

<p>Mary Morez, Navajo (b. 1946 – d. 2004)          Untitled, ca. 1970          Mixed media on paper          Museum of Northern Arizona Fine Art Collection, C1329          Museum purchase</p>
<p>Mary Morez, Navajo (b. 1946 – d. 2004)          Untitled, ca. 1969          Oil on canvas          Museum of Northern Arizona Fine Art Collection, IL2017–27–1          Bequest of the Hazel A.S. Hare Revocable Trust</p>
<p>Helen Hardin <i>Tsa–Sah–Wee–Eh</i>, Santa Clara Pueblo (b. 1943 – d. 1984)  <i>Old Age</i>, n.d.          Mixed media on board          Museum of Northern Arizona Fine Art Collection, IL2016–77–2          Museum purchase</p>
<p>Helen Hardin <i>Tsa–Sah–Wee–Eh</i>, Santa Clara Pueblo (b. 1943 – d. 1984)  <i>The Ghost Hunt</i>, ca. 1975          Acrylic on board          Museum of Northern Arizona Fine Art Collection, C1612          MNA’s Collector’s Club Purchase</p>
<p>Helen Hardin <i>Tsa–Sah–Wee–Eh</i>, Santa Clara Pueblo (b. 1943 – d. 1984)  <i>Reunion of the Brothers</i>, n.d.          Acrylic on board          Museum of Northern Arizona Fine Art Collection, IL2017–27–3          Bequest of the Hazel A.S. Hare Revocable Trust</p> <p>Helen Hardin was the daughter of famed Santa Clara painter Pablita Velarde. The Museum’s collection included works by both women previously, but a recent purchase and bequest added a number of new paintings by both artists that expanded the collection significantly. Hardin’s painting, <i>Reunion of the Brothers</i>, is a new acquisition. Like all of Hardin’s works, it is a visually intriguing image with rich color and complex space; the figures reminiscent of ancient rock art imagery and pottery designs.</p>
<p>Helen Hardin <i>Tsa–Sah–Wee–Eh</i>, Santa Clara Pueblo (b. 1943 – d. 1984)  <i>Zia Birds</i>, n.d.          Acrylic on board          Museum of Northern Arizona Fine Art Collection, IL2017–27–7          Bequest of the Hazel A.S. Hare Revocable Trust</p>
<p>Pablita Velarde <i>Tse Tsan</i>, Santa Clara Pueblo (b. 1918 – d. 2006)  <i>The Rain Bird</i>, ca. 1962 – d. 1963          Gouache on board          Museum of Northern Arizona Fine Art Collection, C1628          Gift of Clay Lockett</p>
<p>Pablita Velarde <i>Tse Tsan</i>, Santa Clara Pueblo (b. 1918 – d. 2006)          Untitled, n.d.          Gouache on paper          Museum of Northern Arizona Fine Art Collection, IL2017–27–5          Bequest of the Hazel A.S. Hare Revocable Trust</p>

Pablita Velarde *Tse Tsan*, Santa Clara Pueblo (b. 1918 – d. 2006)  
*Roadrunner*, ca. 1982  
Acrylic on board  
Museum of Northern Arizona Fine Art Collection, IL2017–27–8  
Bequest of the Hazel A.S. Hare Revocable Trust

Len Agrella, American (b. 1939)  
*Portrait of R. C. Gorman*, ca. 1976  
Oil on canvas  
Museum of Northern Arizona Fine Art Collection, C1911.  
Gift of Beverly Hesser

Len Agrella, American (b. 1939)  
*Portrait of Fritz Scholder*, ca. 1976  
Oil on canvas.  
Museum of Northern Arizona Fine Art Collection, C1912  
Gift of Beverly Hesser

Baje Whitethorne, Sr., Navajo (b. 1950)  
Untitled, ca. 1987  
Acrylic on paper  
Museum of Northern Arizona Fine Art Collection, C2352  
Gift in memory of Joanne Lightfoot

Baje Whitethorne, Sr., Navajo (b. 1950)  
Untitled, ca. 1986  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, C2584  
Museum purchase from the estate of Margaret L. Taylor

Baje Whitethorne, Sr., Navajo (b. 1950)  
Untitled, ca. 1986  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, C2585  
Museum purchase from the estate of Margaret L. Taylor

Baje Whitethorne, Sr., Navajo (b. 1950)  
Untitled, ca. 1985,  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, C2587  
Museum purchase from the estate of Margaret L. Taylor

Cynthia Bennett, American  
*Cañon Color Sketch*, ca. 1979  
Acrylic on canvas  
Museum of Northern Arizona Fine Art Collection, C2354  
Gift in memory of Joanne Lightfoot

Paul Dyck, American (b. 1917 – d. 2006)  
*Summer Night*, ca. 1983  
Tempera on board  
Museum of Northern Arizona Fine Art Collection, C2357  
Gift in memory of Joanne Lightfoot

Dan Namingha, Hopi–Tewa (b. 1950)  
*South of Hopi*, ca. 2008  
Acrylic on canvas  
Museum of Northern Arizona Fine Art Collection, C2517  
Bequest from the estate of Philip M. Smith

Dan Namingha comes from a long line of artists. His mother is potter Dextra Quotskuyva and he is a great–great–grandson of famed potter Nampeyo. (See the ceramic canteen attributed to Nampeyo that is also included in this exhibition.) Namingha is a critically acclaimed artist whose work has found an international audience. His style ranges from highly abstract and symbolic works, to others like *South of Hopi* that are truly poetic in their representation. The Museum of Northern Arizona has enjoyed a long relationship with Namingha and his family. Philip M. Smith’s bequest significantly expanded our collection of Namingha’s work and added notable works by his two sons, Arlo and Michael.

Arlo Namingha, Hopi–Tewa (b. 1972)  
*Landscape #6*, ca. 2007  
Pine, bloodwood, walnut, jajoba  
Museum of Northern Arizona Fine Art Collection, C2527  
Bequest from the estate of Philip M. Smith

Shonto Begay, Navajo (b. 1954)  
*Watching Us Watching*, n.d.  
Acrylic on canvas  
Museum of Northern Arizona Fine Art Collection, C2568  
Gift of Shonto Begay

Stephen Auger, American  
*Luna Vishnu Schist*, ca. 1996  
Oil and optical glass spheres on canvas  
Museum of Northern Arizona Fine Art Collection, C2573  
Gift of Forest Baskett

Carol Brown, American  
*The Green River from Island in the Sky*, 1990  
colored pencil on paper  
Museum of Northern Arizona Fine Art Collection, C2769  
Gift of Philip M. Smith

Carol Brown, American  
*Full Moon From Dead Horse Point*, 1990  
Colored pencil on paper  
Museum of Northern Arizona Fine Art Collection, C2770  
Gift of Philip M. Smith

Duncan McCandless, American (b. 1941)  
*New Mexico Landscape #221*, ca. 1989  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, C2771  
Gift of Philip M. Smith

Duncan McCandless, American (b. 1941)  
*New Mexico Landscape #52*, ca. 1989  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, C2773  
Gift of Philip M. Smith

Rhett Lynch, Navajo  
*St. Runaway*, ca. 1989  
Acrylic on canvas  
Museum of Northern Arizona Fine Art Collection, C2775

Gift of Philip M. Smith

Doug West, American (b. 1947)

*The Tempest*, 1990

Serigraph on paper

Museum of Northern Arizona Fine Art Collection, C2793

Gift of Philip M. Smith

Merrill Mahaffey, American (b. 1937)

*Tsegi Canyon*, 1978

Watercolor on paper

Museum of Northern Arizona Fine Art Collection, C2797

Gift of Julia Wilkinson

David Dawangyumtewa, Hopi (b. 1957)

*The Magic Flute*, ca. 1997

Mixed media on paper

Museum of Northern Arizona Fine Art Collection, C2802

Gift of Katherin and David Chase

Kate Thomson Cory, American (b. 1861 – d. 1958)

*Woman and Child, Moqui, Arizona*, ca. 1900 – d. 1925

Oil on canvas

Museum of Northern Arizona Fine Art Collection, C2803

Gift of Katherin and David Chase

Louis Akin, American (b. 1868 – d. 1913)

*Song of Old Oraibi*, ca. 1903 – d. 1911

Oil on canvas

Museum of Northern Arizona Fine Art Collection, C2351

Gift in memory of Joanne Lightfoot

In 1904, Louis Akin was working in New York City as a fine artist and illustrator. He was commissioned by the Santa Fe Railroad to go to the Hopi Pueblo in northern Arizona to produce paintings that could be used for marketing purposes by the railway. After arriving, Akin wound up spending several years living there. He invited several artist friends, including Kate Thomson Cory, to join him, with the goal of establishing an artists' colony. While the colony never materialized, artist Kate Thomson Cory *did* travel to the Hopi Pueblo and spent the rest of her life in northern Arizona painting and documenting the life of the Hopi people photographically.

Museum co-founders Harold and Mary-Russell Ferrell Colton purchased some of the property that the museum now sits on from Louis Akin. For a time, Akin lived in a barn on the north side of the highway. The Colton's, too, wanted to ensure that the Museum would be a place of artistic activity and synergy.

(See Cory's *Woman and Child, Moqui, Arizona*, to the right.)

Mary-Russell Ferrell Colton, American (b. 1889 – d. 1971)

*Sullen Sea*, n.d.

Oil on board

Museum of Northern Arizona Fine Art Collection, IL2017-53-1

Gift of Dean G. Taylor

As the Museum expands its collections, one criteria for seeking new objects is whether they represent a work from a particular period, genre, medium, or artist, like Mary-Russell Ferrel Colton, currently in the collection. The Museum of

Northern Arizona currently has the largest collection of paintings by Swedish–American painter Gunnar Widforss. We also have significant collections of works by Dan Namingha, Bahe Whitethorne, and our co-founder Mary-Russell Ferrell Colton. The Museum’s collection of Hopi Katsina dolls includes Over 120 by Jimmy Kewanwytewa (Jimmy K.) who worked at MNA in the 1940s and 1950s.

Though diminutive, this small oil sketch done on the coast of Maine, probably prior to 1920, is a significant addition to our collection of her field sketches. All of the other sketches are of southwestern landscapes. This is a moody northeast coast scene. The Colton family had a summer house in Maine and Mary-Russell Ferrell Colton no doubt painted it while spending time there.

Robert L. Knudson, American (b. 1929)  
*Mood in Winter*, ca. 1972  
Oil on canvas  
Museum of Northern Arizona Fine Art Collection, C2804  
Gift of Carl A. Hanson

Mark Klett, American (b. 1952)  
Byron Wolfe, American (b. 1967)  
Edward Weston, American (b. 1886 – d. 1958)  
*Seventy–one years after Edward Weston's Storm, Arizona, from the Marble Canyon Trading Post*, ca. 1941 and ca. 2007,  
Photographic print on paper  
Museum of Northern Arizona Fine Art Collection, C2806  
Gift of Mark Klett and Byron Wolfe

Eva Van Rijn, Dutch/American (b. 1936)  
*Storm Over Flagstaff*, ca. 2007 – 2008  
Oil on canvas  
Museum of Northern Arizona Fine Art Collection, C2816  
Gift of Eva Van Rijn

David Paladin *Chetlathe*, Navajo (b. 1926 – d. 1984)  
*Bringers of Life*, ca. 1981  
Acrylic on canvas  
Museum of Northern Arizona Fine Art Collection, IL2016–77–4  
Museum purchase

Beatien Yazz (Jimmy Toddy), Navajo (b. 1928 – d. 2012)  
Untitled, n.d.  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, IL2017–10–8  
Gift of Charles H. Hallett

Terrance Talaswaima *Honvantewa*, Hopi (b. 1939 – d. 1988)  
*Corn Mother*, ca. 1980  
Watercolor on paper  
Museum of Northern Arizona Fine Art Collection, IL2017–10–23  
Gift of Charles H. Hallett

Bryant Mavasta Honyouti, Hopi  
Untitled, ca. 2016  
Wood, paint  
Museum of Northern Arizona Fine Art Collection, IL2016–66–1  
Gift of Dr. Atsunori and Mirei Ito  
Purchased from the artist at 2016 MNA Hopi Heritage Festival.

The vignettes depict the history of the MNA Hopi Heritage Festival, which has been

celebrated annually in July since the 1933.

Nampeyo, Hopi–Tewa (b. 1860 – d. 1942) – attributed  
Polacca Polychrome Canteen, ca. 1900  
Ceramic  
Museum of Northern Arizona Ethnology Collection, IL2016–33–7  
Bequest from Ralph W. and Lee J. Phillips

Zuni  
Polychrome Water Jar, n.d.  
Ceramic  
Museum of Northern Arizona Ethnology Collection, IL2017–14–1  
Transfer from the Greensboro Science Center, Greensboro, NC

Some objects, such as this Zuni *olla*, or water pot, come to the museum as transfers from other museums or institutions. These objects may no longer fit within that institution's collecting scope, but do fall under MNA's. Archaeological objects often come as transfers, since these objects were frequently procured from public land and thus remain the property of the respective federal or state agencies managing that land.

Noreen Simplicio, Zuni  
Polychrome Water Jar with Flower and Heartline Deer Designs, ca. 2017  
Ceramic  
Museum of Northern Arizona Ethnology Collection, IL2017–48–1AB  
Gift of Dean G. Taylor  
First Place Winner, Pottery Division, 2017 MNA Zuni Heritage Festival.  
*Clay is sacred to us. If you give the clay respect, it will be good to you. Zuni has the best clay ever. All it needs is water, and water is life. Ever since I had my hands in clay, it's always been positive, it's always been good.*  
- Noreen Simplicio

Dianna Tahbo, Hopi, (b. 1960)  
Sikyatki Revival Style Seed Jar with Feather Design, ca. 1997  
Ceramic  
Museum of Northern Arizona Ethnology Collection, E12034  
Gift of Janice Klein

Navajo  
Silver and Turquoise Bracelet, n.d.  
Sterling silver and turquoise  
Museum of Northern Arizona Ethnology Collection, E11298  
Gift of Dr. Marilynn W. Moore

Bernard Dawahoya, Hopi (b. 1935 – d. 2010)  
Silver overlay style cuff bracelet, n.d.  
Sterling silver  
Museum of Northern Arizona Ethnology Collection, E11997  
Museum purchase from the estate of Margaret L. Taylor

Eldrick and Charlotte Seoutewa, Zuni  
Silver Inlay Brooch, n.d.  
Sterling silver, lapis lazuli, chrysocolla, jet, shell, sugelite, coral, Old Fox turquoise, Wild Horse turquoise, Kingman turquoise, pink mussel, serpentine, malachite, azurite  
Museum of Northern Arizona Ethnology Collection, E12004  
Museum purchase from the estate of Margaret L. Taylor

Ted Wadsworth *Masungyouma*, Hopi (b. 1934 – d. 2005)  
Silver overlay style necklace, earrings, and brooch set, n.d.  
Sterling silver  
Museum of Northern Arizona Ethnology Collection, IL2016–12–1A–D  
Museum purchase

Navajo  
Squash Blossom Necklace, n.d.  
Sterling silver and turquoise  
Museum of Northern Arizona Ethnology Collection, IL2017–60–1  
Gift of the estate of Judith E. Filler

Charles Supplee, Hopi (b. 1959)  
Pin in the form of a Corn Stalk, after 1975  
Gold and diamond  
Museum of Northern Arizona Ethnology Collection, IL2016–81–1  
Museum purchase

Hopi  
*Yöngöksina*, Prickly Pear Katsina Doll, ca. 1920–1940  
Wood, paint, feathers  
Museum of Northern Arizona Ethnology Collection, E11869  
Bequest from the estate of Pauline Annon

Hopi  
*Hemiskatsinmana*, Hemis Katsina Maiden Doll, ca. 1920–1940  
Wood, paint, feathers  
Museum of Northern Arizona Ethnology Collection, E11873  
Bequest from the estate of Pauline Annon

Hopi  
*Palhikwmana*, Water–drinking Maiden or Butterfly Maiden Katsina Doll, n.d.  
Wood, paint, feathers, beads, yarn, cloth  
Museum of Northern Arizona Ethnology Collection, E11989  
Museum purchase from the estate of Margaret L. Taylor

Clifford Torivio, Hopi  
*Hemiskatsina*, Going Home Katsina, or Niman Katsina Doll, n.d.  
Wood, paint, feathers  
Museum of Northern Arizona Ethnology Collection, IL2014–33–11  
Gift of Jonathan S. Day

“It is said that Jemez area people came to Wälpi to ask for help in a drought. The Hopis took Nimänkatsina up there and the drought ended. So the Jemez people did a version of that katsina to remember and honor the Hopis’ help.”  
- Emory Sekaquaptewa.

Darance Chimerica, Hopi  
*Tasap Yeibichei* Katsina Doll, n.d.  
Wood, paint, feathers, horse hair  
Museum of Northern Arizona Ethnology Collection, IL2014–33–29  
Museum purchase

This katsina appears as a leader in the Tasap (Navajo) Katsina Dance. The Navajo katsina dancers appear in Hopi villages to commemorate the long history of interactions between the Hopi and Navajo people.

Larry Melendez, Hopi  
*Hiillili* Katsina Doll, n.d.  
Wood, paint, feathers, horse hair  
Museum of Northern Arizona Ethnology Collection, IL2014–33–30  
Museum purchase

Wilbert Talashoma, Hopi  
*Kwikwilyaqa* Katsina Doll, n.d.  
Wood, paint, feathers  
Museum of Northern Arizona Ethnology Collection, IL2015–81–2  
Gift of Donald and Mary Ruth Shropshire

The Kwikwilyaqa Katsina (or Imitator, or Mocking katsina) mimics clowns or spectators during ceremonial activities.

Wilbert Talashoma, Hopi  
*Angwusnasomtaqa*, Raven Mother Katsina Doll, n.d.  
Wood, paint, feathers  
Museum of Northern Arizona Ethnology Collection, IL2015–81–3  
Gift of Donald and Mary Ruth Shropshire

The Hopi name translates as “One with raven wings attached to the side of the head.” The accompanying tag notes that, “She appears and moves slowly from the east carrying a large tray of corn sprouts. She sings a subdued song, then pauses, dancing, at which time the women come forward to take a corn sprout.”

Henry Shelton, *Ho-ya’oma*, Hopi (b. 1929)  
*Nuvaksina*, Snow Katsina Doll, n.d.  
Wood, paint, feathers, yarn, metal, beads  
Museum of Northern Arizona Ethnology Collection, IL2015–81–6  
Gift of Donald and Mary Ruth Shropshire

V. Quetawki, Zuni  
*Zuni Shalako with Mudhead and Sipikni*, n.d.  
Wood, paint, feathers  
Museum of Northern Arizona Ethnology Collection, IL2015–81–14  
Gift of Donald and Mary Ruth Shropshire

Every year, before the winter solstice, the Shalako ceremony brings spirit beings to Zuni with blessings and prayers for moisture in the form of rain and snow. Preparations for Shalako begin after the winter solstice, and these preparations continue throughout the year. They bring together the entire Zuni community.

Ray Tsalate, Zuni  
*Frog with Ladybugs*, n.d.  
Antler, turquoise, coral, jet  
Museum of Northern Arizona Ethnology Collection, IL2017–15–552  
Gift of Robert and Cecelia Hawk

Ron Lunasee, Zuni  
*Bear*, ca. 2009,  
ammonite fossil (fossil shell)  
Museum of Northern Arizona Ethnology Collection, IL2017–15–898  
Gift of Robert and Cecelia Hawk  
First place in Zuni Fetish Division, 2009 MNA Zuni Heritage Festival

Lynn Quam, Zuni  
*Bear and Two Buffalo*, ca. 2008  
malachite with shell, coral, jet, turquoise  
Museum of Northern Arizona Ethnology Collection, IL2017–15–899  
Gift of Robert and Cecelia Hawk  
First place in Zuni Fetish Division, 2008 MNA Zuni Heritage Festival

Vern Nieto, Zuni  
*Mountain lion*, n.d.  
serpentine  
Museum of Northern Arizona Ethnology Collection, IL2017–15–902  
Gift of Robert and Cecelia Hawk

Aric Chopito, Zuni  
*Turkey Feather Blanket*, ca. 2017  
turkey feathers  
Museum of Northern Arizona Ethnology Collection, IL2017–49–1A  
Museum purchase  
Museum of Northern Arizona Spirit Award Winner and First Place Winner,  
Textile division, 2017 MNA Zuni Heritage Festival

Puebloan people have made turkey feather blankets since they domesticated turkeys in the AD 600s. Only a few weavers today can replicate this intricate and difficult weave structure. Fourteen turkeys gave their plumage for this small blanket.

*Chelichnus bucklandi* tracks in Coconino Sandstone  
Museum of Northern Arizona Paleontology Collection, MNA.V.10797  
Gift of Clancy Wendt

This Early Permian aged Coconino Sandstone was deposited in an ancient, desert, dune field. At close inspection, these tracks display both claw marks and raised sediment behind the heel, the latter of which indicates the animal, a mammal-like reptile, was walking uphill. This 260 million year old fossilized trackway was graciously donated to the museum by Mr. Clancy Wendt.

See other fossil reptile tracks in the Jaime Major Golightly Courtyard

Fred Kabotie, Hopi (b. 1900 – d. 1986)  
*Birth of the Hopi Snake Dance*, n.d.  
Pigment on deer hide  
Museum of northern Arizona Ethnology Collection IL2017–56–1  
Museum purchase with funds provided by Kenneth and Dorothy Lamm

This remarkable deer hide painting by famed Hopi artist Fred Kabotie. The Museum of Northern Arizona enjoyed close relationships with Fred Kabotie (b. 1900 – 1986), his son Michale Kabotie (b. 1942 – 2009), and now his grandson Ed Kabotie, who is currently an artist-in-residence at the Museum.  
The hide painting is thematically related to the murals painted by Fred Kabotie at the Desert View Watchtower designed by Mary Jane Colter and relates the story of the

Hopi Snake Clan.

Joe Hilario Herrera, Cochiti Pueblo

*Koshares*, ca. 1989

mixed media on paper

Museum of Northern Arizona Fine Arts Collection, IL2016-111-3

Museum purchase

Edmund Nequatewa, Hopi

Clouds and eagle wing design pin, ca. 1948

copper overlay

On loan, IL2017-45-24

Richard Kagenvema, Hopi

Cloud and people design linked necklace, ca. 1948

silver overlay

On loan, IL2017-45-33

Victor Coochwyteewa, Hopi

Bird design buckle, ca. 1948

silver overlay

On loan, IL2017-45-91

Edgar Coin, Hopi

Water design bracelet, flat form, ca. 1950

copper overlay

On loan, IL2017-45-85

Paul Saufkie, Hopi

Cloud and headdress design cuff bracelet, ca. 1970

turquoise and silver

On loan, IL2017-45-95