

discoveries. The MNA Geology Division continues to actively participate in research expeditions and hold national and international symposia.

Most recently, the Colorado Plateau Institute of Paleontology has been established to better define the research program within the MNA Geology Division. Programs in paleontology, stratigraphy, and sedimentology give the Division a multidisciplinary approach to its study of the Colorado Plateau.

### COLLECTIONS

The geology collections include over 15,000 paleontological specimens of vertebrates, invertebrates, microfossils, and plants, representing every geologic period exposed in the southwest. An additional 12,500 mineral and rock specimens provide an overview of the Colorado Plateau's geologic formation and history.

### FINE ARTS

This important area was not considered a major portion of MNA collections until the 1960s when donations and funds began to support a western and Indian art collection. Key to this was the

acquisition of the Katherine Harvey Indian art collection and Clay Lockett's Indian crafts collection. The collections now include many of Mrs. Colton's paintings and other significant Colorado Plateau work. Staffing for this collection has usually been filled by knowledgeable, dedicated volunteers although a Fine Arts Curator was hired for a short time in the early 1990s. Future plans with increased collecting and expanded educational and public programming will further utilize the holdings. The Museum's current Deputy Director, Dr. Edwin L. Wade, an internationally renowned scholar in Native American art and culture, is responsible for the continued development of the Museum's fine arts and ethnology collections and is integral to the establishment of several other MNA initiatives.

### COLLECTIONS

2,000 paintings and sculptures document the emergence of fine art among Native Americans during the early 20th century. This collection complements MNA's ethnology collections, and also includes work by early Anglo artists that date from the 1860s.

## LIBRARY

For many years, Dr. Colton maintained at his office an extensive personal scientific library which he made available to MNA staff. Following the 1934 construction of the Exhibits building, some of his library holdings were moved there for staff and members' use. In 1953, construction of the Research Center administration building allowed the library to be consolidated into one accessible to staff and docents. Katharine Bartlett moved at this time from Anthropology to oversee the MNA Library. She cataloged and organized it

into an unmatched collection of materials concerning the Colorado Plateau.

### COLLECTIONS

The manuscript archives contain original source material in the form of papers, letters, manuscripts, field notes, historic photographs, and sound recordings. The photo archives consist of over 250,000 southwestern images on a multitude of subjects studied by MNA staff and researchers.