



MUSEUM of
NORTHERN
ARIZONA

Celebrating the Colorado Plateau since 1928



MUSEUM
NOTES

SPRING 2019

MNA set the stage for Danson's future

Star of *Cheers* and *The Good Place* reminisces about boyhood at museum

TED DANSON enters the kitchen of the Homestead across from the Museum of Northern Arizona and says what everyone does upon entering their childhood home: "It's shrunk."

Of course, it's he who has grown since he lived there as a boy, having grown not only in height, but in prominence. Now a well-known star of a popular TV show, for the second time, Danson has achieved the kind of fame that makes it difficult to come home. When he visited Flagstaff in March he stopped to take a selfie in front of the Orpheum Theater, where he used to watch Westerns with his friend Raymond Coin. Within moments a crowd of fans had lined up to take selfies with Ted and he fled the downtown area for the quiet of the museum, where his father, Ned Danson, had served as the director from 1959 to 1975.

"(MNA) IS A WORLD CLASS MUSEUM, BUT IT'S A WINDOW INTO SOMETHING THAT'S WAY BIGGER."

By Ted's own account, he was not a studious child, which is to say he was a typical 8-year-old boy when he moved to Flagstaff and a typical 13-year-old adolescent when he left for boarding school. The years between were spent playing with friends, running around in the fields and woods, snagging still lit cigarettes

from the ash tray at the museum entrance, and enacting various "war" games. After watching *The Lone Ranger*, he and Raymond took on the parts, with Ted typecast as Tonto.

Meanwhile, his older sister Jan was the studious one, regularly attending talks given by the many archaeologists, botanists, paleontologists and other researchers who worked at or visited the museum.

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Dear Members,

I am delighted to be joining the Museum of Northern Arizona as Executive Director & CEO, and I look forward to the opportunity of getting to know many of you this summer during the Heritage Festivals, Thirsty Thursdays, Gala fundraiser, and other events. I was drawn to the museum because, like me, it is both keenly focused and wonderfully varied. The museum focuses on the Colorado Plateau, then approaches

that mission with a varied range of science, art, and culture. This powerful combination was established by the founders of MNA 90 years ago and becomes ever more appropriate as we approach the museum's second century.

Connecting audiences with collections so they can experience the delight of discovery, the inspiration found in beauty, the depth of time, the marvel of nature, and a deeper understanding of cultures old and new, or simply refresh themselves and share a great experience with friends or family – these are the impacts museums can have on our visitors, and which have motivated me to make museum's my career and my vocation.

Through the wide range of activities museums engage in, we unleash the power of 'the real thing.' Museums are places where people come face to face with the awe and wonder of the world around us, and with each other.

In my first few months at the Museum of Northern Arizona, I will bring fresh eyes and ask new questions, as many of our visitors do every day. As members, you have a special insight into the life and activities of the museum. I look forward to hearing your thoughts, ideas, suggestions and aspirations for the future of this wonderful institution, and encourage you to send them to me at mkershaw@musnaz.org.

Mary J. Kershaw
CEO & THE ROBERT BREUNIG DIRECTOR

MEET THE STAFF >>>

Ivy Sampson

Development Outreach Officer

A Flagstaff local, she was Ivy Finrock when she graduated from Flagstaff High School. She's been active in the community and in 2010 was nominated for the Athena Young Professional award, while she was VP of Sales at Sunwest Bank. In 2011 she became General Manager for Boyer Metal Co. She enjoys camping with her husband, Greg Sampson, and two sons.



Josh Terronez

Exhibitions Manager

With a Masters in Museum Studies and a BA in History, Josh brings extensive experience and expertise to the exhibitions department. Since 2010 he has been integral to the largest projects tackled by the museum, including moving collections into the Easton Collection Center and installing the *Native Peoples of the Colorado Plateau* exhibition. On his days off, Josh enjoys biking with his wife, Amy.



Shadae Johnson

Public Programs Assistant

Originally from Vancouver, BC, where she was an indigenous advocate and performer, Shadae is Coast Salish and Okanagan on her mother's side and Northern Tutchone, Dene, Han and Wolf Clan on her Father's side. She and her husband, artist Brent Johnson (Diné), moved to Winslow so their two daughters could grow up speaking Navajo. She is also a multimedia artist and often wears beadwork of her own design.





THROUGH THE GENEROSITY OF DONORS, MNA has been able to increase access to the museum for more young people. This winter 1,086 families in Flagstaff with 7th or 8th grade students received the gift of a two-year family membership to MNA. This new program, called the Molly Blank Club, is a collaboration between MNA and The Molly Blank Foundation to give Title 1 students access to the museum and all it offers.

Flagstaff Boys and Girls Club kids also received the gift of a family membership to MNA, thanks to a collaboration with the Boys and Girls Club and funding from The Forest Highlands Foundation, the McClanahan Family Fund, Molly and Joseph Herman Foundation, and W.L. Gore & Associates. As part of that program, the students had the opportunity to meet the curators of the *Pivot: Skateboard Deck Art* exhibition and then create their own mini-skateboards.

Reaching out to youths was one of the goals of the *Pivot: Skateboard Deck Art* exhibition, which carried with it the message that we can all change our lives for the better by pursuing a passion. Whether the passion is art, science, or sports, research backs the idea that teens who pursue hobbies and interests are less likely to become involved in

drugs or alcohol and will have more resiliency in the face of challenges. Overall, 2,182 kids saw the exhibition and several hundred participated in workshops.

From January through March, MNA held three workshops focused on how art and other creative outlets can be useful tools for youths dealing with stress, depression, other mental health issues and challenging circumstances. Youths in these *Pivot: Expressions of Hope* workshops spent time with the curators, Duane Koyawena and Landis Bahe, hearing their inspiring life stories, and also taking part in a group session with a counselor from Steward Health Choice. Then the youths designed and painted their own full-size skateboards, and took home the paints and brushes so they have the tools to continue using art as an outlet for emotions in difficult times. Supported by NARBHA and Coconino County Career Center, these workshops brought in teens from the Havasupai, Hopi, Navajo, and Yavapai-Apache tribes, as well as Flagstaff.

This is precisely what MNA and the *Pivot* curators hoped would come out of this exhibition; that youth would be inspired to see that they can pivot their own lives and always choose a better direction.

FESTIVALS EXPAND ACROSS CAMPUS >> ZUNI | HOPI | NAVAJO

MAY 25 & 26

JULY 6 & 7

AUGUST 3 & 4

THIS YEAR THE SUMMER HERITAGE FESTIVALS will encompass more of the MNA campus, bringing science and botany into the already vibrant mix of art, music, dance and culture.

The artists, performances, and kids activities will still be in the museum exhibits building and under the big tent, while on the other side of the street attendees can participate in garden workshops and demonstrations, view special culturally relevant items in the Easton Collection Center, meet with researchers at their labs, and enjoy the vast campus with views of the San Francisco Peaks.

“We want the public to see the many different ways the Museum is actively involved in supporting the scientific and cultural diversity of the Colorado Plateau,” said Public Programs Manager Amelia George.

The Members Preview for each festival will still be on Friday, but this year the preview will start at 5 pm to include a barbecue picnic with festival artists before the award ceremony and members-only sale. (Remember to RSVP for the preview to membership@musnaz.org.)

The festivals will open for the general public at 9:15 am on Saturday morning with a ceremony around the flagpole.

The parking lots around the museum exhibits building will be reserved for handicap parking, but there will be expanded parking marked on the Research Campus, with a more centralized shuttle stop to make it easy. Better yet, bike to the festivals along the Flagstaff Urban Trail or take the bus, Rt. 5.



The MNA *Pentaceratops* skull laid out on an 8 foot long lab table for study

Old Skeletons Get New Parts

Late last year the Geology and Collections departments packed up two dinosaurs from the MNA collection and sent them to Fruita, Colorado for reproduction by Gaston Enterprises. One is the skull and lower jaws of the Cretaceous horned dinosaur, *Pentaceratops sternbergii*, from northwestern New Mexico. The other is the partial skeleton of the dinosaur *Scutellosaurus lawleri*, from northern Arizona. Both have been pivotal in dinosaur research and have drawn the attention of many visiting scholars.

The *Pentaceratops* skull is nearly 8 feet long. It has five horns (hence "Penta" – "ceratops") and a very long frill extending from the back of the skull, unlike its more famous relative *Triceratops*, with three horns and a very short frill.

The *Scutellosaurus* skeleton has been on display at MNA since the 1990s beneath the mounted skeleton of *Dilophosaurus* in the Geology Gallery. Gaston Enterprises will reproduce missing parts of the skeleton and assemble it into a mounted skeleton suitable for display. Its restored dimensions will measure between two feet and three feet in length, one of the smallest dinosaurs known. Both of these dinosaurs came from the Navajo Nation, which approved of this molding and casting agreement and will have display specimens in the Navajo Nation Museum in Window Rock.

Field work on the Navajo Nation was conducted under a permit from the Navajo Nation Minerals Department. Any persons wishing to conduct geologic investigations on the Navajo Nation must first apply for, and receive, a permit from the Navajo Nation Minerals Department, P.O. Box 1910, Window Rock, Arizona 86515, and telephone # (928) 871-6587.

Archaeology Division Assesses Damage to Sites

Archaeological sites that survived thousands of years can be destroyed by a careless tourist, a wayward cow, or uncontrolled erosion. MNA's Archaeology Division has been working with the National Park Service on several projects to survey, assess and make plans to protect archaeological sites.

From May to September, MNA archaeologists hiked and boated into parts of Glen Canyon National Recreation Area to monitor impacts from recreation, livestock grazing, and natural erosion on archaeological sites, some originally recorded by MNA in 1963, during a pre-dam archaeological reconnaissance. Tourists frequently visit the many prehistoric habitation sites, causing both intentional and inadvertent damage. MNA crews documented these impacts to inform NPS managers and develop long-term preservation plans. This project will continue in 2019 and ultimately involve visits to more than 500 archaeological sites.

In early November, MNA archaeologists found two rock art sites while surveying 600 acres of canyon slopes on the Grand Canyon's North Rim. One of the rock art sites contains painted elements that are probably more than 2000 years old. Several small habitation sites occupy rock alcoves at the cliff base and overlook the broad Tweep Valley.

Natural erosion and visitor impacts threaten artifacts, structures, and human remains at White Sands National Monument, Fort Bowie National Historic Park, and Casa Grande National Monument. Working with interested tribes, MNA archaeologists are developing plans specific to each site and natural setting. Solutions can include re-routing trails, revegetation, erosion control features, or simply letting nature take its course. Results were presented at the Society of American Archaeology meeting in Albuquerque.



Volcanic cinders partially bury a truck at Wupatki National Monument

Erosion can be a slow process, or it can happen overnight. On August 23rd, 2018, at Wupatki National Monument nearly 2 inches of rain fell in less than an hour. Rapid runoff on Woodhouse Mesa

funneled into a small drainage above the Visitors' Center. A slurry of loose volcanic cinders rushed down the slope, eroding channels and partially burying a house and truck. Dr. Kirk Anderson from MNA teamed with the USGS to get emergency drone imagery of the area. That imagery and on-site geomorphic evaluations will help the park plan for infrastructure projects and adapt to potential future events.





Mohave Point, Grand Canyon, by Gunnar Widforss



Widforss at the Grand Canyon

Learn more about Widforss' life and work, and support the new institute at

musnaz.org/gunnar-widforss-institute

New Institute Established for Gunnar Widforss

On a winter afternoon in 2009, MNA Fine Arts Curator Alan Petersen set out to gather the entire works of Swedish-American painter Gunnar Widforss. The quest culminated this winter in the establishment of the Gunnar Widforss Institute here at MNA.

The new institute will publish and maintain the full listing of Widforss' art, and facilitate scholarly study and discourse of Widforss' legacy. In addition to paintings, MNA has an extensive archive of materials pertaining to Widforss' life.

Often called the "Painter of the National Parks," Widforss came to the Southwest in 1923 and gradually made the Grand Canyon's South Rim his home. His relationship with MNA began in the late 1920s, with his regular participation in Mary-Russell Ferrell Colton's annual Arizona Artists and Craftsmen Exhibitions. One of the 22 Widforss paintings in the museum collection, *Humphreys Peak*, 1932, still has the registration tag attached to the back from the 1932 Arizona Artists and Craftsmen Exhibition.

In 1969 an exhibition of 51 Widforss paintings at MNA coincided with the publication of a book on Widforss by Bill and Francis Belknap. At the time MNA Director Ned Danson wrote in a letter to the Belknaps:

Of course we will be happy to become the Widforss center and depository. Can't think of anything better for the museum. Actually, Dr. Colton and I are planning to add two fire-proof vaults to the library to help take care of the archival material that we are collecting.

The suggested Widforss center still hadn't been created 40 years later, when MNA presented another exhibition of watercolor paintings by Widforss, this time curated by Petersen.

"That exhibition changed the course of my life," wrote Petersen. "Working on the 2009 exhibition, I came to the sad realization that no other scholars were doing any research, or writing about Gunnar, at all. On a cold, snowy January afternoon, I resolved to remedy that situation."

Petersen began writing a book about Gunnar's life and career and compiling a complete listing of Widforss' works, known as a catalogue raisonné. The research took Petersen to Sweden, where he met all the current members of the Widforss family and photographed their collection of paintings. Now Petersen has catalogued nearly 1,300 paintings.

Biology Department Catalogues Springs & Plants & Insects

- Botanists Kirsten Phillips and Barbara Phillips continue adding specimens to the McDougall Herbarium, which now contains more than 40,000 plants.
- A National Science Foundation grant enabled MNA Biology Curator Dr. Larry Stevens and entomologist Dr. Gary Alpert and their staff to develop a database, perform quality control, and photograph specimens from the more than 350,000 invertebrates in the MNA collection. One of Gary's photographs of a small robber fly is shown here. Gary is being assisted by Tanner Carothers, who is rapidly learning the ropes of microphotography.
- Jeri Ledbetter (MGIS) is managing nearly 20 MNA Springs Stewardship Institute projects in 2019, ranging in size from small local springs inventories to mapping the more than 25,000 springs of Nevada. These projects include funding from the US Forest Service, for which SSI manages their national springs data, as well as several other federal agencies, and the states of Nevada and New Mexico. Ms. Ledbetter has developed a freely available secure online database to easily store, retrieve, and analyze information on nearly 140,000 springs on the Colorado Plateau and throughout the western USA. Nearly 850 individuals and organizations use Springs Online, with more users signing up weekly.
- In addition to coordination of those projects and curating MNA's invertebrate collection, Dr. Stevens is writing up several recent studies on the ecology of the Colorado River in the Grand Canyon, and papers on the biota of the Grand Canyon and the Colorado River basin.
- Dr. Jan Busco is planning 2019 planting, watering, and horticultural activities in the MNA Colton Community Gardens.
- In addition to her curatorial work in the MNA Paleontology Department, Janet Whitmore Gillette (MNA Biology Collections Manager) has overseen the transfer, housing, and curation of MNA's bird skin collections into the Easton Collection Center.



Side view of the small robber fly, *Lasiopogon quadrivittatus* (Asilidae). Photo by Dr. G.D. Alpert, MNA Center for Bio-Cultural Diversity

2019 EVENTS

MAY

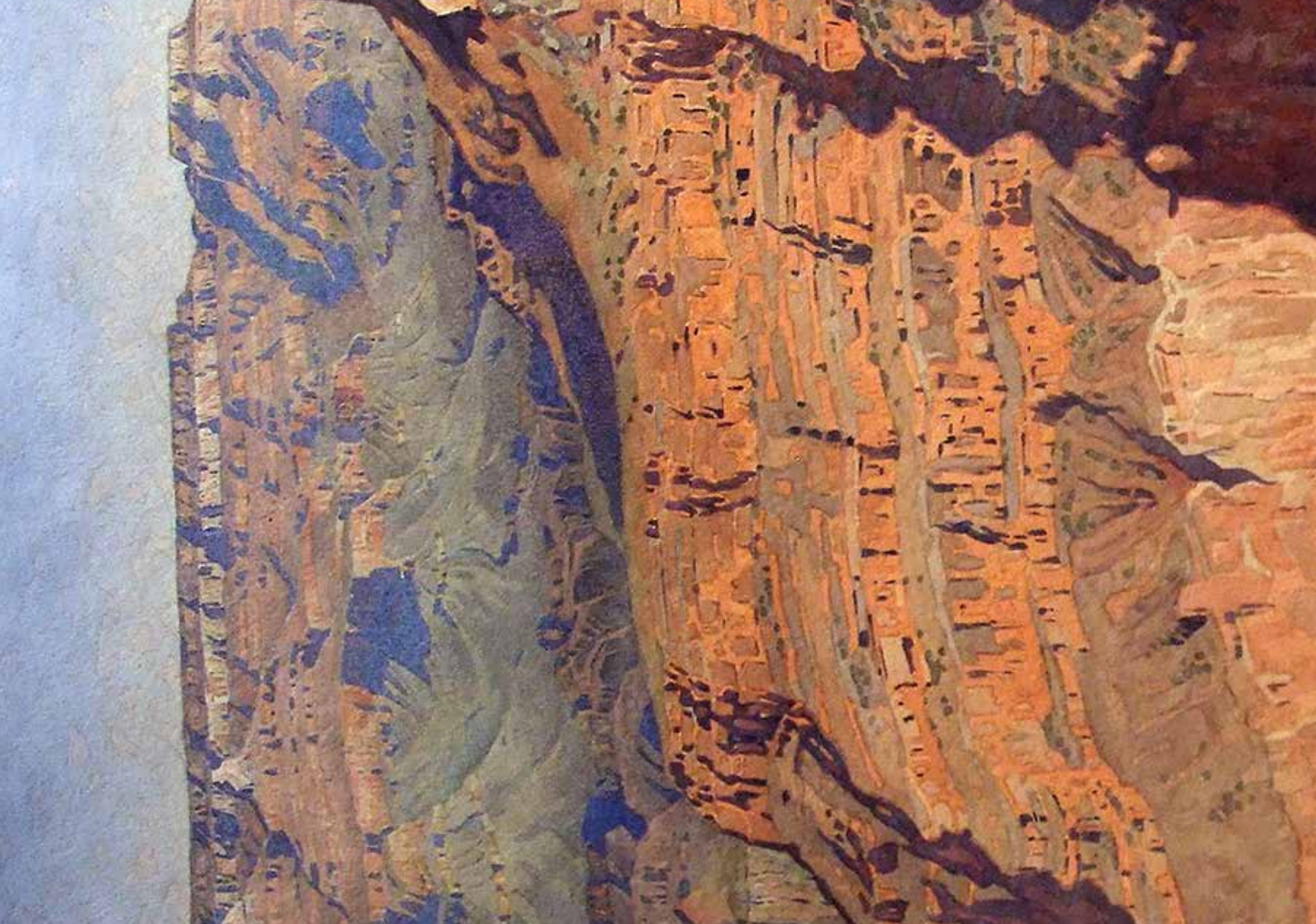
- 5/24 Zuni Festival Members' Preview
- 5/25 & 5/26 29th Annual Zuni Festival of Arts & Culture
- 5/30 Thirsty Thursdays: Tha Yoties

JUNE

- 6/1 Horticulture Tour: Golithly courtyard, Exhibits building
- 6/6 Thirsty Thursdays: Paul Miller
- 6/8 STEAM 2nd Saturdays: Wild for Wolves
- 6/13 Thirsty Thursdays: The Polka Meisters
- 6/20 Thirsty Thursdays: Craig Yarbrough
- 6/20 Behind the Scenes Tours: Fine Arts with Alan Petersen
- 6/22 13th Annual Gala Dinner & Auction
- 6/23 13th Annual Gala Brunch
- 6/23 Exhibition Opening: *Nine 4 Ninety: Artists for a New Era*
- 6/27 Thirsty Thursdays: Chris Brashear & Peter McLaughlin

JULY

- 7/1 Exhibition Opening: *A Festive Heritage*
- 7/4 Thirsty Thursdays: Secret Handshake
- 7/5 Hopi Festival Members' Preview
- 7/6 & 7/7 86th Annual Hopi Festival of Arts & Culture
- 7/11 Thirsty Thursdays: Aaron White
- 7/13 Horticulture Tour: Living Roof, ECC, Michael Moore Medicinal
- 7/13 STEAM 2nd Saturdays: *The Ant Empire*
- 7/18 Thirsty Thursdays: Knockabouts
- 7/19 Behind the Scenes Tours: *Ethnology with Tony Thibodeau*
- 7/20 Navajo Rug Auction
- 7/25 Thirsty Thursdays: *Thunder and Lightning*



AUGUST

- 8/1 Thirsty Thursdays: Ace Slim
- 8/2 Navajo Festival Members' Preview
- 8/3 & 8/4 70th Annual Navajo Festival of Arts & Culture
- 8/8 Thirsty Thursdays: The Caverns
- 8/10 STEAM 2nd Saturdays: Digging Dinosaurs
- 8/10 Horticulture Tour: Colton House, Coyote Range
- 8/15 Thirsty Thursdays: Keith Okie and Rebel Sol
- 8/16 Behind the Scenes Tours: Fine Arts with Amber King
- 8/22 Thirsty Thursdays: Well Dressed Wolves
- 8/29 Thirsty Thursdays: The Flat 5s

SEPTEMBER

- 9/5 Thirsty Thursdays: Ed Kabotie
- 9/7 Horticulture Tour: Community Garden, Meadows
- 9/12 Future of the Colorado Plateau Forum, Grand Canyon and Native America: A New Conversation for the 21st Century
- 9/14 STEAM 2nd Saturdays: Fall Harvest
- 9/20 Behind the Scenes Tours: Archaeology with Gwenn Gallenstein
- 9/20 - 9/29 Festival of Science Events at MNA, check schedule

OCTOBER

- 10/5 Exhibition Opening: *The Force is with Our People*
- 10/5 Horticulture Tour: Grasses, Seeds & Asters
- 10/12 STEAM 2nd Saturdays: Raptors and People
- 10/25 Celebraciones de la Gente Members' Preview
- 10/26 & 10/27 16th Annual Celebraciones de la Gente

NOVEMBER

- Indigenous Insights
- 11/2 Star Wars Program
- 11/10 Indigenous Insights Presentation
- 11/17 Indigenous Insights Presentation
- 11/30 Indigenous Insights Presentation

DECEMBER

- 12/7 Indigenous Insights Art Market
- 12/21 Solstice Celebration

PULL OUT CALENDER AND POST UP FOR YOUR CONVENIENCE



99 YEARS

MUSEUM of
NORTHERN
ARIZONA



Young Ted Danson and Jan (Danson) Haury by the fireplace in the Homestead, 1967

CONTINUED FROM COVER >>

“Jan had her eyes open and listened to everything and absorbed and soaked up everything that was going on in this remarkable place. I played, nonstop, with my friends,” Danson said while reminiscing with Jan (Danson) Haury in the living room of the Homestead, turning teasingly to her. “Did you think that your brother was this kind of slow, not too bright fellow who probably would have to become an actor later in life?”

Ted’s comic streak showed itself early, though sometimes his timing was off, like the prank he attempted to pull during one of the summer festivals as Ted was helping to hang Navajo rugs, he hid a block of wood under the sleeve of his shirt, grabbed a staple gun, and ran into his father’s office, where Ned Danson was talking with a visiting researcher.



Young Ted Danson helping out at the Hopi Craftsman Show, 1964

“Hey Dad!” Ted yelled, then “Bam!” stapled his arm, intending to hit the hidden wood.

“I missed the block of wood and just nailed my own wrist and screamed. My father was just ‘This is my son, the idiot.’”

Ted was sometimes the butt of pranks as well, like the time he and Raymond were left to guard the Hopi show overnight. They camped out in the museum courtyard, surrounded by

tables filled with valuable pottery, silver overlay jewelry and handwoven textiles. Jan and a friend climbed noisily over the roof of the museum to surprise the “guards,” but found

the boys fast asleep. Ted and Raymond still didn’t stir as Jan and her friend dragged the tables across the courtyard. Only when the boys themselves were being dragged did they wake to find themselves upside down, with their feet in the air and Jan laughing.

Despite Ted’s self-deprecating humor, it’s clear his formative years at MNA touched him deeply. Jimmy Kewanwytewa taught Ted to carve, or tried to. Evidenced by an unfinished katsina doll Ted started in the museum’s permanent collections. Ted fondly recalls visiting Hopi for dances and ceremonies. He’d watch Vera spread blue corn piki batter with her hands across the hot, stone griddle and eagerly eat the still-warm piki bread, before rushing off to play with Raymond and the other boys. These early experiences instilled in Ted a respect for other cultures and for the need to care for the earth. Ted’s written a book about how to save the oceans and is a strong supporter of environmental issues, a calling he traces back to the lessons he learned at the museum and from his Hopi friends.

“I absorbed it all and what I absorbed set a path for me in life,” said Ted. “That we’re all stewards of what we’ve been given and that’s what our job is in life, is to make sure we leave it in as good, if not better, shape than we got, that tolerance comes from being exposed to other people’s belief systems and lifestyles and way of living.”



Young Ted Danson outside the Homestead, 1957

These excerpts are taken from an hour-long interview done with Ted Danson and Jan (Danson) Haury before the Moon & Stars fundraiser on March 9 as part of the MNA 90th year celebrations. The entire video recording will be archived at MNA and, if funding becomes available, parts of the video will be incorporated into an interactive exhibit within the museum.

The historic Homestead where the Danson’s lived has been recently refurbished and is available for vacation rentals and events, as are several other historic homes belonging to the museum. To rent these places email toursandevents@musnaz.org or call **928-440-6483**

TOTAL ATTENDANCE 46,477



2,745
MEMBERS



661 NEW
MEMBERS

46
TALKS

3,305
LISTENERS



6,346 ATTENDED
A SUMMER FESTIVAL



2,400
ENJOYED
THIRSTY
THURSDAYS



426 PARTICIPATED
IN STEAM 2ND SAT.



497 CAMPERS IN
DISCOVERY CAMPS



2 FILM SCREENINGS
205 WATCHED



7,752 ATTENDED
PERFORMANCES

SCHOOL GROUPS **898**

SPECIAL EVENTS **101**

MNA has just undergone a transition to a fiscal year that matches the calendar year. This also changed when the annual audit is complete. The final financial numbers for this past fiscal year will be published in the fall.

SUNSET CRATER KATSINA BLANKET

THE PENDLETON BLANKET created to commemorate MNA's 90th year is woven with meaning and connections. The blanket's colors, designs and central image all carry a message of resiliency and rejuvenation, one familiar to the Hopi people as part of a story told about the eruption of Sunset Crater, and how they transformed difficulty into possibility. Sunset Crater also has meaning for MNA Founder Harold Colton who led the campaign to protect Sunset Crater and then did significant research in the area.

MNA board member Sharon Angelo designed the limited-edition blanket.

"I started playing with fabric that I have here in my stash and came up with those colors," said Angelo, who is an award-winning quilter. She also thought the blanket should feature a katsina doll, something that has never been represented on a Pendleton blanket before.

For cultural guidance, MNA collaborated with Stewart Koyiyumtewa, who is the director of the Hopi Cultural Preservation office, and Clark Tenakhongva, who is vice chairman of the Hopi Tribal Council.

"I'm glad the museum gave us the opportunity to give our input," said Koyiyumtewa. "The museum is doing a good job in representing the people."

Koyiyumtewa and Tenakhongva suggested using the Sunset Crater katsina, Kana'a, because it represents the area. Kana'a is the katsina who came to the Hopi after the Sunset Crater volcano erupted.

"He was really instrumental in teaching the people who were here that you could plant in the landscape after it was destroyed by the volcano," said Koyiyumtewa.

Kana'a comes to the mixed dances at Hopi in the winter, as the days are lengthening, and continues to share the message that any negative situation can be transformed into a positive.

"Who knows, maybe we'll have to rely on his instruction again in the future," said Koyiyumtewa.



Original Sunset Crater Katsina carved by Jimmy Kewanwytewa

THANK YOU PLATEAU SOCIETY & MAJOR DONORS

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THIS SPRING HAS BEEN A BUSY TIME for the dedicated volunteers who give freely of their time and energy to MNA. Volunteers touch every aspect of the museum, help things run smoothly, get important work done and make all of our jobs a little easier.

In March, seven volunteers graduated from our 2018-2019 Docent Training Class. The rigorous docent training gives participants insight and background into all the exhibition areas of the museum, making them qualified to lead tours. Congrats to: Eileen Altman, Judy Coates, Bill Krieger, Maxine Sellman, Andrew Griffin, Jackie Clark and Ann Beck for completing the program. We know you will represent the museum well!

Volunteer Spotlight

We celebrated Volunteer Appreciation Month in April with a brunch, including yummy food, drinks, a lovely poem from Janet Gillette and fantastic themed baskets put together by our staff.

Now we enter our busiest season, with festivals, Thirsty Thursdays, and other summer events. We rely on volunteers for all these programs and are always looking for more volunteer help. If you would like to give of your time, or if you are a staff member who needs a volunteer, please make an appointment with volunteer coordinator Mari Soliday (msoliday@musnaz.org). It's important that all volunteers fill out the paperwork so that their contact information is on file and they are covered by MNA insurance in case of injury. The process includes a background check. Also, all volunteer hours need to be recorded so that MNA can report those hours for various grants that we receive.



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