

*No one knows all of the Plateau—Everett Ruess in the 1930s said:*

*"Here I wander in beauty and perfection...All is made for man, but where can one find surroundings to match one's ideals and imaginings?...how much better to be where all is beautiful and unscarred."*

*We must be content with exploring a small portion of the region, hoping we absorb a bit of its commanding presence, and also learning more of ourselves in the process.*

A spring Youth Arts Celebration premiered in May, 1996 as an introduction to the summer Heritage Program. This event builds on the former Junior Art Show and applauds the diverse creativity of youth. Along with submitting visual art for jurying, young musicians, dancers, and actors present programs geared to appreciative audiences of all ages. Student artists may also choose to sell their artwork through this weekend show. With this program, Mrs. Colton's founding philosophy that art is



AN MNA ADULT PHOTOGRAPHY CLASS ON LOCATION. (MNA COLLECTIONS)



ARCHAEOLOGIST DR. RICHARD AMBLER DEMONSTRATING PREHISTORIC CORD MAKING DURING AN MNA EDUCATION CLASS. (MNA COLLECTIONS N27, 1)

Public lectures, summer concert series, and temporary exhibitions abound at MNA, many of them geared toward youthful viewers such as the recent *Jim Gary's Twentieth Century Dinosaurs*, displayed during 1996–97 and featuring life-size dinosaurs made from delightfully painted recycled car parts.

for all of us is kept marvelously alive and present in contemporary times and minds.

Another annual event, the MNA Open House, is held at the beginning of October and provides the public with the opportunity to go behind the scenes to tour the research and collections areas. Free admission with special lectures and activities make this afternoon even more festive.

The MNA Education Division continues to expand its programs in an ongoing effort to integrate the arts, sciences, and humanities as they concern the study of northern Arizona and the Colorado Plateau—both its heritage and contemporary issues.