

MOVING TO A NEW EXHIBITS BUILDING



MOVING MAJOR BRADY'S GROUND SLOTH FROM THE FLAGSTAFF WOMAN'S CLUB TO ITS NEW HOME IN THE MNA EXHIBITS BUILDING ON UNPAVED FORT VALLEY ROAD IN 1936. (MNA COLLECTIONS N25.89)

MNA's burgeoning exhibits, collections, and visitors soon took over the entire Woman's Club. This, combined with the fact that storage of collections at Flagstaff's Monte

Vista Hotel was ending as the hotel's own business expanded, prompted the Coltons to donate thirty-three acres of their Antelope Valley Ranch land in 1934 for construction of a building specifically designed for storage. A small residence for Jimmy Kewanwyteewa (usually called "Jimmy K.") was built near the storage area and christened "Humiovi" (Hopi for the "little seed that germinates") at the winter solstice.

Next, Dr. Colton designed a Museum Exhibits building in a Spanish Colonial/Pueblo Revival style. He added it to the existing storage area and created a complete Museum building at a cost of \$20,000. The construction of this building

allowed the Museum to finally house exhibits and collections under one roof. The spring 1936 opening was held over several days, with the first night as a private reception for

American Association for the Advancement of Science (AAAS) conference attendees; the next day was an opening exclusively for MNA members; and the following day the Museum was opened to the public.

The main entrance was so located that visitors would immediately see the San Francisco Peaks upon entering the Museum's front door. The original rooms included today's main entrance with an upstairs loggia used as a sitting/reading room, the anthropology gallery to the right of the main entrance, and the geology gallery to the left. The present Bookstore was used as a work area and the current Museum