KEYWORDS: Australia – Aboriginal rock art – Bibliography – Rock art studies

AUSTRALIAN ROCK ART BIBLIOGRAPHY EXTRACTED FROM THE ROCK ART STUDIES BIBLIOGRAPHIC DATABASE FOR THE YEARS 1841 TO 2018 — PART 1

Leigh Marymor

Abstract. The Rock Art Studies Bibliographic Database is an open access, online resource that fulfils the need for a searchable portal into the world’s rock art literature. Geared to the broadest interests of rock art researchers, students, cultural resource managers and the general public, the RAS database makes rock art literature accessible through a simple search interface that facilitates inquiries into multiple data fields, including authors’ names, title and publication, placename and subject keywords, ISBN/ISSN number and abstract. The results of a data search can further be sorted by any of the data fields, including: authors’ names, date, title and so forth. An ever increasing number of citations within the database include web links to online versions of the reference cited, and many citations include full author’s abstracts. The data compilation has been undertaken by Leigh Marymor with the year 2018 marking the 25th year of continuous revision and expansion of the data. Over 37,200 citations are currently contained in the database. The RAS database first launched online as a joint project of the Bay Area Rock Art Research Association and University of California’s Bancroft Library. After thirteen years of collaboration, the project found a new home and collaborator at the Anthropology Department at the Museum of Northern Arizona. The Australian Rock Art Bibliography results from an export of approximately 1,980 citations from the RAS database and captures a freeze-frame in the state of Australian rock art literature as compiled here in the year 2018. The online version of the RAS Bibliographic Database at the Museum of Northern Arizona is updated annually, and we refer the reader to that resource for up-to-date bibliographic data revisions and additions. Researchers who consult the online database in concert with their reference to the Australian Rock Art Bibliography will discover a powerful ally in further refining geographic and thematic inquiries.

Preface

Australia has one of the largest concentrations of rock art of any country. It is estimated that there are at least 100,000 sites but because there is no national database and there are many areas yet to be surveyed we do not know exactly how many rock art sites there are. Each year hundreds of undocumented sites are located and recorded across Australia by teams of archaeologists working with Indigenous Traditional Owners, Aboriginal ranger groups or avid bushwalkers (hikers) with an interest in heritage.

The oldest scientifically dated rock art is 28,000 years of age but used pieces of ochre and ochre on rock fragments have been recovered from archaeological deposits dated to over 60,000 years. People used pigment upon arrival in Australia and ever since. The earliest evidence may relate to body art, the pigmenting of artefacts and possibly rock art.

Across Australia rock art in the form of paintings, drawings, petroglyphs and stencils is common. In many ways Australia can be considered the stencil capital of the world, with millions of stencils across the country. These include not only hands and other human body parts but also a range of traditional and introduced objects, plants, animal feet and occasionally stencilled birds or fish. Prints are less frequent and less widespread. Finger flutings are found in underground limestone caves near Mount Gambier, South Australia and the Nullarbor Plain of South Australia and Western Australia. In the Top End of the Northern Territory and the Kimberley figures and abstract designs were sometimes made with the resinous wax of native bees. These rock art designs are particularly amenable to radiocarbon dating, with the oldest dated to about 4000 years of age.

Some areas of Australia, such as Kakadu-Arnhem...
Land in the Northern Territory, the Kimberley and Pilbara of Western Australia and far north Queensland have large concentrations of rock art, lengthy sequences extending over tens of thousands of years and have been intensively researched for over 100 years. However, exciting new discoveries are regularly made and there is much ongoing research. Since 2008, this has included a focus on very recent rock art, made after the arrival of Asians such as Macassans in the north and Europeans across Australia. Not only has introduced subject matter been studied but also traditional subjects and designs that continued to be made post-contact. In various parts of Australia communities still retain significant stories associated with rock art imagery and across Australia rock art continues to be very important for Indigenous peoples, including Torres Strait Islanders and Aboriginal Tasmanians.

Rock art caught the attention of the first Europeans to settle in Australia, in what is now Sydney, in the late 1700s and has been studied ever since. This has led to a vast and growing list of publications. The *Australian Rock Art Bibliography*, with approximately 1980 citations exported from the RAS database provides the ‘state of the art’ as of mid-2018. This is a very important resource for students, Aboriginal communities, rock art researchers and the general public and the first time such a comprehensive bibliography of Australian rock art has been compiled. No doubt it will continue to grow as Australia has one of the world’s most active rock art research communities.

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15 June 2018

Keywords: World. Cup and ring motif(s). Baal. Phallic symbols. Internet, LMRAA.


Keywords: Glen Isla, Victoria Range, Victoria, Australia. Wiley.

Keywords: Northern Territory, Australia. Radiocarbon direct dating. Cultural resource management. Conservation and preservation. AHCBs.

Keywords: Kimberley, Western Australia. Marsupial lion, Thylacoleo motif(s). Biblio.


Keywords: Drysdale River, Kimberley, Western Australia. Humans interacting with megafauna. Thylacine. Internet.

Keywords: Kimberley, north-west Australia. Wanjina rock art. Internet.

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Keywords: Kimberley, Western Australia. Marsupial Lion, Thylacoleo carnifex motif(s). Biblio.

Keywords: Aboriginal rock art. Projectile point motif(s). Bibli.

Keywords: Australia. Inappropriateness of indoor art conservation methods for outdoor Aboriginal art problems. Weathering, AHCBs, AATA.

Keywords: Australia. Cultural resource management. Weathering. Moisture control. LMRAA, AHCBs.

Keywords: Australia. Aboriginal rock art. EAB.

Keywords: Australia. EAB.

Keywords: World. Published previously in Italian in 1995 and 1997. Broad regional overviews. Biblio, EAB, LMRAA.
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Keywords: Australia. Regional overview. LMRAA.


Keywords: Australia. Megafauna, animal tracks motif(s). Pleistocene rock art. Dating. LMRAA.


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Keywords: Australia. Mud-wasp nest. Thermoluminescence dating. Historic (contact) rock art. Taphonomy. LMRAA.


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Keywords: Dampier Archipelago, Australia. Cultural resource management. Conservation and preservation. Biblio.


Keywords: Africa. Asia. Americas. Europe. Australia. Pleistocene. Palaeoart. Internet, LMRAA.


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Keywords: Blue Tier Mountains, Tasmania, Australia. Aligned cupule motif(s). Weathering. LMRAA, Bancroft, MWBRBAD, Academia.edu.


Keywords: Blue Tier Mountains, Australia. See RAR (24)2, 2007. J. Field and P. McIntosh in Australian Archaeology 69, 2009. LMRAA, MWBRBAD.


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Keywords: Arnhem Land, Australia. Aboriginal rock art. Style. Diahnet.


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Keywords: Australia. Pleistocene rock art. RASNW4.


Keywords: France. North Africa. Australia. Conservation and preservation. Deteriorating rock painting surfaces described. LMRAA.


Keywords: Split Rock, Laura, Australia. Cultural resource management. Conservation and preservation. Use of visitor books. Biblio.


Keywords: Australia. Cultural resource management. Visitor books. Biblio, RASNW3.


Keywords: Red Gorge, Chamber’s Gorge, South Australia. Sturt’s Meadow Barrier Range, NSW, Australia. Circle motif(s). LMRAA.


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Keywords: Ngarrinyin, northern Kimberley, Australia. Shelter paintings, mythology, linguistics. Biblio, Bancroft, Internet.


Keywords: Australia. See pages 187-194 for Aboriginal rock art. Biblio.


Keywords: Western Arnhem Land, Australia. Mimi motif(s). Bark paintings. LMRAA, PRANSA.


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Keywords: Sturt’s Meadows, Australia. Panaramitee-style. RASNW3.

Keywords: Australia. Aboriginal rock art. Archaeology. RASNW3.

Keywords: Devil’s Rock, Murrumurra National Park and Fishman, Sydney Basin, Australia. Totems. Perceptual ambiguity. LMRAA.

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Keywords: Hand Shelter (Nurrabulligan), Cape York Peninsula, Australia. Hand motif(s). Biblio.


Keywords: Wardaman, Northern Territory, Australia. Rock art styles correlate in regional rock art. Dating. Radiocarbon dates.
Institute: Department of Archaeology, University of Cambridge, England.

Keywords: Wardaman, Northern Territory, Australia. Indicating ownership of sites. LMRAA.
Institute: National University (ANU) E Press, Canberra, Australia.
Keywords: Jawoyn Aboriginal rock art. Dating. Archaeological context. Rock falls. Internet.

Keywords: Jawoyn Aboriginal rock art. Dating. Archaeological context. Rock falls.
Institute: National University (ANU) E Press, Canberra, Australia.
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Institute: National University (ANU) E Press, Canberra, Australia.
Keywords: Jawoyn Aboriginal rock art. Dating. Archaeological context. Rock falls. Internet.
radiocarbon dating. SCI, RASNW3, MWRBRAD.


Keywords: Yirwarlalaray 1, Lightning Brothers Site, Northern Territory, Australia. Lightning brothers motif(s). ALOD.


Keywords: Lightning Brothers Site, Delamere Station, Northern Territory, Australia. Wardaman Aboriginal rock art. ALOD, BANCROFT.


Keywords: Charcoal sample: conventional pretreatment, AMS radiocarbon dating. Luminescence dating. Pleistocene. MWRBRAD.


Keywords: Chillagoe, North Queensland, Australia. Direct dating. Charcoal sample: conventional pretreatment with AMS radiocarbon dating. Charcoal pigments: plasma extraction of organic carbon with AMS radiocarbon dating. Aboriginal rock art. LMRAA, MWRBRAD.


Keywords: Western Australia. Aboriginal rock art. Internet. Biblio.


Keywords: Archaeological context. Environmental context. Dating. Chronology. Internet. JSTOR.


Keywords: Queensland, Australia. Direct dating. Charcoal pigments. Plasma extraction of organic carbon. LMRAA, MWRBRAD.


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Keywords: Fern Cave, Australia. Style distribution. Biblio. ALOD. Redoc.fr.


Keywords: Wardaman area, northern Australia. Historic rock art. Resistance to European contact. LMRAA.


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Keywords: Nygarinyin, Worrorra, Miriuwung Aboriginal rock art. Gwion Gwion. Biblio, LMRAA.


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Keywords: Kimberley, Australia. Gwion Gwion motifs. Ngarinyin Aboriginal rock art. Artist, inventor. Wunan, law, land tenure. LMRAA.


Keywords: Cation ratio dating, calibrated with AMS radiocarbon dating. AL@RLG, Biblio, RASNW3, MWRBRAD, JSTOR.


Keywords: Karolta, Olary, South Australia. Direct dating. Rock varnish. Cation-ratio. Ethics of sample removal. LMRAA.


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Keywords: Devil’s Lair, Western Australia. Mobiliary ‘art’. Pleistocene. Biblio.


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Keywords: West Darling District, NSW, Australia. Aboriginal rock art. Wiley.


Keywords: Koonawarra, NSW, Australia. Aboriginal rock art. Wiley.

Keywords: Australia. Direct dating. Cation-ratio dating. RASNW3.


Keywords: Thomas Reservoir, Cleland Hills, western central Australia. Bibliio.

Keywords: Central Australia. Aboriginal rock art. Bibliio.

Keywords: Australia. Aboriginal rock art. Bibliio.

Keywords: Australia. Aboriginal rock art. Six part series. Bibliio.

Keywords: Australia. Aboriginal rock art. Six part series. Bibliio.

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Keywords: Australia. Aboriginal rock art. Bibliio. Refdoc.fr.

Keywords: Australia. Cultural resource management. Conservation and preservation. AATA.


Keywords: Australia. North Africa. Big head motif(s). Myth. Internet. LMRAA.


Keywords: Blue Tier, northeast Tasmania, Australia. Biblio, RASNW.


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Keywords: South Australia. Cultural resource management. PCARB.


Keywords: Kakadu National Park, Australia. Cultural resource management. Conservation and preservation. BRAM, PCARB, AHCBS.


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Keywords: Koolburra Region, Cape York Peninsula, Australia. Animal, zoomorphs. Rainbow Serpent. ‘Echidna people’. LMRAA.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. LMRAA.


Keywords: Australia. Survey of Aboriginal archaeological sites, especially rock art. BIBLIO, UPL, HLH.


Keywords: Overview of Aboriginal rock art. Pleistocene rock art. Use of pigment. Incised boulders. Stone arrangements. Direct dating. Ethnography. Rock art sequences. LMRAA, BIBLIO, MWBRAD.


Keywords: Victoria River, Northern Territory, Australia. Finger fluting, natural parallel grooves, circles, cicatrice motif(s). LMRAA.


Keywords: Australia. Setting. Dreaming. Dreaming Tracks. Ancestral Beings. LMRAA.


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Keywords: N’Dhala Gorge, Northwest Territory. Australia. Aboriginal rock art. BIBLIO, AHCBS. RASNW3.


Keywords: Australia. High resolution digital photomosaic recording technique. Biblio, RASNW4, Internet.


Keywords: Kimberley Region, Western Australia. Pigment analysis. MELVYL, SCI, AATA, Refdoc.fr.


Keywords: Namadgi National Park near Canberra, Australia. Conservation and preservation. Lichen. AATA.


Keywords: Pigment analysis. Biblio, Internet


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Keywords: Indigenous ownership of sites. Cultural resource management. Conservation and preservation. LMRAA.


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Keywords: Australia. Interpretation of styles. Comments by: Whitney Davis, Kelvin Officer, Anne-Marie Pessis, Paul S. C. Tacon, and Bruce Wright. Reply by author. LMRAA, AHCBS, AATA.


Keywords: Australia. Aboriginal rock art. RASNW3.


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Keywords: Australia. Contemporary graffiti and rock art. Refdoc.fr.


Keywords: Watarrka National Park, central Australia. Cross cultural exchange. LMRAA.


Keywords: Australia. Mobility. Aboriginal rock art. Worldcat.org, Amazon.com.


Keywords: Australia. Contemporary artist responses to Indigenous rock art. LMRAA, JSTOR.


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Keywords: Wandjina motif(s). Graffiti. Contemporary art. Appropriation. Academia.edu.


Keywords: South Para River Bed, Gawler, Adelaide Hills, Australia. LMRAA.


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Keywords: Cultural resource management. Conservation and preservation. Academia.edu.


Keywords: FTIR-Photoacoustic Spectroscopy and PIXE/PIGME, pigment analysis. Biblio.


Keywords: Aboriginal rock art. Pigment analysis. LMRAA.


Keywords: Chronology. Raman Spectroscopy. FT-IR imaging. AATA, Biblio. Citeulike.


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Keywords: Australia, Africa, Europe. Reldoc.fr.


Keywords: Australia. Aboriginal bark paintings (dendroglyph). LMRAA, AHCBS.


Keywords: Northern Australia. Aboriginal rock art. Gender motif(s). Internet.


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Keywords: Arnhem Land, Australia. ‘Dancing’ figure motif(s). LMRAA.


Keywords: Cooper Lagoon, Mt. Borradaile, north Australia. Sacred landscapes, cultural identity, creation, personhood. Internet.


Keywords: Arnhem Land, northern Australia. Female figures holding fibre motif(s). Woven elements. String. Internet.


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Keywords: Victoria, Australia. Aboriginal rock art. Details 64 rock art sites. Biblio, LoC; AHCBS.


Keywords: Sundown Point, North-West Tasmania. Australia. BIBLIO, AHCBS.


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Keywords: Cave of Ghosts (Site 73242/016), Grampians, Victoria, Australia. Aboriginal Rock Art. AHCBS.


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Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Bird (Genysornis Newtoni) motif(s). Biblio.

Keywords: Western Arnhem Land, Australia. Jawoyn Aboriginal rock art. Biblio.

Keywords: Arnhem Land Plateau, Australia. Aboriginal rock art. Stencil masking technique - a variant of hand stencil motif(s). LMRAA.

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Keywords: Arnhem Land Plateau, Australia. Documentation. Recording methodology. DStretch. Jawoyn Aboriginal rock art. Jabiru, woman motif(s). LMRAA.

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Keywords: Australia. Conservation and preservation. Ethics. Indigenous peoples. Repainting. LMRAA, PCARB, AATA.

Keywords: Kakadu National Park, National Park, Australia. Cultural resource management. Conservation and preservation. Restoration. Informit.

Keywords: Kakadu National Park, Arnhem Land, Northern Territory, Australia. Northern running figure motif(s). LMRAA.

Keywords: Mt. Gilruth, Arnhem Land, Northern Territory, Australia. Aboriginal rock art. ALORD, RASNWJ, ISTOR.

Keywords: Top End, Arnhem Land, Australia. Research methodology: Author calls for acquisition of primary data (documentation) prior to the rush to interpretation. Language. LMRAA.

Keywords: Kakadu National Park, Alligator River, Northern Territory, Australia. Aboriginal rock art. Contemporary, European contact period, artist, Najombolmi. LMRAA, Biblio.

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Keywords: Bruce Highway, Mount Elliot East, Mount Elliot West, Townsville District, North Queensland, Australia. Aboriginal rock art. Shield motif(s). Biblio.

Keywords: Australia. Global rock art image management database. Worldcat.org, Internet.

Keywords: Walga Rock, Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Weathering. AATA.

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Keywords: Northern Kakadu Region, Northern Territory, south western Arnhem Land, Australia. Aboriginal rock art. Comparison to material cultural in museum collection. ResearchGate.


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Keywords: Laura, Cape York Peninsula, Australia. Inter-site distributional patterning for a sample of 1000 anthropomorph motif(s) depicted at 83 LMRAA.


Keywords: Koolburra Plateau, Australia. Aboriginal rock art. Quinkan motif(s). 1982 Earthwatch expedition. AHCBS.


Keywords: New South Wales, Australia. Conservation and preservation. Weathering. PCARB.


Keywords: New South Wales, Australia. Cultural resource management. Conservation and preservation. Weathering. AATA.


Keywords: Sydney Basin, Australia. Cultural resource management. Conservation and preservation. Protection and development of sites. Weathering in sandstone shelters. LMRAA (PHOTO COPY), BRAM, AATA.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Criteria by which priorities in conservation may be established. Significance. Cultural value. LMRAA, AHCBS.


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Keywords: Woronora Plateau, Australia. Taphonomy. Pigment analysis. Portable XRF. Aboriginal rock art. Biblio, RASNWW.


Keywords: Australia. Aboriginal rock art. Pigment analysis. Synchrotron X-ray Diffraction. Micro Computed Tomography and Scanning Electron Microscopy to explain and evaluate pXRF. Worldcat.org, Internet, Biblio.


Keywords: Sydney Basin, Australia. pXRF pigment Analysis. Chronology. LMRAA, AATA.


Keywords: Kimberley, Northern Australia. Pigment analysis. Aboriginal rock art. Mulberry ochre source. Gwion rock art. Worldcat.org. AATA.

Huntley, Jillian, Brand, Helen, Aubert, Maxime and Mor-

Keywords: Kimberley, Western Australia. Aboriginal rock art. Wandjina motif(s). Pigment analysis. Powder diffraction analysis. KRAI, RASNW, Worldcat.org, ResearchGate.


Keywords: Dating. Aboriginal rock art. Authenticity. Pigment analysis. Portable X-ray fluorescence analysis. White hand stencil motif(s). ScienceDirect, Researchgate.


Keywords: Hawlesbury Sandstone, Sydney Basin, Australia. Pigment analysis. SEM-EDXA. XRD. PIXIE/PIGE. LMRAA, ATTA, Refdoc.fr, Worldcat.org.


Keywords: Injalak Hill, Northern Territory, Australia. Pamphlet intended to accompany a contemporarily produced box set of prints by a group of Aboriginal artists. LMRAA.


Keywords: World. Bibliography with vignette descriptions of the World Heritage sites. All documents cited are available at the UNESCO - ICOMOS Documentation Center, Paris, France. LMRAA.


Keywords: Australia. Aboriginal rock art, also painting, sculpture, ceremony, dance, body ornament, and carved utensils. AHCBS.


Keywords: Palmer Goldfield, Australia. Aboriginal rock art. Bibli:o.


Keywords: Sydney - Hawkesbury, New South Wales, Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Visitor assessment. AHCBS.


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Keywords: Australia. Documentation. Structure-from-Motion (SfM) Photogrammetry. ScienceDirect, Researchgate.


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Keywords: Arnhem Land, Australia. Aboriginal rock art. Mimi motif(s). AL@RLG.


Keywords: Dampier Archipelago, Western Australia. Aboriginal rock art. Distribution. Bibli:o.


Keywords: Broken Hill, New South Wales, Australia. Euriowie, Euro Gorge, Barrier Ranges, Geographic Information System (GIS). LMRAA.


Keywords: Western Arnhem Land, northern Australia. Aboriginal rock art. Headdress, Dynamic Figure. Academia.edu


Keywords: Jabiluka Leasehold area, Mirarr Country, Northern Australia. Aboriginal rock art. Dynamic Figure Style. Internet.


Keywords: Red Lily (Wulk) Lagoon Rock Art Precinct, Western Arnhem Land, Australia. Aboriginal rock art. X-Ray Style. Chronology. Internet.


Keywords: Australia. Cultural resource management. Conservation and preservation. Indigenous control of rock art sites. LMRAA.


Keywords: Trial Harbour, Tasmania. Australia. Aboriginal rock art. Petroglyphs. Biblio.


Keywords: Judd Cavern, Nanwoon Caves, Southern Forests, Tasmania, Australia. AHCBS.


Keywords: Kakadu National Park, Australia. Aboriginal rock art. Cultural resource management. LMRAA (photo copy).


Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Style. Chronology. Northern Running Figure style. Large Naturalistic style. X-ray style. Internet, ResearchGate.


Keywords: Red Lily Lagoon, East Alligator River Region, Western Arnhem Land, Australia. Direct dating. Radiocarbon. Calcium oxalate. Internet.


Keywords: Western Arnhem Land, northern Australia. Aboriginal rock art. Northern Running Figure motif(s). Academia.edu


Keywords: Western Arnhem Land. Northern Territory, Australia. Museum collection. Aboriginal rock art. Internet.


Keywords: Southern Africa. Northern Australia. San (Bushman) rock art. Aboriginal rock art. Ethnography. Biblio.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Uncover.


Keywords: North-East Arnhem Land. Australia. Yolngu Aboriginal art. Rock feature: sand sculpture. LMRAA, AHCBS.
Keywords: Kimberley, Western Australia. Aboriginal rock art. Seminar proceedings. University of Western Australia. Biblio.
Keywords: Rainbow Valley, Australia. Aboriginal rock art. Biblio.
Keywords: East Alligator River Region, Western Arnhem Land, Australia. Northern Running Figures. Aboriginal rock art. Mineral coatings. ScienceDirect.
Keywords: Australia. Aboriginal rock art. Indigenous ownership of sites. Cultural resource management. Conservation and preservation. LMRAA, AHCBS.
Keywords: Africa. Europe. Australia. Frobenius. Frobenius collection. Rock art studies. History or research. In German. Internet. LMRAA.
Keywords: Australia. New Zealand. Biblio.
Keywords: Mann River District, Northern Territory, Australia. Aboriginal rock art. Mick Kubarkku. KRAI.
Keywords: Abstract summaries of 18 cultural resource management plans. Jornada-Mogollon rock art. LMRAA.
Keywords: Kimberley, northwest Australia. Warjina (Wanjina) rock art. Distribution. Age. Iconography. Ethnography. LMRAA.
Keywords: Gosford, New South Wales, Australia. Silica (skins) formation. PCARB, AATA.
Keywords: New South Wales, Australia. Conservation and preservation. Weathering. Lichen. Driplines. LMRAA, AHCBS.
Keywords: Aboriginal rock art. Cultural resource management. Conservation and preservation. Impacts of coal mining. AHCBS, ICOMOS.
Keywords: Australia. Conservation and preservation. Research methodology: colour monitoring of pigment loss via use of a chroma meter. LMRAA.
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Keywords: Petroglyph National Monument. Sioux Ranger District. Dampier Archipelago. Western Australia. Canyon Trail Park, El Cerrito, California. Range Creek, Utah. Bishop Loop, Poison Canyon, Mule Tank, California Bureau of Land Management. LMRAA.


Keywords: Asia, Australia, California, Great Basin, Southwest, Mexico, Central And South America. United States. North America. An annotated review of (43) rock art bibliographies. LMRAA.


Keywords: Flat Rock Shelter, Australia. Aboriginal rock art. Also see pages 65-67. Biblio.


Keywords: Bunji’s Cave, Grampians, Victoria, Australia. Aboriginal rock art. Biblio.


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