

12TH ANNUAL



GALA

LIVE AUCTION
CATALOG

Saturday, June 16, 2018

MARCIA MOLNAR

Canyon Clouds

by Marcia Molnar
12.25" x 12.25"; framed

Market Value: \$575

Min. Bid: \$475



Molnar lives in Prescott, Arizona with her artist husband, George. Together, they explore and paint Arizona ranch life as well as the Grand Canyon. Their two children have moved to New York City which explains why Marcia spends so much of her time there. The artist's formative years were spent in her father's gallery in Carmel, California. She moved on to do commissioned portraiture for many years, and then took up landscape painting. Today she prefers to paint a combination of all her experiences, from ranch life to Grand Canyon to New York City. She shows in Mountain Trails Gallery in Sedona. Presently, Molnar's life is one of contrasts. In summer, she camps and paints en plein air on the rim of Grand Canyon. At other times, she finds herself in New York City wandering through the Metropolitan Museum of Art, Museum of Modern Art, and Central Park. These disparate experiences are beginning to affect her work. Molnar won Best in Show at the 2016 Grand Canyon Celebration of Art, and has been featured in Cowgirl Up! Art from the Other Half of the West and Stormy Weather: Western Atmospheres at the Desert Caballeros Western Museum in Wickenburg, Arizona.

DAWN SUTHERLAND

North Rim Even Tide

by Dawn Sutherland
30" x 24"; framed

Market Value: \$2,400

Min. Bid: \$1,200



Dawn Sutherland is a painter of Southwest landscapes. Sutherland was a teacher in her first life, and a college counselor in her second. She began her third life as a painter in 2001. An avid gardener and hiker, she, her husband, Stan, and their cats moved to Arizona in 2003. There, her paintbrushes met the challenge of intense blue skies, distant horizons, canyon mazes, and crazy quilts of wildflowers blanketing the earth.

"Painting outdoors, en plein air, uniquely captures the depth, definition, and feeling of the landscape before me. I feel there is almost always a near-perfect composition provided by nature. Sometimes a scene calls out loudly to be painted; sometimes I hear only a mere whisper. These are the images that find their way to my heart and my canvas."

Dawn, Stan, and their three cats live in Flagstaff. When not painting or teaching, she can be found either in her gardens "painting" with plants or exploring hiking trails. She participated in the 2014 Sedona Plein Air Festival, the 2014, 2015, and 2016 Grand Canyon Celebration of Art, and will return to paint in the Celebration of Art, September of 2017. A founding member of Arizona Plein Air Painters, she is also a member of The Nature Conservancy, Grand Canyon Association, Best Friends, and Morris Animal Foundation.

MICHELLE COND RAT

The Finest Hour of the Evening

by Michelle Cond rat
20" x 23.5"; framed

Market Value: \$1,700

Min. Bid: \$850



Michelle Cond rat was born and raised in Salt Lake City, Utah in 1983. She graduated from the University of Utah, with a Bachelor Degree in Painting and Drawing and a minor in Art History. Michelle enjoys painting the unique landscape that Utah and the Southwest offers, and spends a lot of her time in Utah's outdoor, where she gathers inspiration for her paintings. With intense color choices and broad blended strokes, Michelle captures the unique look of the western landscape while creating a fresh visual perspective in her work. Michelle is also an active participant in the art community teaching workshops and technique demos, as well as participating in various plein-air events such as the Zion National Park Plein Air Art Invitational and the Grand Canyon Celebration of Art

LINDA GLOVER GOOCH

Clouds Over the Canyon

by Linda Glover Gooch
20" x 23.5"; framed
Oil – Linen on panel

Market Value: \$1,200

Min. Bid: \$500



A Westerner her whole life, Linda Glover Gooch grew up in the Southwest and currently resides in Mesa Arizona. Her intentions are to get the feeling of what she sees, not an exact copy of it but an impression of the big picture. Multiple trips and many hours on location have inspired her preference to work onsite whenever possible and fueled her 35 year long pursuit to study and embrace the vast scenes of the West.

Linda has been honored with numerous awards and recognitions, her paintings have been featured in museums and exhibitions including 13 years exhibiting in *Cowgirl Up! Art from the Other Half of the West* at the Desert Caballeros Western Museum in Wickenburg, Arizona. Linda's work is featured in the publication *Art of the National Parks, Historic Connections, Contemporary Interpretations*, a showcase of America's finest artists who paint within the country's National Parks. Linda is also a Signature Member of Oil Painters of America and a Master Signature Member of American Women Artists.

MARY-RUSSELL FERRELL COLTON

Hopi Lands

by Mary-Russell
Ferrell Colton
10" x 8"; framed
Oil – Canvas board
c. 1912-20

Market Value: \$6,500

Min. Bid: \$2,500



Colton's artistic career began at age 15 at the Philadelphia School of Design for Women from which she graduated in 1909. In 1917 Colton, along with nine professional women artist peers, established "The Ten Philadelphia Women Painters" group, which held independent exhibitions of members' work through 1945 and worked widely to advance public appreciation for women's art. Following marriage to Dr. Harold S. Colton in 1912 and relocation to Flagstaff in 1926, Colton continued her avocational work alongside her painting. As MNA's first curator of art and ethnology, she advocated for public school arts education in the Arizona State Legislature, organized her new state's First Annual Exhibition of Arizona Artists (1929-35), founded the Hopi Craftsman Show and later the Navajo Craftsman Exhibition (now renamed as two of the Museum's four annual festivals of art and culture), and collaborated with then Museum Curator of Art Virgil Hubert and Hopi artisans to establish Hopi silver overlay as a new expression of Native American art. In 1959, the Indian Arts and Crafts Board of the U.S. Department of Interior awarded her a Citation of Merit. Colton was inducted into the Arizona Women's Hall of Fame in 1981, its inaugural year.

MARY-RUSSELL FERRELL COLTON

Rock Study

by Mary-Russell
Ferrell Colton

10" x 8"; framed
Oil – Canvas board
c. 1912-20

Market Value: \$4,800

Min. Bid: \$2,00



Colton's artistic career began at age 15 at the Philadelphia School of Design for Women from which she graduated in 1909. In 1917 Colton, along with nine professional women artist peers, established "The Ten Philadelphia Women Painters" group, which held independent exhibitions of members' work through 1945 and worked widely to advance public appreciation for women's art. Following marriage to Dr. Harold S. Colton in 1912 and relocation to Flagstaff in 1926, Colton continued her avocational work alongside her painting. As MNA's first curator of art and ethnology, she advocated for public school arts education in the Arizona State Legislature, organized her new state's First Annual Exhibition of Arizona Artists (1929-35), founded the Hopi Craftsman Show and later the Navajo Craftsman Exhibition (now renamed as two of the Museum's four annual festivals of art and culture), and collaborated with then Museum Curator of Art Virgil Hubert and Hopi artisans to establish Hopi silver overlay as a new expression of Native American art. In 1959, the Indian Arts and Crafts Board of the U.S. Department of Interior awarded her a Citation of Merit. Colton was inducted into the Arizona Women's Hall of Fame in 1981, its inaugural year.

D.Y. BEGAY MNA EXCLUSIVE

Drought of 2018

by D.Y. Begay
24" x 18"; framed
Wool Woven Textile
Plant Dyed Colors
c. 2018

Market Value:

Min. Bid: \$1,600



Fresh from the loom, this stunning tapestry by master weaver D.Y. Begay was created specifically for the Gala Auction and the opening of the exhibition *Tselani/Terrain: Tapestries of D.Y. Begay*. Begay's inspiration comes from the landscape surrounding her home on the Navajo reservation, Tselani, meaning "many rocks" in the Navajo language. She wove this tapestry this spring, and the prominent golds and browns capture the desert landscape of her homeland in one of the driest years. Begay's weaving is included in museum collections around the world and has been internationally recognized.

GANADO RED TEXTILE

Navajo textile

by Beth Lewis
96" x 53"
Wool Woven Textile

Market Value: \$8,400

Min. Bid: \$5,000



Striking "Ganado Red" color contrasted with black, white, and grey elements in the traditional diamond, representing the weaver's home and the four sacred mountain.

40 PLUS ONE TEXTILE

Navajo textile

by Jackson Dean
133" x 86"
Wool Woven Textile

Market Value: \$22,000

Min. Bid: \$12,000



Large and intricate tapestry by Navajo weaver Jackson Dean.

COLTON & CUISINE



Market Value: \$

Min. Bid: \$

Join Flagstaff's favorite chef Scott Heinonen for lessons and a meal in the historic Colton House. Up to three couples will enjoy lessons from the chef/owner of the Cottage in the Colton House kitchen. You'll then sit down to enjoy the fruit of your labors in the Colton House, and then spend up to two nights in the comfort of the museum founders' home.

CHEF'S CHOICE DINNER FOR 12



Min. Bid: \$5,000

A "Mystery/Chef's Choice" for a total of twelve guests at a lovely private home in Sedona. The winning bidder gets to select the guests. The meal will be planned and cooked by Trustee Sharon Angelo and her friend, Anne Zouvas from Point Loma, CA. Last year's dinner was met with rave reviews as well as all the other past dinner experiences.

OCEANS OF UTAH: ADVENTURES IN THE CRETACEOUS TROPIC SHALE



Photos by Richard McMichael

Market Value: \$1,500

Min. Bid: \$500

One-long-day excursion from Flagstaff to southern Utah to visit excavation sites in the Tropic Shale where MNA has recovered numerous specimens of plesiosaurs, the sickle-claw dinosaur *Nothorhynchus graffami*, sea turtles, fish, sharks, oysters, and more. MNA continues exploration and collection of fossils from this 93-million-year-old sea bottom, now part of a spectacular landscape in and around Grand Staircase-Escalante National Monument and Glen Canyon National Recreation Area. All sites have been completely excavated, but each one has a unique story in the saga of Cretaceous dinosaurs and marine fauna of the Colorado Plateau. Spectacular desert scenery and panoramas, not often visited by tourists, provide unlimited landscapes for photography.

LEAD BY: Dr. David D. Gillette, MNA Colbert Curator of Vertebrate Paleontology

- 2 ½ hours of highway driving each way, Flagstaff to Page, with roadside stops and stories en route.
- Easy to moderate hikes from local access county roads, ranging from 200 meters to a half mile.
- Date TBA at your convenience, weather dependent.
- Lunch and dinner costs not included, arrangements TBA. We will visit one or two sites, then have lunch in the Tropic Shale, then finish the day visiting additional sites. Dinner in Page at Big John's BBQ or Fiesta Mexicana (two of northern Arizona's best).
- Long drive but great for kids and grownups of all ages.

***Expires after one year**

HOPÍ TRIP FOR 8



Market Value: \$1,700

Min. Bid: \$400

Join Susan Sekaquaptewa for a full day on Hopiland. While visiting Hopi villages, she'll share Hopi stories, insight to how her community is organized, and how contemporary Hopi people carry out their cultural values in this modern world. You're group will join her and her mother Dorothy in a lunch meal prepared by them, featuring Hopi traditional foods. The tour also includes a stop at a local Hopi gift stop. You will work out the tour date with Susan.

Susan Sekaquaptewa is a member of the Hopi Tribe, from the village of Sipaulov. She is a member of the Hopi poovolwunga-butterfly clan. Susan loves to garden and preserve as much of her own food as possible. She is a certified organic gardener, a rancher and the founding leader of the Hopi Food Co-op. Through that, she organizes activities related to local growing, seed saving, foraging, food preservation, and celebrating local foods. She is the author of "Meet Mindy: A Native Girl of the Southwest," published under her maiden name Susan Secakuku. Susan also owns Secakuku Consulting, a firm that specializes in independent curatorial services for museums on Hopi content and collections. She helped to curate the Hopi section of the new MNA exhibit "Native Peoples of the Colorado Plateau." She lives in Second Mesa along with her 8 year-old son Ferrell and husband Selwyn.

LUNCH with DIANA GABALDON

Diana Gabaldon is the author of the award-winning, #1 New York Times Bestselling Outlander Novels.

Market Value: Priceless

Min. Bid: \$10,000



Diana Gabaldon currently lives in Scottsdale, Arizona with her husband, two big, fat dachshunds, 2.5 cats, a varying number of parakeets and a lot of uninvited wildlife. They have three adult children.

The adventure began in 1991 with the classic outlander (“historical fiction with a moebius twist”), has continued through seven more new york times-bestselling novels— *Dragonfly In Amber*, *Voyager*, *Drums Of Autumn*, *The Fiery Cross*, *A Breath Of Snow And Ashes*, *An Echo In The Bone*, and *Written In My Own Heart's Blood*, with more than twenty-eight million copies in print worldwide.

Diana is serving as a Co-Producer and advisor for the popular Outlander TV series, produced by the Starz network and Tall Ship Productions and distributed by Sony International, which is based on her novels. She has written a script for an episode of the series, also.

*Location is either Flagstaff or Phoenix – Diana will choose. The winner may bring 1 guest.

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MUSEUM *of* NORTHERN ARIZONA

Cover Image: Palette of Cochineal, Wool Woven Textile
by D.Y. Begay. Photo by D.Y. Begay