

MNA Juried Competition Classification and Divisions

2022 Heritage Festival

Best of Show (\$500) – Awarded to a work of art that is the most exceptional entry in terms of skill, creativity, originality, and execution. This may be given to any classification.

MNA Spirit Award (\$300) – Awarded to a work of art that best represents the Museum of Northern Arizona's mission** (see below). This may not be the most technical or intricate piece, but rather, should be representative of the museum.

** The mission of the Museum of Northern Arizona is to inspire a sense of love and responsibility for the beauty and diversity of the Colorado Plateau through collecting, studying, interpreting, and preserving the region's natural and cultural heritage.

Classification 1 2-D Fine Art (Painting / Drawings / Mixed Media)

Examples of entries include: paintings, drawings, and mixed media. Pieces should display-ready, however, pieces without proper matting and framing may still be considered for awards. *No entry may exceed 72" at its greatest dimension including frame.*

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 2 Photography, Printmaking & Digital Arts

Examples of entries include: inkjet prints, gelatin silver prints, hand-pulled prints, lithographs, serigraphs. Editions of no more than 50, each numbered and signed. Items made in mass quantity, including mugs, cards, and t-shirts are not allowed.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 3**Jewelry**

Jewelry must be handmade of natural materials and must comply with the applicable federal and state regulations regarding natural materials. Organic, stone, and clearly identified non-plated metal (e.g., gold or silver) materials are allowed. Acceptable commercial findings include pearls and glass beads, cones, clasps, hooks/eyes, earring backs, bolo backs, pin backs, tiger tail, and fox tail. Commercially strung pieces will not be accepted. Artists may enter one piece from a matched set individually or as a matched set. All pieces are required to have artists hallmark or stamp.

Division A. Zuni

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division B. Hopi

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division C. Diné

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division D. Open (for those not listed above)

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Classification 4**Pottery**

All handmade traditional and contemporary pottery forms are allowed. Kiln-fired and double-fired pottery should be disclosed as such. Pottery with commercial materials such as glazes and temper should also be disclosed. *Slip molds, green ware, non-Native, and commercial pottery will not be accepted.*

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 5**Sculpture**

This category includes all hand-wrought materials, such as stone, metal, ceramic, wood, and cloth. Artists should disclose types of wood used in carvings. Cast resins, cast miniatures, and commercially manufactured stands are not allowed. *No entry may exceed 60" at its greatest dimension.*

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 6**Pueblo Weavings & Textiles (Zuni, Hopi, Acoma, Laguna)**

Weavings may be done on vertical or horizontal looms. Items may include sashes, blankets, belts or vests. Finger weaving, knitting, crochet, twined plaiting and embroidery are acceptable techniques. The predominate material may not include commercially made items, manufactured or non-Indian made die-struck metal buttons or conchos, plastic beads or buttons, however, it is acceptable to have a small component of these materials.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 7**Diné Weavings & Textiles**

Weavings may be done on vertical or horizontal looms. Items may include rugs, wall hangings, sashes, blankets, tapestries, horse blankets, or vests. Plant based dyes and commercially available dyes should be disclosed. *No entry may exceed 72" at its greatest dimension.*

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 8**Personal Attire & Accessories****Division A. Traditional Personal Attire & Accessories**

This category includes cultural attire such as sashes, belts, moccasins, tablita and other traditional attire/regalia. This category does not include jewelry.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division B. Contemporary Personal Attire & Accessories

Wearable non-jewelry items that are not included in division A. This category can include self-designed t-shirts, hand painted shoes, screen-printed attire, hats, and couture fashion items.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Classification 9**Basketry**

Baskets should be made of natural plant materials of the tribal traditions of the artist. Basket materials should be processed by the artist. Items from kits or commercially manufactured items are not allowed.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Honorable Mention

Classification 10 Hopi Katsina Doll Carving

Division A. Traditional Hopi Katsina Doll Carvings

This category includes dolls carved from cottonwood root and decorated in the tradition of the artist's tribe.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division B. Contemporary Hopi Katsina Doll Carvings

This category includes dolls created with non-traditional techniques, such as electric tools. Dolls may be decorated with modern styles and materials.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Classification 11 Zuni Fetish

Division A. Traditional

This category includes stone carvings of traditional subject matter using natural materials.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division B. Contemporary

This category includes carvings made by using contemporary methods or un-natural material. Carvings in this category can be of traditional or non-traditional subject matters and can include additional non-natural materials.

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Classification 12**Cultural Arts & Folk Art**

This category may include a variety of traditional, culturally based works. Examples include but are not limited to: figurative objects, cradleboards, pipes, masks, musical instruments, beadwork and functional objects such as bows and arrows, furniture, and shields. *No entry may exceed 72" at its greatest dimension.*

Division A. Pueblo

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division B. Diné

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Division C. Pai

1st Place (\$250)

2nd Place (\$100)

Honorable Mention

Classification 13**Young Adult (13 – 18 years of age)**

This category is comprised of various work from artists between the ages of 13 and 18.

1st Place (\$100)

Honorable Mention

Classification 14**Youth (12 years & younger)**

This category includes art from developing artists 12 years and younger.

1st Place (\$100)

Honorable Mention