

**Museum of Northern Arizona
Docent Training Course, Fall-Spring 2017-2018**

Tuesdays, 10:00 – 12:30 PM
Field trips will be announced

The Museum of Northern Arizona's Docent Training Program gives trainees an overview of the Museum's mission, programs and research activities. It will give you the experience to share that knowledge with Museum visitors in a variety of ways that include Museum Highlights Tours, Peaks and Bungalows Presentations, tours for school groups and special tours on more focused topics. This course is only the beginning of your training and it is hoped that following your certification as a docent you will participate in ongoing educational opportunities such as the docent led Peer-to-Peer programs.

Completion of this course does not guarantee your certification as a docent for the Museum of Northern Arizona but it will give you a solid foundation for that certification. To be certified as a docent you must complete this course as well as 75% of the Docent and Mentor Checklist activities by April 1, 2018. Missing more than three classes without good cause will jeopardize your completion of the course. Your mentor, an experienced docent will work with you and assist you in completing the required activities.

Program Outcomes

By the completion of their training period, March 2018, docent trainees will be:

1. Able to demonstrate a general understanding of the topics covered by the mission and programs of the Museum of Northern Arizona
2. Able to demonstrate the ability to present public programs and tours that are an essential component of a docent's role at the Museum
3. Able to lead a Highlights tour by the end of their training period
4. Able to lead, or at a minimum assist with, other tours and the most frequently offered children's programs
5. Familiar with, at a minimum, other programs and puppet shows, some of which may be done only during cultural festivals

Course Activities

Classes will include lectures and discussion and many classes will include guest speakers who are experts on the topic. In addition to attending the class you are required to read the assigned materials that will give you a good background on the topics and additional books and materials are available to you in the Docent Library. At the beginning of each class there will be a one question, one minute quiz drawn from the reading assignment for the day.

The course includes some field trip and they will be announced. Attending the field trips is required.

In addition to completing the required activities of the Docent/Mentor Checklist you should consider signing up to give talks at the Peaks and Bungalows for practice. Attending Peer-to-Peer meetings will also provide a wealth of information.



Museum of Northern Arizona

Docent Class Outline: October 10-March 7, 2018

Instructor: Robert G. Breunig, Ph.D. MNA President Emeritus

Docent classes run from 10:00 AM to 12:30 PM

Class convenes in the Harvey Branigar Auditorium. Most classes will be held in the museum galleries following Power Point presentations in the Auditorium. Each class will include gallery content and touring techniques. Additional class hours may be scheduled if needed. Following completion of the class several field trips will be arranged including trips to the Easton Collection Center and research center campus, Colton House, Grand Canyon National Park, Wupatki National Monument, and the Hopi Mesas and the Navajo Nation. Also, in the spring, mid-April, we will schedule a class on the use of the Jaime Major Golightly Courtyard and the plant communities of northern Arizona.

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| Class | Topics | Recommended Reading |
|------------|---|--|
| October 10 | Introduction to the Museum of Northern Arizona: | <p><i>One Woman's West: The Life of Mary-Russell Ferrell Colton;</i> Richard K. and Sherry G. Mangum; 1997, Northland Press</p> <p>Mary-Russell Ferrell Colton: Artist and Advocate in Early Arizona: <i>Plateau</i>, 2012, Volume 7, Number 2</p> |
| October 17 | The Colorado Plateau and Entry Lobby | <p>Defining the Colorado Plateau, <i>Plateau: A Geologic Perspective</i>: Wayne Ranney: <i>Plateau</i>, 2009, Volume 6, Nos. 1 & 2</p> |

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| October 24 | Introduction to Geology Gallery: Overview | Therizinosaur: Mystery of the Sickle-Claw Dinosaur, David Gillette, <i>Plateau</i> ; Volume 4 Number 2. |
| October 31 | Geology Gallery: Pre-Cambrian and Paleozoic | <i>Life in Stone: Fossils of the Colorado Plateau</i> ; Christa Sadler; Grand Canyon Association, 2005. Gallery Text |
| November 7 | Geology Gallery: Mesozoic: Triassic and Jurassic | Gallery Text |
| November 14 | Geology Gallery Mesozoic: Jurassic and Cretaceous | Gallery Text |
| November 21 | Geology Gallery : Cenozoic | Gallery Text |
| November 28 | Geology Gallery: Volcanoes and Landforms * | <i>Volcanoes of Northern Arizona</i> , Wendell A. Duffield; Grand Canyon Association, 1997. |
| December 5 | Introduction to Archaeology Gallery: Pecos Classification System | <i>The Anasazi</i> ; J. Richard Ambler, Museum of Northern Arizona |
| December 12 | Archaeology Gallery: Paleo-Indian and Archaic Traditions | |

| | Topics | Recommended Reading |
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| January 3 | Archaeology Gallery: Pueblo I-II | |
| January 10 | Archaeology Gallery: Review Pueblo III-IV | Murals and Metaphors, <i>Plateau</i> Volume 3 Number 1, Fall 2006. Gallery Text |
| January 17 | Introduction to Ethnology Gallery Language Families of the Colorado Plateau | Gallery Text and Hand Out |
| January 24 | Ethnology Gallery: Zuni and Acoma | <i>A Zuni Life: A Pueblo Indian in Two Worlds</i> ; Virgil Wyaco; University of New Mexico Press, 1998. Gallery Text and Power Point Hand Out |
| January 31 | Pai and Ute: Begin: Havasupai and Hualapai* | <i>I am the Grand Canyon</i> : Stephen Hirst, Grand Canyon Association, 2006. Gallery Text and Hand Out |
| February 7 | Wrap-Up Havasupai and Hualapai: Yavapai and Apache This class may extend to 2:30 pm with lunch | <i>We are an Indian Nation: A History of the Hualapai People</i> Jeffery P. Shephard, University of Arizona, 2010. <i>Surviving</i> |

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| • | | <i>Conquest: A History of the Yavapai People</i> , Timothy Braatz; University of Nebraska Press 2003. Gallery text and Hand Out |
| February 14 | Hopi/Tewa* This class may extend to 2:30 pm with lunch | <i>Hopi</i> ; Jake and Suzanne Page, Rio Nuevo Publishers (paperback), 2007. Gallery text and Hand Out |
| February 21 | Navajo* This class may extend to 2:30 pm with lunch | <i>Dinéjí Na'nitin: Navajo Traditional Teachings and History</i> , Robert McPherson, University of Colorado Press, 2012 <i>Navajo</i> ; Suzanne and Jake Page, 2010, Rio Nuevo Publishers. <i>Reclaiming Diné History</i> ; Jennifer Denetdale; University of Arizona Press, 2007. Gallery Text and Hand Out |
| February 28 | Navajo Wrap Up* and Babbitt Gallery | Gallery Text and Hand Out |
| March 7 | Class Wrap Up/ Graduation | |

* guest speaker

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