



**MUSEUM of
NORTHERN
ARIZONA**

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Six Emerging Artists Earn 2025 Namingha Institute Residency at Museum of Northern Arizona

Flagstaff, Ariz. – Six emerging artists will participate in the 2025 Namingha Institute, an immersive two-week fine art residency held April 27 to May 11 at the Museum of Northern Arizona. Chosen from 30 applicants, the artists taking part in this year’s institute are:

Pato Aguilar (Tucson, Ariz.)
Jaydn Chavarria (Tucson, Ariz.)
Maria Gomez (Basalt, Co.)
Christian Lubarsky-Ford (Phoenix)
Ana Paula Monobe (Tucson, Ariz.)
Kelsey Phillips (Phoenix)

Supported in part by the Philip M. Smith Trust, the Namingha Institute honors the well-known Hopi-Tewa family of artists and their dedication to nurturing developing artists. It offers participants the unique opportunity to collaborate with master artists Dan Namingha and Arlo Namingha in a supportive and inspiring environment.

Throughout the residency, student artists will have access to the Easton Collection Center at the Museum of Northern Arizona, allowing them to study historical and contemporary works. Participants will engage in hands-on studio sessions with the master artists and reside in rustic cabins on the museum’s grounds in a retreat-like atmosphere that encourages artistic focus and collaboration. They will visit Wupatki National Monument, a center of trade and culture for the ancestors of contemporary Pueblo communities.

The Namingha Institute culminates in a late afternoon exhibition and reception May 9 at the Museum of Northern Arizona. The event showcases works created by the

artists during their residency, providing Museum of Northern Arizona members and invited guests the chance to engage with the artists and their creations.

Dan Namingha created the institute's logo—an interpretation of the six Hopi cardinal directions. Yellow represents north, red represents south, white represents east, and blue represents west. The black circle represents the zenith, and the white one with multicolors represents the nadir.

About Dan and Arlo Namingha

Dan Namingha is an internationally known artist whose works are in public and private collections worldwide. He has been painting and sculpting professionally for more than 50 years. From the Tewa-Hopi community, Dan's evocative works express the stories of place, time and culture. Dan created the *Progression* sculpture that stands outside the entrance of the Museum of Northern Arizona.

Arlo Namingha is Dan's eldest son and a multidisciplinary artist. Arlo is known around the world for his minimalistic sculptures honed from natural materials. Some of his more recent works are interactive, inviting viewers to reassemble pieces in their own expression.

Dan and Arlo reside in Sante Fe, N.M., where they own Niman Fine Art. The gallery exhibits their work and that of son and brother Michael Namingha, a fine art photographer. Several works by the Naminghas are in the MNA collections, and pieces by Dan and Arlo are currently on display in the museum's *Poetry Maps* and *Collecting in a Changing World* exhibits.

About the Museum of Northern Arizona

Founded in 1928, the Museum of Northern Arizona is dedicated to preserving and celebrating the natural and cultural heritage of the Colorado Plateau. MNA fosters a deeper understanding of the region's art, science, and people through its exhibitions, educational programs, research, and community events. The museum is located near the foot of the San Francisco Peaks in Flagstaff and is open daily 10 a.m. to 5 p.m.

Image captions:

Elena Marcozzi works in studio during the 2024 Namingha Institute at the Museum of Northern Arizona in Flagstaff, Ariz., May 2, 2024.

(Credit: Museum of Northern Arizona/Nancy Wiechec)

Cristoff Keyonnie makes a frame for his artwork during the 2024 Namingha Institute at the Museum of Northern Arizona in Flagstaff, Ariz., May 2, 2024.

(Credit: Museum of Northern Arizona/Nancy Wiechec)

The Namingha Institute logo created by Dan Namingha