AUSTRALIAN ROCK ART BIBLIOGRAPHY EXTRACTED FROM THE ROCK ART STUDIES BIBLIOGRAPHIC DATABASE FOR THE YEARS 1841 TO 2018 — PART 2

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Abstract. The Rock Art Studies Bibliographic Database is an open access, online resource that fulfils the need for a searchable portal into the world’s rock art literature. The Australian Rock Art Bibliography results from an export of approximately 1980 citations from the RAS database and captures a freeze-frame in the state of Australian rock art literature as compiled here in the year 2018. The online version of the RAS Bibliographic Database at the Museum of Northern Arizona is updated annually, and we refer the reader to that resource for up-to-date bibliographic data revisions and additions. Researchers who consult the online database in concert with their reference to the Australian Rock Art Bibliography will discover a powerful ally in further refining geographic and thematic inquiries.

Keywords: Australia. Aboriginal rock art. The role of rock art as an archaeological artefact. Biblio, AHCBS, RASNW3.

Keywords: Australia. Aboriginal rock art. Repainting. Ethics. AATA.

Keywords: Australia. Aboriginal rock art. Classification. Terminology. Typology. LMRAA, Biblio, AHCBS.

Keywords: Australia. Aboriginal rock art. Archaeology. Biblio, AHCBS, RASNW3.

Keywords: Sydney. New South Wales, Australia. Aboriginal rock art. Style. Weathering effects on Hawkesbury sandstone. AHCBS.

Keywords: Gallus Site, Koonalda Cave, Australia. Aboriginal rock art. Biblio.

Keywords: Graman District, New South Wales, Australia. Aboriginal rock art. Biblio.

Keywords: Chillagoe. Australia. Regional overview of regional features of interest, including rock art. AHCBS.

Keywords: Australia. Aboriginal rock art. (A very early use of the terminology ‘rock art’). Biblio.

Keywords: Sydney. Australia. Aboriginal rock art. Biblio.

Keywords: Australia. Aboriginal rock art. (A very early use of the terminology ‘rock art’). Biblio.

Keywords: Sydney. Australia. Aboriginal rock art. Biblio.

Keywords: New South Wales, Australia. Aboriginal rock art. Biblio.

McCarthy, F.D., 1941. ‘Records of Rock Engravings in the

Keywords: Sydney District, New South Wales, Australia. Aboriginal rock art. Wiley.


Keywords: New South Wales, Australia. Bibliography. Wiley.


Keywords: Sydney District, New South Wales, Australia. Aboriginal rock engravings. LMRAA, Wiley.


Keywords: Sydney District, New South Wales, Australia. Aboriginal rock art. Wiley.


Keywords: Peter Howe Trust Reserve, Sydney District, New South Wales, Australia. Wiley.


Keywords: Sydney District, New South Wales, Australia. Aboriginal rock art. Wiley.


Keywords: north-eastern Queensland, Australia. Aboriginal rock art. Wiley.


Keywords: Sydney Districts No. 41045, New South Wales, Australia. Aboriginal rock art. Bibliography. Wiley.


Keywords: Groote and Chasm Islands, Australia. Aboriginal rock art. Bibliography. Wiley.


Keywords: Flat Rocks Ridge, Sydney-Hawkesbury District, Cumberland County, Australia. Daruk. Internet.


Keywords: Conjola District, New South Wales, Australia. Aboriginal rock art. Bibliography, Internet.


Keywords: Groote Eylandt and Chasm Islands, Australia. Aboriginal rock art. Bibliography.


Keywords: Central Queensland, Australia. Aboriginal rock art. Bibliography. Wiley.


Keywords: Depuch Island, North-West Australia. Aboriginal rock art. Bibliography. Internet.


Keywords: Cumberland County, Hawkesbury District, Crown Island, eastern New South Wales, Australia. Internet.


Keywords: Port Headland, North-Western Australia. Aboriginal rock art. LMRAA, BIBLIO.

McCarthy, Frederick D., 1964. 'The Archaeology of the Cap-


Keywords: Australia. Aboriginal rock art. Biblio.


Keywords: Australia. Research methodologies. Documentation. Biblio.


Keywords: Iona, Mulgowan, Wuttogaona, Mt. Grenfell and Meadow Glen, western NSW, Australia. Biblio. PRANSA, AHCBS.


Keywords: Groote Eylandt (Gulf of Carpentaria), Brookvale (Sydney) and Western Arnhem Land, Australia. Aboriginal rock art. Biblio.


Keywords: North Maroota, Cobar, Groote/Chasm Islands. Sydney-Hawkesbury. Mootwingee. Port Headland. Depuch Island. LMRAA, AHCBS.


Keywords: Australia. Aboriginal art. Archaeological context, material culture. LMRAA.


Keywords: Australia. Aboriginal rock art. Comments by: John Clegg, Bruno David, N. Franklin, Josephine Mcdonald, Leslie Maynard, David R. Moore, M.J. Morwood, Andreé Rosenfeld, and Robert G. Bednarik. Reply by author. LMRAA, AHCBS.


Keywords: Sydney-District, NSW, Australia. Regional survey project. Aboriginal rock art. Biblio. Wiley.


Keywords: Sydney - Hawkesbury, NSW, Australia. Aboriginal rock art sites are catalogued and described. AHCBS, Biblio.


Keywords: Capertree Valley, near Glen Davis, New South Wales, Australia. Aboriginal rock art. Biblio. Internet.


Keywords: Bunjil’s Cave, Grampians, Victoria, Australia. Aboriginal rock art. Pigment analysis. Biblio.
Keywords: Dampier Archipelago, Western Australia. Aboriginal rock art. Cultural resource management. Heritage. Internet.


Keywords: Kaali and Katjarra, Western Desert, Australia. Aboriginal rock art. Style sequences. ScienceDirect.


Keywords: Port Hedland and Sydney, Australia. Shield motif(s). Signalling behaviour. TFO.


Keywords: Australia. Melanesia. Proceedings of Symposia C and D Of The First Aura Congress, Darwin, 1981. LMRAA.


Keywords: Sydney Sandstone Basin, Australia. 14C accelerator mass spectrometry (AMS) dating. LMRAA, COL, AATA, MWBRAD, Academia.edu.


Keywords: Canning Stock Route, Western Australia. Radiocarbon dating of pigment. Direct dating. Plasma oxidation. Internet, KRAI.


Keywords: Australia. John K. Clegg biography. Rock art studies. Biblio.


Keywords: Dampier Archipelago, Western Australia. Distribution. Biblio.


Keywords: Sydney Basin, Australia. Aboriginal rock art. Arid zone. Fertile zone. Biblio. Internet, RASNW4, Academia.edu.


Keywords: Pilbara, Western Desert, Australia. Aboriginal rock art. Style. Biblio. Internet.


Keywords: Western Desert, Pilbara, Australia. Pigment analysis. Dating. Biblio, INFORMIT, Internet, Academia.edu.


Keywords: Dampier Archipelago, Western Australia. Cultural resource management. National Heritage Listing. Biblio, RASNW4, Academia.edu.


Keywords: Australia. Pleistocene (Paleolithic) art. Colonization. Environmental context. Dialnet.


Keywords: Canning Stock Route, Western Desert, Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Academia.edu.

Keywords: Western Desert, Australia. Information exchange. Dating. Pigment. Academia.edu.


Keywords: Australia. Pleistocene (Paleolithic) rock art. Biblio, LMRAA.


Keywords: Western Desert, Australia. Totemic geography, Wati Kujarra aboriginal rock art. GetInfo. Academia.edu.


Keywords: Pilbara, Western Desert, Australia. Aboriginal rock art. Academia.edu, Biblio, RASNWV. LMRAA.


Keywords: Australia. Graeme K. Ward biography. Rock art studies. Biblio.


Keywords: Pilbara Region, Western Australia. Petroglyphs. Patination. Geology. Comments by: John Clegg, David R. Moore, and Robert G. Bednairk. Reply by author. LMRAA, AHCBS, AATA.


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Keywords: Western Australia, Kimberley and Pilbara Regions, Australia. Aboriginal rock art. Regional overviews. AHCBS.


Keywords: Victoria River District, Northern Territory, Australia. Regional survey. Comments by: Bruno David and Josephine Flood, and Grahame L. Walsh. Reply by author update In RAR vol. 10 no. 2, 1993. Serpent (snake) motif(s). LMRAA.


Keywords: Lake Eyre Region, Central Australia. Dieri aboriginal art. Toas (direction signs). LMRAA.


Keywords: Arnhem Land, Australia. Yirrkala Aboriginal bark paintings (dendroglyph). LMRAA, AHCBS.


Keywords: North-East Arnhem Land, Australia. Yingapungapu Aboriginal art. LMRAA, AHCBS.


Keywords: Eastern Arnhem Land, Australia. Yolngu Aboriginal bark paintings (dendroglyph). LMRAA.


Keywords: Kimberley, Australia. Mcgregor Museum’s rock art collection. LMRAA.


Keywords: Yengo National Park, Hunter Valley, NSW, Australia. Cultural resource management. Retouch. LMRAA.


Keywords: Old Kudarup Cave, Western Australia. Aboriginal rock art. Hand stencil motif(s). Limestone cave. Internet.


Keywords: Selwyn Ranges, Queensland, Australia. Aboriginal rock art. Thermoluminescence dating. AHCBS.


Keywords: Ken’s Cave, Central-Western Queensland, Australia. Cup and ring, emu track, macropod and human motif(s). AHCBS.


Keywords: South-East Queensland, Australia. Archaeological excavations at aboriginal rock art sites. AHCBS.


Keywords: Central Queensland Highlands, Australia. Rock art and archaeological excavation. Biblio. AHCBS, RASNW3.


Keywords: Queensland, Australia. Distribution analysis. Superimposition analysis. Biblio, AL#RLG, AHCBS, RASNW3.


Keywords: Central Queensland, Australia. Aboriginal rock art. AHCBS, RASNW3.


Keywords: Queensland, Australia. Regional overview. Cultural resource management. LMRAA, AHCBS.


Keywords: Mt. Isa, northwestern Queensland, Australia. Regional survey. LMRAA, AHCBS.


Keywords: Maidenwell and Gatton Shelters, southeast Queensland, Australia. AHCBS.

Association, Melbourne, Australia. ISSN 0813-0426.
Keywords: Laura-Cooktown Region, Southeast Cape York, Australia. Quinkan rock art. LMRAA.

Keywords: Laura-Cooktown Basin, Southern Cape York Peninsula, Australia. LMRAA, AHCBS.

Keywords: Mickey Springs, North Queensland Highland, Australia. LMRAA.

Keywords: Australia. Research methods. Ethnography. LMRAA.


Keywords: Australia. Language. Symbols. Information exchange. LMRAA.


Keywords: Glenormiston Station, S.W. Queensland, Australia. Aboriginal rock art. Incised stones. ALOD, Internet.

Keywords: Hughendon Region, North Queensland Highlands, Australia. Aboriginal rock art. ALOD, AHCBS.

Keywords: Australia. SCI.

Keywords: Australia. Africa. Japan. North America. LMRAA.


Keywords: Central Queensland and New South Wales, Australia. Comments by: Luke Godwin in RAR, vol. 9 no. 2, 1992. Visitor behavior. LMRAA, PCARB.

Keywords: Australia. Aboriginal rock art. Rock art studies. Biblio, AATA.

Keywords: Kimberley, N.W. Australia. Chronology. Direct dating. Bradshaw Tradition. Wandjina (Vanjina) Tradition. LMRAA, AATA.

Keywords: North Kimberley, Australia. AMS radiocarbon dating. Beeswax. Charcoal pigment. LMRAA, MWRBRAD, Refdoc.fr.

Keywords: Panramitee Hills, South Australia. Aboriginal rock art. Biblio, Internet.

Keywords: Australia. Andrée Rosenfeld biography. Rock art studies. Biblio.

Keywords: South Australia. Aboriginal rock art. Biblio.

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Keywords: Panaramitee North, South Australia. Aboriginal rock art. Biblio, RASNW3.

Mountford, Charles P., 1935. 'A Survey of the Petroglyphs of South Australia' in Report of the Twenty-Second Meeting of the Australian Association for the Advancement of Science (1935) [ANZAAS], Vol. 22:208-215, Australian Association for the Advancement of Science, Sydney, Australia.

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Keywords: Australia. Aboriginal rock art. Biblio.


Keywords: Arnhem Land, Australia. Aboriginal rock art. Biblio.

Mountford, C.P., 1958. 'Aboriginal Cave Paintings at Sleisbeck, Northern Australia' in Records of the South Australia Museum 13, 147-155, South Australia Museum.

Keywords: Sleisbeck, Northern Australia. Aboriginal rock art. Biblio.


Keywords: Central Australia. Aboriginal rock art. Cupule motif(s). Biblio, RASNW3.


Keywords: Australia. 27 plates. LMRAA.


Keywords: Arnhem Land, Australia. Aboriginal rock art. Biblio.


Keywords: Gallery Hill, North-Western Australia. Aboriginal rock art. Biblio.


Keywords: Ayers Rock, Australia. Aboriginal rock art. Biblio, RASNW3.


Keywords: Ingiladdi Rock Shelter, Willeroo, Northern Territory, Australia. Biblio.


Keywords: South Australia. Extinct creatures, marine fish, turtle, dingoe (animals) motif(s). Biblio, RASNW3, JSTOR.


Keywords: Panaramitee Station, North-Eastern South Australia. Aboriginal rock art. Biblio.


Keywords: Red Gorge, Deception Creek, Northern South Australia. Aboriginal rock art. Biblio, RASNW3.


Keywords: Red Gorge, Deception Creek, Northern South Australia. Aboriginal rock art. Biblio, RASNW3.


Keywords: North Western Australia. Aboriginal rock art. Human figure motif(s). Biblio.


Keywords: Kimberley, Western Australia. Aboriginal role in conservation and preservation. Repainting. Cultural continuity. Ngarinyin cosmology. LMRAA, PCARB.


Keywords: Northwest Kimberley, Western Australia. Indigenous roles and responsibility. Biblio.


Keywords: Kimberley, Australia. Aboriginal rock art. Renewal. Creation. Wandjina (Wanjina). AMAZON, LMRAA.


Keywords: Australia. Ngarinyin Aboriginal rock art. Wandjina motif(s). Repainting. PCARB, AHCB5.


Keywords: Kimberley, North-Western Australia. Indigenous beliefs
about the origins of Aboriginal rock art. LMRAA.


Mulvaney, Ken, 2013. Burring and Beyond: A Short Guide to the Area’s Cultural Heritage, 49 pgs, Rio Tinto. Keywords: Burring Peninsula, Dampier Archipelago, Western Australia. Tourist guide. Internet.

Keywords: Dampier Archipelago, Australia. Aboriginal rock art. Biblio.

Keywords: Australia. Foot, feet, footprint motif(s). Academia.edu, LMRAA (CDRom).

Keywords: Dampier Archipelago (Muruujga Marni), Western Australia. Ngarga-ngarli Aboriginal rock art. LMRAA.


Keywords: Australia. Aboriginal rock art. Biblio, RASNW3, Internet.

Keywords: Northern Territory, Australia. Wilburri Aboriginal iconography. HLH, Biblio.

Keywords: Arnhem Land, Australia. Extinct (megafauna) animal motif(s). Biblio, ALOD, AHCBS, RASNW3.

Keywords: Arnhem Land, Australia. Reply to Lewis regarding identification of megafauna motif(s). AHCBS, RASNW3.

Keywords: Australia. Grahame Leslie Walsh biography. Rock art studies. Biblio.

Keywords: Devils Rock, Maroota, NSW, Australia. Conservation and preservation. Proposal for interpretive center. AHCBS.

Keywords: National Parks. Cultural resource management. Conservation and preservation. Internet, LMRAA.

Keywords: Pine Gap (Kuyunba), Northern Territory, Australia. ALOD.

Keywords: Kakadu National Park, Australia. Damage from mud-nesting insects. Wasp. Termites. LMRAA, PCARB, AHCBS.

Keywords: Cessnock-Wollombi Region, Hunter Valley, NSW, Australia. Regional survey. AHCBS.

Keywords: South Head, Sydney Harbor, NSW, Australia. Regional survey on military land. AHCBS.

Keywords: Cessnock-Wollombi Region, Hunter Valley, NSW, Australia. Regional survey. AHCBS.

Keywords: Northern Australia. Aboriginal rock art. AMS dating of beeswax. Publication on CDRom, Biblio, MWRBRAD.
Keywords: Northern Australia. AMS dating of Beeswax pigments. Publication on CD Rom, Biblio.


Keywords: Northern Australia. Aboriginal rock art. Beeswax art. AMS dating of Beeswax pigments. Recording methodology. Documentation.(Publication on CD Rom), Biblio.


Keywords: Australia. Ngarinyin Aboriginal Corporation. UNESCO. KRAI.


Keywords: Australia. Drive across Australia visiting rock art sites. LMRAA.


Keywords: Kimberley, Australia. Ngarinyin Aboriginal interpretation of Bradshaw rock art. Dreaming. Text in English, German and French. Biblio, LMRAA.


Keywords: Sydney, Australia. Aboriginal rock art. JSTOR.


Keywords: Regional survey. Comments by: D. Dragovich and Robert G. Bednarik. Reply by author in RAR, Vol. 2, No. 1, 1985. LMRAA, AHCBBS, AATA.


Keywords: Olary District, South Australia. Dating. Cation ration method. Rock varnish. LMRAA.


Keywords: Olary District, South Australia. Aboriginal rock art. Biblio.


Keywords: Olary Province, South Australia. Petroglyphs. Cation ratio dating. Biblio, RASNW3, MWRBRAD.


Keywords: Olary District, South Australia. Direct dating. RASNW3.


Keywords: Australia. Aboriginal rock art. Archaeoastronomy. LMRAA, Refdoc.fr.


Keywords: Wurdi Youang, Victoria, Australia. Geoglyp. Archaeoastronomy. LMRAA.


Keywords: Quirindi, Australia. Aboriginal rock art. Regional survey. AHCBBS.


Keywords: Carpenter’s Gap Rockshelter 1, Kimberley, Western Australia. RASNW3.


Keywords: Kimberley, Western Australia. Direct dating of occupations. LMRAA.

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Keywords: Lennard and Fitzroy rivers, southern Kimberley, Australia. Historic rock art. GoogleScholar, Dialnet, Biblio, RASNWW.


Keywords: Kimberley, Australia. Dating. Ochre. RASNW3, Biblio, Internet.


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Keywords: Tuggerah. Dharrawal. Australia. Biblio.


Keywords: Namadgi National Park. Australia. Biblio.


The author questions the conventional use of style regions and their boundaries. LMRAA.


Keywords: Australia. Style analysis, Internet.


Keywords: Jiminum, Keep river area, Northern Territory, Australia. Cupules. Biblio. LMRAA (photo copy). Internet.


Keywords: North Australia. Extinct fauna. Dreaming Being. Biblio, RASNWW.


Keywords: Kimberley, Western Australia. Paleoenvironment. Plant motifs, Internet.


Keywords: Kakadu National Park, Australia. Regional overview including Aboriginal rock art. AHCBS.

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Keywords: Fortescue River, Port Hedland and Depuch Island, Western Australia. Indigenous interpretation. LMRAA, Biblio, AHCBS.


Keywords: Bradshaw figures. Wandjina (Wanjina). LMRAA.


Keywords: Australia. Aboriginal rock art. SIARB, Biblio.


Keywords: Western Pilbara, Australia. Aboriginal rock art. Maritime. JSTOR.


Keywords: Northern Australia. Biblio.

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Keywords: Cape York Peninsula, Australia. Anthropomorph motif(s). Ethnography. LMRAA.


Keywords: Australia. Documentation: Photogrammetry. Biblio.


Keywords: Western Australia. Cultural resource management. AHCBS, AATA.


Keywords: Western Australia. Cultural resource management.

LMRAA, BRAM, PCARB.


Keywords: Recording Techniques. Rock alignment. Geoglyph. Intaglio. LMRAA, BRAM, PCARB, AATA.


Keywords: Swan Bridge, Forrestfield Scarred Tree, Walga Rock paintings and Two Mile Ridge, Western Australia. PCARB, AHCBS.

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Keywords: Mudgeeonga 2, North East Victoria, Australia. Replica studies. AHCBS.


Keywords: Victoria, Australia. Visitor survey. Biblio.


Keywords: Australia (?) INFORTRAC.


Keywords: Northwest Australia. Biblio.


Keywords: Kimberley, Australia. Kolo region of eastern Tanzania. East Africa. GetInfo.


Keywords: Pigment analysis. Tassel and Sash styles. Internet.


Keywords: Kimberley, Western Australia. Flying fox motif(s). Gwion rock art. Internet.


Keywords: Art Gallery and Cathedral Cave, Carnarvon National Park, Australia. Visitor books. Biblio.

Pianta, B., 1983. Aboriginal Rock Painting Sites in the North-East of Victoria, Undergraduate Assignment, Department
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Keywords: North-east Victoria, Australia. Biblio.


Keywords: Australia. Museum exhibition. Refdoc.fr.


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Keywords: Nourlangie, Australia. Interpretation for visitors. AHCBS.

Keywords: Western Australia. Worora. Gwion Gwion. Biblio.


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Keywords: Carnarvon Gorge, South Central Queensland, Australia. Regional survey. Biblio. AHCBS.


Keywords: Hand stencil, animal track, cup and ring motif(s). LMRAA, AHCBS.


Keywords: Dynamic figures, Gwion Gwion motifs. Biblio.


Keywords: Regionality. Distribution. Biblio, Internet, Worldcat.org.


Keywords: Roe River, Western Kimberley, Australia. Gwion Gwion rock art. LMRAA.


Keywords: Roe River, Western Kimberley, Australia. History of research. Charles Price Conigrave. LMRAA.


Keywords: Kimberley, Western Australia. History of research. Archival records. LMRAA.


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Keywords: Walga Rock, Western Australia. Conservation and preservation. AHCBS, ICOMOS.

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Keywords: Rock coatings, Raman microscopy, XRD, SEM, EDS.

Keywords: Foz Côa, Portugal. Selwyn Ranges Region, Australia. Pigments (paint). EPA.

Keywords: Aboriginal rock art. Pigment analysis. RASNW2.

Keywords: Australia. Direct dating. Pigment. RASNW3.

Keywords: Research methodology. Photogrammetry. NMLAB/P 489, AHCSB, RABDN.

Keywords: Aboriginal rock art. Documentation. Photogrammetric recording. AHCSB.

Keywords: Aboriginal rock art. Documentation. Photogrammetry. ALeRLG, AHCSB, AATA.

Keywords: Research methodology. Documentation. Photogrammetry. LMRRA, ALOD, BIBLO, AHCSB, AATA.

Keywords: Rock coatings. Raman microscopy, XRD, SEM, EDS.

Keywords: Thermoluminescence dating. Cupules. AL@RLG, SCI, MWRBRAD, Refdoc.fr.


Keywords: Australia. Direct dating. Fossil mud wasp nests. OSL dating. RASNW3, MWRBRAD.


Keywords: Direct dating. Luminescence dating. Internet, Uncover, SCI, RASNW3, AATA, Citeulike, MWRBRAD, Refdoc.fr.


Keywords: Injalak Hill, Arnhem Land, Australia. Field School. LMRAA.


Keywords: Uluru National Park, Australia. Cultural resource management. Conservation and preservation. Aboriginal rock art. Visitor controls and site protection measures. AHCBs.


Keywords: Groote Eylandt, Australia. Aboriginal rock art. Biblio.


Keywords: North-western Australia. Aboriginal rock art. JSTOR.


Keywords: Laura, Cape York Peninsula, Australia. Aboriginal rock art. AHCBs, AATA.


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Keywords: Laura, north Queensland, Australia. Animal motif(s). Biblio.


Keywords: Australia. Direct dating. Archaeometry. Biblio, AHCBS. AATA.


Keywords: Australia. Conservation. Preservation. Cultural resource management. LMRAA, Biblio, BRAM, PCARB, COL, AHCBS (cites date as 1985), ICOMOS, AATA.


Keywords: Watarrka National Park, Australia. Aboriginal Rock Art. Biblio.


Keywords: Australia. Aboriginal rock art. Panaramitee Style. Biblio.


Keywords: Australia. Aboriginal rock art. Biblio, RASNW3.


Keywords: Australia. Social context: rock art as an expression of group identity and territoriality. LMRAA.


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Keywords: Lilla Rock Shelters, George Gill Range. Puritjarra Rock Shelter, Cleland Hills. Ewaninga. Wallace Rock Hole, James Range. Central Australia. Aboriginal rock art. Rock art as indicator of social
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Keywords: Thuiparta, Wallace Rock Hole, Northern Territory, Australia. Biblio.


Keywords: Puritjarra Rock Shelter, Cleland Hills, Australia. RASNW3, Internet, Refdoc.fr, RASNW4.


Keywords: Mulka’s Cave, Hyden, southwestern Australia. Worldcat.org.


Keywords: Genetics. Climate change. Peopling of Australia. Out of Africa. LMRAA.


Keywords: Central Australia. Aboriginal rock art. RASNW3.


Keywords: Central Australia. Aboriginal rock art. Biblio.


Keywords: Central Australia. Aboriginal rock art. RASNW3, Internet.


Keywords: Australia. Aboriginal rock art. Bibli.


Keywords: Central Australia. Chronology. Dialnet.

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Keywords: Central Australia. Aboriginal rock art. Ritual. Internet, Biblio. CiteULike, Refdoc.fr, RASNW4.


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Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Dreamtime. ALOD.

Keywords: Ethnography. X-ray style motif(s). Aboriginal informants. LMRAA.

Keywords: X-ray, fish, rainbow snake (serpent), full figures, stick figures, hand stencils, beeswax motif(s). Dreamtime. LMRAA.

Keywords: Roma Gorge, Northern Territory, Australia. Biblio.

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Keywords: Direct dating. Paint analysis. Accelerator mass spectrometry. LMRAA, AHCBS.


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Appendix: sources for citations

Academia.edu: Social network site for sharing academic research
Africabib.org: Bibliographic database
AHS: Arizona Historical Society Library, Tucson AZ
AL@RLG: Anthropological Literature @ RLG (periodical database)
ALL: Amy Leska Library
AMAZON: Amazon.com (http://www.amazon.com), on-line book search service
Keywords: Direct dating. Single grain optical dating. Mud wasp nests. AATA, Refdoc.fr, Biblio.

Keywords: Aborigina...
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CRARA: Canadian Rock Art Research Association


DAPHINE: Data in Archaeology, Prehistory and History on the Net, http://www.daphine.crns.fr/daphne


DBNPS: ‘An Annotated Rock Art Bibliography, Sources Relevant to National Park Service Areas, compiled by Debra A. Berke

DiaNet: http://dialnet.unirioja.es/

DYB: Bibliography posted to the Rock Art Newsgroup (Rock-Art@ASU.edu), Dirk Huyge, 10/08/1999

EAB: Emmanuel Anati Bibliography, Selected list of Scientific Publications, manuscript.

EPA: EuroPreArt: European rock art bibliography / online searchable database (http://europreart.net/).

FHCCA: ‘Bibliography’ in Four Hundred Centuries of Cave Art, Abbe H. Breuil, 1952

GetInfo: https://getinfo.de. German National Library of Science and Technology. Getinfo is the portal for science and technology and provides access to more than 160 million data sets from specialised databases, publishers and library catalogues. (new website is now: https://www.tib.eu/en/)

HLH: Hollis Library Catalog, Harvard University


IAAL: Israel Antiquities Authority Library online catalog


INFORMIT: http://search.informit.com.au/ RMIT Publishing’s Informit service is the leading source of online full text, multimedia and index databases that deliver the most authoritative research from Australia, New Zealand and the Asia Pacific region.

INFOTRAC: Magazine and Newspaper database, available at the Oakland Public Library

INTERNET: Electronic files downloaded from miscellaneous sources on the Internet

JHL: John Harmon Library, Pacifica CA

JSTOR: http://www.jstor.org. ‘Used by millions for research, teaching, and learning. With more than a thousand academic journals and over 1 million images, letters, and other primary sources, JSTOR is one of the world’s most trusted sources for academic content.’


KCLB: Bibliography, Kevin L. Callahan, November 1996, unpubl. manuscript


LJMM: References, mainly Namibia Rock Art, L. Jacobson, McGregor, 01/30/1998, Museum, Kimberley, South Africa, (personal e-mail)

LoC: Library of Congress online catalog

LMRAA: Leigh Marymor Rock Art Archive, Berkeley CA

Maney: www.Maneyonline.com, online publishing platform

MELVYL: University of California, 9 Campus computer catalog

Mendeley: http://www.mendeleycom/features/

MIP: Magazine Index Plus, a computer database, available at the Oakland Public Library


Musnaz: References submitted via the Museum of Northern Arizona Rock Art Studies Bibliographic Database website.

NADB: ‘National Archaeological Database’, The Archaeology and Ethnography Program, hosted online by the Center for Advanced Spatial Technologies under cooperative agreement with the National Park Service. Last queried on February 8, 1998. (Useful note: when searching this database on the Internet, use the ‘expanded’ search feature which indicates where many of these manuscripts are stored).

NMLAB: New Mexico Laboratory of Anthropology Library, Sante Fe NM


PFL: Paul Freeman Library, San Francisco CA (This collection of books has been donated to the Santa Barbara Museum of Natural History Library)


PRANZ: ‘Bibliography’ in Prehistoric Rock Art of New Zealand, Michael Trotter and Beverley McCulloch, 1971, A.H. & A.W. Reed

Questia: http://www.questia.com/


RCSL: Rupestris Rupetiservices Library, Flagstaff AZ (Robert Mark and Evelyn Newman Billo)


Revues: http://www.openedition.org/8864


RSL: Richard Schwartz Library, Berkeley CA

RWVB: ‘Vermont Rock Art Bibliography’, posted to the Rock Art Newsgroup (Rock-Art@Asu.edu), Rex Weeks, 02/28/2000


SCI: Science Citation Index: Web of Science, scientific journal database


Scielo: Scientific Electronic Library Online is an online library made up of an Ibero-American network of full-text scientific journal collections, open to all and free of charge. (http://www.scielo.org.ar/scielo.php/eng_en).

SHB: Stan Hendrickx bibliography on the rock art of Egypt and Sudan. Excel spreadsheet.

SIARB: Sociedad de Investigacion del Arte Rupestre de Bolivia

SWMBRL: Southwest Museum Braun Research Library, Los Angeles CA

TFO: Taylor and Francis Online, journal search engine: http://www.tandfonline.com/openaccess

UCB ANTHRO: University of California, Berkeley, Anthropology Library

UCBARF: University of California, Berkeley, Archaeological Research Facility

UCB BANCROFT: University of California, Berkeley, Bancroft Library

UCB MAIN: University of California, Berkeley, Main Library

UCLARRA: UCLA Rock Art Archive

UCOVER: Online computer database of academic journals and periodicals

UPL: University of Pennsylvania Library Catalog


WELLM: Klaus Wellmann, The Artifact, 16(1) and 17(4)


Worldcat.org: Literature search engine.

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