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AUSTRALIAN ROCK ART BIBLIOGRAPHY EXTRACTED FROM THE ROCK ART STUDIES BIBLIOGRAPHIC DATABASE FOR THE YEARS 1841 TO 2018 — PART 1

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Abstract. The Rock Art Studies Bibliographic Database is an open access, online resource that fulfils the need for a searchable portal into the world's rock art literature. Geared to the broadest interests of rock art researchers, students, cultural resource managers and the general public, the RAS database makes rock art literature accessible through a simple search interface that facilitates inquiries into multiple data fields, including authors' names, title and publication, placename and subject keywords, ISBN/ISSN number and abstract. The results of a data search can further be sorted by any of the data fields, including: authors' names, date, title and so forth. An ever increasing number of citations within the database include web links to online versions of the reference cited, and many citations include full author's abstracts. The data compilation has been undertaken by Leigh Marymor with the year 2018 marking the 25th year of continuous revision and expansion of the data. Over 37 200 citations are currently contained in the database. The RAS database first launched online as a joint project of the Bay Area Rock Art Research Association and University of California's Bancroft Library. After thirteen years of collaboration, the project found a new home and collaborator at the Anthropology Department at the Museum of Northern Arizona. The Australian Rock Art Bibliography results from an export of approximately 1980 citations from the RAS database and captures a freeze-frame in the state of Australian rock art literature as compiled here in the year 2018. The online version of the RAS Bibliographic Database at the Museum of Northern Arizona is updated annually, and we refer the reader to that resource for up-to-date bibliographic data revisions and additions. Researchers who consult the online database in concert with their reference to the Australian Rock Art Bibliography will discover a powerful ally in further refining geographic and thematic inquiries.

Preface

Australia has one of the largest concentrations of rock art of any country. It is estimated that there are at least 100 000 sites but because there is no national database and there are many areas yet to be surveyed we do not know exactly how many rock art sites there are. Each year hundreds of undocumented sites are located and recorded across Australia by teams of archaeologists working with Indigenous Traditional Owners, Aboriginal ranger groups or avid bush walkers (hikers) with an interest in heritage.

The oldest scientifically dated rock art is 28 000 years of age but used pieces of ochre and ochre on rock fragments have been recovered from archaeological deposits dated to over 60000 years. People used pigment upon arrival in Australia and ever since. The earliest evidence may relate to body art, the pigmenting of artefacts and possibly rock art.

Across Australia rock art in the form of paintings, drawings, petroglyphs and stencils is common. In many ways Australia can be considered the stencil capital of the world, with millions of stencils across the country. These include not only hands and other human body parts but also a range of traditional and introduced objects, plants, animal feet and occasionally stencilled birds or fish. Prints are less frequent and less widespread. Finger flutings are found in underground limestone caves near Mount Gambier, South Australia and the Nullarbor Plain of South Australia and Western Australia. In the Top End of the Northern Territory and the Kimberley figures and abstract designs were sometimes made with the resinous wax of native bees. These rock art designs are particularly amenable to radiocarbon dating, with the oldest dated to about 4000 years of age.

Some areas of Australia, such as Kakadu-Arnhem

1 The Rock Art Studies Bibliographic Database can be searched on the Internet at: *https://musnaz.org/search_rock_art_studies_db/*.

Land in the Northern Territory, the Kimberley and Pilbara of Western Australia and far north Queensland have large concentrations of rock art, lengthy sequences extending over tens of thousands of years and have been intensively researched for over 100 years. However, exciting new discoveries are regularly made and there is much ongoing research. Since 2008, this has included a focus on very recent rock art, made after the arrival of Asians such as Macassans in the north and Europeans across Australia. Not only has introduced subject matter been studied but also traditional subjects and designs that continued to be made post-contact. In various parts of Australia communities still retain significant stories associated with rock art imagery and across Australia rock art continues to be very important for Indigenous peoples, including Torres Strat Islanders and Aboriginal Tasmanians.

Rock art caught the attention of the first Europeans to settle in Australia, in what is now Sydney, in the late 1700s and has been studied ever since. This has led to a vast and growing list of publications. The *Australian Rock Art Bibliography*, with approximately 1980 citations exported from the RAS database provides the 'state of the art' as of mid-2018. This is a very important resource for students, Aboriginal communities, rock art researchers and the general public and the first time such a comprehensive bibliography of Australian rock art has been compiled. No doubt it will continue to grow as Australia has one of the world's most active rock art research communities.

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15 June 2018

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