

research and public programming in paleontology. A Biodiversity Institute for ecological studies is planned to utilize MNA's outstanding biology collections, past research, and future role of protecting the environment of the Colorado Plateau.

Following Dr. McDougall's precedence of living on the MNA grounds during his retirement, an Adult Living/Mentoring Center is planned. Independent living apartments plus assisted care

“...PROTECTING THE
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units are proposed as housing for retired scholars and others who still wish to pursue research or educational interests utilizing MNA's extensive collections and library. At the same time, these learned people will assist current staff and associates, and become mentors of students in the community.

Flagstaff Arts and Leadership Academy, a charter school for students in grades 9-12, opened on the MNA campus in fall 1996. The school focuses on integrating the arts and sciences into the overall curriculum with a more hands-on learning environment than a student would normally receive in a traditional setting. MNA's long commitment to arts and science education will superbly support this focus while also allowing students and MNA staff to work together in applicable areas of Museum operations. This unique partnership between a museum and a public school has attracted attention nationwide.

The Cultural Stewardship Institute will provide summer workshops and other forums that focus on issues arising from NAGPRA (Native American Graves Protection and Repatriation Act), using MNA's collections as the basis for dialogues and case studies related to actual institutional and tribal situations of repatriation. It will also work on subjects pertinent to the Museum's

multidisciplined approach in supporting education and the multi-cultural needs of the Colorado Plateau.

MNA will develop INSIGHT at Canyon Forest Village, a unique educational and experiential center that will introduce the Colorado Plateau to the millions of visitors to Grand Canyon National Park. Through the skillful application of technology and personal sensory experience,

“...AND PROVIDING A
FORUM FOR THE FREE
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ISSUES FOR ALL PEOPLE.”

INSIGHT visitors of all ages will be afforded a once-in-a-lifetime opportunity to engage in the vast geologic, natural, and cultural history of the creation of a land and its shaping for a future yet to be determined.

MNA's rich tradition of public, research, and collections projects keeps the institution at the forefront of innovation. MNA seeks to preserve its heritage while it adapts to future opportunities and remains committed to serving its constituents. Undoubtedly, MNA will continue to “tell the world” about northern Arizona and the Colorado Plateau.

MNA Directors:

Dr. Harold S. Colton 1928-1958 (Emeritus 1959-1970)

Dr. Edward B. Danson 1959-1975

Dr. Hermann K. Bleibtreu 1975-1980

Dr. David D. Chase (Acting) 1980-1981, most of 1983

Robert N. Bowen 1981-1982

Philip M. Thompson 1983-1992

Michael J. Fox 1993-present
