



VIEW FROM THE MNA EXHIBITS BUILDING ATTIC ONTO THE PATIO DURING THE 1940 HOPI CRAFTSMAN EXHIBITION. THE STAGE AREA TO RIGHT OF CENTER HAS SINCE BECOME PART OF THE SPECIAL EXHIBITS GALLERY. (MNA COLLECTIONS C100.3)

*Oraibi-born Jimmy K. joined the staff in 1930 and remained at MNA until his death in 1966. He did maintenance duty on the grounds and served as unofficial greeter to weekend visitors. His singing and katsina carving made him a popular part of the visitor's experience. He is noted as the first katsina carver to initial his work—a detail Mrs. Colton and other MNA staff encouraged with the artists. Both Jimmy K. and Edmund Nequatewa had assisted Lyndon Hargrave and Andrew Douglass with the 1928 National Geographic Beam Expedition at Hopi. Hargrave then recommended Jimmy and Edmund be hired as MNA staff.*

Shop was the original storage building. A walled patio was also included.

Additions through the years have included offices, a photographic studio, wings for the eth-

nology gallery, the Museum Shop, and work and office areas. The Museum now has 24,700 square feet and houses galleries, the Bookstore, the Museum Shop, education classrooms, an auditorium, and offices. The building was placed on the National Register of Historic Places in 1993.

**Branigar/Chase Discovery Center:** This newest addition to MNA public facilities features an auditorium, fine arts gallery, multipurpose rooms, dressing rooms, kitchen, courtyard and outdoor activity area, and offices. It also has satellite broadcast and special multimedia capabilities. The reception area features a one-third-size replica of the Colton House living room and fireplace. The building, which opened in August 1995, is named for long-time MNA friends: the Harvey W. Branigar and David D. Chase families.