



2022 Namingha Institute Master Class Application

A National Medal winner, the Museum of Northern Arizona (MNA) has been celebrating the Colorado Plateau's natural and cultural heritage since 1928. Our 200-acre research campus includes a museum showcasing the geology, anthropology, and art of the region as well as state of the art research and collections facilities.

About the Institute

MNA invites you to apply for its inaugural Namingha Institute Master Class. So named for the Namingha family, who believe deeply in giving back to the community by aiding and nurturing young artists, the Namingha Institute celebrates the region's diverse artistry. This residency will provide the five selected student residents with a challenging and stimulating environment to explore their artistic interests through various media. Throughout this week-long residency, students will have opportunities to tour MNA's Platinum LEED Certified Easton Collection Center and are encouraged to pull inspiration from the beauty and diversity of the Colorado Plateau.

The Namingha Institute Master Class is a paid residency and will be held at the Museum of Northern Arizona at the Colton Studio from **June 5th - 18th, 2022**. The five selected students will receive lodging and a stipend for any expenses. Throughout the two-week residency, students will participate in one-on-one classes with master artist Dan Namingha and other guest teachers and speakers who are leading successful careers as artists. On June 17th, students will engage in a showcase and reception for the public, including guests from MNA staff, and the Museum of Northern Arizona's Board of Trustees.

About the Master Artists

Dan Namingha (Tewa-Hopi) is an internationally known artist whose works are in significant and private collections throughout the world. He has been painting and sculpting professionally for close to 50 years. He attended the Institute of American Indian Arts, University of Kansas and the American Academy of Art in Chicago. In 1983-1986 he had an exhibition that was sponsored by the United States Information Agency that traveled throughout Europe.

Arlo Namingha (Tewa-Hopi), son of Dan Namingha, has been showcasing his art professionally for over 20 years. Arlo comes from a long line of artisans in his family. His great, great, great grandmother is Nampeyo, whom is recognized for reviving the traditional styles of Hopi pottery making. Arlo's work has been showcased in many exhibitions across the world including Santa Fe, New York, Monaco, and Japan. His work also resides in several permanent museum collections as well as several international U.S. Embassies.

Application and Selection for Residency Program

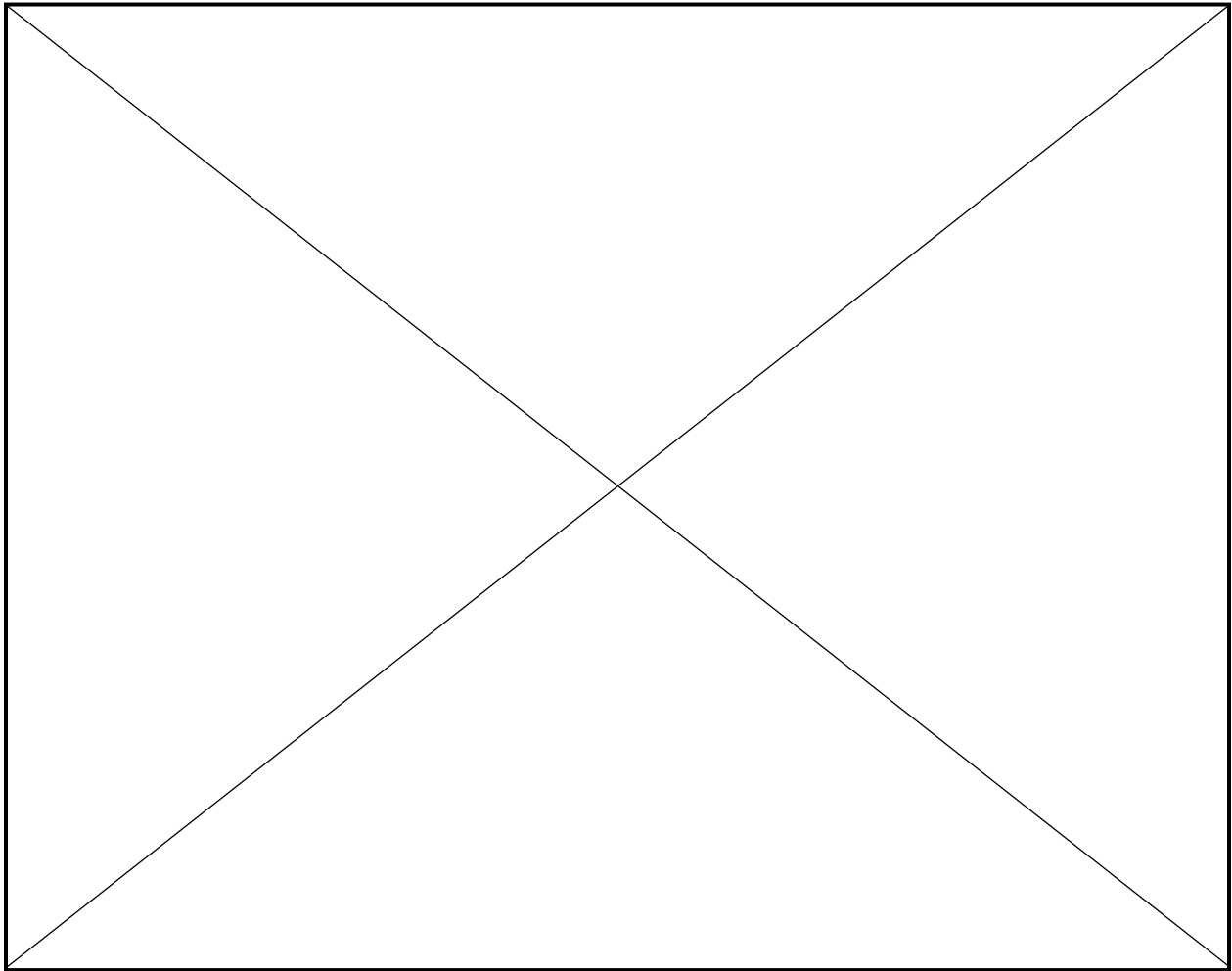
The Namingha Institute Master class residency program is open to all artists 18 years of age or older currently pursuing a degree in the fine arts, or who have recently completed course work in the fine arts with a college, university, or other official art institution. Completed applications must be received before **5pm on March 1st, 2022**. Late submissions will not be considered.

To apply for this residency, email the following to Namingha Institute Coordinator, Darwin Descheny at ddescheny@musnaz.org:

- I. Letter of interest describing how this residency will help further your carrier as an artist and what you expect to out of the Namingha Institute Master Class.
- II. Artist statement (200 words or less)
- III. Resume or Curriculum Vitae with at least two references.
- IV. Copy of unofficial university transcripts, and/or syllabi from related course work.
- V. Letter of Support from a community member regarding your art and involvement with the community. (One page maximum with contact information for community member) and/or Letter of Recommendation from an academic instructor.
- VI. A portfolio with photos of no less than five and no more than ten examples of your recent works from within the last five years with the title, your name, medium, year, dimensions and a description of the piece listed (maximum of 100 words). Please model your submissions from the example attached.

Applicants will be evaluated on the quality of their work and the apparent use of artistic theory. Applications will be reviewed by an advisory panel. Incomplete applications will not be accepted or reviewed. Program staff will make final selections and notify selected applicants of acceptance by **March 31, 2022**.

For more information, please contact the Namingha Institute Coordinator, Darwin Descheny at ddescheny@musnaz.org or at 928-774-5211 ext. 267



Work Title

Artist Name

Medium

Year

Size

In less than 150 words, provide a description of piece including the conceptual and theoretical motives behind it.