of space, while his luminous color elicits a surreal sense of other-worldliness embodied by the desert. Like the distilled Western vistas of acclaimed artist Maynard Dixon, Mell abstracts his images of nature to intensify a scene. His paintings are celebrations of color and space that exalt the microcosm and the macrocosm of the West. Ed Mell was the featured artist of MNA's 2010 Gala and summer art exhibit and most recently was honored as the selected artist for Arizona's Centennial postage stamp image. Ed Mell has won numerous awards and honors. His art has been exhibited at the Eiteljorg Museum of American Indian and Western Art, Scottsdale Center for the Arts, Mesa Southwest Museum, and the Rockwell-Corning Museum of Modern Art. His paintings and sculptures are included in the collections of Tri-Star Pictures, Phoenix Art Museum, Museum of Northern Arizona, and Kartchner Caverns State Park, and private collections including Diane Keaton, Bruce Babbitt and Arnold Schwarzenegger.

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