

Welcome Navajo Festival Artists!

It is time to plan for the **70th Annual Navajo Festival of Arts & Culture** at the Museum of Northern Arizona (MNA). This year's festival will be held August 2-4, 2019.

Reminder: The Museum Shop will be accepting consigned items now through Tuesday, July 30 at 5 pm for sale during the festival. Questions? Call the Museum Shop Manager at 928.774.5213, ext. 238. Consigned items are not eligible for the juried competition.

Important Dates

Now – June 14: Early Bird Discount	\$200 Single artist booth fee
	\$300 Shared booth fee (one table only)
June 14 – July 5	\$225 Single Artist booth fee
	\$350 Shared booth fee (one table only)
July 6 – 26: Late Fees Applied	\$300 Single artist booth fee
	\$475 Shared booth fee (one table only)
August 2 – 12 pm (AZ time)	Juried Art Competition
August 3 – 2 pm	Booth Set Up
August 3 – 6 to 8 pm	Member Preview & Silent Auction
August 4 – 9 am to 5 pm	Festival Day One
August 5 – 9 am to 5 pm	Festival Day Two

Please Include

	Completed	application	form
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- Artist's statement and/or biography
- □ Signed photo release (see page 4)
- ☐ Three photos per medium of your most recent work (electronic images accepted)
- □ Stamped and self-addressed envelope if you would like your images returned
- □ Copy of your tribal enrollment card or a copy of a letter from your tribe or agency on official letterhead and signed by a senior tribal official or enrollment specialist, clearly verifying your enrollment (per 1990 Indian Arts and Crafts Act).

□ Payment for booth fee including:

- Booth Payment fee (based on date mailed)
- \$25 nonrefundable application fee per artist

Return pages 3-4 to:

Heritage Program/Navajo Festival Museum of Northern Arizona 3101 North Fort Valley Road Flagstaff, AZ 86001

For more information, call the Heritage Program office at 928.774.5211, ext. 217, or email Amelia George at ageorge@musnaz.org and/or Shadae Johnson sjohnson@musnaz.org ext 267.

Booth Information

- <u>Each</u> artist must submit a completed application. Each artist is responsible for paying a \$25 application fee and for separately applying for their own Arizona TPT License (please see included letter for more information). Children 16 and under do not pay fees, but need to fill out an application for MNA records. Full payment is due with application.
- Booth Spaces
 - o MNA will provide one six-foot table and two chairs for each booth space (including shared spaces). Additional tables (limit one per booth) and chairs may be rented (\$10 for a table, \$2 per chair).
 - Booths (one 6-foot table with 2 chairs) will be assigned on a first-come, first-served basis. Please mark on the map your preferred location (see page 3). Booth assignments subject to availability.
 - o Museum volunteers will be available to provide up to 20-minute breaks.
 - o All displayed artwork must be for sale and approved for inclusion.
 - Oversized displays or racks may be charged an additional fee. Please call the office for details.
 - o Exhibitor booths must be set up for the Member Preview by 4 pm on Friday, August, 2.
 - o Exhibitor booths will open from 10 am to 5 pm on Saturday, August 3 and Sunday, August 4.
- Shared Booths
 - You may share your booth with only one other selling artist.
 - o If sharing a booth, indicate on your application who you are sharing with and how fees are being split/shared.
 - Each artist in a shared booth is responsible for submitting their own application and applying for their own Arizona TPT License.
- A full refund (minus the application fee) is available only if cancelation is submitted in writing 30 days prior to the Festival. No refunds will be issued for cancelations made after 29 days or sooner to the Festival date.

General Festival Information

- This is a juried festival and recent photos of artwork (3 of each medium entered) are required.
- All applications will be held to standards and regulations established by the Indian Arts and Crafts Board.
- All displayed artwork must be for sale and approved for inclusion.
- MNA encourages artists to offer a wide variety of price points

Awards

- The Museum of Northern Arizona "Awards of Excellence" competition is open to any artist accepted into the festival. Each artist may submit up to three items into the competition. More than \$4,000 in prize money and ribbons will be awarded at each festival. Categories include: Best of Show, Fine Art, Youth Art, Emerging Artist, the MNA Spirit Award, and many more. ltems for the competition may be dropped off on Thursday, August 1, at 12 pm (AZ time). No items will be accepted after 12 pm.
 - Jewelry must be handmade of natural materials and must comply with the applicable federal and state regulations regarding natural materials. Acceptable commercial findings include cones, clasps, hooks/eyes, earring backs, bolo backs, pin backs, tiger tail, and fox tail. Commercially strung pieces will not be accepted.
 - Commercially-made items t-shirts, mugs, printed items are not permissible unless they are the artist's original design.
 - o Both traditionally-fired and kiln-fired pottery is accepted, but kiln-fired work must be labeled. Slip cast and commercial green ware will not be accepted.
 - o Up to three pieces will be accepted between 9am-12pm on Thursday, August 1 2018
 - No art will be accepted for judging after 12 pm (AZ time)

Silent Auction

Donating a piece of your work to the Member Preview & Silent Auction is a great way to have your work noticed. On Friday, August 2, from 6-8 pm, more than 300 people attend the preview, and the money raised supports the Navajo Festival Awards of Excellence. Silent auction donations are accepted from all artists before 6 pm on Friday august 2. If you are interested in making a donation to the silent auction, please indicate so on page 3 of the application. Thank you for considering this opportunity.

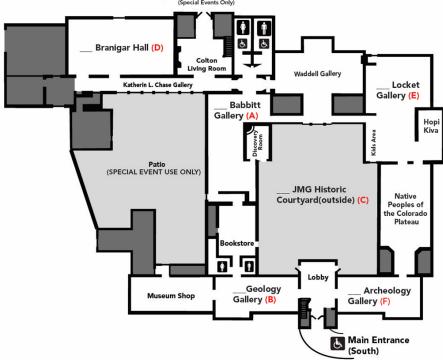


(MNA Office use only) Date Received:

Celebrating the Colorado Plateau since 1928

Navajo Festival Booth Application Each individual artist (including youth 16 and under) must fill out an application

Name:		
Tribal ID Number:		
Address:		
Phone Number/s:	Email:	
Artwork/medium to be sold:		
 □ YES, I will donate an item to the Member □ YES, I would like an electrical outlet (Extended on the extended of th	ension cords and lamps must be provided by artist)	
Artists are not permitted to bring additiona	e 1-5 (#1 being your top choice). Mark location on the map below. tables. Note: Food and beverages are not allowed in the Babbitt orGeology Gallery (B)JMG Historic Courtyard (outside) (C) Archeology Gallery (F)	_
	North Entrance (Special Events Only)	_
Braniga	Hall (D)	



Navajo Festival Booth Fee Payment Incomplete applications and payments will not be processed

Name: ___

Booth Fee*	Price	Total
Post marked by June 16, 2018	\$200 Single	\$
•	\$300 Shared	
	(Early Bird discount included)	
Post marked June 17-July 7, 2018	\$225 Single	\$
1 ost marked dane 17 day 7, 2010	\$350 Shared	
	Que de la companya de	
Post marked July 8-28, 2018	\$300 Single	\$
Late applications will only be	\$475 Shared	
considered if received before June 23	(Late fee included)	
Application fee (non-refundable)	\$25 per artist	\$
Extra Table (6 foot)	\$10 each	\$
Extra Chair	\$2 each	\$
*Booth fee includes one 6-foot		Total \$
table and 2 chairs		(Application + Booth Fees)
Return pages 3-4 to:	Payable to:	Payment
Heritage Program/Navajo Festival	Museum of Northern Arizona	
Museum of Northern Arizona	NO CREDIT CARROOD	□ Cashier's Check
3101 North Fort Valley Road Flagstaff, AZ 86001	NO CREDIT CARDS OR PERSONAL CHECKS	□ Money Order
Flagstall, AZ 60001	ACCEPTED	□ Cash
	AGGELLED	
Photo/Video Release (Please sign		
Photo/Video Release (Please sign I authorize the Museum of Northern Arizon Program for any purpose the Museum, a nor publication, promotion, and/or advertising, wo fi legal age, and have the right to enter into understand its contents. Signature	na to take photographs of me or film me nprofit corporation, deems necessary a ith or without individual name(s). I am t a contract in this matter. I have read th	e and/or my artwork during the Heritage nd appropriate for use in publicity, the artist (or a representative of the artist),
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