

THE PUBLIC PROGRAMS



EDMUND NEQUATEWA MAKING A DRUM AND JIMMY KEWANWYTEWA CARVING A KATSINA DOLL IN 1934.
(MNA COLLECTIONS E100.33)

EARLY STAFF AND EXHIBITS

Colton hired a few staff members to establish the Museum and institute public and research programs. Longtime MNA friend Watson Smith's portraits of these legendary figures in *The Story of the Museum of Northern Arizona* is worth repeating:

Katharine Bartlett: as nearly all things to the Museum as it is possible for one person to be, anthropologist, meteorologist, ethnologist, amanuensis, social secretary, laconist, and bibliophile.

Lionel F. "Major" Brady: schoolmaster, classicist, philosopher, gadgeteer, rock-hound, paleontologist-at-large, intimate of the Darwin family, humorist, raconteur, pipe-smoker extraordinaire, and motorist diabolique.

Lyndon Lane Hargrave: the little giant, ornithologist, archaeologist, and as first staff member the precursor of a line of distinguished successors.

James Kewanwytewa: Mr. Hopi, exemplar of the bridge between two cultures, at odds with neither, sculptor, singer, devoted servant, and friend to man.

Edmund Nequatewa: wise counselor, interpreter of his people, ethnologist, philosopher, folklorist, and ever dependable aide.

Edwin D. McKee: reputed assistant to Paul Bunyan in the digging of the Grand Canyon, master interpreter of northern Arizona's geologic past.

Ideas flowed at MNA staff meetings held weekly around the Colton dining room table. The staff worked together and helped one another—the geologist sat at the entrance of the Museum and greeted visitors, the botanist took weather recordings, and the archaeologist painted exhibits.