

the alumni association of The Philadelphia School of Design for Women for its permanent collection.

Along with her painting, Mary-Russell was extremely fond of the Hopi people. She was concerned for their welfare and when visiting the villages would take powdered milk for those with small children. She would also provide flour and coffee to those in need. She worked tirelessly to improve the quality of their native crafts by pro-

viding better cotton, wool, and dyes for the spinners, weavers, and basketmakers.

Mary-Russell Ferrell Colton was elected to the Arizona Women's Hall of Fame in 1981, its inaugural year, upon being nominated by Katharine Bartlett. Her many contributions to the state of Arizona include a prolific artistic record of its heritage through her paintings, her MNA exhibits and efforts that encouraged Arizona artists, as well as twenty-one articles and two books.

HAROLD'S MUSEUM CAREER

Harold Colton was once characterized as a "gentle man of science" by Ned Danson. He was interested in everything and authored over 200 books and articles in subjects like cultural anthropology, archaeology, geology, biology, meteorology, history, and art. As an example of his intense curiosity, Katharine Bartlett remembers him feeding mourning doves at the Colton House and, as the birds were eating, counting the spots on their wings. He also set up rain gauges in different elevations around the San Francisco Peaks region and would take the entire family on excursions to check the gauges. For family outings, Mary-Russell brought along a large cast-iron skillet to prepare lunch over an open fire and made scrambled eggs, sausage, and breads. No quick peanut butter and jelly sandwiches for the Coltons!

Harold loved good stories, which he told with eyes twinkling. Known as "the Doctor" to almost everyone who knew him, he had a lively sense of humor and a legendary forgetfulness exemplified by the trail of hats he left behind wherever he went.

His obituary, written by Katharine Bartlett, says, "No man in Arizona has done more to further the development of the scientific knowledge of northern Arizona, or to preserve scenic and scientific wonders of the area. His broad interests in all facets of science and art will continue to be reflected in the Museum which he founded."



HAROLD S. COLTON AND EDWARD B. (NED) DANSON IN THE MNA ANTHROPOLOGY COLLECTIONS IN 1958. (MNA COLLECTIONS N8C.1)

Edward B. (Ned) Danson, a University of Arizona-trained archaeologist with a Ph.D. from Harvard, joined the MNA staff in 1956 as Assistant Director. He succeeded Dr. Colton as MNA Director in 1959 upon Dr. Colton's retirement. Dr. Danson retired in 1975 and continues to participate in MNA activities.
