



MUSEUM

# NOTES

FALL & WINTER 2024/2025

# The Curator and the Pack Rat

*'Changing World' exhibit to showcase the stories objects tell about shifts in culture, art, and science*

**ARTISTS CREATE, ANIMALS EVOLVE,** plants adapt, and Indigenous cultures flourish. To keep up with this dynamic world, the Museum's collection continues to grow.

Though MNA is approaching its hundredth year, the collection represents a longer timescale, with fossils millions of years old and pottery created by people living here from many centuries ago up to last year. Each year new items are added to the Museum collection. These usually come from private collectors' donations or fieldwork by MNA researchers. More rarely the Museum purchases an item for the collection. Carefully chosen for the information they carry, each addition to the collection increases the research value of the whole, as new acquisitions can be compared to earlier ones.

The exhibition *Collecting in a Changing World* will feature new additions to the Museum collection. It showcases the stories these objects tell about shifts in culture, art, and science.

Science, art, and culture frequently intertwine within the MNA collection, as they do on the Colorado Plateau. Consider the

intricacy of recently acquired Navajo rugs, made of wool spun from a sheep who grazed on wildflowers, dye colors derived from flowers and roots, and spinning and weaving techniques passed down through generations. An anthropologist might someday study the way the corners were knotted and the yarn spun to trace the transmission of knowledge. A botanist might examine the colors in the rug to understand what plants were used. A young weaver might study the patterns to inspire her own. Or a curator might put the textile on display for an exhibition on the art form.

One newly acquired rug will be displayed in the *Collecting in a Changing World* exhibition. The others will be stored in compact cabinets that make it possible to keep thousands of objects. There, they await future exhibitions or use by researchers.

Inside one of the metal cabinets in the Easton Collection Center, sealed plastic bags hold small sticks, seeds, and bits of fuzz. It's the sort of jumble that often gets swept up and tossed away without a thought, but here it is, carefully labeled and stored in the same

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Dear Friends of MNA,

Over the past few years, we have focused on building a strong and resilient organization. Our new staff structure improves communication and cross-team working, allowing us to move forward with enthusiasm and confidence. Our strategic plan has been a north star, focusing efforts on both outward facing initiatives and on internal improvements such as robust financial planning and a staff team that is fully focused on MNA's mission and vision: *MNA is a gateway to understanding the Colorado*

*Plateau, engaging local, regional, and global audiences with life-enriching knowledge and experiences. We illuminate the connections between people, place, and time through science, art, and culture.*

We now have the foundation in place to go for growth at MNA. Our first ambition is to significantly increase visitors to the Museum. MNA is a jewel in the crown of the Southwest with engaging galleries, thought-provoking exhibitions, expansive collections, a beautiful campus, knowledgeable staff, and inspiring opportunities for people of all ages. With all these resources, MNA is a place for learning and enrichment for everyone from our youngest visitors to advanced academic researchers.

Planning is essential to achieving meaningful and sustainable growth. We will soon be completing plans for marketing and lifelong learning, made possible through the creation of new positions – an Education Manager and a Marketing Specialist. These plans, combined with a forthcoming public programs plan, will steer our overall work in engaging and increasing audiences.

In 2024, new initiatives are underway to make the museum a more family friendly destination; to adapt to the changing interests of seasoned adults; and to ensure our programs for schools and summer camps are high quality and up to date. We have made much-needed repairs to MNA's website and have focused on creating strong communication about MNA through email and social media, as well as increasing our media profile.

Our exciting new exhibition schedule supports these plans, and is supported by them, creating a positive loop to build our attendance, so that more people can benefit from the wonderful experience of engaging with MNA.

It is because of you that we can share these life-enriching experiences, and help more people come to appreciate this special part of the world that is the Colorado Plateau. With your continued support, we can plan for growth and excitement with confidence. Thank you!

Sincerely,

Mary J. Kershaw  
EXECUTIVE DIRECTOR & CEO

WELCOME TO OUR NEWEST TRUSTEE



MARK P. RUPPERT

Since October 2017, Mark has led Northern Arizona University (NAU) as the Chief Audit Executive and Enterprise Risk Management Facilitator, bringing over 30 years of extensive experience in internal auditing. He distinguished himself in chief audit roles at the Cedars-Sinai Health System in Los Angeles and the Johns Hopkins Health System in Baltimore. A respected voice in the field, Mark has been a national

speaker since 2000 and has shared his expertise as a lecturer on Information Systems Auditing and Internal Audit at the University of California, Los Angeles, and Riverside. Mark's academic foundation in accounting was laid at Towson University. Mark's leadership is not just defined by his professional achievements but also by his commitment to ethical and efficient practices in audit and risk management.

YOUR SUPPORT IS KEY TO MNA'S SUCCESS

IN 2023, YOUR GENEROSITY helped us share the magic of the art, science, and culture of the Colorado Plateau with **30,000** visitors; nearly **1,900** schoolchildren on field trips; and more than **5,000** people who attended a talk, tour, performance, or other event. We are now poised to exceed these numbers by 30% or more in 2024!

As you know, the MNA experience is not just about the number of people we reach, but also about the depth and quality of their experience at the Museum. Recent visitor surveys show that more than 90% of respondents gained new insight or learning from their visit to the Museum of Northern Arizona.

In 2023, we invested in three new positions to enhance the museum experience: Education Manager, Marketing Specialist, and IT Specialist. These positions ensure that greater numbers of people – tourists and local residents alike – visit the Museum, and that the MNA experience is of the highest quality when they do. Investments in key positions like these are possible with your sustained support.

As a private nonprofit, MNA does not receive any consistent state funding – instead, we rely on charitable contributions like yours to implement programs, care for collections, conduct research, and expand our impact. Thank you!

SEE OUR ANNUAL REPORT ON PAGES 10-11

WITH YOUR HELP IN 2023, THE MUSEUM...

**MOUNTED THREE NEW** exhibitions and planned three more for 2024, all of which are now showing. We are pleased to share part of our exhibit schedule for 2025. See the back page.



**HOSTED 70 SCHOOL VISITS** and provided \$15,000 in subsidies for student tours.



**WELCOMED 100 ARTISTS** from 12 tribes from across the Colorado Plateau to the Heritage Festival of Art and Culture.



**SHARED THE MAGIC** of discovery with 180 children who attended our summer camps, immersing them in the arts, sciences, cultures, and environment of the region.



# CELEBRACIONES DE LA GENTE

OCTOBER 26, 10 A.M.- 8 P.M., OCTOBER 27, 10 A.M.-5 P.M.

**EXPERIENCE THE VIBRANT** traditions of Mexican, Mexican American, and LatinX communities at the 21st Annual Celebraciones de la Gente! Join us for a weekend filled with color, culture, and celebration. Held in partnership with Flagstaff Nuestras Raices, Celebraciones honors the spirit of Día de los Muertos with heartfelt remembrances and joyful festivities.

Enjoy cultural dances and music as you explore the brightly adorned ofrendas in the Jaime Major Golightly Courtyard, each a stunning display of love and memory. Discover unique arts and crafts from local vendors, savor delicious traditional foods, and deepen your understanding through cultural presentations. Mariachi Rubor Femenil, Arizona's renowned all-female mariachi group, and Ballet Folklórico de Colores of Flagstaff will bring distinctive sounds and movement to the celebration. Children will delight in sugar skull decorating and face painting.

As the sun sets on Saturday, the Jaime Major Golightly



Mariachi Rubor Femenil

Courtyard transforms into a magical scene for Courtyard After Dark. Witness the glowing ofrendas under the night sky, indulge in sweet treats and warm beverages, and soak in the dazzling atmosphere.

# WINTER MARKET & OPEN HOUSE



DECEMBER 7 & 8, 10 A.M.- 5 P.M.

**STEP INSIDE THE WARMTH** and comfort of the Museum, shop for that perfect gift, and enjoy your favorite galleries. It's all part of our annual Winter Market & Open House. More than 25 Indigenous artists will be on hand showcasing and selling their unique art, ornaments, jewelry, pottery, apparel, weavings, and more.

Bring the whole family. There will be fun educational activities for the kids. Admission to the Museum is free this weekend thanks to a generous sponsorship from APS.

**FLAGSTAFF SYMPHONY ORCHESTRA**  
**Season 75**  
**EST. 1950**  
*Celebrating*  
**75 YEARS**  
**FOR TICKETS & MORE INFORMATION VISIT:**  
**FLAGSTAFFSYMPHONY.ORG**

# POETRY MAPS

**WHAT STARTED AS A** public poetry project will become a full museum exhibition this November, celebrating the many voices and perspectives within our community.

If everyone saw the world the same, there would be only one painting of any view, one song about heartache, and one universal poem. The beautiful truth is there are as many perspectives as there are people. Each poem or painting shows us the world from a new angle.

In 2023 MNA selected paintings from its fine art collection that depict locations around the Colorado Plateau and invited people to write short poems to go with the art. We called the project Poetry Maps, because maps provide the perspective we need to see beyond our own horizons or experiences.

The resulting poems came from a full spectrum of perspectives, from school children and retired scientists, from people who have lived here for decades and some who have only visited.



Local poet Christa Baird and friends celebrate the outdoor presentation of Poetry Maps earlier this year at MNA.

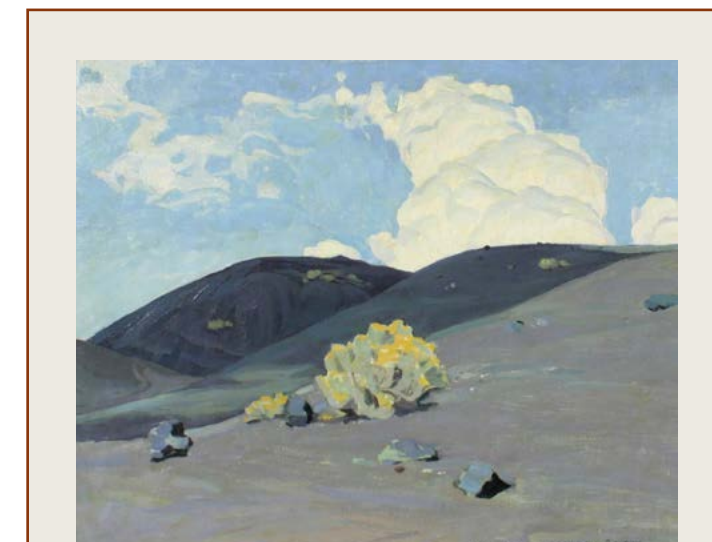
Their poems evoke familiar experiences – the beauty of a wintry day, the feeling of being deep in a canyon or looking up at a butte from its base, the hope inspired by a green bush sprouting from dark cinders.

Initially the goal of the project was to display reproductions of the art along with the poems on Mountain Line buses, as we did in a pilot project the previous year. Along the way several people asked if there would be a chance to see the original artwork. Responding to the suggestion, we decided to turn this community project into an exhibition that evokes the Colorado Plateau and our relationship to it.

The exhibition of the same name expands upon the original Poetry Maps project, incorporating some new art and a Colorado Plateau themed magnetic poetry installation. It also includes the opportunity for people to submit new poems, which will again be displayed on Mountain Line buses for a year and be a temporary outdoor display on the Museum grounds. During the course of the exhibition, there will be poetry workshops and readings in the gallery.

The exhibition features art by well-known painters, including Louis Akin, Gunnar Widforss, George Burr, Merrill Mahaffey, Dan Namingha, and Mary-Russell Ferrell Colton, along with beloved local painters Ellery Gibson and Baje Whitethorne Sr.

Many of the paintings are being exhibited for the first time, or the first time in decades. Some of the art depicts similar scenes in distinctly different ways, such as two paintings of cliff dwellings by Diné artists Robert Draper and Richard Taliwood, the one in a hyper-realistic style and the other awash in striking fuchsia. The poets also often draw distinctly different ideas from similar scenes, particularly the paintings of trees. It shouldn't be a surprise that in a community surrounded by ponderosa pines speckled strikingly with aspens, we find metaphors in the forest.



Cinder Hills by Mary-Russell Ferrell Colton

## Exhibit Details

**NOV 16**  
Museum members exhibit preview and reading by the poets

**NOV 17**  
Exhibition opens to the public

**MAY 4**  
Deadline for submitting new poetry  
*Submit new poems by visiting the exhibition to pick up detailed instructions.*

# PRESERVING OBJECTS FOR RESEARCH, LEARNING, AND EXHIBITION

## CONTINUED FROM FRONT

building as masterworks of art and intricate jewelry. The pack rat who collected the sticks would have adored exploring this treasure trove of shiny things.

Unlike the pack rat, museum curators can't keep everything they are offered. Guided by a collections management plan and national standards established by the American Association of Museums, MNA curators consider what value an item will add to the collection. Firstly, the item must be related to the Colorado Plateau, the geographical area that MNA represents. Then the item must add information, not just duplicate something already within the collection. Each addition to the collection must then be approved by MNA's Board of Trustees.

**THE MUSEUM COLLECTION** is a library of objects, each containing multiple stories. Even the pack rat's musty midden has treasures hidden in its dust. Paleobotanists and climatologists analyze the contents of rat nests to learn about past ecosystems. By comparing middens from different time periods, they create a picture of the changing environment going back 50,000 years.

The pack rat midden will be displayed in *Collecting in a Changing World* along with finely woven textiles, katsina dolls, paintings, adorable ceramic sculptures, and plant specimens.

One of the first plants collected on the Museum grounds was a horsetail growing by a damp seep. Horsetails are considered living fossils, since they are the only remaining genus of the subclass *Equisetidae*, which grew profusely for more than 100 million years. A basketball sized fossil of a horsetail segment displayed in the geology gallery gives a sense of how large the plant once grew. Contemporary horsetail are much smaller, growing only to the width



MNA collections staff examine a turkey feather blanket by Zuni weaver Aric Chopito inside the Easton Collection Center.

of a finger and a few feet tall. As part of a survey of plants, MNA botanist Kirstin Phillips traveled to the area where researchers had collected the horsetail in 1934. Phillips found the ground had dried up due to changes in land use and the horsetail no longer grows there. But she did find horsetail growing in a new spot and added a new specimen to the collection – a record of adaptation.

**CULTURE AND ART** change even faster. The museum selects items that represent important trends in culture. *Collecting in a Changing World* will include posters from environmental movements and paintings responding to wildfire, ceramic mice painted with the distinctive dress and tattoos of New Mexico Cholo culture, and a Covid facemask created by an Indigenous designer. Even the moccasins worn by Bearsun, a rez-famous Instagram phenomenon who walked across the Navajo Nation, will be displayed. In another century these mementos will let people look back on where they came from and provide context for ways of life we can't imagine.

Artists regularly draw inspiration from the past. In the late 1800s Hopi-Tewa potter Nampeyo famously looked at pottery from archaeological sites to inspire her designs and developed the Sityatki Revival style of pottery. She also started an artistic dynasty.

MNA already had a fine collection of Nampeyo's own pottery, but was missing pieces representing parts of her artistic legacy – generations of potters, sculptors, and painters. A recent donation of pottery included pieces from descendants Dextra Nampeyo, Hisi Nampeyo, Darlene James Nampeyo, and Lillian Gonzales Namingha. A few pieces were done when the potters were young children, showing how techniques and designs are taught and passed down in families.

**NAMPEYO'S LINEAGE CONTINUES.** Her great-great-grandson, Dan Namingha, and his sons Arlo and Michael have all forged their own artistic paths. Through the Namingha Institute at MNA, they continue to encourage new generations of artists.

Another example of the lineage of art and artists comes from Zuni, where the weaver Aric Chopito has studied textiles in the collections at MNA and other museums to master and revive techniques that were nearly forgotten, including rabbit fur and turkey feather blankets. Chopito also taught his young sons the complex weaving techniques he has revived. A few of the sons' weavings were added to the MNA collection and will be shown in the exhibition, continuing a story more than a thousand years long.



A rattle rests securely in the ECC processing room.

## WHAT WE KEEP

**EXHIBITIONS ARE AN** important part of the museum, and the way most people experience the collections, but only a fraction of the items in our collection will ever be displayed.

Most items are added to collections for their value to current and future research and their importance as a record. This includes some sacred and ceremonial items the museum cares for on behalf of tribes.

MNA can't accept everything that's offered. To become part of the collection, an item must be recommended by a curator and collections manager, then approved by the Board of Trustees. Decisions follow a collections management plan that adheres to standards set by the American Association of Museums. Generally, items need to tell a story about the Colorado Plateau. Occasionally something that is not from the Colorado Plateau is included because it adds to the information about the Colorado Plateau. For instance, the collection includes some art created elsewhere because the boundaries of culture and art are porous.

Once an item has been accepted into the collection it gets an official number and is added to the database used to track every object within the collection. Often items need a custom mount to store them securely. Hand-crafted from materials that won't degrade, each mount is designed to support delicate parts of the object and ensure the object will not break if it is moved or shaken. Once cradled in its new mount, the object can be placed in a permanent location within one of the rolling metal cases, protected from light, moisture, and changes in temperature.

Occasionally the MNA will remove, or deaccession, an item from the collection. Objects are deaccessioned if they don't fit within the museum's scope and mission, if they need to be returned to a tribe under the Native American Graves and Repatriation Act (NAGPRA), or if they are being replaced with a similar item that is a better representation. Most deaccessioned items are transferred to a tribe or another museum. In this way the item can still be cared for and used appropriately.

## Easton Collection Tours



**SEE INSIDE THE COLLECTION CENTER** on a docent-led tour, held on select Friday afternoons from September through May. Pre-registration is required. Cost is \$10 for MNA members; \$15 for non-members; no charge for Native Americans.

Special group tours of the Easton Collection Center can also be arranged through [tours@musnaz.org](mailto:tours@musnaz.org).

## IN THE FIELD

**THE ARCHAEOLOGY DIVISION** at MNA continues to work cooperatively with the National Park Service to locate, document, and protect ancestral cultural sites.

Our current projects are focused on Walnut Canyon National Monument and Glen Canyon National Recreation Area, expanding relationships that have developed over the last decade. Our work at Walnut Canyon builds on the legacy of Dr. Harold Colton, who first recorded the extensive alcove sites within the canyon after the national monument was established in 1915. MNA is assessing the current condition of 48 sites on the canyon rim north and east of the visitor center, which will inform NPS plans for fuel reduction projects and visitor services.

At Glen Canyon NRA we spent the early summer documenting sites near Muley Point and along Hole-in-the Rock Road in Utah. Both areas are experiencing dramatic increases in visitation due to post-pandemic travel and lower water levels in Lake Powell driving people into new areas. Although NPS welcomes exploration of these expansive landscapes, more visitors mean more impacts to fragile natural and cultural resources. The good news is that MNA is finding few severe impacts and this proactive approach to site monitoring means that impacts can be mitigated before they are irreversible.

The team will spend September working in remote areas in the northern part of the NRA that are seeing increased visitor activity and where few archaeological sites have been fully recorded.



MNA archaeologists record artifacts in front of a small alcove used as a camp site.

Upcoming fieldwork will also take our crews into the Coconino National Forest to record cultural sites ahead of forest restoration projects. Alongside this work, MNA is hosting training workshops for other archaeology companies to ensure high quality and consistent work among all contractors. These workshops give us the opportunity to utilize the large ceramic type collection assembled by Dr. Colton and later generations of archaeologists, which form the basis for the modern ceramic typology that we use to assign dates and cultural affiliation to regional sites.

## MNA RESEARCH ASSOCIATES PROGRAM

**OUR RESEARCH ASSOCIATE** Program serves a vital role by expanding the / Museum's access to resources and support as we engage with the research community on the Colorado Plateau.

Research associates are volunteers conducting research under the direction of MNA staff or are independent researchers pursuing their own project related to the Museum's mission. They provide expertise and assistance to the Museum, connect the Museum to their field or discipline, and act as ambassadors for our institution.

Research associates gain access to MNA collections, records, and library and collaborate with MNA staff. They may include scholars in any career stage and from any discipline so long as the topic clearly relates to the MNA mission.

Applications to be a research associate are reviewed by the MNA Director of Research and Collections and are appointed and serve at the discretion of the MNA Executive Director.

### MEET TWO ASSOCIATES



**ADAM MARSH** grew up near South Bend, Indiana, and earned a Bachelor of Science degree in Biological Sciences from the University of Notre Dame. He went

on to earn a Ph.D. in Geological Sciences from the University of Texas at Austin. He works as the lead paleontologist for Petrified Forest National Park and is a research associate at the Museum of Northern Arizona and the Texas Vertebrate Paleontology Collections. His research involves the fossil vertebrate communities of the Colorado Plateau during the Late Triassic and Early Jurassic (about 200 million years ago), focusing on the macroevolution of major vertebrate groups like fish, amphibians, reptiles, and synapsids. His research also highlights fossils housed and curated at the Museum of Northern Arizona.



**DEBRA EDGERTON** is an Assistant Professor in the School of Art and Design at NAU. Her work speaks to issues concerning identity, perception, race

politics, and ecosystem relationships. Edgerton merges art and science to explore complex interactions, like navigating community structures and relationships. Her research explores the definitions of freshwater ecological communities that describe interactions between organisms. She is currently using these definitions to examine the complex relationship between African Americans and their contributions to building the United States, which will be highlighted in the *Life Extended: Biology as Metaphor* exhibit coming in February 2025. A second project involves the plants atop the living roof of the Easton Collection Center.



Wupatki before it was excavated and reconstructed in 1933.

## THE POSTMAN, THE PROFESSOR, AND THE PRESERVATION OF WUPATKI

**A FRIENDSHIP BETWEEN** a postal clerk and a zoology professor led to the creation of Wupatki National Monument and eventually the founding of the Museum of Northern Arizona.

When Harold Colton and J.C. Clarke met in Flagstaff in 1921, they quickly discovered a shared interest in Southwest history and a concern for protecting archaeological sites.

At the time, most people visited cultural sites like Walnut Canyon to picnic and collect souvenirs, leaving behind trash as they removed pieces of history. Wupatki had been somewhat protected from this damaging attention by its distance from Flagstaff, but not entirely. In the late 1800s prospector Ben Doney dug up hundreds of artifacts, selling some of his finds to fund his search for the Lost Padres Mine. In 1900 Doney guided ethnologist Jesse Fewkes to the sites he'd pillaged, prompting Fewkes to begin calling for protection of the sites from pothunters like Doney. But Fewkes' early efforts failed.

Colton approached these ancestral sites as a scientist, applying the same careful notetaking and observation that he used for his studies of mollusks.

When he met Clarke, Colton was surveying and mapping sites in the San Francisco Peaks region. Though Clarke was not college educated, he had an impressive knowledge and extensive library on Southwest archaeology.

"It is a treat to me to find in Flagstaff a man with real intellectual interests in the antiquities of the region," Colton later wrote in a letter to Fewkes.

Clarke and Colton's conversations in the summer of 1921 led to ongoing correspondence about ways to protect the cultural

history of the region, which Clarke sometimes shared with the newspaper editor, Fred Breen. In September 1922 Colton's letter to Clarke prompted the headline "Our Antiquities Going to Other Cities-Why Not a Museum Here?" on the front page of *The Coconino Sun*. In following editorials, Breen pushed for a museum to be included as part of the new Women's Club building.

The museum idea was dormant in February 1923, when another letter from Colton to Clarke landed on the front page, "Great Historic Ruins Near Flagstaff Being Neglected." In this letter, Colton asked what the sentiment in Flagstaff would be toward making Wupatki a national monument: "Dr. Fewkes said that if public opinion was favorable, he would have no trouble at pushing the thing through at Washington."

What Fewkes didn't say was that his previous effort to push the idea through Washington had failed because he lacked local support. Now Clarke, Colton, and Breen engaged in a full-force campaign in Flagstaff to build the needed support. They spoke at meetings of the Rotary Club, Chamber of Commerce, and Flagstaff Board of Trade, securing letters of support. Breen published extensive articles in the paper, using photos taken by Clarke.

Clarke and Colton assembled petitions and maps, which Colton provided to Fewkes in December 1923. Exactly a year and a day later President Calvin Coolidge signed the declaration establishing Wupatki National Monument. Clarke and Colton had accomplished one of their goals and in the process established connections within the Flagstaff community that would prove useful a few years later in founding the Museum of Northern Arizona.

**WUPATKI CENTENNIAL SYMPOSIUM  
SUNDAY, NOVEMBER 3, 2024**

Presented by the National Park Service  
at the Museum of Northern Arizona

## BY THE NUMBERS

**30,000** MUSEUM VISITORS FROM ALL **50** STATES AND **40+** COUNTRIES



**1,900**  
GRADE SCHOOL STUDENTS ON TOUR



**1,800**  
MNA MEMBERS  
**163** NEW MEMBERS



**5,200**  
VOLUNTEER HOURS

FROM **80** MNA VOLUNTEERS

**200** KIDS ATTENDING DISCOVERY CAMPS



**37,300**

SOCIAL MEDIA FOLLOWERS

**266**

OBJECTS ACCEPTED INTO COLLECTIONS



**141**

RESEARCHERS USING MNA COLLECTIONS



## FINANCIAL STATEMENT

### Assets

Cash and Cash Equivalents	\$3,800,665
Investments	\$862,639
Inventory	\$182,116
<b>Total Short Term Assets</b>	<b>\$4,845,420</b>
Property and Equipment	\$13,284,185
Other Assets	\$445,085
<b>Total Long-Term Assets</b>	<b>\$13,729,270</b>
Other Assets Restricted to PPE	\$1,099,931
<b>Total Assets</b>	<b>\$19,674,621</b>

### Liabilities

Accounts Payable	\$62,554
Accrued Expenses	\$126,892
Other Liabilities	\$93,172
<b>Total Short-Term Liabilities</b>	<b>\$282,618</b>
Other Liabilities	\$962,944
<b>Total Liabilities</b>	<b>\$1,245,562</b>
<b>Endowment Fund Balance</b>	
Unrestricted Net Assets	\$15,836,230
Restricted Net Assets	\$2,592,829
<b>Total Endowment Fund Balance</b>	<b>\$18,429,059</b>
<b>Total Liabilities and Endowment Fund Balance</b>	<b>\$19,674,621</b>

## FINANCIAL SUMMARY

Revenue: **\$3.75 MILLION**

CHARITABLE CONTRIBUTIONS	\$1,541,000
RESEARCH & COLLECTIONS	\$595,500
ENDOWMENT DRAW	\$537,000
OTHER REVENUE	\$342,500
MUSEUM ADMISSIONS	\$332,400
MEMBERSHIP	\$158,000
RETAIL SALES	\$153,700
EDUCATION & PUBLIC PROGRAMS	\$88,700

Expenses: **\$3.90 MILLION**

RESEARCH & COLLECTIONS	\$1,859,000
OPERATIONS & ADMINISTRATION	\$677,200
EDUCATION & PUBLIC PROGRAMS	\$665,400
FUNDRAISING	\$448,900
OTHER EXPENSES	\$250,600



**MUSEUM of NORTHERN ARIZONA**  
 3101 N Fort Valley Road | Flagstaff AZ 86001  
[musnaz.org](http://musnaz.org)

Non-Profit Org.  
 US Postage  
**PAID**  
 Flagstaff, AZ  
 Permit #152

The Museum of Northern Arizona sits at the base of the San Francisco Peaks, on homelands sacred to Native Americans throughout the region. We honor their past, present, and future generations, who have lived here for millennia and will forever call this place home.

## UPCOMING EVENTS



- OCTOBER 5** Tour Guide Boot Camp: Shakespeare for Tour Guides
- OCTOBER 11** Easton Collection Center tour
- OCTOBER 22** Horsetail Dance & Stories with Clayton Benally
- OCTOBER 26 & 27** Celebraciones de la Gente
- NOVEMBER 2** Tour Guide Boot Camp: How to Lead a Fast, Fun Museum Tour
- NOVEMBER 3** National Park Service Wupatki Symposium
- NOVEMBER 8** Easton Collection Center tour
- NOVEMBER 17** *Poetry Maps* exhibit opens
- NOVEMBER 22** Volunteer Appreciation Gathering
- NOVEMBER 23** Members Preview: *Poetry Maps* exhibit
- NOVEMBER 28** Museum closed
- NOVEMBER 30** Navajo Highways Show & Family Game Day
- DECEMBER 7 & 8** Winter Market & Open House
- DECEMBER 24 & 25** Museum closed
- FEBRUARY 1** *Life Extended: Biology as Metaphor* exhibit opens

## Your Donations Make a Difference



**AT THE MUSEUM** of Northern Arizona, education is core to our mission. We engage local, regional and global audiences with life-enriching knowledge and experiences. From exhibits to Discovery Camps to providing educational seminars, we can't do it without your generous support.



MORE AT [musnaz.org](http://musnaz.org)

### Museum Hours

Open 10 a.m. to 5 p.m.

Closed Tuesdays Nov. 5 thru Feb. 25

Email [membership@musnaz.org](mailto:membership@musnaz.org) to sign up for enews.  
 Follow MNA on Facebook, Instagram, and YouTube.