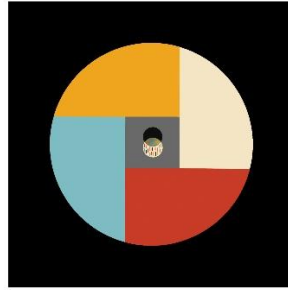


NAMINGHA INSTITUTE



 MUSEUM of NORTHERN ARIZONA

2027 Namingha Institute Master Class Application

A National Medal winner, the Museum of Northern Arizona (MNA) has been celebrating the Colorado Plateau's natural and cultural heritage since 1928. Our 200-acre research campus includes a museum showcasing the geology, anthropology, and art of the region, as well as state of the art research and collections facilities.

About the Institute

MNA invites you to apply to be part of the Namingha Institute Master Class. So named for the Namingha family, who believe deeply in giving back to the community by aiding and nurturing young artists. The Namingha Institute celebrates the region's diverse artistry. This residency will provide the six selected artists with a challenging and stimulating environment to explore their artistic interests through various media. Throughout this two-week-long residency, artists will have opportunities to tour MNA's Platinum LEED Certified Easton Collection Center and are encouraged to pull inspiration from the beauty and diversity of the Colorado Plateau.

The Namingha Institute Master Class is a paid residency and will be held at the Museum of Northern Arizona from **April 25 – May 9, 2027**. The six selected artists will receive lodging and a stipend of \$1500 for travel and other expenses. Throughout the two-week residency, artists will participate in one-on-one classes with master artists. On **May 7, 2027**, the resident artists will showcase their work in an exhibit and reception for the public at the Museum of Northern Arizona. Guests include MNA's staff and members, gallerists, collectors and the Museum of Northern Arizona's Board of Trustees. Artists may offer their art for sale at this reception.

About the Master Artists

Dan Namingha (Tewa-Hopi) is an internationally known artist whose works are in significant and private collections throughout the world. He has been painting and sculpting professionally for close to 50 years. He attended the Institute of American Indian Arts, University of Kansas and the American Academy of Art in Chicago. In 1983-1986 he had an exhibition that was sponsored by the United States Information Agency that traveled throughout Europe.

Arlo Namingha (Tewa-Hopi), son of Dan Namingha, has been showcasing his art professionally for over 20 years. Arlo comes from a long line of artisans in his family. His great, great, great

grandmother is Nampeyo, who is recognized for reviving the traditional styles of Hopi pottery making. Arlo's work has been showcased in many exhibitions across the world including Santa Fe, New York, Monaco, and Japan. His work also resides in several permanent museum collections as well as several international U.S. Embassies.

Application and Selection for Residency Program

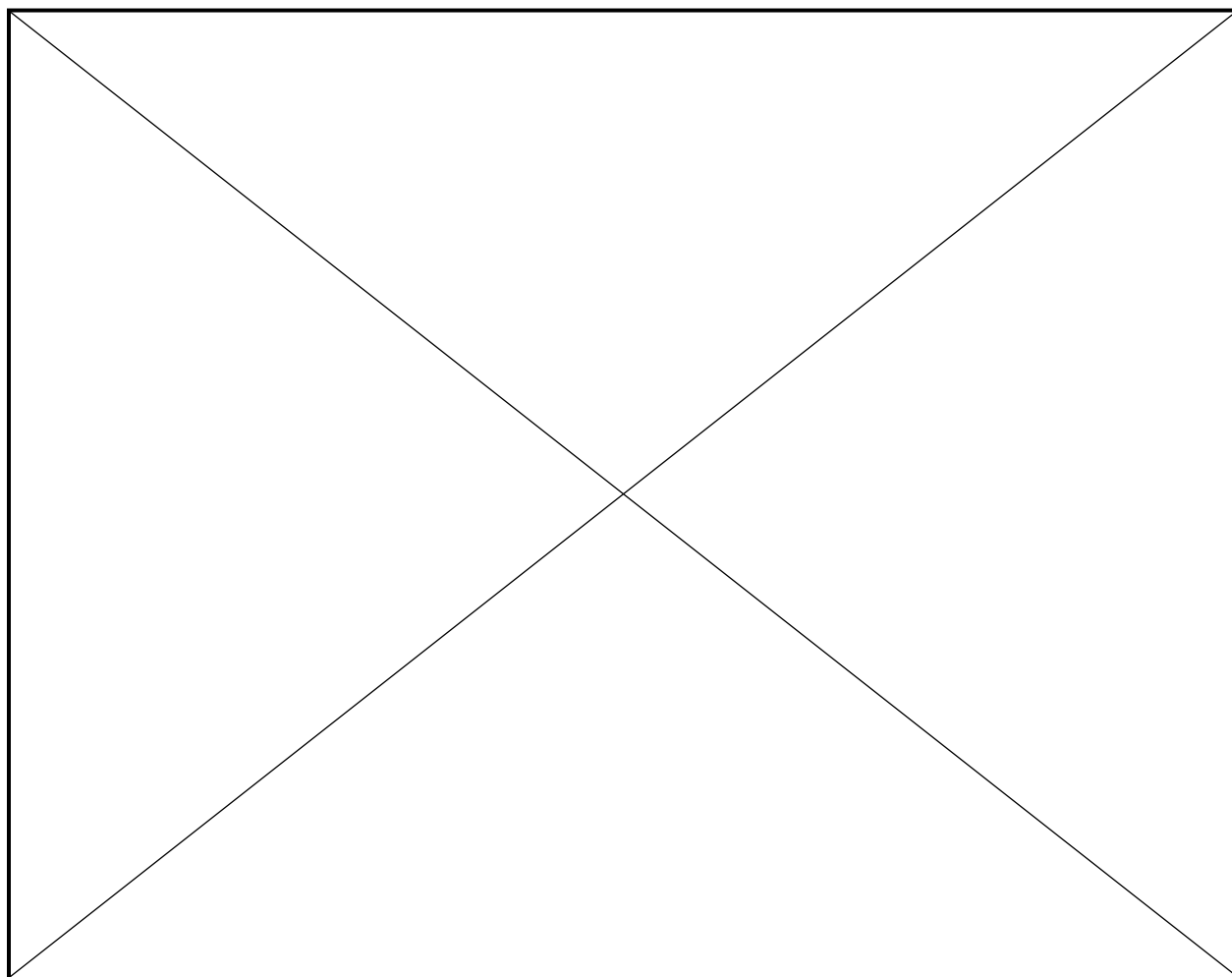
The Namingha Institute Master Class residency program is open to all artists 18 years of age or older. Completed applications must be received before **11:59 PM on Sunday, January 10, 2027**. Late submissions will not be considered.

To apply for this residency, email the following to Namingha Institute Coordinator, Sacha Siskonen at NaminghaInstitute@musnaz.org. (Please save all documents as PDFs to ensure the selection committee can view all the materials.)

- I. Letter of interest describing how the Namingha Institute Master Class will enhance your artistic practice and/or further your career as an artist
- II. Artist statement (200 words or less)
- III. Resume or Curriculum Vitae
- IV. A portfolio with photos of no less than five and no more than ten examples of your recent works from within the last five years. Please list the title, your name, the medium, the year, dimensions and a brief description of each piece (maximum of 150 words). Please model your submissions on the example below.
- V. Letter of Support from a community member or instructor regarding your art and involvement with the community. One page maximum with contact information for the recommender. This letter is **optional but recommended**.

Applicants will be evaluated on the quality of their work and the apparent use of artistic theory. Applications will be reviewed by an advisory panel. Incomplete applications will not be accepted or reviewed. Program staff will make final selections and notify selected applicants of acceptance in February.

If you have any questions, please contact the Namingha Institute Coordinator, Sacha Siskonen at NaminghaInstitute@musnaz.org



Work Title

Artist Name

Medium

Year created

Dimensions

Description (150 words or less, provide a brief description of the piece including the conceptual and theoretical motives behind it.)