





# Take time to reflect

Have you ever been stereotyped? How did it feel?  
Looking back, do you think you may have stereotyped someone else without realizing it?

Think about a time when you engaged with a Native artist.  
Did you listen to their worldviews and experiences?  
Or did you share with them what you know about their culture and experience?

What images from your own culture or religion are important to you?  
How do you feel about them being used in art by people who are not from the culture or religion?

Are there images from a culture or religion outside of your own that you connect with?  
How have you incorporated them into your own life experience?

New understanding allows us to change and grow.  
What are three ways you can learn more about and connect more deeply with Indigenous artists?



**A note from the artist, Corey Begay:** Native art and creativity comes from our lifestyle more so than doing it for commercial use. Patterns, jewelry, imagery, and tools are given to Indigenous People from the natural world, tied with prayer and ceremony. When this imagery is duplicated outside of its origin without respect or knowledge it is appropriation. Both Native and non-Native people can help by taking care of this knowledge and lifestyle.



The Appropriation  
in the Arts Series  
was presented by:

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