



2020 Namingha Institute Master Class Application

A National Medal winner, the Museum of Northern Arizona (MNA) has been celebrating the Colorado Plateau's natural and cultural heritage since 1928. Our 200-acre research campus includes a museum showcasing the geology, anthropology, and art of the region as well as state of the art research and collections facilities.

About the Institute

MNA invites you to apply for the Namingha Institute Master Class. So named for the Namingha family, who believe deeply in giving back to the community by aiding and nurturing young artists, the Namingha Institute celebrates the region's diverse artistry. This residency will provide the five selected student residents with a challenging and stimulating environment to explore their artistic interests through various media. Throughout this week-long residency, students will have opportunities to tour MNA's Platinum LEED Certified Easton Collection Center and are encouraged to pull inspiration from the beauty and diversity of the Colorado Plateau.

The Namingha Institute Master Class is a paid residency and will be held on the Museum of Northern Arizona campus at the Colton Studio from **June 7th-14th, 2020**. The five selected students will receive shared lodging and a stipend for expenses. Throughout the week, students will participate in classes with master artist, Baje Whitethorne Sr. and other guest teachers and speakers who are leading successful careers as artists. On June 13th, students will engage in a showcase and reception for the public, including guests from MNA staff, and the Museum of Northern Arizona's Board of Trustees.

About the Master Artist

Baje Whitethorne Sr. is an accomplished sculptor, illustrator, author and a leader in the art community. He frequently mentors and instructs young, upcoming artists. He's a founding member of Art of the People, a collective of native artists who work together to encourage a new generation of artists and share Navajo culture through their art. Baje resides in Flagstaff, Arizona, where he continues to pursue his childhood interests of storytelling and art. His artwork reflects his homeland and rich culture, depicting striking landscapes and the harmony of the Navajo way of life.

Baje has illustrated eight children's books, two of which he also authored. His unique style has earned him the Western Heritage Wrangler Award from the Cowboy Hall of Fame, in addition to many other honors. Baje's artwork can be seen at various museums, art galleries, and private collections across the globe. He also has toured across Europe, showing his work in cultural centers in France, Germany and Italy. He earned the 2014 Mayor's Legacy Award for Lifetime Contribution to the Arts at the Viola Awards Gala in Flagstaff, Arizona.

Application and Selection for Residency Program

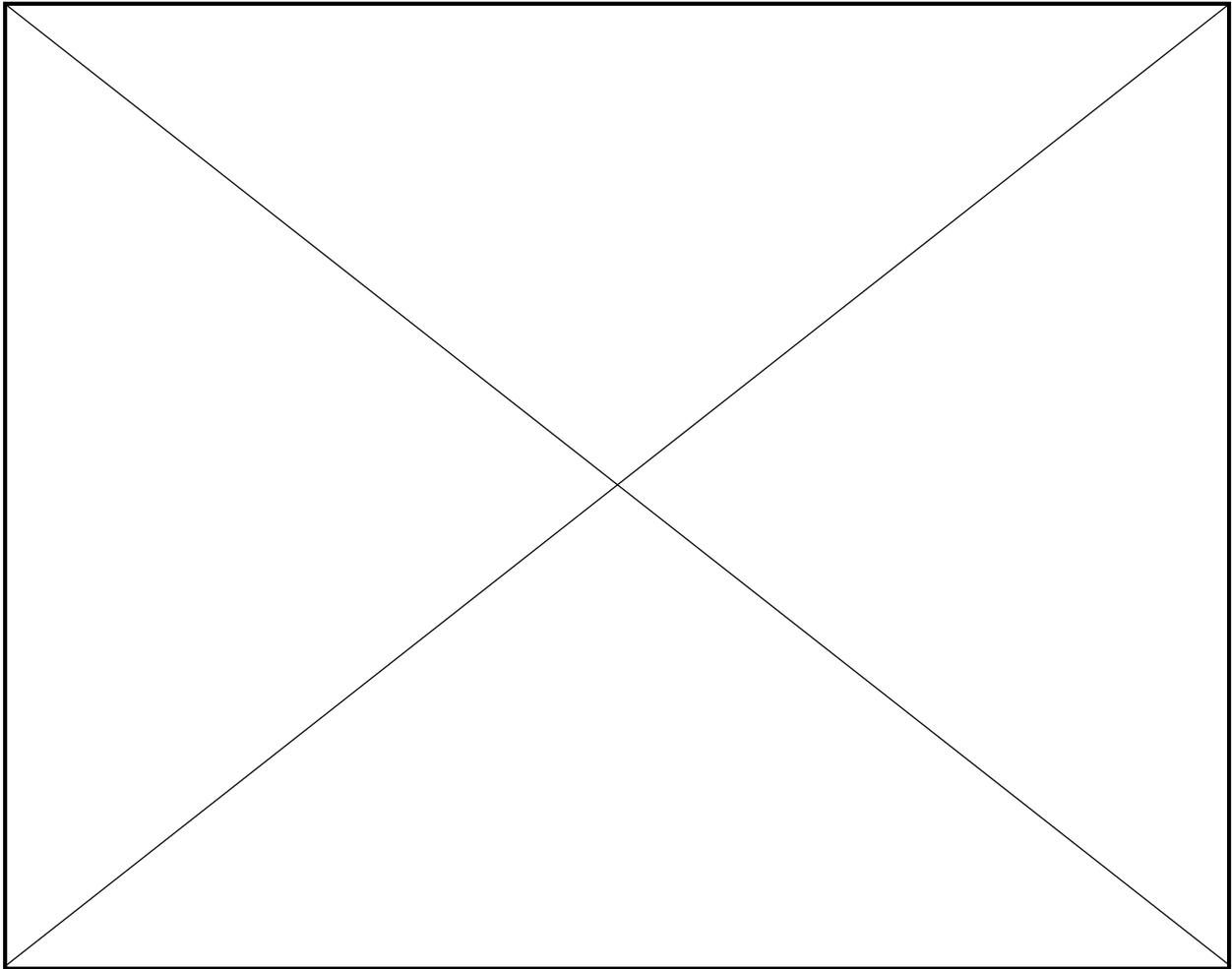
The Namingha Institute Master Class is open to all artists 18 years of age or older who are currently pursuing a degree in the fine arts, or who have recently completed course work in the fine arts with a college, university, or other official art institution. Completed applications must be received before **5pm on March 31, 2020**. Late submissions will not be considered.

To apply for this residency, email the following to Darvin Descheny at ddescheny@musnaz.org:

- I. Letter of interest describing how this residency will help further your career as an artist and what you expect from the Namingha Institute Master Class.
- II. Artist statement (200 words or less)
- III. Resume or Curriculum Vitae with at least two references.
- IV. Copy of unofficial university transcripts, and/or syllabi from related course work.
- V. Letter of Support from a community member regarding your art and involvement with the community. (One page maximum with contact information for community member) and/or Letter of Recommendation from an academic instructor.
- VI. A portfolio with photos (no less than five and no more than ten) of examples of your recent works from within the last five years. Each work must include the title, your name, medium, year, dimensions and a description of the piece listed (maximum of 100 words). Please model your submissions from the example attached.

Applicants will be evaluated on the quality of their work and the apparent use of artistic theory. Applications will be reviewed by an advisory panel. Incomplete applications will not be accepted or reviewed. Program staff will notify selected applicants of acceptance by **May 1, 2020**.

For more information, please contact the Namingha Institute Coordinator, Darvin Descheny at ddescheny@musnaz.org or at 928-774-5211 ext. 267



Work Title

Artist Name

Medium

Year

Dimensions

In less than 150 words, provide a description of piece including the conceptual and theoretical motives behind it.