

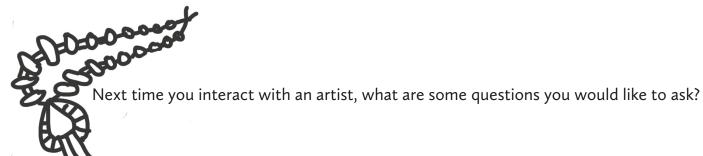
Artist Corey Begay, Diné



## Take time to reflect

Reflect on your own cultural roots and traditions. Why is staying connected to these things important to you?

Think about a time when you engaged with a Native artist. Did you listen to their worldviews and experiences? Or did you share with them what you know about their culture and experience?



Are there any things you own that upon reflection, you now feel uncomfortable with? What and why?

What ways can you change how you show respect to Native cultures, traditions, and beliefs?

New understanding allows us to change and grow. What is an action you wish to take moving forward?

A note from the artist, Corey Begay: Native art and creativity comes from our lifestyle more so than doing it for commercial use. Patterns, jewelry, imagery, and tools are given to Indigenous People from the natural world, tied with prayer and ceremony. When this imagery is duplicated outside of its origin without respect or knowledge it is appropriation. Both Native and non-native people can help by taking care of this knowledge and lifestyle.

The Appropriation in the Arts Series was presented by:





