Nampeyo, Bowl, c. 1920s

What was this bowl made for?  What would you use it for?
Where are we? And what is going on here?
What does this photograph tell about the people who live here?
What can you tell about the subject's personality from this portrait?
What would a journey to Rainbow Bridge have been like in 1912?
Is that a trip that you would undertake?
Who lives here? What is their life like?
What does the atmospheric quality of the light and color convey?
How does that relate to Anglo-American’s view of Indigenous culture in North America in the early 20th century?